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Catalog of Copyright Entries: *Third Series*

Volume 24, Parts 3-4, Number 1

Dramas and Works Prepared for Oral Delivery

January-June

1970



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Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of \$5 per hour.

For each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog* at \$50 a year, and for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20540.

Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part. Some parts also contain registrations made under symbols other than those listed for the particular part, if the subject matter or type of material is similar to that generally included in the part.

The first letter of the symbol is that of the class under which registration is made. Second and third letters, if any, that follow the initial letter are added by the Copyright Office for the purpose of statistical analysis. Their significance is as follows:

- F** Published foreign works. In the case of books and periodicals, it designates works manufactured outside the United States (except those registered for ad interim copyright). In all other classes to which it applies, it designates works first published outside the United States, the authors of which are neither citizens nor domiciliaries of the United States. (AF, EF)
- I** Books and periodicals registered for ad interim copyright. (AI, BI)

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- O** Published works of foreign origin registered under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). (BIO, GFO)
- P** Published works in classes for which registration is possible for either published or unpublished works (except those for which the second letter F, explained above, is appropriate). (EP, JP)
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Introduction

PARTS 3-4 list dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered in classes C and D. Many of the recording scripts are made to accompany filmstrips which are registered in classes A and J and listed in *Parts 12-13: Motion Pictures and Filmstrips*. Works for which the copyright has been renewed are listed separately in the Renewal Registrations section. Selected published dramas currently registered in class A are also included for the convenience of the user.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References are made from variant titles, from distinctive subtitles, and from other titles associated with the work.

The Name Index to the names of authors, editors, claimants, etc., given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol (R).

For works currently registered, the main entry includes the following items of information if available and applicable:

- 1) Title, followed by subtitle, if any, which may include the number of acts or scenes.
- 2) Names of persons or agencies contributing to the work (authors, editors, compilers, etc.).
- 3) Edition statement.

- 4) Place of publication for all foreign works; and for domestic works if given in an imprint on the work.
- 5) Name of the first-named publisher given in an imprint on the work.
- 6) Physical description, consisting of the number of pages or other terms descriptive of the work; unpagged works and those with complicated or irregular paging are described as 1 v.; in the case of works issued in more than one volume, the number of volumes is given.
- 7) Series statement.
- 8) Special descriptive data which includes the number of acts or scenes when not included after the title; author and title of a work on which the dramatic work is based or with which it is correlated.
- 9) Names of authors given in the application which do not appear elsewhere in the entry.
- 10) Name of the employer in the case of a work made for hire, if so named in the application.
- 11) Information contained in the application which relates to the registration of an earlier version of the work.
- 12) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information

is given in the application and is not indicated elsewhere in the entry.

- 13) Copyright symbol ©.
- 14) A statement of limitation of claim if the application or notice on the work explicitly limits the claim.
- 15) Name of the copyright claimant.
- 16) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all items required to complete registration (i.e., copy, application, and fee) was received in the Copyright Office.
- 17) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application is given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe; 12Jan70 (in notice: 1969); DP7200.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be

addressed to the Card Division, Building No. 159, Navy Yard Annex, Washington, D.C. 20541.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Names of authors of renewable matter.
- 3) Edition statement.
- 4) Number of acts, scenes, or volumes.
- 5) Series statement.
- 6) Brief statement of the new matter on which the original copyright was claimed, preceded by the abbreviation NM, if available in the renewal application.
- 7) Copyright symbol ©.
- 8) Date of original copyright.
- 9) Original registration number.
- 10) Name of the renewal claimant followed by a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe (NK)" indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.
- 11) Date of receipt of the renewal application or fee, whichever is later.
- 12) Renewal registration number.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author(s)
a.a.d.o.	accepted alternative designation of
a.k.a.	also known as
Adm.c.t.a.	administrator(s) cum testamento annexo
Adm.d.b.n.c.t.a.	administrator(s) de bonis non cum testamento annexo
appl.	application

©	copyright symbol
(C)	child or children of the deceased author
comp.	compiler
d.b.a.	doing business as
(E)	executor(s) of the author
ed.	edition, editor
(NK)	next of kin of the deceased author
NM	new matter
p.	page(s)

(PCB)	proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author	pseud. pt. pub. (R) reg. rev. t.a. tr. v., vol. (W) (Wr)	pseudonym part, parts published, publishing renewal registration registered, registration revised trading as translator volume, volumes widow of the author widower of the author
(PCW)	proprietor of copyright in a composite work		
(PPW)	proprietor of copyright in a posthumous work		
(PWH)	proprietor of copyright in a work made for hire		
prev.	previous, previously		

Registrations January–June 1970

Class C—Lectures and other works prepared for oral delivery	1, 046
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Foreign published dramatic and dramatico-musical works . .	54
Unpublished dramatic and dramatico-musical works . . .	1, 558
Dramatic works registered in class A	113
Total	2, 933

Renewals: Classes C and D 241

These figures represent the number of registrations for dramas and works prepared for oral delivery for January–June 1970, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

CURRENT REGISTRATIONS

A list, arranged by title of domestic and foreign dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

A.B.I. MUSIC TEXT; grades 2-8. 1 v. Appl. author: Audio Books International, Inc. © Audio-Books International, Inc.; 23Jan70; C22719.

ACC AND THE HAPPY LETTERS, a lecture by Angeline Ceravolo. 16 l. © Angeline Ceravolo; 27Mar70; C22996.

A IS IN THE ALPHABET. See WHITE IS THE ABSENCE OF COLOR.

A. PHILIP RANDOLPH. See BLACK LEADERS OF TWENTIETH CENTURY AMERICA.

A.W.O.L., an original screenplay by Herb Freed & Richard Z. Chesnoff, based on an idea by Richard Z. Chesnoff. 1st draft. 147 l. © Herb Freed; 5Feb70; DU76291.

ABELARD AND HELOISE, a play by Ronald Millar; inspired by Peter Abelard, by Helen Waddell and the letters of Heloise and Abelard. 1 v. Two acts. © Ronald Millar; 15Jun70; DU77454.

ABRACADABRA; or, A ballet on hand. By Jean Warfield. 8 l. A play in 6 scenes. © Jean Warfield; 19Mar70; DU76651.

THE ABRAHAM LINCOLN STORY, by Don Patterson. 1 v. A musical play in 2 acts. Book & lyrics only. © Don Patterson; 2Apr70; DU76790.

ABRAHAM'S MASK, by Vincent Longhi. 1 v. A play in 2 acts. © Vincent Longhi; 9Feb70; DU76313.

ABUSE OF UNION POWER. See FIRING LINE. 28.

THE ACCIDENT AT COLUMBIA LAW, a play by Sylvia Berry. 123 l. Two acts. Appl. states prev. reg. 12May69, DU74267. NM: revisions. © Sylvia Berry; 9Feb70; DU76301.

ACHARNIANS. See FOUR MAJOR PLAYS.

ACID FLIGHT; audio drama by Jory Sherman. 14 l. © Jory Sherman; 9Mar70; DU76679.

ACROBATS, a play in one act by Israel Horovitz. 17 l. © Israel Horovitz; 2Feb70; DU76260.

ACROSS INTO TWILIGHT, a 90-minute film drama by Elaine Bissell. 91 l. © Elaine Bissell; 2Apr70; DU76788.

ACTORS, a one act play by Conrad Bromberg. 30 l. © Conrad Bromberg; 25May70; DU77271.

THE AD GAME; book, music & lyrics by Charles Naylor. 17 v. A play in 2 acts. © Charles Naylor; 19May70; DU77223.

ADAM AND EVE, an allegory on human values keynoting the 1970 White House conference on children and youth compiled & edited by George Loomis. 14 l. © George A. Loomis; 10Apr70; DU76880.

ADAM AND EVE; or, The mystery of Adam. A play in two acts with music by Nolan Harrigan, Jr. 1 v. © Nolan Harrigan, Jr.; 6Jul70; DU77503.

ADAM SMITH AND CHARLES DARWIN. See SERIES A. Lecture 12.

ADAM'S RIB COMMERCIALS, by Gerald G. Wagner. 6 l. (Series no.1) Radio scripts. © Gerald G. Wagner Associates; 16Mar70; C22946.

ADAM'S RIB COMMERCIALS, by Gerald G. Wagner. No.1-7. 7 l. Radio script. (Series no.2) © Gerald G. Wagner Associates; 8Jun70; C23372.

AN ADDRESS BY DR. MARTIN LUTHER KING, JR., THE ASSOCIATION OF THE BAR OF THE CITY OF NEW YORK, WEDNESDAY, APRIL 21, 1965, HILTON HOTEL, NEW YORK, by Martin Luther King, Jr. 18 l. © Estate of Martin Luther King, Jr.; 16Mar70; C22945.

ADDRESS BY MAJOR ALEXANDER P. DE SEVERSKY AT THE AIR WAR COLLEGE AND COMMAND & STAFF COLLEGE, by Alexander P. de-Seversky. 23 l. © Alexander P. de-Seversky; 31Mar70; C23055.

ADDRESS TO COLLEGE & UNIVERSITY STUDENTS ON THE INTERFACE BETWEEN MAN AND BEAST, by Sniffles, a Dog-type Person; translation from dogling into English

by H. A. Shiffer. 11 l. Appl. author: The Sniffles, Dog-type Person Foundation. © The Sniffles, Dog-type Person Foundation, Inc.; 13Apr70; C23119.

ADDRESS TO THE DEMOCRATIC PARTY, by Art King (Arthur H. King, Jr.) 4 l. © Arthur H. King, Jr.; 4Mar70; C22855.

ADOPTION. See MARRIAGE AND THE FAMILY: SITUATIONS CAUSING PROBLEMS IN FAMILY LIVING. 4.

ADRIANNE WIGGINS; screenplay by William L. Gaddis. 180 l. © William L. Gaddis, Jr.; 19Feb70; DPT267.

ADULT ENRICHMENT SEMINAR, by Urban G. Steinmetz. Vol.1: The family. 1 v. 14 lectures. © Family Enrichment Bureau; 19Mar70; C23438.

ADULT ENRICHMENT SEMINAR. See THINKING ABOUT MARRIAGE.

ADULT GROWTH AND DEVELOPMENT, by Herbert L. Klemme. 10 l. © Herbert L. Klemme; 20Apr70; C23190.

ADVANCED TOPICS OF QUADRATIC EQUATIONS. 11 l. Tape script. Appl. author: Mt. San Jacinto Junior College District. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District; 13Apr70; C23133.

THE ADVENTURES OF CINDY FITZHUGH, by Cindy Fitzhugh, pseud. of Joyce Lee Friedman. Episode 1: A visit to the stadium. 38 l. A play in 3 acts. © Joyce Lee Friedman; 23Jun70; DU77502.

THE ADVENTURES OF DR. WHACK, SURGEON, by A. E. Michky & A. K. Holloway. Episode 3: Freighter of fools, a farce in two scenes. 1 v. © A. K. Holloway & A. E. Michky; 15Jun70; DU77413.

AEOLIAN PARTITIONS, by Pauline Oliveros. 1 v. With music. © President & Trustees of Bowdoin College; 9Mar70; DU77264.

AEGEUS, by John Blumeyer. 21 l. A play. © John Edward Blumeyer; 26Jan70; DU76181.

AFRICAN HERITAGE. See
BLACK AMERICA: THE SOUNDS OF HISTORY.
Record 1.

AFTER THE FLOWERS, by Dallas Gaultois.
88 l. A screenplay. © Dallas
Gaultois; 2Mar70; DU76412.

AFTER THE PRACTISE THE THEORY, GORDON
CRAIG AND MOVEMENT, by Arnold Rood.
29 l. Lecture. (Gordon Craig
memorial lecture) © Arnold Rood;
8Jun70; C23371.

AGAMEMNON, by Aeschylus; a translation
with commentary by Hugh Lloyd-Jones
with a series introd. by Eric A.
Havelock. Englewood Cliffs, N.J.,
Prentice-Hall. 105 p. (Prentice-
Hall Greek drama series). © Prentice-
Hall, Inc.; 20Apr70; A155742.

THE AGE OF AQUARIUS, a play in one act
by Herbert Moulton. 20 l. © Herbert
Moulton; 21May70; DU77241.

THE AGENCY, by David Kane. 28 l.
A play in 1 act. © David J. Kane;
10Apr70; DU76865.

THE AGONY OF LOVE, by Merrill Y. Landis.
1 v. A play in 3 acts. © Merrill Y.
Landis; 29Jan70; DU76243.

AH LOVE, AH ME. See
VISUAL ANTHOLOGY OF LITERATURE.

AHIMSA, the force born of truth and
love, an original play by A. P.
Thomas. 26 l. Three acts. © Alice
P. Thomas a.k.a. A. P. Thomas;
15Jun70; DU77541.

AIRPORT. See
THE AIRPORT NARRATION.

THE AIRPORT NARRATION. 19 l. Film
script. Appl. author: Sanderson
Films, Inc. © Sanderson Films, Inc.;
29Dec69; C23099.

AJAGUN ONIBANUTE. See
DAN FODIO.

ALADDIN'S LAMP. See
FAMOUS CHILDREN'S STORIES.

ALBERT HERRING, a comic opera in three
acts, libretto freely adapted by Eric
Crozier from a short story by Guy de
Maupassant; music by Benjamin Britten.
Op.39. London, Boosey & Hawkes.
514 p. English & German. Appl.
states prev. pub. & reg. 3Jul47,
D9914 & 2Apr48, D14043. NM: music,
full score. © Hawkes & Son (London)
Ltd.; 31Dec69; DFO-1737.

ALBUQUERQUE SHALOM, by Julie Taradash
Berns. 1 v. A play in 2 acts.
© Julie Taradash Berns; 2Jun70;
DU77332.

ALCESTIS, by Euripides, freely adapted
by Stewart H. Benedict. 42 l.
A play. © Stewart H. Benedict;
13May70; DU77172.

ALCOHOL, DRUGS, AND FLIGHT EFFECTS, NAR-
RATION. 15 l. Script of a disc re-
corded narration to be reproduced as
an educational lecture. Appl. author:
Sanderson Films, Inc. © Sanderson
Films, Inc.; 23Apr70; C23300.

ALEXANDRA, a play in three acts by
Rosslyn Perry. 69 l. © Rosslyn
Perry; 22Jun70; DU77482.

ALFREDO OF COSTA RICA. See
MIDDLE AMERICA.

ALI BABA AND THE FORTY THIEVES. See
FAMOUS CHILDREN'S STORIES.

ALICE & DANS LES JARDINS DU LUXEMBOURG,
by Romain Weingarten. [Paris]
C. Bourgois Editeur. 125 p.
© Christian Bourgois Editeur;
10Apr70; DFO-1747.

ALICE IN WONDERLAND, an adaptation by
John Dennis. 31 l. A musical play
in 1 act. Based on the story by Lewis
Carroll, pseud. Book & lyrics only.
© John Dennis; 24Mar70; DU76703.

ALICE'S ADVENTURES IN WONDERLAND. See
BUT NEVER JAM TODAY.

ALL AMERICA REVUE; conceived, written &
produced by Bernie Wayne. 1 v.
A musical play. © Bernie Wayne;
19Jan70; DU76222.

ALL AT ONCE, by Eliot Ivanhoe. 34 l.
A play in 12 scenes. © Eliot Ivanhoe;
2Feb70; DU76224.

ALL CAIN'S CHILDREN, a play by Benedict
Jones, pseud. of Jacob Tullen.
103 l. © Jacob Tullen; 23Jun70;
DU77497.

ALL CITIZENS ARE SOLDIERS (Fuente
Ovejuna) A play in two acts trans-
lated & adapted from the Spanish of
Lope de Vega by Ruth Fainlight &
Alan Sillitoe. [England] Macmillan.
61 p. © Ruth Fainlight & Alan
Sillitoe; 20Nov69; AFO-60333.

ALL HAIL THE KING, a rhyming play in
satire by Richard D. Gannon. 1st ed.
New York, Vantage Press. 73 p.
© Richard D. Gannon; 30Jul69 (in no-
tice: 1968); A145026.

ALL I WANT IS EVERYTHING, an original
screenplay by Rose Kelly & James G.
Zea. 143 l. © Rose Kelly & James
G. Zea; 16Feb70; DU76356.

ALL OF US (AND ALL OF THEM) TOGETHER,
by Harry Barba. 89 l. A play in 3
acts. Appl. states prev. reg.
14Dec53, DU35736 & DU53189. NM: addi-
tions & revisions. © Harry Barba;
20Mar70; DU76673.

ALL THE TIME SAD. See
AT-HOW-NIN.

ALL THE TIME SORRY. See
AT-HOW-NIN.

ALL THE YESTERDAYS, a play in several
scenes by Duane E. Shaver. 90 l.
© Duane E. Shaver; 20Feb70; DU76407.

EL ALMA DE UN REPORTAJE, by Manuel F.
Garcia. 5 l. A screenplay.
© Manuel F. Garcia; 26Jun70; DU77551.

ALMOST TOO LATE, by R. W. Packer. 8 l.
© Robert W. Packer; 8Apr70; C23074.

ALPHABETIC FILING--INDIVIDUAL NAMES.
Lesson 1, by Charles Rohr. 4 l.
Tape script. Appl. author: Mt. San
Jacinto Junior College District.
© Mt. San Jacinto College a.a.d.o. Mt.
San Jacinto Junior College District;
1Jun70; C23429.

ALPHAVILLE; written & directed by Jean
Luc Godard; Peter Whitehead, transla-
tor & author of screenplay. London,
Lorrimer Films. 102 p. © on English
translation & screenplay; Peter White-
head; 16Sep66; AF30601.

ALPHOMEGA: ITS GOALS; ITS CONCEPT;
HOW IT WORKS; TECHNIQUES AND EFFECTS
OUTLINE; CLASS TRAINING OUTLINE,
a presentation authored by Wm. F.
McCown, Jr. 1 v. © William Floyd
McCown, Jr.; 26Mar70; C22992.

ALWAYS ARGUING; for narrator, dance-
pantomime & orchestra by Seymour
Barab. New York, Boosey & Hawkes.
23 p. (Tales of rhyme and reason)
Vocal score. © Boosey & Hawkes, Inc.;
1Apr70; DP7279.

ALWAYS, EVERYTHING IS NEVER; playlet on
marital counseling by Elinore Wold-
man. 11 l. © Gertrude Einstein
Special Fund, Jewish Family Service;
18Mar70; DU76664.

ALWAYS MARRY A BACHELOR, a comedy in
one act for seven girls by Tim Kelly.
Boston, Baker's Plays. 22 p.
(Baker's royalty plays) © Walter H.
Baker Co.; 2Jun70; DF7333.

ALWAYS WITH LOVE; or, Mother's little
helper. A diabolical comedy; a play
in two acts by Tom Harris. (In New
American plays; edited & with an in-
trod. by W. M. Hoffman. 1st ed. New
York, Hill & Wang. v.3, p.[77]-148)
© Tom Harris; 24Mar70; A145459.

AM I DOING THIS RIGHT? A play by
Richard DeRoy. 1 v. Two acts.
Appl. states prev. reg. as Bed of
nails, 6Sep66, DU66853. NM: revisions
& additions. © Richard DeRoy;
29Apr70; DU77030.

AMAZING GRACE, by James Cleveland. 2 l.
© Herman Lubinsky d.b.a. Planemar Mu-
sic Co.; 12Jun70; C23403.

AMEN BROTHER! Composed & written by
Alfonsa Ragin, under direction of
W. H. C. Bowen, Sr. 1 v. A play in
3 acts. © Alfonsa Ragin & W. H. C.
Bowen, Sr.; 1Jun70; DU77356.

AMERICA IN HEAT, a play by Leo Rutman.
65 l. Appl. states prev. reg.
8Jul66, DU66320 & 29Jan68, DU70690.
NM: additions. © Leo Rutman;
22Jun70; DU77493.

THE AMERICAN CHALLENGE. See
FIRING LINE. 128.

AMERICAN FOREIGN POLICY, UNIT 7-C. Tape
script. Appl. author: Mt. San Jacinto
Junior College District. © Mt. San
Jacinto College a.a.d.o. Mt. San Jac-
into Junior College District;
19Jan70; C22542.

THE AMERICAN-MEXICAN WAR. 4 l. Appl.
author: Mt. San Jacinto Junior College
District. © Mt. San Jacinto College
a.a.d.o. Mt. San Jacinto Junior Col-
lege District; 19Jan70; C22540.

THE AMERICAN OUTDOORSMAN. 1 v. Appl.
author: John M. Hightower, Jr.
© National Rifle Assn. of America;
9Jun70; DF7331.

AN AMERICAN PLAYGROUND SAMPLER, by Marc
Estrin. (In New American plays;
edited & with an introd. by W. M.
Hoffman. 1st ed. New York, Hill &
Wang. v.3, p.[223]-239) © Marc
Estrin; 24Mar70; A145462.

AMERICAN PRESIDENTIAL CAMPAIGNS. Film-
strip scripts. Appl. authors: Stuart
W. Phelps Productions, Inc. & Vis-Com,
Inc. © Minnesota Mining & Manufactur-
ing Co.

1900, William McKinley vs. William
Jennings Bryan. © 29Jan70; C22861.
1904, Theodore Roosevelt vs. Alton
Brooks Parker. © 29Jan70; C22862.
1908, William Howard Taft vs. William
Jennings Bryan. © 29Jan70; C22863.
1912, Woodrow Wilson vs. Theodore
Roosevelt vs. William Howard Taft.
© 29Jan70; C22864.
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- BEGINNER'S LUCK,** a comedy in three acts by Norman Barasch & Carroll Moore. 1 v. Appl. states prev. reg. as Best behavior, 7Jun67, DU68845. NM: additions & revisions. © Carroll Moore & Norman Barasch; 2Apr70;
DU76792.
- BEHIND THE SIGNS,** a script for the production of a motion picture by S. M. Gottlieb. 6 l. © Stephen Mark Gottlieb; 1Apr70; DU76779.

- BEHOLD DAVID, THE SON OF MAN, a new play based upon the Old Testament, by Merle M. Lentz. 1 v. Fifteen scenes. © Merle M. Lentz; 12Jan70; DU76128.
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- BELL OF THE DRY GULCH SALOON, by James E. Lewis. 6 l. © Christopher-Gerard & Associates; 23Apr70; DF7299.
- BELLY BUTTON, a play in one act by Frank Rizzo (Francis Jude Rizzo) 28 l. © Francis Jude Rizzo; 31Mar70; DU76756.
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- THE BENEDICTION, a film play by William Sippel. 1 v. © William Joseph Sippel; 9Apr70; DU76859.
- BERNABE, a play by Luis Valdez. 1 v. Four scenes. © Luis Miguel Valdez; 25May70; DU77226.
- BEST BEHAVIOR. See BEGINNER'S LUCK.
- THE BEST FOR YOU (The best of everything - for you) (Charm center) By Maura Babb, pseud. of Maurine Walker, & Mark Legend. 13 l. Television script. © Maurine Walker & Mark Legend; 11Mar70; C22925.
- THE BEST OF AMERICAN SALESMASTERS. Recording scripts. Appl. author: American Salesmasters, Ltd. © American Salesmasters, Ltd. v.3; side
1, unit 3. Dr. Maxwell Maltz talks about psycho-cybernetics; lecture by Maxwell Maltz with introd. by Harold A. (Hal) Krause. © 18Jun70; C23406.
2, unit 3. Secrets of a street fighter; lecture by Fred Herman with introd. by Harold A. (Hal) Krause. © 18Jun70; C23407.
- THE BEST OF AMERICAN SALESMASTERS (Tape scripts) © American Salesmasters, Ltd. v.1, side
1, unit
1. Lecture by Bob Richards; introduction by Harold A. (Hal) Krause. © 7Apr70; C23086.
2, unit
1. Lecture by Cavett Robert; introduction by Harold A. (Hal) Krause. © 7Apr70; C23087.
- BESTIALITE EROTIQUE. See THEATRE VI.
- BESUCH IM PFARRHAUS. See AUCLAND.
- BETINA, MY LOVE. See LOVE IS LIKE THAT.
- BETTER BUSINESS, by Arthur Newett. 1 v. A musical play. © Arthur W. Newett, Jr.; 8Dec69; DU76025.
- THE BETTER HEAVEN, an erotic character comedy in three acts by Laurence L. Dennis, pseud. of Lucien Prival. 145 l. Appl. states prev. reg. NM: revision. © Lucien Prival & Jean Prival; 3Jun70; DU77267.
- BETTER THAN THE REAL THING; screenplay by John R. Matlock. 202 l. Appl. states prev. reg. 14Apr69, DU74063. NM: revisions & additions. © John R. Matlock; 2Mar70; DU76465.
- A BETTER WAY TO LEARN, by Robert L. Oliver. 12 l. Script. © Robert L. Oliver; 6Apr70; C23080.
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- BIBLE WORLD TALKING MAP, by David W. Thompson. Final draft. 1 v. Script. © Hammond, Inc.; 12Jan70; C22662.
- BIG BIRTHDAY CAPER. See BATMAN; THE BIG BIRTHDAY CAPER.
- BIG BLACK MAN AND LITTLE WHITE GIRL, by Henrietta M. Jaeger. 30 l. A play in 2 acts. Appl. ti.: Little white girl and big black man. © Henrietta M. Jaeger; 19Jan70; C226144.
- THE BIG HOUSE ON THE DARK CORNER, a farce comedy by Benjamin Rosetree, pseud. of Ben Rosenbaum. 1 v. Three acts. © Benjamin Rosetree; 29Jun70; DU77562.
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- A BOOK OF DRAMA, 1, by Blanche V. Schwartz & Marion A. Hctor. New York, Harcourt, Brace & World. 375 p. (Perspectives in literature) Contents: An inspector calls, by J. B. Priestley.--R.U.R. (Rossum's Universal Robots) by Karel Capek.--Romeo and Juliet, by William Shakespeare.--Twelfth night; or, What you will. By William Shakespeare. NM: compilation & additions. © Harcourt, Brace & World, Inc.; 10Dec69; A117315.
- A BOOK OF DRAMA, 2, by Marion A. Hctor & Blanche V. Schwartz. New York, Harcourt, Brace & World. 376 p. (Perspectives in literature) Contents: An enemy of the people, by Henrik Ibsen.--Arms and the man, by George Bernard Shaw.--Julius Caesar, by William Shakespeare.--As you like it, by William Shakespeare. NM: compilation & additions. © Harcourt, Brace & World, Inc.; 17Dec69; A117314.
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- CAPTAIN MILKSHAKE; screenplay by Richard Crawford & Barry Leichtling. 124 l. © Richmark Productions; 20Apr70; DU76961.
- THE CARD CATALOG, by Violet Priestley. 4th rev. ed. 12 l. Filmstrip script. Appl. states prev. reg. 1Aug63; C15888. © Violet Priestley d.b.a. Library Filmstrip Center; 20Mar70; C22930.
- CARDIAC ARRHYTHMIA IDENTIFICATION: OVERVIEW AND INTRODUCTION. 1 v. Appl. author: Michigan Heart Assn. © Michigan Heart Assn.; 16Feb70; C22721.
- CARDINAL BEMBO'S LADDER OF LOVE, by Ira Hauptman. 99 l. A play. © Ira Hauptman; 10Apr70; DU77103.
- CARE-A-VAN; coast-to-coast traveling musical road show. Writer: Robert Casemore. 1 v. Eleven scenes. Book & lyrics only. Appl. author: Jam Handy Productions, Div. of T-T-P Corp., employer for hire. © Whirlpool Corp.; 2Feb70; DU76202.
- CARE OF THE BODY, a mixed-media poem for the stage by Daniela Gioseffi, pseud. of Dorothy G. Kearney. 11 l. Four movements. © D. G. Kearney; 8Dec69; DU76035.
- CAREERS. 11 v. Eleven scripts. Contents: 8221-8231: Careers in construction.--Careers in industry.--Careers in education.--Careers in law.--Selling as a career.--Careers in mass communication.--Careers in hotels, motels, restaurants.--Careers in the graphic arts.--Careers in health services and professions.--Careers in distribution.--Careers in transportation. Appl. author: Education Unlimited Corp. © Education Unlimited Corp.; 11May70; C23238.
- THE CARETAKER; script by Edward K. Rogers. 16 l. Tape recording script. © Western Pennsylvania-West Virginia Synod of the Lutheran Church in America; 2Feb70; DU76267.
- CARL STOKES. See BLACK LEADERS OF TWENTIETH CENTURY AMERICA.
- CARLOTTA CRIMP IS COMING. See LOTTIE.
- CARRIE, a play with music; words & music by Frank E. Cooke. 1 v. Three acts. © Frank E. Cooke; 2Feb70; DU76535.
- CASE OF NO DEFENSE; original story & screenplay by Mrs. Otis Conway. 30 l. © Mrs. Otis Conway; 4May70; DU77054.
- THE CASE OF THE COOKIE JAR COOKIE, a rhythmic farce by Michael A. Del Medico; freely adapted from a George M. Cohan parody. 20 l. A musical play. Book & lyrics only. © Michael A. Del Medico; 9Apr70; DU76851.
- CASEY AT THE BAT; skit created by Pat Arcudi (Pasquale Arcudi) & Gene Arcudi (Domenick Arcudi). Sheet. © Domenick Arcudi & Pat Arcudi; 30Mar70; DU76744.
- CASSANOVA CROWNS HIS WIFE, a play (comedy-drama) in two acts including eight scenes by Bozena Reynolds. 47 l. © Bozena Reynolds; 2Mar70; DP7252.
- CASSETTE PROGRAM. See HOW TO SURVIVE IN COLLEGE.
- CASSIOPEA, by Roma Greth. 75 l. A play in 2 acts. © Roma Greth; 2Mar70; DU76468.
- CASSIUS CLAY AND THE NEGRO MOVEMENT. See FIRING LINE. 130.
- A CATECHESIS OF THE MASS, by Robert James Bauer & David Ralph Young. 1 v. © Robert James Bauer & David Ralph Young; 20Apr70; C23197.
- THE CATILINE CONSPIRACY, by Dave Koretz. Detroit, D. Koretz. 30 p. Three acts. © David Koretz; 18Oct69; A118933.
- CATNIP LANE, a satire on the human race from the works of Don Marquis, by Mae Savell Croy. 1 v. Two acts. Appl. states prev. reg. NM: additions. © Mae Savell Croy; 26May70; DU77292.
- THE CAT'S PAJAMAS, a new comedy by George Mauro Campbell. 119 l. Three acts. © George Mauro Campbell; 22Apr70; DU76973.
- CAT'S PAW MOUNTAIN; story written about Lone Rock prairies & Wisconsin hills by Antoinette Harrison. 36 l. Appl. states prev. reg. 31Dec64; DU61991. NM: revisions & additions. © Antoinette Harrison; 2Feb70; DU76268.
- CAUSES OF THE AMERICAN CIVIL WAR. 6 l. Script. Appl. author: Mt. San Jacinto Junior College District. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District; 15Jun70; C23390.
- CAVEMAN, AN ORDINARY QUIET SORT OF GUY; written by George E. Sewell & Micah S. Hackler. 49 l. A musical play in 2 acts. Book & lyrics only. © George E. Sewell & Micah S. Hackler; 24Feb70; DU76418.
- CE SOIR ON IMPROVISE. See THEATRE.
- THE CEDAR KNOT, by Dorothy James. 1 v. A musical play in 3 acts. From the short story of the same title by Beth M. Applegate. © Dorothy James; 7Apr70; DU76836.
- THE CEDAR OF LEBANON, by Brother Bernard Gorman. 26 l. A play. © Brother Bernard Gorman; 2Feb70; DU76221.
- CEE TEE; treatment & screenplay by Aly Cross (Alice C. Danolds). 2d draft. 194 l. Text only. © Alice C. Danolds; 9Jun70; DU77391.
- CELEBRATION, a musical in 2 acts; book & lyrics by Tom Jones, music by Harvey Schmidt. Book & lyrics only. (In The Best plays of 1968-1969. New York, Dodd, Mead. p.302-304 & insert. (The Burns Mantle yearbook)) Appl. states unpub. version prev. reg. NM: condensation & editing. © Tom Jones & Harvey Schmidt; 20Nov69; DP7268. DP7268.
- CELEBRATION IN LIVING COLOR. See HERE COMES THE ICEMAN. Episode no.1.
- CELIA WHITE DOVE; or, How to die in style and not care. A play in nine scenes or two acts by Louis M. Ponderoso. 1 v. © Louis M. Ponderoso; 13Jan70; DU76351.
- CELLE QU'ON LAISSE PASSER. See THEATRE.
- CEREMONIE POUR UN NOIR ASSASSINE. See THEATRE III.
- LA CHAIM: TO LIFE, by Jacqueline Greb. 30 l. Three acts. © Jacqueline Kay Greb; 28Jan69; A134257.
- THE CHALLENGE OF CHANGE, by Nolan A. Moore. 8 l. © Nolan A. Moore; 8Jun70; C23373.
- THE CHAMELEON, a new play by John F. Carroll. 1 v. Three acts. © John F. Carroll; 5Nov69; DU76248.
- CHANDLER EDITIONS IN DRAMA. See THREE SPANISH SACRAMENTAL PLAYS.
- CHANGE OF SCENE. See DO UNTO OTHERS.
- THE CHANGING TIDE, a play by Robert B. Cade. 9 l. © Robert B. Cade; 2Apr70; DU76789.
- THE CHANGING TIMES OF KING CORNELIUS, a musical play for family audience by William D. Lavender. 1 v. Two acts. © William D. Lavender; 20Apr70; DU76970.
- CHANTEROO, by Dick Hope & Wade Denning. Sheet. © Wade Denning; 11Mar70; C22899.
- CHAPPAQUIDDICK SOLITARE, by Red River Dave McEnery. Sheet. © Red River Dave McEnery; 2Feb70; C22702.
- CHARADES ON EAST FOURTH STREET, a short play in one act by Lonnie Elder III. 32 l. © Lonnie Elder III; 9Apr70; DU76854.
- CHARISMA, a satirical fable; music by Werner Janssen, book & lyrics by Michael Dyne. 1 v. Two acts. Book & lyrics only. © Michael Dyne; 11Mar70; DU76530.
- CHARLES DREW. See BLACK LEADERS OF TWENTIETH CENTURY AMERICA.
- CHARLEY'S AUNT. See CALL ME AUNTIE.
- CHARM CENTER. See THE BEST FOR YOU.
- CHECKING. See CLUES TO CUSTOMERS.
- THE CHERRY ORCHARD, by Anton Chekhov, translated by Irene Moore & Sonia Moore. 1 v. A play in 4 acts. © American Center for Stanislawski Theatre Art, Inc.; 26Jan70; DU76187.
- THE CHESS GAME, a play in three acts by Gail Lenzi. 50 l. © Gail W. Lenzi; 2Feb70; DU76262.
- CHEVALIER A LA MODE. See DANCOURT'S LE CHEVALIER A LA MODE: A CRITICAL EDITION AND A COMMENTARY ON THE PLAY.
- CHEVY COMMERCIAL, by Tina Lewis (Tina L. Thompson). 2 l. Television script. © Tina L. Thompson; 11May70; C23234.
- CHICAGO ONE; in six scenes by Anne Bement. 21 l. A play. © Anne Gibson Bement; 13Apr70; DU76904.
- CHICK A HOMINY, by Casey Magie (Richard Jennings Magie). 95 l. Screenplay. © Casey Magie; 8Jun70; DU77465.
- THE CHICKEN AND THE EGGHEAD, by David J. Kennedy. 1 v. A play in 3 acts. Appl. states prev. reg. 4May67; DU68628. NM: revisions. © David J. Kennedy; 24Feb70; DU76428.
- CHILDERSBURG ECHOES FOR FRANK FINNERTY, by Frank Finnerty. 3 l. Radio script. © Frank Finnerty; 25Nov69; C22525.

- CHILDREN OF THE MIME, an experience in communication by A. C. Nicholaw. 1 v. © Andy C. Nicholaw; 30Apr70; DU77464.
- THE CHILLING C.H.U.M.P. CHASE. See LANCE LINK, SECRET CHIMP. Episode no.13.
- THE CHINESE AND DR. FISH, by Murray Schisgal. Dramatists Play Service. 66 p. Two plays. Appl. states The Chinese prev. reg. 18Aug69, DU75120 & Dr. Fish prev. reg. 18Aug69, DU75130. NM: additions & revisions. © Murray Schisgal; 16Jun70; DP7339.
- THE CHINESE IN AMERICA. See MINORITY GROUPS.
- CHOCOLATE CAKE DOESN'T SOLVE EVERYTHING, by Barbara Doss. 16 l. A play. © Evanston Mental Health Society; 13Apr70; DU76895.
- CHOICE IN HUMAN, an original three act play by Albert Morris Kane. 1 v. © Albert Morris Kane; 18Dec69; DU76150.
- THE CHOSEN SOULS, by Leonard Manzella. 80 l. A screenplay. © Leonard Manzella; 1Jun70; DU77324.
- CHRIS SICK. See THE DOGS; OR, THE PARIS COMEDY AND TWO OTHER PLAYS: CHRIS SICK, OR HAPPY NEW YEAR ANYWAY, MAKING MONEY, AND NINETEEN OTHER VERY SHORT PLAYS.
- A CHRISTMAS CAROL, by Charles Dickens; musical adaptation by Jim Bullock, Jack Kerr, Mary Johnson & Helen Hallett. 1 v. Twenty scenes. © Jim Bullock, Jack Kerr, Helen Miles Hallett & Mary Johnson; 13Feb70; DU76333.
- A CHRISTMAS FANTASY; written and portrayed by Jessie Kirkwood. 1 v. A play in 2 acts. © Jessie Kirkwood; 25Feb70; DU76439.
- CHRISTMAS IN A BARN, by Emil (Farmer) Bill. 2 l. © Emil N. Bill; 22Dec69; C22523.
- CHRISTMAS IS, a musical play for children by Ira David Wood. 10 l. Book & lyrics only. © Ira David Wood III; 16Apr70; DU76887.
- CHRISTMAS IS REMEMBERING, a Christmas operetta for children in two acts. Words & music by Mary Ellen Bell. Minneapolis, T. S. Denison. 30 p. © T. S. Denison & Co., Inc.; 4Nov69; DP7256.
- CHRISTMAS POEMS 1969, by Kitty Colette Keepers Voss. 1 v. Radio & television program. © Kitty Colette Keepers Voss; 26Mar70; C22990.
- THE CHRISTMAS PRAYER; words & music by Thomas Jernigan. Sheet. Recitation. © Marvin R. Hardy, Country Boy Pub. Co.; 5Feb70; C22697.
- CHRYSTAL, by Thomas J. Jones. 1 v. A play in 6 scenes. © Thomas J. Jones; 5May70; DU77078.
- THE CHUMPANZEES, a street ritual by Oyamo, pseud. of Charles F. Gordon. 5 l. © Charles F. Gordon; 22Jan70; DU76164.
- CHUTZPAH! A new musical comedy; book, music & lyrics by John Marzocco & Charles Pascoe. 1 v. Two acts. © Charles H. Pascoe & John E. Marzocco; 8Jun70; DU77370.
- CINDER BOX, an illusion in one act with marches, dances, a limerick & canzonets by L. M. Sullivan (Mary Eileen Sullivan), Joseph Meyer & Rebecca Redshaw. 2 v. © Mary Eileen Sullivan, Joseph Meyer & Rebecca Redshaw; 15Jan70; DU77471.
- CINDERELLA, a Christmas festival play by John Davidson. 1 v. Two acts. © John B. Davidson; 30Mar70; DU76742.
- CINDERELLA; adapted for marionettes by Diane Dimon Menes. 34 l. A play in 3 scenes. NM: dramatization. © Diane Dimon Menes; 26May70; DU77293.
- CINDERELLA. See FAMOUS CHILDREN'S STORIES.
- CINDERELLA IN THE MORGUE, a filmplay by Ladislav Fodor. 1 v. © Ladislav Fodor; 6Apr70; DU76843.
- CINDERELL-O; book & lyrics with music by Raymond McCann. 2 v. A play in 4 scenes. © Raymond McCann; 13Jan70; DU76097.
- THE CIRCLE, a play in eight scenes by Peter F. Gross. 27 l. © Peter F. Gross; 27Mar70; DU76723.
- CIRCLES IN CIRCLES, by Lawrence J. Maness (Laurence J. Maness) 12 l. A play. © Laurence J. Maness; 31Mar70; DU76750.
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- THE CITY AND THE FEDERAL GOVERNMENT. See FIRING LINE. 123.
- THE CITY; EXILES FROM CANADA AND CHESTERTON. See SOUNDINGS.
- CIVIL DISOBEDIENCE. See FIRING LINE. 9.
- CIVIL LIBERTIES AND COMPUTERIZED DATA SYSTEMS, by Alan F. Westin, Charles L. Schultze & Ralph Nader. 3 v. (Computers, communications and the public interest) Three lectures. Appl. ti.: Civil liberty issues in computer data systems. © Johns Hopkins Press; 9Mar70; C23124.
- CIVIL RIGHTS AND FOREIGN POLICY. See FIRING LINE. 23.
- THE CIVIL RIGHTS MOVEMENT. See BLACK AMERICA: THE SOUNDS OF HISTORY. Record 13.
- CIVIL WAR. See BLACK AMERICA: THE SOUNDS OF HISTORY. Record 6.
- THREE GREAT WARS.
- CIVILIAN REVIEW BOARD, YES OR NO. See FIRING LINE. 32.
- CLARA, a full length play by Jo Anne McKnight. 48 l. Two acts. © Jo Anne McKnight; 12Jun70; DU77404.
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- THE CLASSIC TRIANGLE; or, Pots, pans and pills. By Gertrude Waller. 11 l. A play. © Gertrude Waller; 9Mar70; DU76560.
- CLAW MAN, a play by Leon Gillen. 102 l. © Leon Gillen; 20Jan70; DU76206.
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- THE CLOVER WAR, a play in one act by Ellsworth Harold Schave. 14 l. © Ellsworth Schave, Jr.; 6Apr70; DU76831.
- CLOWNS. See I PAGLIACCI.
- CLUES TO CUSTOMERS (Recording scripts) Appl. author: Northwest Bancorporation. © Northwest Bancorporation. Record 1. New savings accounts at the drop of a hint. © 14Jan70; C22518. 2. Happy hunting for checking accounts. © 14Jan70; C22519. 3. Good listening leads to loans. © 14Jan70; C22517. 4. Detecting prospects for more bank services. © 14Jan70; C22520.
- THE COCKROACH WHO WANTED TO GO STEADY, by J. I. Rodale. 1st edition. 18 p. © J. I. Rodale; 2Sep69; DP7203.
- COCKSURE. See SCHULTZ IS DEAD.
- CODE NAME-HIPPO, CODE NAME-LOLLIPOP, an original teleplay by Mario Concorso. 22 l. © Mario Concorso; 4Mar70; DU76489.
- CODE OF ETHICS. See POLICE SECRETARY.
- THE COLD WAR. See FIRING LINE. 116.
- COLE'S WAR; essay by William H. Cole. 2 l. © William H. Cole; 2Apr70; C23054.
- THE COLLECTED WORKS OF JOHN JAY CHAPMAN; introd. by Melvin H. Bernstein. Vol. 4: Play & poems (1): The two philosophers; Four plays for children; The maid's forgiveness; A sausage from Bologna. Weston, Mass., M & S Press. 114 p. NM: introd. © M & S Press, Inc.; 19Feb70; A134755.
- COLLECTIONS POESIE. See LES EPIPHANIES.
- COLOR; written by Armand P. Schaubroeck. 2 sheets. © Kack Klick, Inc.; 23Mar70; C22983.
- COLORS FROM THE SATISLING, a play in three acts by Robert S. Ross. 1 v. Appl. states prev. reg. 2Sep69, DU75245. NM: additions & revisions. © Robert Stuart Ross; 22May70; DU77256.
- COME EASY, GO EASY, by The Barnaby Goode Retaliation, pseud. of Lee A. Perron. 1 v. A screenplay. © Lee Allen Perron; 5Jun70; DU77347.
- COME GOOD SHEPHERD, a musical comedy in one act for boys from the ages of about 10-14 with story, book, lyrics & music by J. Adrian Verkouteren. 1 v. © J. Adrian Verkouteren; 12Jan70; DU76082.
- COME, LIVE WITH ME, by Ignazio Benfante & David Ormont. 71 l. A play in 3 acts. © Theatrical Playwright Associations Corp., solely owned by F. Dale; 13May70; DU77106.
- COME SWIM WITH THE PILOT FISH, a stage play by Kim Louis Ringwald. 89 l. Three acts. © Kim Louis Ringwald; 16Apr70; DU76937.

- COME TOGETHER, an original story & screenplay by Tony Anthony & Saul Swimmer. 105 l. © Heatherhill Films, Ltd.; 24Apr70; DU76987.
- COMEBACK, a movie by John Byrum. 268 l. © John W. Byrum; 4Jun70; DU77522.
- COMEDY OF BEING IN A FECUNDATING MATRIX. See TRICKS.
- COMMERCIAL, PAUL MCGREGOR'S BEAUTY SALON; author, Grace D. McEwan. Sheet. © Grace D. McEwan; 2Apr70; C23063.
- COMMERCIALS FOR ORAL DELIVERY, RADIO AND TELEVISION. Book 1, by Oliver K. Woodbey. 1 v. Scripts. © Oliver Kenneth Woodbey; 20Mar70; C22972.
- THE COMMITTEE, by Frank Donnelly (Francis E. Donnelly) 1 v. A play in 2 acts. © Francis E. Donnelly; 20Feb70; DU76400.
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- COMMUNICATION GAP, by Linda Spiegel. 5 l. © Linda Joan Spiegel; 11Feb70; C22687.
- COMMUNICATIONS SKILLS. 24 l. Script of 60 minute cassette tape. (Cassette no. 101) Appl. author: American Society of C.L.U. © American Society of Chartered Life Underwriters; 17Jun70; C23401.
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- COMMUNISTS AND CIVIL LIBERTIES. See FIRING LINE. 18.
- COMPANY, a one act play by Ricki Behr. 13 l. © Ricki Behr; 5May70; DU77077.
- COMPETITION IS THE NAME OF A VERY BAD GAME; written by Bob Catterson (Robert J. Catterson) & John Barringer; edited by Claudia Robinson. 169 l. A lecture. © Robert J. Catterson; 20Feb70; C22880.
- COMPLETION OF THE SQUARE. 11 l. Tape script. Appl. author: Mt. San Jacinto Junior College District. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District; 13Apr70; C23154.
- COMPLEX NUMBERS. 6 l. Tape script. Appl. author: Mt. San Jacinto Junior College District. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District; 13Apr70; C23143.
- COMPLICATED DIABETIC DIET, by Virginia Toews Stucky. 6 l. Script. © Virginia Toews Stucky d.b.a. Diet Teaching Programs; 20Mar70; C23019.
- COMPLICATIONS IN HUMAN COMMUNICATIONS. 25 l. Script of 60 minute cassette tape. (Cassette no. 102) Appl. author: American Society of C.L.U. © American Society of Chartered Life Underwriters; 17Jun70; C23402.
- COMPOSITION IN BLACK AND BLUE, a play in three acts by Jules E. Tasca. Rev. May 1970. 90 l. © Jules E. Tasca; 2Jun70; DU77334.
- COMMUNICATIONS IN THE NATIONAL DECISION-MAKING PROCESS; May 14, 1970 session in the lecture series. By Anthony G. Oettinger; comments by Alain C. Enthoven & Ithiel de Sola Pool. 3 v. (Computers, communications and the public interest) © Johns Hopkins Press; 7Jan70; C22543.
- COMPUTERIZING THE VECTOR SPACE, a paper by Charles F. Fell. 1 v. © Charles F. Fell; 21May70; C23447.
- COMPUTERS, COMMUNICATIONS, AND THE PUBLIC INTEREST. See THE CAPACITY TO GOVERN: THE ROLE OF THE FCC IN THE DEVELOPMENT OF NATIONAL POLICY FOR COMPUTER COMMUNICATIONS.
- CIVIL LIBERTIES AND COMPUTERIZED DATA SYSTEMS.
- COMMUNICATIONS IN THE NATIONAL DECISION-MAKING PROCESS. DESIGNING ORGANIZATIONS FOR AN INFORMATION-RICH WORLD. EDUCATION IN THE AGE OF COMPUTERS AND MASS COMMUNICATION. LARGE TIME-SHARING NETWORKS. MAN AND THE MACHINE: PROSPECTS FOR THE HUMAN ENTERPRISE. PROPERTY RIGHTS UNDER THE NEW TECHNOLOGY.
- CONCENT DANS UN OEUF. See THEATRE IV.
- CONCERNING JANE; or, The fourth wish. By Michael Lewis. 1 v. A play. Includes lyrics for 1 song. © Michael Lewis; 16Mar70; DU76512.
- CONCOURSE, by Michael F. Wolf. 28 l. A musical play. Book & lyrics only. © Michael F. Wolf; 27Feb70; DU76459.
- CONDITIONING FOR YOGA. See SCRIPT FOR NINETY-NINE MINUTES OF RECORDING YOGA ALBUMS; CONDITIONING FOR YOGA.
- CONFESSIONS FROM UNDERGROUND, by Alexandra Devon, pseud. of Sandra Dixon. 54 l. A play in 2 acts. Adapted from Constance Gannett's translation of Notes from underground, by Dostoyevsky. © Sandra M. Dixon; 6Apr70; DU76783.
- CONFESSIONS OF A WITCH, a series for television by John Clemons. 1 v. © John Clemons; 30Mar70; DU76995.
- CONFESSIONS OF AN ADULTERESS, a drama by Lenora Cave; based on reflections of Mary Magdalene. 11 l. © Lenora W. Cave; 6Apr70; DU76816.
- THE CONFUSED SMITHS, a play in one act by Rafael Bunuel. 24 l. © Rafael Bunuel; 4Mar70; DU76492.
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- CONGRESSMAN DENNEY, by James Huttenmaier. 2 l. Appl. tl.: 12:30 KWBE news item, Congressman Denny. © James Huttenmaier & Theodore Britton; 19Jun70; C23410.
- CONSCIOUS AND COMMITMENT; or, Who murdered Florence Nightingale? A socio-drama in one act written by Susan Caghan. New York, National Student Nurses' Assn. 7 l. © Susan Caghan; 17Jun70; DP7355.
- CONSPIRACY OF SILENCE, by Dean Severance & Richard Everett Upton. 199 l. A screenplay. © Richard Everett Upton & Dean Severance; 18Jun70; DU77446.
- CONSTRUCTION OF MATHEMATICAL SYMBOLS. See TECHNICAL TYPEWRITING. Lesson 3.
- THE CONTEST & SOMEBODY'S SON. See VISUAL ANTHOLOGY OF LITERATURE.
- THE CONTRACT, a one-act play in two scenes by George Munk. 18 l. © George Munk; 23Jan70; DU76173.
- CONTRIBUTION TO RESULTS ANALYSIS: A NEW APPROACH TO THE ANALYSIS OF MANAGEMENT INFORMATION SYSTEMS, by Charles I. Bartfeld. 34 l. © Charles I. Bartfeld; 29Jun70; C23516.
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- COOL, CRUEL CHRISTMAS CAPER. See BATMAN: THE COOL, CRUEL CHRISTMAS CAPER.
- COOL, CRUEL MR. FREEZE. See BATMAN: COOL, CRUEL MR. FREEZE.
- THE COOLER, by Bruce Lehan. 1 v. A play in 2 acts. © Bruce Lester Lehan; 12Mar70; DU76587.
- COOPERATION AND CONTRIBUTION. See THE ART OF ENSEMBLE PLAYING. Program 4.
- COPPER FUTURES, by Alfa Betty Olsen & Joel Dobris. 112 l. A screenplay. Appl. states prev. reg. 3Jul68, DU71916. NM: revision & additions. © Alfa Betty Olsen & Joel C. Dobris; 16Jan70; DU76122.
- CORRESPONDING TO THE RECORDED DICTATION BY ASCENDED MASTER, PRECIOUS LANTO, Dec. 31, 1966; Chicago, Ill. 7 l. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 20Mar70; C22966.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED ARCHANGEL MICHAEL, Dec. 22, 1966; Chicago, Ill. 13 l. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 20Mar70; C22957.
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- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED ARCTURUS, Dec. 26, 1950; Santa Fe, N.M. 10 l. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 20Mar70; C22956.
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- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED CASSEPOIA, Jan 15, 1950; Chicago, Ill. 12 l. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 29Jun70; C23524.
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- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY, Feb. 12, 1952; Detroit, Mich. 12 1. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 20Mar70; C22961.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY, Oct. 3, 1966; Chicago, Ill. 15 1. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 2Mar70; C22846.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY, Nov. 25, 1966; Chicago, Ill. 8 1. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 2Mar70; C22839.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY, Dec. 19, 1966; Chicago, Ill. 10 1. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 20Mar70; C22958.
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- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED ELOHIM, MIGHTY CYCLOPEA, Jan. 1, 1967; Chicago, Ill. 12 1. Recording script. Appl. author: Saint Germain Press, Inc. Appl. ti.: Dictation by mighty Cyclopea, Jan. 1, 1967, Chicago, Ill. © Saint Germain Press, Inc.; 25May70; C23280.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED GODDESS OF JUSTICE; Jan. 5, 1950; Chicago, Ill. 11 1. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 29Jun70; C23520.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED GODDESS OF LIGHT; April 10, 1950; Chicago, Ill. 9 1. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 29Jun70; C23523.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED GODDESS OF MUSIC; Jan. 8, 1950; Chicago, Ill. 8 1. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 29Jun70; C23528.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED GODDESS OF PURITY; Jan. 10, 1950; Chicago, Ill. 10 1. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 29Jun70; C23527.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED GREAT DIVINE DIRECTOR, April 7, 1967; Chicago, Illinois. 9 1. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 5Jun70; C23368.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED JESUS, Dec. 17, 1951; Chicago, Ill. 8 1. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 20Mar70; C22952.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED JESUS, Dec. 18, 1951; Chicago, Ill. 8 1. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 20Mar70; C22953.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED K-17; Sept. 10, 1966; Chicago, Ill. 14 1. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 24Feb70; C22745.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED LADY MASTER NADA, January 2, 1950; Chicago, Illinois. 14 1. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 5Jun70; C23361.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED LADY MASTER NADA, Jan. 8, 1952; Chicago, Ill. 10 1. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 20Mar70; C22960.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED LANTO, December 31, 1949; Chicago, Illinois. 10 1. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 5Jun70; C23366.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED LORD MAITREYA, Dec. 28, 1966; Chicago, Ill. 14 1. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 20Mar70; C22967.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MARY, BELOVED MOTHER OF JESUS, Sept. 16, 1966; Chicago, Ill. 11 1. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 2Mar70; C22836.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MARY, THE MOTHER OF JESUS, Dec. 24, 1966; Chicago, Ill. 13 1. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 20Mar70; C22969.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MASTER JESUS, March 26, 1967; Chicago, Illinois. 2 v. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 1Jun70; C23347.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MASTER JESUS, May 4, 1967; Chicago, Illinois. 13 1. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 5Jun70; C23364.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MASTER SAINT GERMAIN, Nov. 26, 1966; Chicago, Ill. 13 1. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 2Mar70; C22840.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MASTER SAINT GERMAIN, Dec. 18, 1966; Chicago, Ill. 15 1. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 20Mar70; C22959.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MASTER, THE ASCENDED JESUS CHRIST, Sept. 18, 1966; Chicago, Ill. 12 1. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 2Mar70; C22844.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MESSENGER NO. 1 FROM THE SECRET LOVE STAR, Jan. 2, 1967; Chicago, Ill. 12 1. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 25May70; C23281.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MESSENGER NO. 1 FROM THE SECRET LOVE STAR, Apr. 5, 1967; Chicago, Ill. 14 1. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 25May70; C23288.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY ASTREA, April 3, 1967; Chicago, Ill. 13 1. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 1Jun70; C23341.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY CHARITY, January 3, 1950; Chicago, Illinois. 13 1. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 5Jun70; C23360.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY HELIOS; Dec. 26, 1966; Chicago, Ill. 13 1. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 20Mar70; C22965.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY HERCULES; Sept. 12, 1966; Chicago, Ill. 10 1. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 24Feb70; C22746.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY VICTORY, May 24, 1964; Los Angeles, Calif. 13 1. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 2Mar70; C22842.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY VICTORY, THE TALL MASTER FROM VENUS, March 30, 1967; Chicago, Illinois. 15 1. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 1Jun70; C23342.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED PRECIOUS DADDY; Sept. 6, 1966; Chicago, Ill. 11 1. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 24Feb70; C22744.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED QUAN YEN; Jan. 9, 1950; Chicago, Ill. 9 1. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 29Jun70; C23519.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED SAINT GERMAIN; Jan. 11, 1950; Chicago, Ill. 11 1. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 29Jun70; C23526.

- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED SAINT GERMAIN; April 12, 1950; Chicago, Ill. 10 l. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 29Jun70; C23522.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED SAINT GERMAIN; Aug 7, 1966; Chicago, Ill. 8 l. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 2Mar70; C22837.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED SAINT GERMAIN; Sept. 17, 1966; Chicago, Ill. 14 l. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 2Mar70; C22838.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED SAINT GERMAIN; April 9, 1967; Chicago, Illinois. 14 l. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 5Jun70; C23367.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED SANAT KUMARA; Sept. 15, 1966; Chicago, Ill. 12 l. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 2Mar70; C22845.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED SANAT KUMARA; Dec. 29, 1966; Chicago, Ill. 11 l. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 20Mar70; C22964.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED SANAT KUMARA; April 8, 1967; Chicago, Illinois. 11 l. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 5Jun70; C23359.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED SILENT WATCHER; January 4, 1950; Chicago, Illinois. 11 l. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 5Jun70; C23365.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED SILENT WATCHER; Sept. 8, 1966; Chicago, Ill. 9 l. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 24Feb70; C22749.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED VICTORY; January 1, 1950; Chicago, Illinois. 13 l. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 5Jun70; C23362.
- CORRESPONDING TO THE RECORDED DICTATION BY BLESSED BELOVED ASCENDED MASTER SAINT GERMAIN; Oct. 2, 1966; Chicago, Ill. 16 l. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 2Mar70; C22843.
- CORRESPONDING TO THE RECORDED DICTATION BY BLESSED BELOVED ASCENDED MASTER, SAINT GERMAIN; March 27, 1967; Chicago, Illinois. 15 l. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 1Jun70; C23349.
- CORRESPONDING TO THE RECORDED DICTATION BY BLESSED BELOVED DAVID LLOYD; Jan. 4, 1967; Chicago, Ill. 12 l. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 25May70; C23283.
- CORRESPONDING TO THE RECORDED DICTATION BY BLESSED BELOVED GODDESS OF LIBERTY; Jan. 3, 1967; Chicago, Ill. 12 l. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 25May70; C23282.
- CORRESPONDING TO THE RECORDED DICTATION BY BLESSED ELOHIM OF PEACE; Sept. 13, 1966; Chicago, Ill. 13 l. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 24Feb70; C22748.
- CORRESPONDING TO THE RECORDED DICTATION BY BLESSED GODDESS OF LIGHT; Sept. 9, 1966; Chicago, Ill. 12 l. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 24Feb70; C22750.
- CORRESPONDING TO THE RECORDED DICTATION BY BLESSED GODDESS OF PURITY; Sept. 7, 1966; Chicago, Ill. 12 l. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 24Feb70; C22751.
- CORRESPONDING TO THE RECORDED DICTATION BY BLESSED HERCULES; March 29, 1967; Chicago, Illinois. 12 l. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 1Jun70; C23346.
- CORRESPONDING TO THE RECORDED DICTATION BY BLESSED LORD MAHA CHOAN; Dec. 30, 1966; Chicago, Ill. 11 l. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 25May70; C23279.
- CORRESPONDING TO THE RECORDED DICTATION BY BLESSED LORD THE MAHA CHOAN; May 14, 1967; Chicago, Illinois. 12 l. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 5Jun70; C23363.
- CORRESPONDING TO THE RECORDED DICTATION BY BLESSED MIGHTY VICTORY; Sept. 5, 1966; Chicago, Ill. 11 l. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 24Feb70; C22743.
- CORRESPONDING TO THE RECORDED DICTATION BY GREAT BELOVED BEING, THE SILENT WATCHER; April 4, 1967; Chicago, Ill. 13 l. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 1Jun70; C23340.
- CORRESPONDING TO THE RECORDED DICTATION BY GREAT COSMIC ANGEL ON WHOSE CROWN BLAZES THE WORD UNION; April 1, 1967; Chicago, Illinois. 14 l. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 1Jun70; C23344.
- CORRESPONDING TO THE RECORDED DICTATION BY GREAT ELOHIM OF PEACE; Nov. 27, 1966; Chicago, Ill. 18 l. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 2Mar70; C22841.
- CORRESPONDING TO THE RECORDED DICTATION BY GREAT ELOHIM OF PEACE; Dec. 23, 1966; Chicago, Ill. 13 l. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 20Mar70; C22970.
- CORRESPONDING TO THE RECORDED DICTATION BY GREAT ELOHIM OF PEACE; Apr. 2, 1967; Chicago, Ill. 10 l. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 25May70; C23287.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY ASTREA; Dec. 27, 1966; Chicago, Ill. 15 l. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 20Mar70; C22968.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY BELOVED LORD MAITREYA; Sept. 14, 1966; Chicago, Ill. 12 l. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 24Feb70; C22747.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY BLESSED ASCENDED MASTER, SAINT GERMAIN; Jan. 7, 1967; Chicago, Ill. 15 l. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 25May70; C23286.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY BLESSED ASTREA; Sept. 11, 1966; Chicago, Ill. 13 l. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 24Feb70; C22742.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY BLESSED HERCULES; Dec. 20, 1966; Chicago, Ill. 13 l. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 20Mar70; C22962.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY BLESSED VICTORY; Dec. 21, 1966; Chicago, Ill. 10 l. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 20Mar70; C22963.
- CORRESPONDING TO THE RECORDED DICTATION BY THE GREAT ELOHIM, ARCTURUS; Jan. 5, 1967; Chicago, Ill. 14 l. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 25May70; C23284.
- THE CORRIDOR, by Tom Cusick (Thomas J. Cusick) & Elizabeth Donnelly. 16 l. A screenplay. © Thomas J. Cusick; 26Mar70; DU76709.
- COSMO, by Robert William Hodge. 120 l. Screenplay. © Robert William Hodge; 8Jun70; DU77369.
- COUNT ON ME; playett written by Martha Jackson. 3 l. © Martha Jackson; 17Apr70; C23120.
- COUNTRY MUSIC LAUGH-OUT, by Tom Perryman. 4 l. Recording script. © Mary Reeves, Inc.; 18Jun70; C23404.
- THE COUNTRY PARSON, by Frederick Feirstein. 1 v. A musical play in 3 acts. Book & lyrics only. Appl. states prev. reg. as Masquerade, 3Mar69, DU73696. NM: additions & revisions. © Frederick Feirstein; 9Jun70; DU77357.
- COUNTRY SONGS; words and music by Richard W. Vickers. 2 l. © Richard W. Vickers; 23Dec69; C22498.
- COUNTY FAIR, an entertainment documentary written by Chet Hagan (Chester E. Hagan) 15 l. © Colin Group, Inc.; 22Apr70; C23224.
- THE COURT MARTIAL OF BILLY BUDD, by Herman Melville; a play in one act by James M. Salem. Chicago, Dramatic Pub. Co. 43 p. © Dramatic Pub. Co.; 15Jan67 (in notice: 1969); DF7237.
- COURT OF THE INNOCENTS, by D. H. Nardu, pseud. of David Hicks. 47 l. A play in 1 act. © David Hicks; 14Apr70; DU76914.

CRADLE ROLL/NURSERY FILMSTRIP. See
A LITTLE CHILD SHALL LEAD THEM.

THE CRAFT OF DRAMA, by Crosby E. Redman;
Emery C. Mollenhauer, consultant.
Rev. ed. Macmillan. 322 p. (The
Pageant of literature) Appl. author:
Macmillan Co. © Macmillan Co.;
5Jan70; A127927.

CREATING PLAYS WITH CHILDREN, by Sandra
Sanders. New York, Scholastic
Book Services. 95 p. (Tx1548)
© Scholastic Magazines, Inc.;
15Jan70; A122628.

THE CREATION SCRIPT, a pageant with mus-
ic & dance by Edward Hyland Reardon.
20 l. Taken from Genesis, chap.1-4.
Book only. © Edward Hyland Reardon;
31Mar70; DU76754.

THE CREDIBILITY GAP; selected sketches
from a daily radio series by Richard
Beebe & others. 6 v. Contents: Mardi
Gras.--F-314.--Romance of Martha Mit-
chell, episode four.--Nixon and Johnny
Cash.--Damitol.--Fat Freddy Foon.
© Richard Beebe, David L. Lander &
Harry Shearer; 1Jun70; C23273.

CREDIT TRAINING SYSTEM AT NEW ENGLAND
MERCHANTS. 1 v. A recording script.
Appl. author: New England Merchants
National Bank of Boston. © New Eng-
land Merchants National Bank of Bos-
ton; 14May70; C23247.

CREON AND ANTIGONE, a three act play
by Richard Owens, pseud. of Richard
V. Jones. 1 v. © Richard Owens;
16Jun70; DU77427.

THE CREW OF THE GAR; screenplay by
Peter Thayer. 32 l. © Peter Thayer;
28Apr70; DU77284.

CRIME AND TRIAL OF MURIEL SNYDER AND
MARTIN JUDD. See
MOMSIE AND THE MIDNIGHT BRIDE.

CRIMINALS AND THE SUPREME COURT. See
FERING LINE. 33.

CRISS-CROSSING AND WATERCOLOR; two
plays by Philip Magdalany. Dramatists
Play Service. 54 p. Appl. states
Criss-crossing prev. reg. 6Jun69,
DU74483 & Watercolor prev. reg.
2Jan70, DU76020. NM: additions & re-
visions. © Philip Magdalany; 26May70;
DF7334.

A CRITERIA FOR MODERN MONEY MANAGEMENT,
by R. Pierce Graves. 31 l. © Ralph
Pierce Graves; 31Mar70; C23048.

A CRITICAL EDITION OF MUCEDORUS, by
Norman Paul Boyer. Ann Arbor, Univer-
sity Microfilms Library Services.
Microfilm. (Doctoral dissertation
series) © Norman Paul Boyer; 29May70;
A157990.

LE CROCODILE; comedie gaie en trois
actes de Francois Campaux. 157 l.
© Francois Campaux; 27Apr70; DU76997.

CROSS COUNTRY BY DEAD RECKONING,
PT.1-8. See
LETS'S FLY WITH BOB BOURGEOULT.

CROSS-WALK, a play with music in one
act; book & lyrics by Patricia V.
Schneider, music by A. Louis Born.
Boston, Baker's Plays. 26 p.
Book & lyrics only. © Walter H.
Baker Co.; 13Nov69; DP7215.

CROSSED LETTERS, by Bill Moore (Wilbert
Moore) 1 v. A screenplay in 7
scenes. © Wilbert Moore; 26Feb70;
DU76449.

CROSSING THE RUBICON, by Ken Popper.
1 v. A play in 3 acts. © Ken
Popper; 5May70; DU77075.

THE CROSSPATCH, a west Texas farce by
Larry Randolph; suggested by Anton
Chekhov's The boor. 24 l. © Larry
Randolph; 26Feb70; DU76445.

CROSSWORDS, a play in one act by Frank
Rizzo (Francis Jude Rizzo) 18 l.
© Francis Jude Rizzo; 31Mar70;
DU76758.

CROWN HIM WITH GLORY, a narration by
Jean Hinkle. 7 l. © Jean Hinkle;
5Feb70; C22728.

CROWN OF NETTLES, a play by Isabel
Leighton & Bertram Bloch. 1 v. Two
acts. © Isabel Leighton & Bertram
Bloch; 20Apr70; DU76964.

CRY, APRIL, CRY, by Russell L. Lake.
132 l. A play in 3 acts. © Russell
L. Lake; 28May70; DU77301.

CRY CADENCE, a play in 3 acts by James
B. Osborne. 1 v. Appl. states prev.
reg. 24Apr63, DU75558. NM: revisions.
© James B. Osborne; 19Jan70; DU76225.

CRY FOR HELP, by Gerald J. LePage.
41 l. A screenplay. © Gerald J.
LePage; 12Feb70; DU76330.

CRY FULL, WHISPER EMPTY; screenplay by
Sylvester E. Stallone. 161 l. © Syl-
vester E. Stallone; 19May70; DU77221.

CRYSTAL AND FOX AND THE MUNDY SCHEME,
by Brian Friel. New York, Farrar,
Straus & Giroux. 316 p. Two plays.
Appl. states Mundy scheme prev. reg.
6Feb70, DU76349 & 5Jan70, BE37108.
NM: revisions. © Brian Friel;
16Mar70; DP7341.

CUM LAUDE FRAUD, an original story &
screenplay by Patrick Mulcahy. 89 l.
© Patrick D. Mulcahy; 6Dec69; DP7273.

CUMPLI MI SENTENCIA. Argumento, can-
ciones letra y musica de Manuel D.
Nunez. 38 l. A play. Book only.
© Manuel D. Nunez; 18May70; DU77205.

LA CURANDERA, pilot script for a TV
series by John E. C. Taylor. 1 v.
(Give a damn) Two acts. © John E. C.
Taylor; 12Jan70; DU76540.

CUT THE BOY DOWN; written by Armand P.
Schaubroeck. 2 sheets. © Kack Klick,
Inc.; 23Mar70; C22976.

CYNTHIA AND HERBERT, by Lillian Hara.
11 l. A play. © Lillian Hara;
19May70; DU77218.

CZYSRCK, a comic satire for television
by Verna Tomasson. 38 l. © Verna
Tomasson; 19May70; DU77213.

D

D-D-D-D-D-RACULA; or, I don't drink wine.
A musical comedy in 2 acts; book by
Bill Majeski, music by Nick Aquaviva
& Manny Banks. 1 v. Book only.
© Bill Majeski; 13Apr70; DU76888.

DACE, a screenplay by Rick Gentry
(Herbert Richard Gentry, Jr.) &
George W. Brown. 49 l. © Herbert R.
Gentry, Jr. & George W. Brown;
20May70; DU77236.

DAD, YOU AREN'T LISTENING. See
WHEN.

DADDY, by Earl McCarroll; a new version
of The father, by August Strindberg.
48 l. © Earl McCarroll; 23Jan70;
DU76209.

DAD'S OLD FLAME; one act comedy by
Jettie J. Anderson. 14 l.
© Jettie Jessie Anderson; 17Mar70;
DU76659.

LA DAME DE CHEZ MAXIM (The lady from
Maxim's) By Georges Feydeau; trans-
lated by Catherine M. Perebinosoff &
Mierre. 1 v. A play in 3 acts.
Appl. states prev. reg. 17Feb70. NM:
revisions. © Catherine M. Perebinos-
soff & Mierre; 17Mar70; DU76733.

DAME DE CHEZ MAXIM. See
THE WOMAN FROM MAXIM'S.

DAME KOBOLD; Komödie in drei Akten von
Calderon de la Barca; neu ins
Deutsche Übertragen von H. C. Artmann.
[Austria] Universal Edition. 129 p.
NM: German translation. © Universal
Edition, A.G.; 14Nov69; DFO-1721.

DAMITOL. See
THE CREDIBILITY GAP.

DAN FODIO (Ajagun onibanute) (The un-
happy warrior) Music & dance drama
in 3 acts; music & libretto by
J. Ingram Fox. 3 v. © J. Ingram
Fox; 1May70; DU77074.

THE DANCE OF THE GOLDEN CALF. See
PORTRAIT WITH THREE PROFILES.

DANCE OF THE LEMMINGS; original screen-
play by Aristides Pappidas (Arthur
Pappidas) 50 l. © Arthur Pappidas;
14Apr70; DU76918.

DANCOURT'S LE CHEVALIER A LA MODE: A
CRITICAL EDITION AND A COMMENTARY ON
THE PLAY, by Giedra Jonynas Troncone.
Ann Arbor, University Microfilms.
Microfilm. (Doctoral dissertation
series) French. © Giedra Jonynas
Troncone; 27Feb70; A142017.

THE DANGLING MAN, a screenplay by
Julius Tannenbaum; based on the
novella by B. W. Garfield.
1st draft. 116 l. © Julius Tannen-
baum; 16Jan70; DU76123.

DANIEL: AN ORATORIO FOR MIXED CHORUS
AND ORCHESTRA, CHILDREN'S CHORUS,
BARITONE SOLOIST AND NARRATOR, THE
TEXT TAKEN FROM THE OLD TESTAMENT
BOOK OF DANIEL AND PSALM ONE, by
Richard Alan Lamb. Vol.1-2.
Ann Arbor, University Microfilms.
Microfilm. (Doctoral dissertation
series) © Richard Alan Lamb;
31Mar70; DP7307.

DANNY DUNN AND THE HOMEWORK MACHINE, a
musical in two acts for children;
book, music and lyrics by Julie Man-
del. Based on the work of the same
title by Jay Williams & Raymond
Abrashkin. 25 l. Book & lyrics only.
Appl. states prev. reg. 20Nov68,
EU86042. © Julie Mandel; 11Dec69;
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DANS LES JARDINS DU LUXEMBOURG. See
ALICE & DANS LES JARDINS DU LUXEMBOURG.

DANTE AND MACHIAVELLI: POLITICAL IDEAL-
ISM AND POLITICAL REALISM; talk de-
livered to the Italian Historical
Society, by Anne Paolucci. 19 l.
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THE DARK NIGHT, by Mildred Murphy (Mil-
dred Murphy Pond) 19 l. A play.
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DAVID AND SYLVIA a romance in five scenes by Mark Van Doren. 101 l. © Mark Van Doren; 2Feb70; DU76265.

DAVID COPPERFIELD, a play in three acts by Eric Jones-Evans; based on Charles Dickens's famous novel. Southampton, Eng., G. F. Wilson. 88 p. © Eric Jones-Evans; 29Dec67; DF2037.

DAVID OF PANAMA. See MIDDLE AMERICA.

DAWN, DAYLIGHT, DUSK AND DARK, by Francine L. Trevens. 1 v. A play in 4 acts. © Francine L. Trevens; 16Jun70; DU77424.

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THE DAY THE TV BROKE DOWN. See TRIPLE-PLAY.

THE DAY THE TOILETS WERE SHUT OFF, a play in one act by Ann Rosenberg. 14 l. © Ann Rosenberg; 19Jan70; DU76134.

DAYBREAK, a biblical drama for Easter by Dorothy Willis Jenks & Mildred L. Willis. Kansas City, Mo., Lillenas Pub. Co. 16 p. Four scenes. © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; 2Jan70; DF7305.

DEAR LOVE, by Jerome Kilty; from the letters of Elizabeth Barrett and Robert Browning. 1 v. A play in 2 acts. © Jerome Kilty; 7Apr70; DU76837.

DEAR MORPHEUS, by H. Jack. Bates, pseud. of Harold O. Jackson. 1 v. A play in 9 scenes. © H. Jack. Bates; 13Apr70; DU76930.

DEAR VICTORIA PHELPS, a play with music; book & lyrics by Ben Perry. 145 l. Two acts. Book & lyrics only. © Ben Perry; 2Apr70; DU76730.

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DEATH FOR THE BISHOP, a half-hour television play by Ewald E. Haeusser. 33 l. © Ewald E. Haeusser; 26Jan70; DU76183.

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DEATH WIRE, an original screenplay by Terry Curtis Fox. 118 l. © Terry C. Fox; 1May70; DU77046.

DEATH'S BALLOON, by D. Must. 126 l. A play. © Dennis Must; 26Jun70; DU77552.

DEATH'S WAIT, by Eron Tabor. 1 v. A play in 2 acts. © Eron Tabor; 18Mar70; DU76635.

DEBUT, a theatrical occurrence in two halves by Michael Sullivan. 13 l. © Michael Sullivan; 22Jun70; DU77483.

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DEFECTOR, by Hal Lindahl (Harold Earl Lindahl). 20 l. Screenplay. © Harold Earl Lindahl; 12Jun70; DU77380.

THE DEMAND FOR SELF-DETERMINATION: CAN IT BE USED TO GET THE WORK DONE? A paper by Herbert G. Wilcox. 16 l. © Herbert G. Wilcox; 13May70; C23510.

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DESCARTES. See SERIES A. Lecture 8.

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A DESIGN FOR PROMOTIONAL EFFORTS, by Mary Elizabeth Archibald. Lecture 1: General welfare as promoted by earnest students. 7 l. © M. Elizabeth Archibald; 21May70; C23261.

DESIGNING ORGANIZATIONS FOR AN INFORMATION-RICH WORLD; October 9, 1969 session in the lecture series. By Herbert A. Simon; comments by Martin Shubik & Karl Deutsch. 3 v. (Computers, communications and the public interest) © Johns Hopkins Press; 7Jan70; C22546.

DESPERATE NIGHTS AT A POKER GAME. See THE MIRROR.

DETECTING PROSPECTS FOR MORE BANK SERVICES. See CLUES TO CUSTOMERS. Record 4.

DETERMINANTS BY THE USE OF MINORS. 21 l. Tape script. Appl. author: Mt. San Jacinto Junior College District. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District; 13Apr70; C23135.

DEUX OPERAS PANIQUES, by Arrabal. Ars amandi; Dieu tente par les mathematiques. [Paris] C. Bourgois Editeur. 189 p. (Theatre VIII) © Christian Bourgois; 15Feb70; DFO-1735.

DEVIL AND DANIEL WEBSTER. See SCRATCH.

THE DEVIL MADE ME BUY THIS DRESS, by Flip Wilson (Clerow Wilson) 1 v. Monologs. © Clerow Wilson; 29Jan70; C22575.

DIABETES: HAND NEUROPATHIES AS CLUES. See HAND NEUROPATHY AS DIAGNOSTIC CLUE TO DIABETES.

DIAGNOSTIC CLUES IN HOARSENESS. 1 v. Recording script. Appl. author: Upjohn Co. © Upjohn Co.; 25Feb70; C22816.

THE DIAL TONE, a play in one act by C. C. Woodcock. 27 l. © Clare C. Woodcock; 26Jan70; DU76189.

DIALING FOR DOLLARS. 4 l. Radio script. Appl. author: Newhoff-Blumberg, Inc. Appl. ti.: Dialing for dollars 15 minute radio script. © Newhoff-Blumberg, Inc.; 14Jan70; C22515.

DIALOGUE ON FAMILY PLANNING, in verse by Kay Nygaard, pseud. of Catherine Clark. 1 v. 2 parts. © Catherine Clark; 27Mar70; DU76810.

DIARY OF ANAIS NIN. See ANAIS: THE VOICE OF A WOMAN.

DIAS SIN HORAS; guion cinematografico basado en un argumento original de Aramis Alvarez y Rene Valdivia. 36 l. © Aramis Alvarez & Rene Valdivia; 3Sep68; DU76719.

DICK WHITTINGTON, an operetta; book, music & lyrics by Florence Jarratt. Chicago, Fad Productions. 1 v. Two acts. Book only. Appl. states prev. reg. 17Mar69, DU73798. © Florence Jarratt; 1Dec69; DF7246.

DIEU TENTE PAR LES MATHÉMATIQUES. See DEUX OPERAS PANIQUES.

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DILEMMAS IN AMERICAN SOCIETY. See THE NOBLE LIE.

DINANABOLELE, a play by Daniel P. Kunene. 169 l. Five acts. © Daniel P. Kunene; 19Jun70; DU77505.

DIONYSISCHE TRILOGIE; Dramen by Kurt Becsi. Wein, Bergland. 325 p. Contents: Keine Gnade für Mark Anton. --Faust in Moskau.--Der Mörder Gottes. © Bergland Verlag; 17Dec69; DFO-1739.

THE DIRTIEST SHOW IN TOWN, a documentary on the destructive effects of air, water & mind pollution in New York, not to mention the Village Voice, by Tom Eyen. 1 v. © Tom Eyen; 1Jun70; DU77318.

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- DIVORCE. See
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- DO IT IN THE SEWER, an original screenplay by Michael W. Stewart. 78 l. © Michael William Stewart; 26Jan70; DU76190.
- DO IT YOURSELF, a new musical comedy; music by Alfred Heller; book & lyrics by Lissy (Alice Jones Heller) & Alfred Heller. Based rather freely on the imaginary invalid of Moliere. 2 v. Two acts. © Alfred Heller & Lissy Heller; 12Mar70; DU76729.
- DO LIBERALS MAKE GOOD REPUBLICANS. See
FIRING LINE. 27.
- DO THE STATES HAVE A CHANCE. See
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- DO UNTO OTHERS, a pilot script for a dramatic series written for television by Donald J. Costello. Episode no.1: A change of scene. 1 v. © Donald J. Costello; 2Apr70; DU76812.
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- DO YOU LIKE ME? SAY YOU LIKE ME, a play in one act by Frank Rizzo (Francis Jude Rizzo) 15 l. © Francis Jude Rizzo; 31Mar70; DU76757.
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- DR. GALLEY, by Conrad Bromberg. 31 l. A play. © Conrad Bromberg; 24Nov69; DU76031.
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TRANSFERS.
- THE DOCTOR GOES A.P.E. See
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- DOING SCIENCE. See
EARTH SCIENCE LESSON 1, KNOWING ROCKS.
ELECTRICITY LESSONS 1-4.
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MEASUREMENT; MEASURING WITH CENTIMETERS & MEASURING LENGTH IN INCHES.
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- THE DOLL, a drama by W. Edwin Ver Becke. 83 l. Four scenes. © W. Edwin Ver Becke; 31Mar70; DU76980.
- DOLLS ALIVE! A musical dramatization produced for International Paper Co. by Muller Jordan Herrick, Inc.; words & music by Skip Redwine. 9 v. Two scenes. © International Paper Co.; 5Jan70; DU76907.
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- DOOR & GUN, by Lenore Blumenfeld. Downers Grove, Ill., Contemporary Drama Service. 10 p. Appl. author: Arthur Meriwether, Inc., employer for hire. © Arthur Meriwether, Inc.; 9Jan70; DP7261.
- THE DOOR IS OPEN, a play in two scenes by Arthur Gregor. 18 l. © Arthur Gregor; 26Feb70; DU76446.
- DOOR OF FEAR, by Robert J. Flaherty & Dorothy A. Flaherty. 1 v. A screenplay. © Robert J. Flaherty & Dorothy A. Flaherty; 3Mar70; DU76483.
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- DRACULA (Dracula, minister of Satan) A new version adapted for the stage by Raymond O. Wagner; from the novel by Bram Stoker. 38 l. Three acts. Appl. states prev. reg. 1966, DU67059. NM: revisions. © Raymond O. Wagner; 22Jun70; DU77471.
- DRACULA SUCKS! or, Fangs ain't what they used to be. By Jerry B. Wheeler. 1 v. A play in 2 acts. © Jerry B. Wheeler; 8May70; DU77095.
- DRAMATICO-MUSICAL COMPOSITION ON JINGLE BELLS; written expressly for the Lawrence Welk Show by Everett V. & Martha F. Ballard. 1 v. © Everett V. & Martha F. Ballard; 30Apr70; DU77040.
- DRAMATIZE YOURSELF, USE THE TECHNIQUES OF THE STARS, by Renie Conley. 25 l. © Renie B. Conley; 19May70; C23251.
- DRAMMATIC GRAMMATICA, by Robert Kenney & John Stasey. 4 l. A play. © Robert E. Kenney; 6May70; DU77084.
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- THE DREAM ENGINE, a rock musical; book, music & lyrics by Jim Steinman. 1 v. Two acts. © Jim Steinman; 4Aug69; DU76815.
- THE DREAM FACTORY, a play with music by Doris Merker Kohn. 1 v. © Doris Merker Kohn; 11May70; DU77132.
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- DREIMAL NEIN; Lustspiel en sechs Bilder; Autor, Otto Grünwald (Otto Gruenwald) 100 l. © Otto Gruenwald; 3Mar70; DU76478.

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- THE DUPLIN STORY, an historical play
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- DURING THE SECOND FRANK SINATRA WAR;
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Boyle. 1 v. Recording script.
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ette Joan Zappa Amato) Script no.1:
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- EARLY AFRICA, LIFE IN GHANA. See
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- EARLY CIVILIZATIONS OF THE NON-WESTERN
WORLD. 10 v. Filmstrip scripts.
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ly Japan: Yoritomo, first shogun.--
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- THE EARLY DOMESTIC ARCHITECTURE OF HEC-
TOR GUIMARD, 1892-1902, by F. Lanier
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- EARLY SALEM, NEW HAMPSHIRE; compiled
& edited by Vivian Sutherland Lord.
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- THE EARTH IS A STAR, a play by Jason
Miller, pseud. of Thomas Miller.
1 v. Two acts. © Jason Miller;
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- EARTH SCIENCE LESSON 1, KNOWING ROCKS,
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man. 7 l. (Doing science) Tape
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- EARTH SUCKS. See
RESOLVED: THERE IS NO SUCH THING AS
GRAVITY.
- EARTH VALUES, by Anne Morrow Lindbergh.
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- EAST MEETS WEST, a play in four acts by
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- EAST OF THE SUN, an early stages pro-
duction by Jack Leskoff & Muriel
Lobl. Program no.1. 18 l. A screen-
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- EAST OF THE SUN, an early stages pro-
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- EAST OF THE SUN, by Jack Leskoff & Muriel
Lobl. Program no.4. 27 l. A tele-
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- THE EAST SIDE STORY; book by Irving
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1 v. A play in 3 acts. © Irving
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- AN EASTER LITURGY, by Gail R. Schmidt.
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- EAT, DRINK, AND BE MERRY! A film by
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- EBONY REVISITED, a play in one act by
Woody Carter (Woodrow W. Carter, Jr.)
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- ÉCOLE DES FEMMES. See
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- THE ECONOMICS OF COMMUNAL MARRIAGE, a
comedy in two acts by H. J. Pincus.
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- ECONOMY SIZE, by R. L. R., pseud of
Robert Louis Ruskin. Act 1. 10 l.
A play. © Robert Louis Ruskin;
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- EDUCATION IN THE AGE OF COMPUTERS AND
MASS COMMUNICATION; December 11, 1969
session in the lecture series. By
James S. Coleman; comments by Eugene
G. Fubini & Patrick Suppes. 3 v.
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public interest) © Johns Hopkins
Press; 7Jan70; C22544.
- THE EDUCATION OF PETER BAUER; screenplay
by Charles S. Osborn. 132 l.
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- EDWARD BROOKE. See
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- EDWINA, a screenplay by Moira Ryan.
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- EENIE, MEENIE, MEINIE, MO, a drama in
three acts by Ken Eulo (Kenneth R.
Eulo) 1 v. © Kenneth R. Eulo;
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- EGMONT, by Johann Wolfgang von Goethe;
edited by Ursula S. Colby. New York,
McGraw-Hill. 151 p. (McGraw-Hill
series in German literature) NM:
additions & revisions. © McGraw-Hill,
Inc.; 16Apr70; A146522.
- [EIGHT CASSETTE SCRIPTS] The future
of space development & others. 8 v.
Appl. author: A. J. Nystrom & Co.
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- EIGHTH DAY. See
ON THE SEVENTH DAY.
- EINER DER LETZTEN KARNEVALSABENDE (Una
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Komödie in 3 Akten von Carlo Goldini;
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Hofmann, nach der Übersetzung von
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Universal Edition. 167 p. NM: Ger-
man stage version. © Universal
Edition, A.G.; 18Oct69; DFO-1719.
- ELECTIONS, 1966-1968. See
FIRING LINE. 37.
- ELECTRIC LIGHT, a multi-dimensional song
by Miranda Joyce Hessel (Joyce Carol
Hessel) 49 l. A play in 3 parts.
© Joyce Carol Hessel; 25Mar70;
DU76707.
- ELECTRICITY. See
OUR COMMUNITY UTILITIES.
- ELECTRICITY LESSONS 1-4, by Roger W.
Bodley & Robert C. Goodman. 4 v.
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MAGNETISM LESSONS 1-4.
- ELECTRONIC BABY, a libretto by Kathleen
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- THE ELEVATOR. See
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THE EMPEROR'S NEW CLOTHES, a musical play; music by Allan Jay Friedman (Allan Jay Friedman) lyrics by Paul Francis Webster, book by Ruth Perry; based on Arnold & Lois Peyser's adaptation. Chicago, Dramatic Pub. Co. 167 p. Based on the story of the same title by Hans Christian Andersen. Book & lyrics only. © Arnold & Lois Peyser, Paul Francis Webster & Allen Jay Friedman; 15Oct69; DP7201.

THE EMPEROR'S NEW CLOTHES, by Frances Ellison & Jack A. Vaughn. 30 l. A play in 8 scenes. © Frances Ellison; 17Mar70; DU76628.

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END, a one act play by Dwight W. Boud. 16 l. © Dwight W. Boud; 5Feb70; DU76289.

THE END OF THE WORLD; or, Fragments from a work in progress. By Keith Neilson. Two acts. (In Playwrights for tomorrow; edited with an introd. by Arthur H. Ballet. Minneapolis, University of Minnesota Press. v.6, p.[67]-142) Appl. states prev. reg. 17Aug69, DU69596. NM: revisions. © Keith Neilson; 2Sep69; DP7346.

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THE ENGLISH CONSERVATIVE. See FIRING LINE. 73.

AN ENGLISH TRANSLATION OF THREE PLAYS BY JORGE DIAS; REQUIEM FOR A SUNFLOWER; THE SHIP IN THE BOTTLE; AND TOPOGRAPHY OF A NUDE. By Eugene Wayne Saxe. Denver, Hotchkiss Microfilm Co. Microfilm. Dissertation, University of Denver. NM: translation; compilation of critical reviews & introductory material. © Eugene Wayne Saxe; 8Aug69; A118903.

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ENTRE CHIEN ET LOUP, by Isaac Babel. Texte francais de Koukou Chanska & Francois Marie. Suivi de Marie, by Isaac Babel, traduit du russe par A. Bloch. [Paris] Gallimard. 136 p. (Theatre du monde entier) NM: translation. © on translation; Editions Gallimard; 25Mar70; DFO-1743.

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EPICAC. See VISUAL ANTHOLOGY OF LITERATURE.

LES EPIPHANIES; mystere profane de Henri Pichette; preface de Louis Roinet. [Paris] Gallimard. 153 p. (Collections poesie) © on preface; Editions Gallimard; 30Sep69; DFO-1731

EPITAPHE POUR GEORGE DILLON, par John Osborne et Anthony Creighton; traduit de l'anglais par Constance Coline et Daniele Clement. [Paris] Gallimard. 128 p. Three acts. © on translation; Editions Gallimard; 15Oct69; DFO-1723.

EQUALITY: FAIR HOUSING. See RIGHTS AND RESPONSIBILITIES.

EQUATIONS OF A STRAIGHT LINE. 11 l. Tape script. Appl. author: Mt. San Jacinto Junior College District. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District; 13Apr70; C23153.

THE ESCAPE, BY BALLOON, FROM RICHMOND, 1865, by W. E. R. La Farge. Draft, March 1970. 60 l. A screenplay. Adapted from portions of L'ile mysterieuse, by Jules Verne. © W. E. R. La Farge; 16Apr70; DU76926.

ESCAPE MACHINES EXTRAORDINAIRE; recording script for Oldsmobile Division. 22 l. Appl. author: Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 24Jun70; C23494.

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EUGENIE KOPRONIME. See SUPER-POSITIONS.

THE EUMENIDES, by Aeschylus; a translation with commentary by Hugh Lloyd Jones, with a series introd. by Eric A. Havelock. Englewood Cliffs, N.J., Prentice-Hall. 79 p. (Prentice-Hall Greek drama series) © Prentice-Hall, Inc.; 20May70; A154591.

EUREKA, a screenplay by Bradley Sherman. 73 l. © Bradley L. Sherman; 7Apr70; DU76840.

EUROPE UNLIMITED SERIES; central Europe group. 4 v. Scripts. Contents: Fabulous France.--Rcmantic Austria.--West Germany, prosperous, busy, energetic.--Scenic Switzerland. Appl. author: Education Unlimited Corp. © Education Unlimited Corp.; 7May70; C23229.

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- FAIR BECKONING ONE**, by Sarah Monson Koebnick. Three acts. (In Playwrights for tomorrow; edited with an introd. by Arthur H. Ballet. Minneapolis, University of Minnesota Press. v.5, p.[7]-60) Appl. states prev. reg. 14Oct68, DU72596. © Sarah Monson Koebnick; 2Sep69; DP7342.
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- FATHER**. See **DADDY**.
- A FATHER & THE PRODIGAL SON**. See **VISUAL ANTHOLOGY OF LITERATURE**.
- FATHER, MEET JENNIE; JENNIE IS A GOOD GIRL**, by Anton Margos. 1 v. A play in 2 acts. © Anton Margos; 15Jan70; DU76102.
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- LE FAUSSET VELU**; farce satirique par J. I. Rodale. 10 eme [i.e. 10ieme] edition speciale. 50 p. © J. I. Rodale; 2Feb70 (in notice: 1969); DP7330.
- FAUST**, de Christopher Marlowe; illustre par Isabelle Drouin, traduit de l'anglais par Isabelle Drouin. Paris, Editions Axiom. 1 v. Four acts. (Les Lettres fantastiques illustrees collection ourboros, no.5) NM: traduction & illustrations d'Isabelle Drouin. © Editions Axiom; 10Dec69; AFO-60629.
- FAUST IN MOSKAU**. See **DIONYSISCHE TRILOGIE**.
- THE FAVOURITES OF THE GODS**, a science fiction program for television by Ruth E. Stephens. 1 v. Two parts. © Ruth E. Stephens; 26Jan70; DU76194.
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- FESTIVAL**. See **FLEADH**.
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MAMA DON'T 'LLOW NO BANGING HERE NO
MORE.

A FEW ENQUIRIES, by Howard Sackler,
with an introd. by Martin Gottfried.
New York, Dial Press. 144 p.
Contents: Sarah.--The nine o'clock
mail.--Mr. Welk and Jersey Jim.--
Skipty. Appl. states The nine o'clock
mail prev. pub. © Howard Sackler;
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FIBER RESTRICTED, by Virginia Toews
Stucky. 8 l. Script. © Virginia
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Programs; 20Mar70; C22999.

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Virginia Toews Stucky. Sheet. © Vir-
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FIENDISHLY FRIGID FRAUD. See
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Peggy Simon & music by Lou Vitacco.
2 v. A play in 2 acts. © Lou
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50/60; words & music by Robert Montgom-
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THE FINAL INGREDIENT; music by David Am-
ram, libretto by Arnold Weinstein;
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Rose. 114 p. An opera in 1 act.
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THE FINE ART OF CLOSING. See
[AMERICAN SALESMAN'S CASSETTE
RECORDINGS] Unit 11, sides 1 & 2.

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LECTURES ON ORCHESTRAL CONDUCTING.
Chap.6.

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THE FIRE BRINGERS. See
THREE OFF-BROADWAY PLAYS.

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FIREBIRD, 1970; recording script for
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FIRING LINE, by William F. Buckley, Jr.
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JOEL BRAND, THE STORY OF A DEAL, a drama by Heinar Kipphardt, translated by Fay Howard. 1 v. Twenty-two scenes. From the play Joel Brand, die Geschichte eines Geschefts. © Fay Howard; 19Jan70; DU76139.

JOGGING; play without words by Mark Berman. 3 l. © Mark Berman; 25Jun70; DU77535.

THE JOHN BIRCH SOCIETY. See FIRING LINE. 82.

JOHN CROWN. See THREE MODERN PLAYS ON CLASSICAL THEMES.

JOHN HENRY MASON. See A DREAM COMEDY: JOHN HENRY MASON.

JOHN THE INNOCENT, by Gary D. Cooper. 12 l. A play. © Gary Dewayne Cooper; 1Apr70; DU76765.

JOHNNY D. F. APPLESEED; book & lyrics by Elizabeth G. de Veer, music by Robert A. Rowe. 1 v. Play in 2 acts. © Elizabeth G. de Veer & Robert A. Rowe; 4May70; DU77041.

JOHNNY POT (A modern day Johnny Appleseed) 1st draft. An original screenplay by Marvin T. Broyhill III. 1 v. © Marvin Talmadge Broyhill III; 23Mar70; DU76688.

JOHNNY TREMAIN, by Claire G. Miller & Selma R. Brody, music by Herbert Davidson. 1 v. A screenplay. Based on the book of the same title by Esther Forbes. © Walt Disney Productions; 26Jan70; DU76343.

JONAH, THE DISOBEDIENT PROPHET, by Jeanne Beaumont. 56 l. A musical play in 3 acts. © Jeanne Beaumont; 24Apr70; DU77277.

JOSEPHINE THE GIRAFFE; arranged for long-playing record album; original story by Fred Rogers, songs by Josie Carey & Fred Rogers. 1 v. A play. Appl. ti.: Josephine, the short-neck giraffe. Appl. states prev. reg. 1Jul68, EU57770-57783. NM: dialogue. © Small World Enterprises, Inc.; 24Feb70; DU76532.

JOURNEY TO DESTINY; drama in 3 acts by Robert Gordon Dare. 1 v. Includes lyrics to 1 song. © Robert Gordon Dare; 13Apr70; DU76929.

JOURNEY TO ELDORADO, a one player portrait of Edgar Allan Poe in two acts by Robert Minford. 1 v. Appl. states prev. reg. as Poe revisited, 22Dec61, C14536. NM: revisions. © Robert V. Minford; 6Jan70; DU76211.

THE JOURNEYS OF MARY, a dramatic poem by Laura Rhoads Aruffo. 18 l. © Laura Rhoads Aruffo; 29Dec69; C22548.

JOY AGAINST THE DARK, by Arthur L. Kistner. 51 l. A play. © Arthur L. Kistner; 15Jun70; DU77387.

JOYOUS IS A FRISKY SQUIRREL (My cup of joy runneth over!) A playlet & television tableaux by Budd Sills (Leon Sills) 1 v. © Market Gems, Inc.; 23Mar70; C23053.

JUAN VELEZ, A GOOD CITIZEN, a filmstrip by Richard W. Bruner. 36 l. (Out of the mainstream) Script. © Richard W. Bruner; 3Jun70; C23295.

JUDECATIA; nou concept de drama in 3 acte si 4 tablouri de Sgat, pseud. of Stefan Gheorghe Theodoru. 23 l. © Stefan Gheorghe Theodoru; 6Apr70; DU76807.

THE JUDGMENT, THE GUEST AND THE ZODIAC, a play in three acts by Michael Carton. 1 v. Appl. states prev. reg. as The Judgment & The Guest, 1968. NM: additions & revisions. © Michael Carton; 2Jan70; DU76019.

JUGGLER OF NOTRE DAME. See THE LEGEND OF THE JUGGLER.

JULIA CAESAR, by Alan Causey. 1 v. A play in 2 acts. An adaptation of Julius Caesar, by Wm. Shakespeare. © Alan D. Causey; 20May70; DU77231.

JULIAN OF GUATEMALA. See MIDDLE AMERICA.

JULIUS CAESAR. See A BOOK OF DRAMA, 2. JULIA CAESAR.

JUST A MOMENT, by Harry William Theriault. 38 l. © Harry William Theriault & American Genius Society; 15Oct69; C22492.

JUST CALL ME BUDDY, an original screenplay by Chet Elliot, pseud. of Elliot Binder. 63 l. © Elliot Binder; 23Apr70; DU76993.

JUST LIKE TRUE CONFESSIONS. See HOME IS WHERE THE HEADACHE IS.

K

KANORADO; book & lyrics by Kay Kirkman, music by Veda Rogers & John L. Rogers. 2 v. A play in 2 acts. © Veda M. Rogers & Kay Kirkman; 24Feb70; DU76425.

KARNA TANDING. See ON THRONES OF GOLD.

KEEP THE FAITH, BABY, a three act comedy written by Michael Baer. 17 l. © Michael Lawrence Baer; 21May70; DU77240.

KEINE GNADE FÜR MARK ANTON. See DIONYSISCHE TRILOGIE.

KELLODY, a comedy in 3 acts by Dale L. Ramsey. 1 v. © Dale L. Ramsey; 22Apr70; DU76976.

KENMORE FABRIC MASTER WITH SOFT HEAT WRINKLE-GUARD; recording script for Sears, Roebuck & Co. 8 l. Appl. author: Jam Handy Organization. © Sears, Roebuck & Co.; 24Jun70; C23509.

KEY FACTORS TO CONSIDER IN NEGOTIATING A DEAL WITH THE PRODUCER. See THE GROWTH AND IMPORTANCE OF THE INDEPENDENT PRODUCER; KEY FACTORS TO CONSIDER IN NEGOTIATING A DEAL WITH THE PRODUCER.

KING ARTHUR, by John B. Davidson. 1 v. A play in 2 acts. © John B. Davidson; 31Mar70; DU76747.

KING BELSHAZZAR'S FEAST. See THREE SPANISH SACRAMENTAL PLAYS.

KING FOR A FORTNIGHT, by Mack Harbin. 5 l. Television script. © Mack Harbin; 30Mar70; C23031.

KING KORN, by Hal Lindahl (Harold Earl Lindahl) 28 l. Screenplay. © Harold E. Lindahl; 12Jun70; DU77381.

KING LEAR, by Daniel E. Schaaf. 1 v. A musical play in 3 acts. Book & lyrics only. NM: additions & revisions. © Daniel E. Schaaf; 18May70; DU77375.

KING LEAR. See QUEEN LEAR. THREE TRAGEDIES.

THE KING OF SCHNORRERS, by June Mattikow; based on the novel of the same title by Israel Zangwill. 1 v. A play. © June Mattikow; 4Dec69; DU76348.

THE KING OF SPAIN, by Byrd Hoffman, pseud. of Robert Wilson. (In New American plays; edited & with an introd. by W. M. Hoffman. 1st ed. New York, Hill & Wang. v.3, p.[241]-272) © Byrd Hoffman; 24Mar70; A145463.

KING OF THE SEAS, an authentic saga of the atomic age rendered to music by Frank Finnerty. 8 l. Theme music radio narrative. Appl. states prev. reg. 24Nov69, C22421. NM: additions. © Frank Finnerty; 20Feb70; C22917.

KING ME QUEEN, by Emile O. Schmidt. 26 l. A play. © Emile O. Schmidt; 5Dec69; DU76044.

KING PAUL; tragedy by Richard W. Rappaport. 33 l. Three acts. © Richard Warren Rappaport; 3Jun70; DU77283.

KING TO BISHOP. See A GAME OF CHESS.

KING'S INDIAN DEFENSE, an original teleplay by Joe Taylor Ford. 33 l. © Joe Taylor Ford; 11Mar70; DU76569.

A KING'S MISSION, a play in three acts by Kenmin Hough, pseud. of Kenmin Ho. 1 v. © Kenmin Hough; 22Jun70; DU77489.

A KISS FROM ALICE; for narrator, dance-pantomime & orchestra by Seymour Barab. New York, Boosey & Hawkes. 25 p. (Tales of rhyme and reason) Vocal score. © Boosey & Hawkes, Inc.; 1Apr70; DP7278.

THE KNIGHT AND THE FOLLOWING DAY, by Stan Kanter. 71 l. A play in 3 acts. © Stan Kanter; 18May70; DU77209.

KNIVES; 2 plays by David W. Rabe. Frankie; Nor the bones of birds. 2 v. One act plays. © David William Rabe; 2Feb70; DU76257.

THE KNIVES. See VISUAL ANTHOLOGY OF LITERATURE.

KNOCK, KNOCK, by John A. Mercurio. 45 l. A play in 3 acts. © John A. Mercurio; 12Jan70; DU76116.

KNOWING ROCKS. See EARTH SCIENCE LESSON 1, KNOWING ROCKS.

KONTRAPTION, a play by Rochelle Owens (Rochelle Owens Economou) 58 l. Includes lyrics to 1 song. © Rochelle Owens; 4May70; DU77308.

KOREAN WAR DEFECTORS. See FIRING LINE. 118.

KOSHER-SOUL FOOD; monologue by Dirk Thurston, pseud. of Vernon L. Trapp. 3 l. © Vernon L. Trapp; 31Mar70; C23049.

KRACIVAYA DEVOCHKA; original screenplay by Sanford Boris Schaffer. 269 l. © Sanford Boris Schaffer; 24Jun70; DU77509.

THE KREMLIN KID, a comedy by Massood S. Gilani. 1 v. A play. © Massood S. Gilani; 6Apr70; DU76785.

KUTNER BUICK, by Eugene Robert Tanz. Sheet. © Cox & Tanz Advertising Agency; 11Feb70; C22685.

L

L.A.U.G.H.; 60-second promo by Ron Pulera. 3 l. © RKO Radio Music Co., Inc.; 25May70; C23277.

LBJ AND THE INTELLECTUALS. See FIRING LINE. 41.

LBJ AND VIETNAM. See FIRING LINE. 47.

LBJ: THE EXERCISE OF POWER. See FIRING LINE. 31.

LSD AND THEE, by Scott O'Connell, pseud. of Grace A. Scott. 28 l. A play. © Grace A. Scott; 23Jun70; DU77500.

- THE LABOR PARTY, a comedy by Robert Littell. 62 l. Two acts. © Robert T. Littell; 3Apr70; DU76799.
- LADY FROM MAXIM'S. See LA DAME DE CHEZ MAXIM.
- LADY WEMBLEY'S BUFFALOES, an original story & teleplay by Bruce Fishkin. 16 l. © Bruce Fishkin; 14Jan70; DU76114.
- LADYBIRD: LADYBUG, by Harland Baker. 115 l. A play. © Harland Lee Baker; 10Feb70; DU76319.
- LAI DE BARABBAS. See THEATRE IV.
- LAMENT FOR MOTHER'S DAY, by Harvey Jacobs & David Martin. Sheet. Dialogue. © United Artists Music Co., Inc. & Daylark Music, Inc.; 4May70; C23209.
- LANCE LINK, SECRET CHIMP. Scripts in this series are by various authors. © SBM Productions. Episode no. 1. The doctor goes A.P.E., by Iris Rainer & Susan Silver. © 11May70; DU77133.
2. Lance of Arabia, by Gene Moss & Jim Thurman. © 11May70; DU77134.
3. The C.H.U.M.P. code caper, by David Ketchum & Bruce Shelly. © 11May70; DU77135.
4. Too many C.H.U.M.P.'s, by David Ketchum & Bruce Shelly. © 11May70; DU77136.
5. The missing link, by John Carsey & James Carlson. © 11May70; DU77137.
6. The great brain drain, by Bonnie Burns. © 11May70; DU77138.
7. Bonana, by John Carsey & James Carlson. © 11May70; DU77139.
8. The great great race, by Gene Moss & James Thurman. © 11May70; DU77140.
9. The evolution revolution, by Mike Marmer & Stan Burns. © 11May70; DU77141.
10. The great plane plot, by Alex Barris & Ken Hecht. © 11May70; DU77142.
11. The sour taste of success, by John Carsey & James Carlson. © 11May70; DU77143.
12. To tell the tooth, by Treva Silverman. © 11May70; DU77144.
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14. C.H.U.M.P. takes a holiday, by Joan Darling & Jan Evan. © 11May70; DU77146.
15. The temporary Thanksgiving turkey truce, by Gene Moss & James Thurman. © 11May70; DU77147.
16. The surfin' spy, by Mel Weinstein & Burt Weinstein. © 11May70; DU77148.
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19. The great bank robbery, by David Ketchum & Bruce Shelly. © 11May70; DU77151.
20. The lone A.P.E., by Gene Moss & James Thurman. © 11May70; DU77152.
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27. The great double double cross, by Tom Degenais. © 11May70; DU77159.
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29. The spy who went out in the cold, by Stan Burns & Mike Marmer. © 11May70; DU77161.
30. The reluctant robot, by Tom Degenais. © 11May70; DU77162.
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32. Missile beach party, by Gene Moss & Jim Thurman. © 11May70; DU77164.
33. Weather or not, by Tom Degenais. © 11May70; DU77165.
34. The greatest chase in the world, by Gene Moss & Jim Thurman. © 11May70; DU77166.
- LANCE OF ARABIA. See LANCE LINK, SECRET CHIMP. Episode no.2.
- LAND AND PEOPLE. See SEEING THE ANDES COUNTRIES.
- LAND O' MY OWN, a historical drama by Bill Russell (William Blanton Russell) & David Livingston. 1 v. Two acts. With music. © William Blanton Russell & David Livingston; 26May70; DU77452.
- LAND OF THE FREE, by Fred Gavin (Friederick Joseph Gavin) 104 l. © Friederick Joseph Gavin; 24Feb70; C22932.
- LANDINGS. See [LET'S FLY WITH BOB BOURGEOULT]
- LANDLUBBER LANCE. See LANCE LINK, SECRET CHIMP. Episode no.23.
- LANGSTON HUGHES. See BLACK LEADERS OF TWENTIETH CENTURY AMERICA.
- LARGE TIME-SHARING NETWORKS; September 11, 1969 session in the lecture series. By John G. Kemeny; comments by Jack Bertram & Alan J. Perlis. 1 v. (Computers, communications and the public interest) © Johns Hopkins Press; 7Jan70; C22547.
- THE LASCIVIOUS CARRIAGE; or, That's an order, Pvt. Crudd! A comedy in three acts by Herbert Moulton. 73 l. © Herbert Moulton; 21May70; DU77243.
- LAST ACT OF JIMMY D', a play in two acts by Philip Lo Giudice. 84 l. © Philip Lo Giudice; 24Feb70; DU76430.
- THE LAST COIFFURE, a drama by Robert N. Withers. 1 v. Two acts. © Robert N. Withers; 9Mar70; DU76555.
- THE LAST DAYS OF GOOD OLD BILL, by Jack Stokes. 1 v. A play. © Jack Tilden Stokes; 6Apr70; DU76823.
- THE LAST DAYS OF THE LOVE PLANET, a science fiction story with music by Fern Caplan. 83 l. Book & lyrics only. © Fern Caplan; 3Mar70; DU76527.
- LAST MAN OUT, a play by Frank S. Jenkins. 1 v. Three acts. © Frank Shockley Jenkins; 1May70; DU77042.
- THE LAST OF A TYRANT, a play in fourteen scenes by Kenmin Hagh, pseud. of Kenmin Ho. 82 l. © Kenmin Hagh; 22Jun70; DU77488.
- THE LAST PARTY, a street ritual by Charles (Oyamo) Gordon. 2 l. © Charles F. Gordon; 22Jan70; DU76166.
- THE LAST RASPBERRY, by Mia Aprizian. 87 l. A play in 3 acts. © Mia Aprizian; 23Jan70; DU76169.
- THE LAST REBEL; story & screenplay by Warren Kiefer. 142 l. © Warren David Kiefer; 14May70; DU77178.
- THE LAST TRAIN, by Alexander Szulc, pseud. of Alexander F. Schultz; words & music by Alexander Szulc & Brucson Gard, pseud. of Bruce C. Schwoy. 2 v. A play in 2 acts. © Alexander F. Schultz & Bruce C. Schwoy; 2Jun70; DU77335.
- THE LATE SHOW; or; The gripes of roth (homage a Philip) A comic exercise, by Barbara Nasanow. 15 l. A play. Appl. states prev. reg. 13Feb69, DU73517. NM: revision. © Barbara Nasanow; 16Apr70; DU76936.
- LATITUDE ZERO; story and screenplay by Ted Sherdeman; based on his stories of the same title. 1 v. © Toho Co., Ltd.; 15Dec69; DU76056.
- THE LAUGHING FEATHER, a musical play in two acts; book by Richard L. Diasio, music by Tony Eposito, lyrics by Dan Diasio. 69 l. Book & lyrics only. © Richard L. Diasio; 2Apr70; DU76814.
- LAUGHS, ETC. See STOP, YOU'RE KILLING ME.
- LAW IS COMMON SENSE MADE DIFFICULT, by Paul B. Lichtman. 27 l. © Paul Bernhard Lichtman; 24Feb70; C22830.
- LAWS OF SINES, COSINES AND TANGENTS. 7 l. Tape script. Appl. author: Mt. San Jacinto Junior College District. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District; 13Apr70; C23164.
- LAWYER'S WIVES OF BEVERLY HILLS COURTHOUSE TOUR GUIDE COURSE, by Jolyn F. Rudelson. 31 l. © Jolyn F. Rudelson; 8Jun70; C23376.
- LAY SERMON ON THE BOOK OF JONAH, STARS WERE MADE TO TWINKLE, AND MAN AND THE ANIMALS, by Gilbert F. Gower. 11 l. Three poems for recording. © Gilbert F. Gower; 27Feb70; C22826.
- LEAD THE FIELD. Special insurance ed. 1 v. 12 parts. Appl. author: Nightingale-Conant Corp. © Nightingale-Conant Corp.; 29Apr70; C23207.
- LEADER, a short play by Israel Horovitz. Final draft. 6 l. © Israel Horovitz; 4Mar70; DU76496.
- LEADER. See TREES & LEADER.
- LEARNING TO DICTATE. See MACHINE TRANSCRIPTION.
- A LEAVE OF ABSENCE PROGRAM, by Canice Connors & Venance Harkness. 5 p. © Order Friars Minor Conventual; 9Mar70; C22921.
- LECTURE NOTES AND GUIDE. See SILVA METHOD MC [303 & 404] ESP MIND CONTROL.
- LECTURE ON CHRISTIAN SCIENCE. See LIBRE D'ETRE VOUS-MEME. PODEMOS CAMBIAR NUESTRO MUNDO. QUEL CHOIX S'OFFRE A VOUS. TODAY'S PROPHET.
- LECTURES ON ORCHESTRAL CONDUCTING, by Howard Barlow. 1 v. each. © Howard Barlow. Chap. 1. Introduction. © 12Jan70; C22696. 2. Symphony no.1, Beethoven. © 12Jan70; C22695. 3. Outdoor overture, Copeland. © 12Jan70; C22694. 5. Romeo and Juliet, Tchaikowsky. © 14Jan70; C22516. 6. Finlandia, Sibelius. © 7May70; C23253.

LEFT HANDED LORAN, by Mander, pseud. of Paula J. Ewing, & Jones, pseud. of David E. Kochersperger; 22 l. A play in 2 acts. © Paula J. Ewing & David E. Kochersperger; 19Mar70; DU76649.

LEFTY, a Negro musical in three acts by Vernart Palmer & Patrick Hanaghan. 1 v. © Vernart Leroy Palmer & Patrick R. Hanaghan; 10Apr70; DU76866.

LEGEND OF SLEEPY HOLLOW. See ICHABOD. SLEEPY HOLLOW.

THE LEGEND OF THE JUGGLER, a motion picture adaptation of The juggler of Notre Dame, by Milton H. Lehr. 146 l. Appl. author: International Video, Inc.; employer for hire. © International Video, Inc.; 2Mar70; DU76416.

THE LEGENDARY AND SCRIPTURAL DECORATION OF THE CHRISTMAS TREE, by Betty Tressel Miller & Delphia Mosier Stilwell. 7 l. © Betty Tressel Miller & Delphia Mosier Stilwell; 19Jun70; C23409.

LA LEGENDE DU RETOUR; poeme dramatique en deux parties, 1 acte, de Diego Fabbri, d'apres Dostojewskij; musique de Renzo Rossellini; version française de Jean Marie Martin. Milan, Ricordi. 23 p. Libretto. Appl. states prev. pub. 24Feb66. © G. Ricordi & C., S.P.A.; 25Jun68; DF2031.

LEMON SKY, a play by Lanford Wilson. 1 v. Three acts. © Lanford Wilson; 20Jan70; DU76208.

LEO AT WORK; written by Jacques Wilson. 1 l. © Almo Music Corp.; 19Jan70; C22627.

LEO NUMBERS, GEMS AND COLORS; written by Jacques Wilson. 2 l. © Almo Music Corp.; 19Jan70; C22630.

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LESSON TEN, an original screenplay by Gary Judin and Michael Preminger. 101 l. © Gary Judin & Michael Preminger; 15Jan70; DU76100.

LET A MAN COME IN AND DO THE POPCORN, by James Brown. 2 sheets. © Dynatone Pub. Co.; 9Feb70; C22703.

LET A MAN COME IN AND DO THE POPCORN. Pt.2. By James Brown. © Dynatone Pub. Co.; 16Feb70; C22828.

LET ME COUNT THE WAYS, a play in three acts by Albert W. Cross. 60 p. © Albert W. Cross; 10Oct69; DF7262.

LET ME TELL YOU 'BOUT A MAN; words & music by Chuck Sanny (Charles G. Sanny) Sheet. © Chuck Sanny; 11Feb70; C22698.

LET THERE BE LIGHT, by Ernest Whetstone, Jr. 45 l. A play in 8 acts. NM: revisions. © Ernest Whetstone, Jr.; 24Apr70; DU76989.

LET US NOW PRAISE LITTLE BEASTIES (The beasties) A screenplay by Bill Phillips (William Foster Phillips) 70 l. © William Foster Phillips; 13Apr70; DU76893.

LET US OUT, LET US IN, by Arthur C. Runyan II & Richard L. Haight. 73 l. A musical play in 2 acts. Book & lyrics only. © Arthur C. Runyan II & Richard L. Haight; 7Apr70; DU76784.

LET'S FLY WITH BOB BOURGEOULT, by Bob A. Bourgeault (Robert A. Bourgeault) Tape scripts. © Robert A. Bourgeault & Monica E. Bourgeault. Tape 2. Cross country by dead reckoning, pt.1-8. NM: additions. © 17Apr70; C23178.

[LET'S FLY WITH BOB BOURGEOULT] By Robert A. Bourgeault. Tape scripts. © Robert A. Bourgeault & Monica E. Bourgeault. Landings, pt.1-5. NM: additions. © 10Mar70; C22924.

LET'S HEAR IT FOR MISS AMERICA! By Gloria Gonzalez. 1 v. A play in one act. © Gloria Gonzalez; 6Feb70; DU76298.

LET'S MAKE A SQUEAL, by James Neil Curtis. 4 l. Television script. © James Neil Curtis; 2Apr70; C23061.

THE LETTER, a one-act play by Eileen D. Obser. 21 l. © Eileen D. Obser; 15Jun70; DU77415.

A LETTER OF INVECTIVE, a play in two parts by Rolf Forsberg. 1 v. © Rolf Forsberg & Moira Norval Forsberg; 16Feb70; DU76373.

LETTIE'S IN THE KITCHEN, by Benjamin Bradford. 36 l. A play. © Benjamin Bradford; 19Mar70; DU76647.

LETTRES FANTASTIQUES ILLUSTREES COLLECTION OUROBOROS. See FAUST.

LETTRES NOUVELLES. See OPERETTE. THEATRE.

THE LIBATION BEARERS, by Aeschylus; a translation with commentary by Hugh Lloyd-Jones, with a series introd. by Eric A. Havelock. Englewood Cliffs, N.J., Prentice-Hall. 73 p. (Prentice-Hall Greek drama series) © Prentice-Hall, Inc.; 20May70; A154587.

LIBERALISM AND THE INTELLECTUAL. See FIRING LINE. 110.

LIBERALS AND LBJ. See FIRING LINE. 57.

LIBERTES COLLECTION. See LES MATINEES STRUCTURALISTES.

LIBERTY LION, a three act play for children, by Karen Genzel. 38 l. © Karen Genzel; 18Jun70; DU77444.

LIBRA AT WORK; written by Jacques Wilson. 2 l. © Almo Music Corp.; 19Jan70; C22604.

LIBRA-NUMBERS, GEMS AND COLORS; written by Jacques Wilson. 3 l. © Almo Music Corp.; 19Jan70; C22607.

LIBRA ON THE CUSP OF SCORPIO, a full length movie by Louis M. Ponderoso. 90 l. © Louis M. Ponderoso; 12Jan70; DU76084.

LIBRA PLANETARY MOTIVATIONS; written by Jacques Wilson. 1 l. © Almo Music Corp.; 19Jan70; C22605.

LIBRA WHERE WAS YOUR MOON? Written by Jacques Wilson. 3 l. © Almo Music Corp.; 19Jan70; C22606.

LIBRARY ORIENTATION, by Janet Ruth Bohlool. 1 v. (Monitor instruction program, 140800) Recording scripts. © Educational Research Associates; 16Mar70; C22942.

LIBRE D'ETRE VOUS-MEME (Freedom to be yourself) Par Jane O. Robbins. 25 l. Appl. author: Christian Science Board of Directors, employer for hire.

Appl. ti.: A lecture on Christian Science. Appl. states prev. pub. 20Feb67, BB31094. NM: translation. © Jane O. Robbins; 20Feb70; C22734.

LIFE AND DEATH OF A COMMUNE CALLED OZ. See GRASS ROOTS.

LIFE AND LIFE MEMORIAL PLAN, a lecture by Truman J. McClure. 2 l. © Truman J. McClure; 9Jan70; C22549.

LIFE AND WORKS OF MARTIN LUTHER KING, JR., a drama in four acts by Arthur Langford, Jr., & J. Terry Williams. 37 l. Book & lyrics only. © Atlanta's University Afro Actors Guild; 26Mar70; DU77311.

LIFE IN A DAY; written by Thomas L. Dyke. 1 v. A screenplay. © Thomas L. Dyke; 31Dec69; DU76053.

LIFE IN THE INCA EMPIRE. See EARLY CIVILIZATIONS OF THE NON-WESTERN WORLD.

LIFE IN THE INDUS VALLEY. See EARLY CIVILIZATIONS OF THE NON-WESTERN WORLD.

LIFE IN THE MAYAN EMPIRE, 300 A.D. See EARLY CIVILIZATIONS OF THE NON-WESTERN WORLD.

LIFE ON A TREADMILL, a drama in three acts by Eula O. Jack. 76 l. © Eula O. Jack; 11Mar70; DU76571.

LIFE ON MAN. 3 l. Recording script. Appl. author: Upjohn Co. © Upjohn Co.; 25Feb70; C22820.

LIFTING WITH LEVERS. See MACHINES LESSON 1, LIFTING WITH LEVERS.

LIGHT 'NIN' BUGS 'N' GOD 'N' THINGS, a short play by Bruce Peyton. 26 l. One act. © Bruce Peyton; 6Feb70; DU76299.

LIKE IT IS; lyrics & music by Bob Lees & Dickson Hughes. 1 v. © Bob Lees & Dickson Hughes; 14Jan70; DU76364.

LIKE-LIKE SERVICE; (What a funny name for such nice things) 3 l. Radio script. Appl. author: C.C.A. Creative Hatchery. Appl. ti.: Radio copy for Like-like service. © C.C.A. Creative Hatchery; 20Nov69; C22860.

LILIES OF THE ALLEY, a musical comedy; book, music & lyrics by Philip Morino, Sr. 45 l. Two acts. Book & lyrics only. Appl. ti.: Lilies of the valley. Appl. states prev. reg. 22Apr69, DU74399. NM: additions. © Philip J. Morino, Sr.; 17Mar70; DU76630.

A LIMB OF SNOW, AND THE MEETING; two short plays by Anna Marie Barlow. Dramatists Play Service. 60 p. © Anna Marie Barlow; 4Dec69; DF7205.

LINDA STONE IS BRUTAL. See THE GIRL IN THE FREUDIAN SLIP.

THE LINE OF LEAST EXISTENCE, by Rosalyn Drexler. 1 v. A musical play in 2 acts. Book & lyrics only. Appl. states prev. reg. 6Jan66, DU65097 & 19May69, DU74346 & prev. pub. 1967. NM: additions. © Rosalyn Drexler; 9Dec69; DU76024.

LIQUID INPUT NUCLEAR HEATED TURBINE; description by Marian Edward Konter. Sheet. © Marian Edward Konter; 20Jan70; C22561.

LISTEN, BLACK MAN; screenplay by Jan Berger. 151 l. © Jan Berger; 9Mar70; DU76678.

LISTENING AND FOLLOWING DIRECTIONS. See GETTING ALONG IN SCHOOL.

- THE LITANY OF MOLOCH, by Joseph J. Bellinghiere, Jr. 66 l. A play in 2 acts. © Joseph J. Bellinghiere, Jr.; 11May70; DU77518.
- LITERARY HERITAGE SERIES. See PLAYS TO ENJOY.
- PLAYS TO REMEMBER.
- LITERATURE ON SOCIETY: THE UTOPIAN NOVEL IN THE TWENTIETH CENTURY. By Diana Lydia Bronte. 10 l. © Diana Bronte; 2Jun70; C23350.
- A LITTLE CHILD SHALL LEAD THEM, by Jack O'Dell & Edwin C. Udey. 5 p. (Cradle roll/nursery filmstrip) Filmstrip script. © Regular Baptist Press; 22Dec69; C22570.
- LITTLE DAVID, by William Ewing. 56 l. A screenplay. © William Ewing; 5Jan70; DU76066.
- LITTLE FISHERMAN; screenplay by Alice C. Danolds. 21 l. © Alice C. Danolds; 13Feb70; DU76332.
- THE LITTLE GROOVE MAKER ME, by J. Brown & B. Hobgood. Pt.1 & 2. 2 sheets. © Golo Pub. Co.; 26Jan70; C22571.
- THE LITTLE LAME PRINCE; book, music & lyrics by Estelle P. Epstein; a musical adaptation based on the book by Dinah Craik Mulock. 2 v. Two acts. © Estelle Pottern Epstein; 1Jul70; DU77520.
- LITTLE ONE; story by Susan McCain, pictures by Susan McCain & Alice D. Cook. 11 l. Screenplay. © Susan J. McCain; 13Apr70; DU76891.
- A LITTLE RENAISSANCE AT MOLLY'S O, by Christopher Cooper Mathewson. 44 l. A play. © Christopher Cooper Mathewson; 10Apr70; DU76872.
- A LITTLE SINGING, A LITTLE DANCING, a hopeful comedy by Robert K. Smith. 46 l. © Robert K. Smith; 20Apr70; DU76954.
- LITTLE SISTER, by Jolene Bleich (Jolene Bleich Goldenthal) 25 l. A play. © Jolene Goldenthal; 18May70; DU77200.
- LITTLE TIM; words & music by Lester M. Freshour. 3 l. © Lester Monroe Freshour; 26Jun70; C23512.
- A LITTLE WHIPPED CREAM ON THE HEMLOCK, PLEASE, an original review by Alexander Fraser. 1 v. © Alexander Fraser; 25Feb70; DU76437.
- LITTLE WHITE GIRL AND BIG BLACK MAN. See BIG BLACK MAN AND LITTLE WHITE GIRL.
- THE LITTLE WORLD OF DON CAMILLO, a musical play; book & lyrics by Dorothy Wayne. 59 l. Two acts. Book only. Based on the stories of a warm hearted fiery Italian priest, by Giovanni Guareschi. © Dorothy Wayne; 12May70; DU77230.
- THE LIVING END, a comedy in two acts by Howard Marshall. Pacific Palisades, Calif., Villa D'Este. 54 p. © Howard Marshall; 30Mar70; DP7323.
- THE LIVING HISTORY BOOK. 20 v. Tape scripts. Appl. author: Imperial International Learning. © Imperial International Learning; 13Apr70; C23111.
- THE LIZARD, by Mary Kennedy; based on a legend of Guatemala in the book Madre Milpa by Carlos Samayoa Chincilla. 33 l. A play in 2 acts. © Mary Kennedy; 22May70; DU77257.
- LOANS. See CLUES TO CUSTOMERS.
- LOCKE. See SERIES A. Lecture 11.
- THE LOCUST AND THE LUNATIC, a comedy in two acts by Ralph Gordy; poetry by Ralph Gordy & Lee D. Leviton. 1 v. © Ralph Gordy; 27May70; DU77294.
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- LOGARITHMS, pt.2. 9 l. Tape script. Appl. author: Mt. San Jacinto Junior College District. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District; 13Apr70; C23156.
- LOGARITHMS, pt.3. 9 l. Tape script. Appl. author: Mt. San Jacinto Junior College District. © Mt. San Jacinto Junior College District; 13Apr70; C23157.
- THE LONE A.P.E. See LANCE LINK, SECRET CHIMP. Episode no.20.
- LONELYHEARTS, a musical comedy in two acts by Richard Fried. 1 v. Appl. states prev. reg. 15Apr68, DU71339. NM: additions & revisions. © Richard Fried; 10Jun70; DU77396.
- LONG JOHN JOKER. See BATMAN, LONG JOHN JOKER.
- LONG SONG. See NAGA UTA.
- A LONG TIME GONE - TEENAGE RUNAWAYS; slides & tape narration by Edith Kirkpatrick. 4 l. Appl. author: Montgomery Community College, employer for hire. © Montgomery Community College; 22Apr70; C23291.
- LONG WAY FOR LOU; screenplay by Peter Thayer. 22 l. © Peter Thayer; 19Mar70; DU76650.
- LONGING FOR WORLDLY PLEASURES. See TRADITIONAL CHINESE PLAYS.
- LOOK INSIDE, by Ralph Thornbury & others. 1 v. A musical play. © Ralph T. Thornbury, Sheila Beardsley, Roy W. Ragan, James Gladden, Thomas Phinizey, Jerry Hanner & Michael Stubbs; 22Jun70; DU77481.
- LOOSE LIPS SINK SHIPS, a comedy by Richard Levy. 60 l. Seven scenes. © Richard Levy; 25Feb70; DU76434.
- THE LORDLY LION; for narrator, dance-pantomime & orchestra by Seymour Barab. New York, Boosey & Hawkes. 29 p. (Tales of rhyme and reason) Vocal score. © Boosey & Hawkes, Inc.; 1Apr70; DP7277.
- THE LORD'S PRAYER, by Mary Helfrich. Downers Grove, Ill., Contemporary Drama Service. 10 p. Appl. author: Arthur Meriwether, Inc., employer for hire. © Arthur Meriwether, Inc.; 9Jan70; DP7259.
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- LORRAINE HANSBERRY. See BLACK LEADERS OF TWENTIETH CENTURY AMERICA.
- THE LOSERS, a play in one act by Leslie Johnson. 32 l. © Leslie Johnson; 13Apr70; DU76902.
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- LOST PLAY SERIES. See HEROINE.
- THE LOST WEEKEND OF AN EATER. 5 l. Recording script. Appl. author: Upjohn Co. © Upjohn Co.; 25Feb70; C22817.
- LOTTIE; original half hour teleplay by Laura Koepke. No.1: Carlotta Crimp is coming. 18 l. © Laura Koepke; 26Feb70; DU76458.
- LOVE; (The way to go); words & music by Earl L. Hensley, Daniel C. Pawlak, Jr. & Donald J. Smith. Sheet. Recitation. © Earl L. Hensley; 6Mar70; C22859.
- LOVE, ACID, AND MELANIE CARTER, by David Graeme. 98 l. A play in 3 acts. © David R. Graeme; 4May70; DU77058.
- LOVE AGAIN, a 3 act musical play by Jara Kohout (Jaroslav Kohout); translated from Czech by Gustav Bock; music by Gustav Bock. 1 v. © Gustav Bock & Jaroslav Kohout; 24Apr70; DU76983.
- LOVE AND LET LOVE, a musical romance based on William Shakespeare's Twelfth Night. Adapted by John Lollo; lyrics by Don Christopher & John Lollo; music by Stanley Jay Gelber. New York, S. Fox Pub. Co. 51 l. Two acts. Book only. © John Lollo; 5Jan70; DP7209.
- LOVE AND MONEY, by Orin Tovrov. 37 l. A television play in 2 acts. © Orin Tovrov; 13Mar70; DU76600.
- LOVE FOR LOVE, by William Congreve, edited by M. M. Kelsall. London, Ernest Benn. 130 p. Five acts. (The New mermaids) NM: editor's introd., revision & notes. © Ernest Benn, Ltd.; 25Nov69; AF30394.
- THE LOVE GAME, a satirical comedy by Addison Webb, pseud. of Bernard A. Grossman. 1 v. Three acts. © Bernard A. Grossman; 9Mar70; DU76534.
- THE LOVE-GIRL AND THE INNOCENT, by Alexander Solzhenitsyn; a play translated by Nicholas Bethell & David Burg. London, Bodley Head. 131 p. Four acts. © Alexander Solzhenitsyn & on English translation: Bodley Head; 22Aug69; DFO-1717.
- LOVE IN; four one act plays by Marjory Soffer. 111 l. Contents: Love in the thrift shop.--Love in the file room.--Love in the park.--Love in the classroom. © Marjory Soffer; 19Feb70; DU76502.
- A LOVE IN THE DESERT, an original story & screenplay by Meyer Glickman. 90 l. © Meyer Glickman; 20Jan70; DU76146.
- LOVE IS A FEVER, by Zoe Leger. 144 l. A play in 3 acts. © Zoe E. Leger; 5Jan70; DU76130.
- LOVE IS A GAME, a musical in two acts by Jon E. Travis. 34 l. Book only. © Jon E. Travis; 6Feb70; DU76341.
- LOVE IS A TIME OF DAY, by John Patrick. New York, Dramatists Play Service. 66 p. Two acts. Appl. states prev. reg. 5Aug68, DU72117. NM: additions & revisions. © John Patrick; 12May70; DP7326.
- LOVE IS LIKE THAT, a new comedy by Ben A. Golding. 1 v. Two acts. Appl. states prev. reg. as Betina, my love, 10Jul69, DU74813. NM: revisions. © Ben A. Golding; 30Mar70; DU76734.
- LOVE IS THE LUST, by David P. Stromeyer. 40 l. A play. © David P. Stromeyer; 25May70; DU77274.
- LOVE ON A DARK NIGHT, a ceremony of remembrance by Neal Black. 1 v. A play in three parts. © Robert Neal Black; 27Mar70; DU76727.

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THE LOVES OF COUNT IORGA, VAMPIRE; writ-
ten by Bob Kelljan, pseud. of Robert
Kelljchian. 1 v. A screenplay.
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LOW CALORIE DIET, by Virginia Toews
Stucky. 11 l. Script. © Virginia
Toews Stucky d.b.a. Diet Teaching Pro-
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LOW SODIUM, LOW CALORIE, POINT SCRIPT,
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LUCECITA; original de Delia Fiallo.
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play by Jack Godler; suggested by the
novel by William Fennerton. 149 l.
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LUCILLE OF JAMAICA. See
MIDDLE AMERICA.

LUCKY-PETER'S JOURNEY, a comedy with
music by Malcolm Williamson, libretto
by Edmund Tracey; based upon a fairy-
tale by August Strindberg. London,
J. Weinberger. 1 v. Three acts.
Libretto. © Josef Weinberger, Ltd.;
18Dec69; DF2034.

LUCRETIUS. See
SERIES A. Lecture 7.

LUOGO. See
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LYLE, a musical comedy by Sidney Miller
& Toby Garson, music by Janet Gari,
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acts. From the books by Bernard
Waber. Book & lyrics only. © Janet
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LYRIC POEMS OF CATULLUS, by Harrington
E. Crissey, Jr. 5 l. Three acts.
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LYSISTRATA. See
FOUR MAJOR PLAYS.
MAMA DON'T 'LLOW NO BANGING HERE NO
MORE.

M

M, by Harvey Jacobs & David Martin.
Sheet. Dialogue. © United Artists
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4May70; C23208.

MABINOIGION, a screenplay by David Dal-
ton. 1 v. A musical play. Book &
lyrics only. © David Dalton; 16Mar70;
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MACBETH, by William Shakespeare; edited
by Kenneth Muir. 9th ed. London,
Methuen; Cambridge, Mass., Harvard
University Press. 204 p. (The Arden
edition of the works of William
Shakespeare) Five acts. Appl.
author: Methuen & Co., employer for
hire. © on editorial matter; Methuen
& Co.; 28May64 (in notice: 1962);
AF30376.

MACBETH; edited & fully annotated by
Edmund Fuller. New York, Dell Pub.
Co. 255 p. (Invitation to Shake-
speare) Five acts. © on introd.;
Edmund Fuller; 16Feb67 (in notice:
1966); AL49306.

MACBETH. See
A BOOK OF DRAMA, 4.
THREE TRAGEDIES.

THE MCCARTHY PHENOMENON. See
FIRING LINE. 115.

MCCARTHYISM. See
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THE MCCLUER PLAN; tape scripts by Martin
T. Barrett & Florence M. Phelps. 1 v.
© Innovative Curricula, Inc.; 24Apr70;
C23236.

MCDONALD'S, WHERE IT'S HAPPENING! An
employee orientation filmstrip &
recording script for McDonald's
Systems, Inc. by Marv David for Jam
Handy Productions. Feb. 1969. 59 l.
Appl. author: Jam Handy Organization.
© McDonald's Systems, Inc.; 24Jun70;
C23488.

MCGRAW-HILL SERIES IN GERMAN LITERA-
TURE. See
EGMONT.
NATHAN DER WEISE.

MACHINE TRANSCRIPTION. Lesson 1-2.
2 v. Tape scripts. Appl. author:
Mt. San Jacinto Junior College Dis-
trict. © Mt. San Jacinto College
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lege District; 1Jun70; C23426-23427.

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Jacinto Junior College District.
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by Roger W. Bodley & Robert C. Good-
man. 6 l. (Doing science) Tape
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MACHINES ON MACHINES, by Barry Litvack.
1 v. A play in 2 scenes. © Barry
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THE MACLEANS OF MARIN, a comedy in two
acts by Glen B. Eakin. 29 l. © Glen
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MACMILLAN READING PROGRAM. See
BOLD JOURNEYS, GRADE FIVE.
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THE MAGIC WORD, GRADE FOUR.
AN OVERVIEW OF THE TEACHER'S ANNOTATED
EDITION FOR THE MACMILLAN READING
PROGRAM, GRADES 1-3.

AN OVERVIEW OF THE TEACHER'S ANNOTATED
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PREPRIMERS, GRADE ONE.

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GRADE TWO.

A TAPE TO ACCOMPANY BETTER THAN GOLD,
GRADE THREE, LEVEL ONE.

A TAPE TO ACCOMPANY WORLDS OF WONDER,
PRIMER.

MAD, MAD, TEA PARTY. See
BATMAN: A MAD, MAD, TEA PARTY.

MADAME BUTTERFLY, by Anne Grossman.
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THE MADONNA, a play in 2 acts by Morris
Sigalowsky. 40 l. © Morris Siga-
lowsky; 27Jan70; DU76195.

MADRE MILFA. See
THE LIZARD.

MAGERSPONTAIN (Tomorrow, with love) By
Tom Quirk. 1 v. A play in 3 acts.
Appl. states prev. reg. 30Sep68,
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MAGGIE DOESN'T LIVE HERE ANYMORE, by
Donald Capezzona & Fred Olson. 39 l.
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THE MAGGOTS, an original screenplay by
Sol Kaplan, Reva Schlesinger & George
Pitt. 120 l. Appl. states prev. reg.
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MAGIC FLUTE. See
DIE ZAUBERFLOTE.

THE MAGIC MIRROR TALE, by Martha
Wozniak, music by Gregory Sorcsek,
lyrics by Paulette Posluszny. 1 v.
A play. A free adaptation with
music of Snow White and the seven
dwarfs, by the Brothers Grimm.
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THE MAGIC OF MUSIC; written by Charles
Blackman. 19 l. Video tape script.
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THE MAGIC WORD, GRADE FOUR. 12 l.
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THE MAGIC WORLD, a play for primary
children by Sunna Rasch. 16 l.
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THE MAGICIAN OF BRAUWEDEIN, KRAAE, by
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MAGNETIC FIELDS. See
MAGNETISM LESSONS 1-4.

MAGNETIC INTERACTIONS. See
MAGNETISM LESSONS 1-4.

MAGNETISM LESSONS 1-4, by Roger W. Bod-
ley & Robert C. Goodman. 4 v. (Doing
science) Tape scripts. Contents:
Magnetic interactions.--Strength of
magnets.--Magnetic fields.--Electro-
magnets. © Flexible Learning Systems,
Inc.; 6Apr70; C23083.

THE MAGNIFICENT TRAVELS, ADVENTURES,
CAMPAIGNS, LOVES, AND LIVES OF BARON
MUNCHAUSEN; or, The great adventure
of Hieronymus Baron Von Munchausen.
Conceived & owned by Allan A. Buck-
hantz, screenplay by Shepherd Mead.
1st draft. 1 v. A screenplay.
Based on singular travels, campaigns,
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by R. E. Raspe. Appl. author: Allan
A. Buckhantz, employer for hire of
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MAID'S FORGIVENESS. See
THE COLLECTED WORKS OF JOHN JAY
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MAINLINER; narrative script by Beverly
Bruce Havard (Beverly A. Havard) &
Marian Stanton, pseud. of Marian G.
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LA MAISON DES CASTILLON, by Janine
Blanchet-Booker. 1 v. A play in
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- LE MAITRE ET MARGUERITE, un film d'Aleksandar Petrovic d'apres le roman de Mikhaïl Boulgakov. 704 l. © French Reproduction Rights, Inc.; 22Apr70; DU76908.
- MAKE A JOYFUL NOISE, a musical testament of faith written by the Youth of Woodmont Christian Church under the direction of Joseph H. Bragg, Jr. 1 v. Appl. authors: Woodmont Christian Church Youth, Joseph H. Bragg, Jr. & John F. Farrar. © Woodmont Christian Church; 8Dec69; DU76106.
- MAKE AMERICA BEAUTIFUL. See AN EVENING OF ONE ACT PLAYS.
- MAKING A BETTER WORLD, by Helen Seitter Stocklen. 3 l. © Helen Seitter Stocklen; 30Mar70; A156569.
- MAKING MONEY. See THE DOGS; OR, THE PARIS COMEDY AND TWO OTHER PLAYS: CHRIS SICK; OR HAPPY NEW YEAR ANYWAY, MAKING MONEY, AND NINETEEN OTHER VERY SHORT PLAYS.
- THE MAKING OF A PIG. See THE SOLVER'S SECRET REVOLUTIONARY PIG.
- MAKING THE ROUNDS WITH THE BLAZER; recording script for Chevrolet Motor Division. 10 l. Appl. author: Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 24Jun70; C23487.
- MALCOLM IN MECCA, a parable of brotherhood by Verna Tomasson. 30 l. A play. © Verna Tomasson; 4May70; DU77063.
- MALCOLM/MAN/DON'T LIVE HERE NO MO, by Sonia Sanchez (Wilsonia B. Sanchez) 4 l. A play. © Sonia Sanchez; 13May70; DU77177.
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- MALICE IN WONDERLAND, by Mars Andrew Hill. 54 l. A play. © Mars Andrew Hill; 7Apr70; DU76786.
- MAMA; pre-screen play by Stefan Gheorghe A. Theodoru. 23 l. Rumanian. © Stefan Gheorghe Theodoru; 9Jun70; DU77379.
- MAMA DON'T 'LLOW NO BANGING HERE NO MORE; or, Feudin', fightin' & fadoodlin'. By Justus E. Wyman. Freely adapted from Aristophanes' Lysistrata [sic]. 118 l. A play in 2 acts. © Justus E. Wyman; 29Dec69; DU76043.
- MAMA MEDEA, by Jack Stokes. 31 l. A play. © Jack Tilden Stokes; 6Apr70; DU76826.
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- MAN AND THE ANIMALS. See LAY SERMON ON THE BOOK OF JONAH, STARS WERE MADE TO TWINKLE, AND MAN AND THE ANIMALS.
- MAN AND THE MACHINE: PROSPECTS FOR THE HUMAN ENTERPRISE; April 9, 1970; lecture by George Wald, Harvey Brooks & Daniel Bell. 3 v. (Computers, communications and the public interest) © Johns Hopkins Press; 28May70; C23444.
- A MAN AROUND THE HOUSE; or, As a suitor, would he suit her. By Philip Hunter. 14 l. A play. © Philip Hunter; 12Mar70; DU76586.
- THE MAN BEHIND THE FIST IN THE COSTLY MISTAKE, created by Andy Stewart; written by A. & J. Stewart. 27 l. A screenplay in 15 scenes. © Andy E. Stewart & Bonnie Joan Stewart; 2Mar70; DU76410.
- A MAN MORE THAN MAN, a play in three acts by Stephen Dwight Jones. 34 l. © Stephen Dwight Jones; 26Feb70; DU76444.
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- MANIFEST: TODAY AND THE DAY BEFORE, a play by Ellsworth Harold Schave, based on the novel The Swiss family, Robinson, by Johann Wyss. 36 l. Two acts. © Ellsworth Harold Schave, Jr.; 2Feb70; DU76366.
- MAN'S RELATIONSHIP TO GOD. Tape 341, side 2, by Clara Grace. 22 l. A recorded tape Bible lesson. © Clara Grace; 25May70; C23275.
- MANTEAU D'ARLEQUIN. See ARBALETES ET VIEILLES RAPIERES. LES IMMORTELES. LE JARDIN AUX BETTERAVES. JEUX DE MASSACRE. OCTOBRE A ANGOULEME. TROTSKY, ETC.
- MARCELLA, by Barbara Sylvia Biesantz. 1 v. A play in 3 acts. © Barbara Sylvia Biesantz; 24Jun70; DU77547.
- MARCOLFA, AND NOT ALL THIEVES ARE MISCHIEVOUS, two one act farces by Dario Fo; translated & adapted with his consent by Adrienne Moore Douglass & Maurice Edwards. 1 v. © Adrienne Moore Douglass & Maurice Edwards; 29Jan70; DU77250.
- MARDI GRAS. See THE CREDIBILITY GAP.
- MARGIE HYSAW, a dramatico-musical composition by George Green. 1 v. Four acts. © George Green; 4Nov69; DU76023.
- MARIE. See ENTRE CHIEN ET LOUP.
- MARIVAUX; notices de Sylvie Chevally. [Geneva, Switzerland] Distribue par le Cercle du Bibliophile. 638 p. (Les Genies du theatre francais) (Le theatre complet de Marivaux, III) © on notices; Editio-Service, S.A.; 15Nov69; AFO-60318.
- MARJORIE DIAMONDS TIEN; or, Once again the forces of evil fall in the face of chicken soup. Written by William Klein & Robert J. Tindall. 17 l. A musical play. Book only. © Robert James Tindall & William Klein; 14Jan70; DU76118.
- MARRIAGE AND THE FAMILY: SITUATIONS CAUSING PROBLEMS IN FAMILY LIVING (Tape scripts) Appl. author: Mt. San Jacinto Junior College District. © Mt. San Jacinto College a.a.d.o.
- Mt. San Jacinto Junior College District. 1. Introduction. 19Jan70; C22535. 2. Divorce. © 19Jan70; C22534. 3. Death. © 19Jan70; C22533. 4. Adoption. © 19Jan70; C22532. 5. Foster homes and institutional care. © 19Jan70; C22531. 6. Handicapped children. © 19Jan70; C22530.
- THE MARRIAGE TEST, by Jonathan Gillman. (In Playwrights for tomorrow; edited with an introd. by Arthur H. Ballet. Minneapolis, University of Minnesota Press. v.6, p.[43]-65) Appl. states prev. reg. 20Oct68, DU72618. © Jonathan Gillman; 2Sep69; DF7345.
- MARTIN LUTHER KING. See BLACK LEADERS OF TWENTIETH CENTURY AMERICA.
- THE MARTLET'S TALE; screenplay by John Crowther & Nicholas Delbanco; based on the novel of the same title by Nicholas Delbanco. 114 l. Appl. author: R.H.M. Productions, division of R.H.M. Associates of Delaware, Inc., employer for hire. Appl. states prev. pub. 3Jun66, A868469. NM: dramatization. © R.H.M. Productions, division of R.H.M. Associates of Delaware, Inc.; 20Apr70; DU76963.
- THE MARVELOUS KEY, a one hour TV documentary on computers by Lee Speer. 1 v. © G. Carlton Doan Film Productions; 31Mar70; DU76801.
- MARVIN GARDENS, by Michael O. Gold. 21 l. A play. © Michael O. Gold; 9Feb70; DU76304.
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- MASADA, by James Monos. 1 v. A play. © James Monos & Anne Wilson; 5Feb70; DU76288.
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- LES MATINEES STRUCTURALISTES, par Roger Crement, pseud. de Clement Rosset. [Paris] R. Laffont. 131 p. (Libertes collection, 79) © Robert Laffont; 30Sep69; DFO-1732.

A MATTER OF TIME, a play for television by Bert Vorchheimer. 53 l. Six scenes. © Bert Vorchheimer; 9Mar70; DU76622.

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MATU-BA; new drama conception in 4 acts by Sgat, pseud. of Stefan Gheorghe Theodoru. 65 l. © Stefan Gheorghe Theodoru; 26Jan70; DU76182.

MAXWELL HOUSE COMMERCIAL, by Joe Wright. 3 l. Two parts. © Joe Wright; 16Feb70; DU76370.

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MAYHEM AT MAYHEW, by David S. Meranze & Marc Alan Zagoren. 1 v. A play in three acts. © David Samuel Meranze & Marc Alan Zagoren; 7Apr70; DU76838.

MAYHEM ON MONDAY IN YONKERS, a two act play by Dan O'Hara (Donald O'Hara) 27 l. © Donald O'Hara; 8Jun70; DU77365.

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THE MEANING OF CHANGE, by Herbert L. Klemme. 3 l. © Herbert L. Klemme; 20Apr70; C23189.

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THE MEETING, a film by Leonard Glasser. 26 l. © Leonard Glasser; 13May70; DU77170.

MEETING. See A LIMB OF SNOW, AND THE MEETING.

MEIN HERZ FÜR SYLVIA: Operette in drei Akten von Fritz Müllé, Gesangstexte Erich Einegg, Musik von Will Meisel. Berlin, Meisel & Co. 117 l. Book & lyrics only. © Edition Meisel & Co., G.M.B.H.; 15Sep42; DF2048.

LE MELODRAME; choix établi avec des notices par Gilbert Sigaux. [Geneva, Switzerland] Distribue par le Cercle du Bibliophile. 330 p. (Les Genies du theatre francals) © on notices: Editio-Service, S.A.; 15Nov69; AFO-60319.

MENTAL RENEWAL, by Dick Semaan. 11 l. Talk. © Dick Semaan d.b.a. Semaan Enterprises; 2Mar70; C22833.

MERCY, by Reuben Guberman. Downers Grove, Ill., Contemporary Drama Service. 13 p. Two scenes. Appl. author: Arthur Meriwether, Inc., employer for hire. © Arthur Meriwether, Inc.; 9Jan70; DF7257.

MERMAID DRAMABOOK. See NEW AMERICAN PLAYS.

MERRIMOPPETS FOR CHRISTMAS, by Frances B. Watts. Dansville, N.Y., Instructor Publications. 8 p. © Instructor Publications, Inc.; 6Oct69; DF7228.

THE MERRY WIVES OF HOTMATIKI, by Jack L. Bellamy. Rev. ed. 1 v. A play in 2 acts. Appl. states prev. reg. 23Nov65, DU64657. NM: additions & revisions. © Jack Logan Bellamy; 9Apr70; DU76856.

THE MESHES OF THE CRAFTY NET, by Edward Moor, pseud. of Edward Kornberg. 124 l. A screenplay. © Edward Kornberg; 6Jan70; DU76068.

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METRO MENACES THE '70'S (Will Minnesotans fall for the Metro syndicate?) Remarks by Jo Hindman (Josephine L. Hindman) 16 l. © Josephine L. Hindman; 13Apr70; C23118.

A MEXICAN BIRD ACT, by Dennis Must. 1 v. A play. © Dennis Must; 25Jun70; DU77538.

MEYER LANDSKY, a play in 5 acts by Hy Lerner (Hyman Lerner) 110 l. © Hy Lerner; 19Mar70; DU76731.

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MICKEY, by Mary Chase. Dramatists Play Service. 56 p. Two acts. Based on the novel Loretta Mason Potts by the same author. © Mary Coyle Chase; 2Dec69; DF7206.

MIDDLE AMERICA. Written & produced by Joshua Tree Productions. 8 v. Film-strip scripts. Contents: Alfredo of Costa Rica.--David of Panama.--Julian of Guatemala.--Paco of Puerto Rico.--Elena of Mexico City.--Pedro of Mexico.--Matthew of Belize.--Lucille of Jamaica. © Look/Listen & Learn, a subsidiary of Audio Visual International Corp.; 6Feb70; C22670.

THE MIDDLE EAST. See FIRING LINE. 97.

THE MID-EAST CRISIS. See FIRING LINE. 61.

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MIDTOWN MANHATTAN, by Charles Fleming. 33 l. (Tourtapes) Tape script. © Frost Productions, Inc.; 13Apr70; C23112.

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THE NEXT NINE MONTHS. Program 1.

MINORITY GROUPS. 17 v. Seventeen scripts. Contents: 3701-3717: Negroes in America.--Jews in America.--The Greeks in America.--The French in America.--The Welsh in America.--The Chinese in America.--The Netherlanders in America.--The Indians in America.--Italians in America.--Poles in the United States.--Germans in America.--The Irish in America.--The Yankees.--Japanese in the United States.--Puerto Ricans in America.--Hungarians in America.--Armenians in America. Appl. author: Education Unlimited Corp. © Education Unlimited Corp.; 11May70; C23237.

THE MIRACLE, by Barbara Hardaway. 1 v. A play in 3 scenes. © Barbara Denise Hardaway; 28Apr70; DU77025.

MIRACLE IN BETHLEHEM, a Christmas drama by Lynda Fletcher Richwine. Kansas City, Mo., Lillenas Pub. Co. 24 p. Four scenes. © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; 15Mar70; DF7306.

- THE MIRROR; opera in 1 act, 4 scenes, by Frank Campo; original story & libretto by the composer. Ann Arbor, University Microfilms. Microfilm. Thesis, University of Southern California. © Frank Philip Campo; 28Feb69; DP7212.
- THE MIRROR; or, Desperate nights at a poker game. A play in three acts by Don Nelsen (Donald Nelsen) 1 v. © Donald Nelsen; 6Apr70; DU76817.
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- MISS GOLDI LOCKS, a musical play for children in two acts, adapted loosely from Goldilocks and the three bears. Book, Adeline Winter & Jean Kopf; music, Jean Kopf. 2 v. © Jean Kopf (Mrs. Robert Kopf) & Adeline Winter (Mrs. W. E. Winter); 20Mar70; DU76675.
- MISS JULIE. See PO MISS JULIE.
- MISS SHOPPERS WORLD; original television script by Alfred Formichelli. 3 l. Appl. states prev. reg. 7Mar69, C21449 & prev. pub. 3Apr69; A59465. NM: additions & revisions. © Alfred Formichelli; 11Mar70; C22903.
- MISS THING; or, Never as great. By Jay Fletcher (William H. Fletcher) 16 l. A play. © William H. Fletcher; 1Apr70; DU76764.
- THE MISSING LINK. See LANCE LINK, SECRET CHIMP. Episode no.5.
- MISSION OF TERROR, an original screenplay by Randy Palmer, pseud. of Richard Caputo, & James Trillo, created from an idea suggested by Joseph Castle. Shooting script. 110 l. © Randy Palmer & James Trillo; 9Jun70; DU77392.
- MISSION: POSSIBLE SCRIPT, by Neil Bauduin. Sheet. © Hal Leonard/Pointer Publications, Inc.; 25May70; C23278.
- MISSILE BEACH PARTY. See LANCE LINK, SECRET CHIMP. Episode no.32.
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- MR. SYCAMORE, a new musical by Dana Suesse; based on the story by Robert Ayre. 1 v. Two acts. Appl. states prev. reg. Apr. 1937. NM: additions. © Dana Suesse; 7May70; DU77473.
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- MRS. MCSORLEY'S FLAT, a play by Nolan Harrigan, Jr. 8 l. One act. © Nolan Harrigan, Jr.; 27May70; DU77228.
- MIXED NUTS; original story by Paul Bartel, screenplay by Paul Bartel & Stuart Hample. 2d draft. 109 l. Appl. states prev. reg. as The reluctant swingers, 10Nov69, DU75771. NM: additions & revisions. © Paul Bartel; 16Mar70; DU76611.
- MOBILIZING THE POOR. See FIRING LINE. 79.
- THE MOD DONNA, a play with music; play & lyrics by Myrna Lamb, music by Sue Hulsman Bingham (Susan Hulsman Bingham) 2 v. Two acts. © Myrna Lamb & Susan Hulsman Bingham; 16Feb70; DU76414.
- MODERN DAY JOHNNY APPLESEED. See JOHNNY POT.
- MODERN FILM SCRIPTS. See THE THIRD MAN.
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- MOMENTS, by Brian Porzak. 107 l. A screenplay. © A Passing Thing, Inc.; 30Dec69; DU76129.
- MOMMIE AND THE MIDNIGHT BRIDE; or, The crime and trial of Muriel Snyder and Martin Judd. A play by Alan Ormsby. 34 l. © Alan Robert Ormsby; 24Jun70; DU77529.
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- THE MONEY MACHINE FOR LIFE INSURANCE AGENTS. 6 l. Appl. author: Nightingale-Conant Corp. © Nightingale-Conant Corp.; 29Apr70; C23206.
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- MOOSE, WHY ARE THERE WALNUTS IN THE MEDICINE CABINET? A comedy in three acts by Paul Sekulich. 59 l. © Paul Benjamin Sekulich; 13Apr70; DU76900.
- MORE PLAYS & PAGEANTS FOR PARISH GIRL SCOUT TROOPS, prepared by Mary E. McDonough. Newark, N.J., Archdiocesan Committee on Girl Scouting. 60 p. Appl. author: Catholic Youth Organizations, Archdiocese of Newark, employer for hire. © Catholic Youth Organizations, Archdiocese of Newark; 5Oct69; DP7226.
- MORITURI SALUTAMUS, by Roger Allen Smith. 78 l. A play in 2 acts. © Roger Allen Smith; 12Jan70; DU76093.
- THE MORNING THE OAK TREE BLEED, a play in one act by Edward Hyland Reardon. 62 l. © Edward Hyland Reardon; 31Mar70; DU76755.
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- MOTHER WANTED A GIRL, a musical; book by Robert Upton, lyrics by Ruth Batchelor, music by Carl Friberg. 1 v. Two acts. Based on Oscar Wilde's The picture of Dorian Gray. Book only. © Robert Upton; 30Apr70; DU77037.
- MOTHERS, by J. I. Rodale. 7 l. A play. © J. I. Rodale; 11Jun70; DU77398.
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- MOVEMENT HOME, by Andy Wolk (Andrew Robert Wolk) 91 l. A play in 6 scenes. © Andrew Robert Wolk; 10Apr70; DU76874.
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- MOVIE STUDIO TOUR. See AN EVENING OF ONE ACT PLAYS.
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- MUCEDORUS. See A CRITICAL EDITION OF MUCEDORUS.
- MUCH ADO ABOUT NOTHING, by William Shakespeare; edited by Barbara K. Lewalski. Dubuque, W. C. Brown Co. 68 p. (The Blackfriars Shakespeare) Five acts. © Wm. C. Brown Co., Publishers; 17Dec69; A126815.
- MUCH ADO ABOUT NOTHING. See BEATRICE.
- MUCKYTOWKERS. See THE WONDER OF THUNDER.
- THE MUD POOL REFLECTION, by Raymond Sturgis Thompson, Jr. 85 l. A play in 2 acts. © Raymond S. Thompson, Jr.; 12Feb70; DU76329.

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MUNDY SCHEME. See CRYSTAL AND FOX AND THE MUNDY SCHEME.

MUNICIPAL GOVERNMENT. See FIRING LINE. 67.

MURMURING SEA, by Grace Kelly McAleavy. 2 v. A musical play in 5 acts. Appl. states prev. reg. 9Jul69, DU74797. NM: additions. © Grace Kelly McAleavy; 19Feb70; DU76420.

MUSIC IN OUR DAILY LIVES; video tape project written by Charles Blackman. 19 l. © Charles Blackman; 13Apr70; C23114.

THE MUSICAL ADVENTURES OF TOM SAWYER, THE GLORIOUS WHITEWASHER, a musical play; book by Gladys Simon, music by Jerome Herst, lyrics by Felton Kaufmann. Based on Mark Twain's Tom Sawyer. 1 v. Two acts. © Gladys Simon, Jerome P. (Jerry) Herst & Felton Kaufmann; 26Feb70; DU76451.

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MY ALLEGIANCE TO THE CHRISTIAN FLAG, by Francille Richter. 3 l. © Francille Richter; 15Jun70; C23445.

MY BABY, a new musical; book, music & lyrics by Ruth Green (Ruth Green Bornstein) 23 l. Two acts. Book & lyrics only. Appl. states prev. reg. 29Jun66, DU66343 & prev. pub. 19Aug68, DP6806. NM: new lyrics added. © Ruth Green; 3Feb70; DP7301.

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MY FASCINATING ADVENTURES; original story & screenplay by Norman John Boullion. 30 l. © Norman John Boullion; 2Jul70; DU77524.

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MY FRIEND, MY ENEMY, an original story and screenplay by George Pan Cosmatos. 168 l. © George Pan Cosmatos; 20Feb70; DU76358.

MY GIDDY AUNT, a comedy-thriller by Ray Cooney & John Chapman. London, English Theatre Guild. 119 p. Two acts. © Ray Cooney & John Chapman; 6Mar70; DF2045.

MY LITTLE HOOKER. See BIG MAUDE SAVES THE DAY.

MY PAPA. See PAPA.

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MY SON THE ?? A comedy in 2 acts by Joseph Kligman. 39 l. © Joseph Kligman; 9Jan70; DU76079.

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THE MYSTERIOUS MOTORCYCLE MENACE. See LANCE LINK, SECRET CHIMP. Episode no.28.

MYSTERY OF ADAM. See ADAM AND EVE.

MYTH MEAT; one-act play by Gerald Williams. 21 l. © Gerald Williams; 12Jan70; DU76092.

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NJG, a comic tragedy in two acts by Naomi J. Berkowitz. 68 l. © Naomi J. Berkowitz; 15Jan70; DP7352.

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NAGA UTA (Long song) An historical narrative project for stage by Frank Parman. 28 l. © Frank Parman; 30Mar70; DU76906.

NAKED BEHAVIOR; contemporary book, lyrics by Dori, pseud. of Dori Wood; musical score by Neal Tate. 1 v. A play in 2 acts. Book & lyrics only. Appl. states prev. reg. as Pastel people and a shocking pink girl, 12Feb68, DU70818. NM: additions & revisions. © Dori Wood; 21May70; DU77506.

A NAME FOR EVIL, by Bernard Girard. 1st draft. 110 l. A screenplay. © Robert N. Sherman & Bernard Girard; 8Jul70; DU77548.

THE NAME OF THE RACE IS HUMAN, by William Green, Charles Schaldenbrand & Kenneth Hughes; Mary Lou Koenig, ed. 5 l. © Priority One of Greater Syracuse, Inc.; 5Jan70; C22506.

THE NAME-PROOF OF GOD, by Samuel William Sayre. 18 l. © Samuel William Sayre; 27Apr70; C23383.

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NARRATOR'S CONJECTURE (Tidbits) A play in one thought by Richard W. Rappaport. 24 l. © Richard Warren Rappaport; 13Apr70; DU76898.

NARROW ROAD TO THE DEEP NORTH, a comedy by Edward Bond. 1st ed. London, Methuen. 62 p. Intro. & 2 parts. © Edward Bond; 17Oct68; DF2038.

NATHAN DER WEISE, by Gotthold Ephraim Lessing; edited by Christoph E. Schweitzer. New York, McGraw-Hill. 196 p. (McGraw-Hill series in German literature) NM: additions & revisions. © McGraw-Hill, Inc.; 19Mar70; A145323.

NATIONAL PRIORITIES ON DISARMAMENT. See FIRING LINE. 30.

NATIVITIES ARE RESTLESS TONIGHT. See THE THEOLILGY.

NEBRASKA: PERSPECTIVE (The outlook for 1970 at Ogallala) By David Green. 7 l. Radio script. © David Green & KOGA radio station; 23Jan70; C22562.

NEGRO DESTINO; obra teatral en 3 actos escrita por Paulita Iglesias (Paula Iglesias); adaptacion de Fideli Oliver. 71 l. © Paulita Iglesias; 19May70; DU77214.

NEGROES IN AMERICA. See MINORITY GROUPS.

NEIGHBORS, AN EAST RIVER ANTHOLOGY, by Carl Esser, Donald Young & Jerry Mathews. 1 v. With music. © Carl Esser, Donald E. Young & Jerry Mathews; 9Apr70; DU77003.

NEITHER ARE WE ENEMIES, by Henry Denker. Final script January 27, 1970. 117 l. A television play in 4 acts. (Hallmark Hall of Fame) © Henry Denker; 17Feb70; DU76380.

NEITHER/NOR, an immorality play by David P. Renner. 1 v. © David P. Renner; 2Mar70; DU76467.

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THE NERVE OF SOME PEOPLE'S CHILDREN, by Robert J. Flaherty. 1 v. A play in 2 scenes. © Robert J. Flaherty; 20Feb70; DU76422.

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NEW AMERICAN PLAYS. Vol.3. Edited & with an introd. by William M. Hoffman. 1st ed. New York, Hill & Wang. 272 p. (A Mermaid dramabook, 0745) Seven plays. © Hill & Wang, Inc.; 24Mar70; A145457.

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A NEW DAY FOR AMERICA, by Thomas H. DeRamus. 3 l. © Thomas H. DeRamus; 12Feb70; C22688.

NEW DRIVERS, ONE TONGUE, ONE UMBRELLA, by Efthimios Athans, pseud. of Thomas G. Poulos. 27 l. © Thomas G. Poulos; 9Mar70; C22909.

NEW EXCITEMENT IN SCHOOL PICTURES. See PUTTING NEW EXCITEMENT INTO SCHOOL PICTURES.

NEW FACES FOR 1969; recording script for Oldsmobile Division. 8 l. Appl. author: Jam Handy Organization. © Oldsmobile Motor Division, General Motors Corp.; 24Jun70; C23490.

NEW HABITS, a play by James B. Osborne. 49 l. © James B. Osborne; 18May70; DU77203.

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NEW LIBRARY OF FRENCH CLASSICS. See AXEL.

NEW MERMAIDS. See LOVE FOR LOVE.

- NEW METHOD OF LUGGAGE HANDLING**
ALSO KNOWN AS ROSEMARY'S FLYING LOCKERS, by William Ceravolo & Rosemary Ceravolo. 4 l. Lecture. © William Ceravolo & Rosemary Ceravolo; 12Jan70; C22512.
- NEW MOBILIZATION RALLY, WASHINGTON MONUMENT**, Nov. 15, 1969, by Coretta Scott King. 6 l. Speech. © Coretta Scott King; 17Apr70; C23176.
- NEW SAVINGS ACCOUNTS AT THE DROP OF A HINT**. See
CLUES TO CUSTOMERS. Record 1.
- NEW TECHNIQUES IN MANAGEMENT**; or, The metamorphosis of Joe Williams. Script written & produced by International Telecomm, Inc. 1 v. © International Telecomm, Inc.; 22Jan70; DU76159.
- THE NEW WAVE SPANISH DRAMA**; edited by George E. Wellwarth. New York, New York University Press. 321 p. © New York University; 12Jun70; A158725.
- NEW YORK IS THE CULTURAL CENTER OF THE UNITED STATES**, a farce in two acts by June Daniels (June Friedenberg) 1 v. A play. © June Friedenberg; 13May70; DU77169.
- THE NEWSBOY AND THE BILL**, by James L. Wheaton. Dansville, N.Y., Instructor Publications. 4 p. © Instructor Publications, Inc.; 6Oct69; DF7227.
- NEXT**. See
SWEET EROS, NEXT AND OTHER PLAYS.
- THE NEXT NINE MONTHS** (Television scripts) By Constance Loffman. © Constance Loffman. Program
1. The minor discomforts of pregnancy. © 7Jan70; C22507.
- NICK OF TIME**, a play for television by Stanley Allen Baum. 8 l. © Stanley Allen Baum; 16Mar70; DU76523.
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- A NIGHT IN THE MIRROR**, an original screenplay by Omar del Carlo and Remy Inglis Hall. 111 l. © Omar del Carlo & Remy Inglis Hall; 5Dec69; DU76033.
- THE NIGHT IS THE CUNJAH MAN**, a play in three acts by Mark Kurlansky. 94 l. © Mark J. Kurlansky; 8Apr70; DU76847.
- NIGHT NOISES**, an animated cartoon for theatres by Paul Winchell. 13 l. Appl. authors: Paul Winchell & Nina Russell. © Paul Winchell; 22Apr70; DU76994.
- NIGHT OF THE CHILDREN**, by David Sanderson. 8 l. A screenplay. © David E. Sanderson; 22Apr70; DU76975.
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- NIGHTMARE**, a tragifantasy by Milburn Davis. 29 l. A play. © Milburn Davis; 16Feb70; DU76368.
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SIDESHOW.
- NIGHTMARE IN ORBIT**; motion picture shooting script; author: Mildred Gardner (Gardner Hamilton, pseud.) 109 l. © Mildred Gardner; 15Jun70; DU77419.
- THE NINE O'CLOCK MAIL**. See
A FEW ENQUIRIES.
- 1900-1968.
For titles beginning with these dates [Presidential campaign years] See
AMERICAN PRESIDENTIAL CAMPAIGNS.
- THE 1970 ESCAPE MACHINES**; recording script for Oldsmobile Division. 15 l. Appl. author: Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 24Jun70; C23498.
- NIXON AND JOHNNY CASH**. See
THE CREDIBILITY GAP.
- NO ACTION HERE**, a play in nine scenes and two cadenzas by Beverly Thompson. 86 l. © Beverly Elaine Thompson; 19Feb70; DU76501.
- NO DRUMS, NO BUGLES**, by William Adell Stevenson III. 30 l. A play. © William Adell Stevenson III; 18Jun70; DU77445.
- THE NO MAJORITY**; authors: J. Gilbert Golson & Ida Pearl Winder. 1 v. A screenplay. © James G. Golson & Ida P. Winder; 26Jan70; DU76193.
- NO-NO-ADAM**, by Martin Ponch. 1 v. A play in 2 acts. © Martin Ponch; 22Jun70; DU77559.
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- NOT THE YOUNG BOY**; written by Armand P. Schaubroeck. 3 l. © Kack Klick, Inc.; 23Mar70; C23979.
- NOTES FROM UNDERGROUND**. See
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- NOTHING BUT BODIES**; screenplay by Gary Grutcher, story by William Grefé. 93 l. Appl. author: William Grefé, employer for hire. © William Grefé; 14Jan70; DU76200.
- NOW**, a feature length motion picture by Charles Nisbet. 83 l. © Charles Nisbet; 9Jan70; DU76359.
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- NOW NOT LATER**, by Joe Joynt (Joseph M. Joynt) 4 l. © Joseph M. Joynt; 28Jan70; C22566.
- NUMANCE**, par Henry Barraud; tragedie lyrique en 1 acte; poeme de Salvador de Madariaga d'apres Cervantes, London, Boosey & Hawkes. 22 p. Libretto. © Boosey & Hawkes Music Publishers, Ltd.; 31Jan70; DFO-1750.
- NUNCA PODRE PERDONARTE**; fotonovela original de Olga Ruilopez. 148 l. © Olga Ruilopez; 18May70; DU77198.
- NURSING PROCEDURES, THE ENEMA**; sound script by Evangeline P. Leonetti. 14 l. Appl. ti.: The enema, a nursing procedure. © Evangeline P. Leonetti; 18May70; C23290.
- O.D. (Overdose)** Original screenplay by David E. Durston. 129 l. © David Edward Durston; 27Apr70; DU77517.
- O LORD THIS RING!** A play in three acts by Clint Macaulay (Clinton John Macaulay) 130 l. © Clint Macaulay; 29Jun70; DU77569.
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- OASIS**, by Jacques Sigurd. 168 l. A screenplay. © Jacques Sigurd; 20Jan70; DU76201.
- OBSCENITY AND THE SUPREME COURT**. See
FIRING LINE. 107.
- OBTAINING LISTINGS**. See
[AMERICAN SALESMEN'S CASSETTE RECORDINGS] Unit 23, sides 1 & 2.

OCTOBRE A ANGOULEME, by Jean Thenevin. [Paris] Gallimard. 130 p. (Le Man-teau d'arlequin) © Editions Gallimard; 10Mar70; DFO-1741.

ODYSSEY. See
THROUGH GATES OF HORN.

OEDIPUS AT COLONUS VOCAL SCORE; written by Thomas Karel Ficek. 492 p. Appl. states prev. reg. 17Jun65, A772603. © on music; Thomas Karel Ficek; 29May70; DP7328.

OEDIPUS THE KING, by Sophocles, a translation with commentary by Thomas Gould, with a series introd. by Eric A. Havelock. Englewood Cliffs, N.J., Prentice-Hall. 178 p. (Greek drama series) NM: translation with introd. & commentary. © Prentice-Hall, Inc.; 1Apr70; A141635.

OEDIPUS TYRANNOS, by Sophocles; translated from Attic Greek by Hugh Laurence & John Greenberg. 1 v. A play. © Hugh Laurence & John Greenberg; 27Feb70; DU76452.

OEUVRES COMPLETES, by Alfred de Musset; pref., bibliographie & chronologie par Gilbert Sigaux; notice biographique par Paul de Musset. [Geneva] Distribue par le Cercle du Bibliophile. 336 p. © on pref., bibliographie & chronologie; Editio-Service, S.A.; 15Sep69; AFO-60819.

OF TIME REMEMBERED, by James Crowe. 17 l. A play in 1 act. © James Crowe; 13Mar70; DU76601.

THE OFAY WATCHER, a play by Frank Cucci. Dramatists Play Service. 43 p. Three scenes. © Frank Cucci; 1Jul70; DP7357.

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THREE MODERN PLAYS ON CLASSICAL THEMES.

OFF WITH THE OLD, by John Lynn. 1 v. A play in 3 acts. © John Harrison Lynn; 30Jan70; DU76234.

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OH, CLARENCE, a comedy in three acts by John Chapman; adapted from Blandings Castle and other Lord Emsworth stories by P. G. Wodehouse. London, English Theatre Guild. 143 p. © John Chapman; 11Dec69; DF2043.

OH, SAY! CAN YOU SEE? By Mary Madeline Belcher. 15 l. A play in 2 scenes. © Mary Madeline Belcher; 11Jun70; DU77402.

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REBELS AND BUGS, THE OLAGALO AFFAIR & THE PROPHET NAT.

OLD COUNTRY. See
THIRD FROM THE SUN.

OLD GLORY. 1 v. 5 tape scripts. Contents: The history of the American flag.--The rockets' red glare.--Poems about the flag.--Why do we pledge allegiance?--The true meaning of the flag. Appl. author: Education Unlimited Corp. © Education Unlimited Corp.; 6Mar70; C22856.

THE OLD LEFT. See
FIRING LINE. 111.

OLD, NEW PLACES - FACES. See
THE MASK.

YE OLDE BLUEBIRD, a novelette by Marion Montgomery. 1st ed. Atlanta, New College Press. 48 p. © Marion Montgomery; 30Sep67; A121949.

YE OLDE GENERATION GAPPE, a program of Shakespearean scenes conceived, written & directed by David Rounds. 22 l. A play. © David Rounds; 2Mar70; DU76415.

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THE OLYMPIC GAMES, a creative musical play for children by Ruth Sadler. New York, Children's Musical Plays. 12 l. © Children's Musical Plays, Inc.; 30Mar70; DP7266.

ON, an intermedia drama by John S. Harrison & Stephen W. Billias. 1 v. A screenplay. © John S. Harrison & Stephen W. Billias; 3Mar70; DU76777.

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ON THE SIXTH DAY, by Joseph Viertel. 1 v. A play in 2 acts. Appl. states prev. reg. 1938. NM: additions. © Joseph Viertel; 21May70; DU77247.

ON THRONES OF GOLD; three Javanese shadow plays edited with an introd. by James R. Brandon. Cambridge, Mass., Harvard University Press. 407 p. Contents: The reincarnation of Rama (Wahju purba sedjati)--Irawan's wedding (Irawan rabi)--The death of Karna (Karna Tandang) NM: additions. © President & Fellows of Harvard College; 11May70; A160712.

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ONCE AGAIN THE FORCES OF EVIL FALL IN THE FACE OF CHICKEN SOUP. See
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ONCE UPON A PLANET, a musical marionette play produced by Lorain County Dental Auxiliary. 31 l. Three scenes. Book & lyrics only. © Lorain County Dental Auxiliary; 9Mar70; DU76666.

ONCE UPON A ROCK, a musical comedy in two acts; story by Tony Trivisani (Anthony Robert Trivisani), music by William E. Uber, Jr. 1 v. © Anthony Robert Trivisani & William E. Uber, Jr.; 6Oct69; DU76342.

ONCE UPON A STAR! A new musical comedy; book, music & lyrics by Thomas Carr. 1 v. Two acts. Book & lyrics only. © Thomas Carr; 12Mar70; DU76595.

ONE, a metaphysical journey. A screenplay by Justin Scoppa, Jr. 34 l. © Justin Scoppa, Jr.; 10Jun70; DU77397.

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ONE GIANT LEAP FOR MANKIND; narrated by Shorty Powers (John Powers) 8 l. Tape script. © H & W Imagineering Co., Inc.; 5Jan70; C22822.

ONE HUNDRED AND FIFTY BRIDGES TO BERLIN, by Leo Shmeltsman. 9 l. A play. © Leo Shmeltsman; 5Jun70; DU77348.

ONE HUNDRED PLAYS FOR CHILDREN, an anthology of non-royalty one-act plays edited by A. S. Burack. Boston, Plays. 886 p. NM: additions & revisions. © Plays, Inc.; 24Apr70; A152141.

100,000 WELCOMES, a musical entertainment; original book and lyrics by James Rush. 52 l. Two acts. Book & lyrics only. Appl. states prev. reg. 15Jan68, DU70542. NM: additions & revisions. © James Rush; 18Dec69; DU76029.

ONE HUNDRED YEARS OF THE PIKE COUNTY BAPTIST ASSOCIATION: 1870-1970. By R. A. McLemore. 19 l. A lecture. © R. A. McLemore; 3Mar70; C22853.

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ONE SQUARE & ALL THE ROLLERS, a play in two acts by Flavio de Faro. 70 l. © Luiz Flavio de Faro; 30Jun70; DU77570.

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ONE WORLD; or, A midsummer night's dream. A modern adaptation of that famous old comedy by William Shakespeare. Text & book by Alex Los Angeles, pseud., music by Rex Oberon, pseud., lyrics by Guy Puck, pseud. (pseudonyms of Constantine Alexander Hagi Mallis) 83 l. Two acts. Appl. states prev. reg. 11Apr49, DU19522. NM: additions. © Constantine Alexander Hagi Mallis; 3Jun70; DU77340.

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OPERATION: CONQUER! Recording script for Chevrolet Motor Division. 21 l. Appl. author: Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 24Jun70; C23484.

OPERATION HOLINESS; written by Marlienne J. Oates. 4 l. A play. © Marlienne Joella Oates; 6Apr70; DU76834.

OPERETTE, par Witold Gombrowicz; texte français de Constantin Jelenski et Genevieve Serreau. [Paris] Denoel. 142 p. (Les Lettres nouvelles) © Editions Denoel; 30May69; DF2040.

ORANGE AND GREEN, a musical play; book, lyrics & music by Byron Bentley. 1 v. Five scenes. © Byron Bentley; 26Jan70; DU76192.

THE ORDER, by James Robiscoe. 1 v. A play in 2 acts. © James Robiscoe; 11May70; DU77123.

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ORGONE TRAIL; screenplay by Barton Heyman & Marshall Efron. 1st draft, May 3, 1970. 69 l. © Barton Heyman & Marshall Efron; 15May70; DU77184.

THE ORI YENTAS, a musical comedy by Carol Mitnick. 1 v. Two acts. © Carol Mitnick; 16Feb70; DU76372.

THE ORIGINAL TALKING BLUES, by Robert Lunn & William York. Sheet. © Star-day Music; 18Feb70; C22723.

L'ORMINDO; opera in two acts by Francesco Cavalli, realized by Raymond Leppard, libretto by Giovanni Faustini, English translation by Geoffrey Dunn, German translation by Jani Strasser, with a pref. by Raymond Leppard. London, Faber Music. 215 p. Vocal score. Appl. states prev. pub. & reg. © on German translation & pref.; Faber Music, Ltd.; 20Feb69 (in notice: German translation 1968); DF7264.

ORNIFLE, a play by Jean Anouilh; translated by Lucienne Hill. 1st ed. New York, Hill & Wang. 140 p. (A Spotlight dramabook) Five acts. © on translation; Lucienne Hill; 19Mar70; DF7270.

OSIP, a play by Daniel Curley. 36 l. © Daniel Curley; 13May70; DU77104.

OSTRICH AND COMPANY, by Shirley Duffin. 1 v. A play in 3 acts. © Shirley Gregory Duffin; 8Jun70; DU77373.

OSTRICHES, a musical tragedy in two acts by Roberto Rodriguez Suarez. 152 l. Book only. © Roberto Rodriguez Suarez; 26Feb70; DU76448.

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OUR AMERICAN HERITAGE IN MUSIC; created, written, produced & directed by Leonard B. Smith. 14 l. Script. © Leonard B. Smith; 7Apr70; C23052.

OUR COMMUNITY UTILITIES. 4 v. Film-strip scripts. Contents: The telephone.--Electricity.--Gas.--Water. Appl. author: Coronet Instructional Films, a division of Esquire, Inc. © Coronet Instructional Films, a division of Esquire, Inc.; 9Feb70; C22682.

OUR FAMILY PRAYER. See
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OUR PLAY ON THE FUTURE HAS NO NAME, by Howard Greenberger & Robert Reinhold, pseud. of Robert B. Rein. 72 l. Two acts. © Robert B. Rein & Howard Greenberger; 15Jun70; DU77409.

OUR TOWN. See
A BOOK OF DRAMA. 3.

OUR TOWN TODAY? A 3-act play by H. V. O'Brien. Eastland, Tex., Industrial-Plus Press. 61 p. © Houston Vance O'Brien, Jr.; 31Jan70; DF7272.

OUR TOYSHOP, THE SNOWMAN CAPER, a puppet play by Fred Faust, Bob Pepper (Robert Pepper) & Richard Heller. 1 v. A screenplay. © Toys World Productions, Inc.; 11Mar70; DU76568.

OUT OF THE ASHES, by Joseph A. Walker. 54 l. A musical play. Book & lyrics only. © Joseph A. Walker; 8Jan70; DU76076.

OUT OF THE MAELSTROM, a modern adaptation by M. L. Black of The tale of Medea & Euripides' Medea. 118 l. 17 scenes. © M. L. Black; 17Jun70; DU77432.

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BASTA.
JUAN VELEZ, A GOOD CITIZEN.
MOSTLY POOR.
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AN OUT-REACH PROGRAM FOR SOMERSET CO. (N.J.): a model utilizing trained volunteers, by Kathleen C. Hastings. 4 l. © Kathleen C. Hastings; 30Sep69; C22495.

THE OUTCASTS, a musical in two acts; music by Garrett Smith; lyrics by Rolfe Lawson; book by Joan A'Hearn, Garrett Smith & Rolfe Lawson. 89 l. Book & lyrics only. © Joan A'Hearn, Rolfe Lawson, & Garrett Smith; 23Nov69; DU76153.

OUTDOOR OVERTURE, COPELAND. See
LECTURES ON ORCHESTRAL CONDUCTING.
Chap. 3.

OUTLOOK FOR 1970 AT OGALLALA. See
NEBRASKA: PERSPECTIVE.

THE OUTSIDE PEOPLE, by Murray Kappelman. 93 l. Two acts. © Murray Kappelman; 1Jun70; DU77330.

OVERDOSE. See
O.D.

AN OVERVIEW OF THE TEACHER'S ANNOTATED EDITION FOR THE MACMILLAN READING PROGRAM, GRADES 1-3. 5 l. Tape script. © Macmillan Co.; 16Mar70; C23022.

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PL/1. See
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FACE! Half hour sample format by August C. Nerad. 8 l. TV-motion picture series script. Based upon How to stay alive in Vietnam, by Robert B. Riggs. NM: revisions. © August C. Nerad; 24Feb70; DU76551.

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PAGEANT OF LITERATURE. See
THE ART OF DRAMA.
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I PAGLIACCI (The clowns) Opera in two acts, words & music by Ruggiero Leoncavallo, English version by Albert Puhek. 44 l. Libretto. © Albert J. Puhek; 22Jun70; DU77478.

THE PAIN OF SECOND BIRTH, a play in thirteen scenes by Calvin Knox Young, pseud. of Bronson Lee Puryear. 155 l. © Bronson Lee Puryear; 4May70; DU77060.

PAPA, a comedy in three acts by Giuseppe DiGioia. 1 v. Appl. states prev. reg. 24Nov65, DU64528. NM: revisions. © Giuseppe DiGioia; 2Apr70; DU76787.

PAPA, by Lenora S. Rooks. Sheet. Recitation. Appl. ti.: My papa. © Lenora S. Rooks; 23Apr70; C23204.

PAPER BOY! PAPER BOY! By Olympia E. Scholler. 41 l. A play in 3 acts. © Olympia Emilie Scholler; 5Jun70; DU77351.

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THE DOGS; OR, THE PARIS COMEDY AND
TWO OTHER PLAYS: CHRIS SICK; OR
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AND NINETEEN OTHER VERY SHORT PLAYS.

THE PAK, by Barry Verdi. 47 l. A play. © Barry Ellis Verdi; 18Feb70; DU76388.

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BURGUNDY AND PROVENCE.

O PARTE DIN VIATA MEA; pre-screen play by Stefan Gheorghe A. Theodoru. 16 l. © Stefan Gheorghe Theodoru; 9Jun70; DU77378.

PARTICIPATION TEXTS, by John Frederick. Chicago, Dramatic Pub. Co. 398 p. NM: introd. & study guides. © Dramatic Pub. Co.; 31Dec69; A120354.

PARTNERS, by Robert William Hodge. 117 l. A screenplay. © Robert William Hodge; 5May70; DU77001.

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PASSING THROUGH FROM EXOTIC PLACES; three short plays by Ronald Ribman. New York, Dramatists Play Service. 78 p. Contents: The son who hunted tigers in Jakarta.--Sunstroke.--The burial of Esposito. © Ronald Ribman; 5May70; DP7325.

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PAWNS, an original teleplay by Joe Taylor Ford. 50 l. © Joe Taylor Ford; 9Jan70; DU76080.

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- POEMES A JOUER; Theatre II, par Jean Tardieu. Nouvelle ed, revue et augmentee. [Paris] Gallimard. 322 p. Appl. states prev. pub. © Editions Gallimard; 10Oct69; DFO-1733.
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- POEMS OF A LIFETIME, by Myrtle Pihlman Pope. Microfilm. © Myrtle Pihlman Pope; 9Feb70; C22690.
- THE POET'S PAPERS: notes for an event by David Starkweather. (In New American plays; edited & with an introd. by W. M. Hoffman. 1st ed. New York, Hill & Wang. v.3, p.[27]-76) © David Starkweather; 24Mar70; A145458.
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- DER PRIX MARTIN; Komödie in drei Akten von Eugene Labiche. Aus dem Französischen Übertragen von H. C. Artmann & Barbara Wehr. [Austria] Universal Edition. 141 p. NM: German translation. © Universal Edition, A.G.; 14Nov69; DFO-1720.
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- THE PROMISED ONE, a Christmas pageant by Mabel Lee Burlison. Kansas City, Mo., Lillenas Pub. Co. 24 p. With music. © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; 15Mar70; DP7349.

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PROPHET NAT. See
REBELS AND BUGS, THE OLAGALO AFFAIR & THE PROPHET NAT.

THE PROPHET OF PEARL HARBOR; or, A schizophrenic account of the events of December 7, 1941. A one-act play by William Ewing. 46 l. © William Ewing; 6Feb70; DU76296.

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PROTEST OF THE PUPPETS. See
RAINBOW JUNCTION.

THE PSYCHIATRIST; psycho drama in three acts by Mary C. Noble. 1 v. © Mary C. Noble; 4Mar70; DU77469.

PUBLIC CONFERENCE ROOM AND STENOGRAPHIC FACILITIES FOR AIR TRAVELERS; author, George R. Nimmer. 3 l. Lecture. © George R. Nimmer; 31Mar70; C23033.

PUBLIC OFFICE/PRIVATE LIFE; or, A baby is hardly history. By Frank Hogan. 38 l. A musical screenplay. Book & lyrics only. © Frank Hogan; 18Mar70; DU76580.

PUBLIC POWER VS. PRIVATE POWER. See
FIRING LINE. 17.

PUBLIC SCHOOL EDUCATION. See
FIRING LINE. 25.

PUCK! PUCK! PUCK! By Leonard Melfi. 10 l. A screenplay. © Leonard Melfi; 3Mar70; DU76641.

PUEBLO, a play by Stanley R. Greenberg. 1st draft. 113 l. © Stanley R. Greenberg; 8Apr70; DU76845.

PUERTO RICANS IN AMERICA. See
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PUMPKIN IN MICROLANDIA. See
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THE PUPPET TRIP, by Gloria Gonzalez. 67 l. A play. © Gloria Gonzalez; 6May70; DU77087.

PUPPETS, a play by Donald Meyer. 4 l. © Donald J. Meyer; 26May70; DU77290.

PUR, a play with music by S. Michael Gelber. 66 l. Twenty scenes. Book only. © S. Michael Gelber; 20Feb70; DU76402.

LA PUREE; piece en 2 actes de Jean-Claude Eger. 156 l. © Jean-Claude Eger; 27Apr70; DU76996.

THE PURGATION LIST, by Benjamin Bradford. 28 l. A play. © Benjamin Bradford; 15Jun70; DU77423.

PUT IT BACK, by Eddie Lucas. 2 l. © Arc Music Corp.; 30Jan70; C22798.

PUT ON YOUR POTATO JACKET, by Sam Smiley. 40 l. A play. © Sam Max Smiley; 18May70; DU77204.

PUTTING NEW EXCITEMENT INTO SCHOOL PICTURES. Presented by Eastman Kodak Co. 1 v. Filmstrip script. Appl. ti.: A new excitement in school pictures. © Eastman Kodak Co.; 29Dec69; C22504.

Q

THE QUADRATIC FORMULA. 12 l. Tape script. Appl. author: Mt. San Jacinto Junior College District. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District; 7Apr70; C23316.

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QUALIFYING A PROSPECT AND PRELIMINARY APPROACH. See
[AMERICAN SALESMASTERS CASSETTE RECORDINGS] Unit 16, side 2.

QUANTRILL! An entertainment for the benefit of war widows, cripples & other friends of the Union, by Stephen Biddle & Gerald Rabkin. 1 v. A musical play. Appl. states copyright not claimed on music for the song Zip up your doo-dah, or the words and music of Universal soldier. © Stephen Biddle & Gerald Rabkin; 6Jul70; DU77519.

QUARTER TALES, by Thayer Drake Thompson. 11 p. Two acts. © Thayer Drake Thompson; 23Jan70; A123275.

QUATERNION, a play by Carol Evelyn Stone. 107 l. Three acts. © Carol Evelyn Stone; 16Jun70; DU77428.

QUE MARIDO MI MARIDO! Serie de television, autor: Antonio Suarez Santos. 1 v. © Antonio Suarez Santos; 9Jun69; DU76720.

QUEEN LEAR; adapted by Robert Wallace Russell, from King Lear, by William Shakespeare. 1 v. A play in 3 acts. © Robert Wallace Russell; 24Jun70; DU77527.

QUEL CHOIX S'OFFRE A VOUS? (What choice do you have?) Par Jane O. Robbins. 22 l. Appl. author: Christian Science Board of Directors, employer for hire. Appl. ti.: A lecture on Christian Science. Appl. states prev. reg. 1Sep67, C19842. NM: translation. © Jane O. Robbins; 20Feb70; C22733.

QUESTIONS FROM THE AUDIENCE, by Sammy Shore & Rudy DeLuca. 2 l. Appl. authors: Rudy DeLuca & United Artists Music Co., Inc., employer for hire of Sammy Shore. © United Artists Music Co., Inc.; 1May70; C23355.

R

R.U.R. (ROSSUM'S UNIVERSAL ROBOTS) See
A BOOK OF DRAMA, 1.

THE RACE, by Herbert J. Leder. 153 l. A screenplay. © Herbert J. Leder; 21Jan70; DU76158.

THE RACK; screenplay by Donald Douglas, pseud. of Donald R. Boyle. 95 l. © Donald R. Boyle; 5Jun70; DU77352.

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RAIN FOR A DUSTY SUMMER; screenplay by Julius Evans & G. B. Buscemi, from a story by Franklyn Lacey. 98 l. NM: additions & revisions. © Do/Bar Productions, Inc.; 12Feb69; A153935.

RAINBOW JUNCTION; or, Protest of the puppets. Play by Gail Annette Mallin, lyrics by Edith Kriegel. 22 l. A musical play in 3 acts. Book & lyrics only. © Gail Annette Mallin & Edith Kriegel; 19May70; DU77222.

RAISINS AND ALMONDS, a feast of Jewish folklore created by Robert H. Harris. 1 v. Two parts. NM: adaptation & additions. © Robert H. Harris; 17Mar70; DU76660.

RALLY SPEECH, PHILADELPHIA, MISSISSIPPI. See
THE REVEREND DR. MARTIN LUTHER KING, JR., JUNE 21, 1961, RALLY SPEECH, PHILADELPHIA, MISSISSIPPI.

RAMA, a musical play; book & lyrics by David Rush, music by Errol Pearlman. 2 v. Two acts. © David Rush & Errol Pearlman; 30Dec69; DU76055.

THE RANSOM OF RED CHIEF; book & lyrics by Elizabeth G. deVeer; music by Robert A. Rowe. 1 v. A play. Adapted from the short story by O. Henry, pseud. of William Sidney Porter. NM: additions. © Elizabeth G. deVeer & Robert A. Rowe; 30Jun70; DU77514.

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THE MASK.

REBELS AND BUGS, THE OLAGALO AFFAIR & THE PROPHET NAT, by Wynn Appling (Harold Appling) 1 v. Three plays. © Wynn Appling; 2Jan70; DU76049.

THE RECKONING, a surreal Southern fable by Douglas Turner Ward. Dramatists Play Service. 42 p. © Douglas Turner Ward; 26May70; DF7340.

RECOGNITION AND CONSTRUCTION OF THEME STRUCTURE AND ORGANIZATIONAL PATTERNS, by Laia Hanau. 9 l. Appl. states prev. reg. 24Jul68, C20738. NM: additions & revisions. © Laia Hanau; 27Oct69; C22832.

RECOLLECTIONS OF AN ALCOHOLIC. 51 l. A screenplay in 2 parts. Appl. author: National Assn. of Blue Shield Plans. © National Assn. of Blue Shield Plans; 2Jan70; DU76017.

RECOLLECTIONS OF TALKS BY GURDJIEFF FROM NOTES OF HIS PUPILS, by Olga de Hartmann & others. 1 v. © Editions Janus; 16Mar70; C22906.

RECOLLECTIONS OF TALKS BY GURDJIEFF FROM NOTES OF HIS PUPILS, by Olga de Hartmann & others. 4 v. © Edition Janus; 22Apr70; C23201.

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BLACK AMERICA: THE SOUNDS OF HISTORY. Record 7.

THE RECORD PLAYER, a play for one actress by Stuart Alan Kohler. 36 l. © Stuart Alan Kohler; 3Feb70; DU76272.

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RED JONES STRIKES BACK, by Nickolas I. Jones (Red Jones) 1 v. Dialog. © Jobete Music Co., Inc.; 6Feb70; C22663.

RED ROLLO, THE MAN WHO LIVED IN A RED BALLOON, a musical play for children in three acts by Joan A. Conlin. 1 v. © Joan A. Conlin; 11Feb70; DU76361.

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REGRESO DE HOMBRE; libreto original de Agustin Lamboy y Walter Rodriguez. 64 l. A screenplay. Book only. © Agustin Lamboy & Walter Rodriguez; 9Jun70; DU77394.

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THE REINCARNATION OF RAMA. See ON THRONES OF GOLD.

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THE RELATIONSHIP OF RELIGION TO FAMILY LIFE. 10 l. Filmstrip script. Appl. author: Mt. San Jacinto Junior College District. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District; 19Jan70; C22538.

RELEASE OF THE SPIRIT, by Clara Grace. 21 l. Bible lesson for tape. © Clara Grace; 19Feb70; C22735.

THE RELUCTANT KNIGHT, a children's play; music by Carol Daniels, story by Frank Bock. 2 v. Three acts. © Frank G. Bock & Carol B. Daniels; 13Mar70; DU76605.

RELUCTANT ROBOT. See LANCE LINK, SECRET CHIMP. Episode no.30.

RELUCTANT SWINGERS. See MIXED NUTS.

REMARKS OF JOHN B. HOGAN BEFORE NEGOTIATOR TRAINING INSTITUTE, 1969, by John B. Hogan. 1 v. Lecture. © John B. Hogan; 8Jan70; C22931.

REMEMBERING TIMES, by Joanne Joynt. 4 l. © Joanne Joynt; 28Jan70; C22565.

THE RENAISSANCE OF BARNABE BARNES; anti-historical tragicomic farce by Barbara Nosanow. 51 l. Two parts. © Barbara Field Nosanow; 11Jun70; DU77399.

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REPORT TO CONSUMERS. Radio scripts. Appl. author: Consumers Union of U.S., Inc. © Consumers Union of U.S., Inc. v.1, no.

2. 2Mar70; C23095.
3. 2Mar70; C23096.
4. 2Mar70; C23097.
5. 8May70; C23232.

REPORT TO THE PEOPLE; script for recording by David Harris Kinschner. 3 l. © David Harris Kinschner; 26Feb70; C22824.

THE REPUBLIC OF NEW AFRICA. See FIRING LINE. 126.

REQUIEM FOR A KING, a dramatic concert in three movements, written for the theatre by James Symmons. 20 l. Book & lyrics only. © James Symmons; 24Feb70; DU76417.

REQUIEM FOR A SUNFLOWER. See AN ENGLISH TRANSLATION OF THREE PLAYS BY JORGE DIAS; REQUIEM FOR A SUNFLOWER; THE SHIP IN THE BOTTLE; AND TOPOGRAPHY OF A NUDE.

REQUIEM FOR RELIGION, by Karel Kalman Florsheim. 1 v. A play. © Karel Kalman Florsheim; 4Mar70; DU76495.

REQUIEM FOR THE LIVING. See PORTRAIT WITH THREE PROFILES.

RRERUN, a play by David Daniel Bellantonio. 88 l. Three acts. © David Daniel Bellantonio; 18Mar70; DU76633.

RESOLVED: THERE IS NO SUCH THING AS GRAVITY (The earth sucks) An original screenplay by Ray Hoersch. 94 l. © Ray Hoersch; 1Apr70; DU76768.

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REVELLON. See DIE FLEDERMAUS.

THE REVEREND DR. MARTIN LUTHER KING, JR., JUNE 21, 1961, RALLY SPEECH, PHILADELPHIA, MISSISSIPPI, by Martin Luther King, Jr. 2 l. © Estate of Martin Luther King, Jr.; 4May70; C23223.

REVERSAL, an original screenplay by Robert H. Dyke. 1 v. © Robert H. Dyke; 2Apr70; DU76780.

THE REVOLT OF MOTHER. See VISUAL ANTHOLOGY OF LITERATURE.

REVOLUCION, a play in three acts & epilogue by R. R. Bruce. San Francisco, New World Free Press. 114 p. © R. R. Bruce; 20Jan70 (in notice: 1969); DP7224.

REVOLUTION; book & lyrics by Burton Wolfe. 55 l. A play in 2 acts. Book & lyrics only. © Burton Wolfe; 15Apr70; DU76885.

REVOLUTION; book & lyrics by Burton Wolfe, music by Alan H. Arnold. 2 v. A play in 2 acts. © Alan H. Arnold & Burton Wolfe; 14May70; DU77116.

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THE RHYTHM OF NUMBERS; lecture prepared & delivered by Carol Quillinan. 1 v. NM: additions. © Carol Quillinan; 12May70; C23241.

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RING A BELL FOR CHARLIE BROWN; play & lyrics by Robert S. Viencek. 16 l. Based on Peanuts, by Charles M. Schulz. Book & lyrics only. © Robert S. Viencek; 11Dec69; DU76204.

RING AROUND THE FAMILY, by Joan Vail Thorne, with a specially written discussion guide by Elizabeth S. Force. New York, American Social Health Assn. 32 p. © Joan Vail Thorne; 15Dec69; DP7241.

THE RISE & FALL & RISE OF PHAEDRA SMITH, THE ALL AMERICAN GROOVER, by Deborah Levine. 25 l. A play. © Deborah Levine; 30Mar70; DU76743.

RISE AND FALL OF THE CITY OF MAHAGONNY (Aufstieg und Fall der Stadt Mahagonny) Opera in three acts. Text, Bertolt Brecht; music, Kurt Weill; translation, Robert Lockwood. 109 l. Libretto. © Robert M. Lockwood; 5Jan70; DU76027.

- THE RISE AND GALL OF SPAGHETTI MAN; play in one act by Jon Cloud van Leuven. 22 l. © Jon C. van Leuven; 16Jun70; DU77425.
- RISK DISK; American Association of University Women presents risk taking in community action. 5 l. Script. © American Assn. of University Women; 4Jun70; C23356.
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- THE RIVAL QUEENS, by Nathaniel Lee; edited by P. F. Vernon. Lincoln, University of Nebraska Press. 112 p. (Regents Restoration drama series) Five acts. NM: introd., annotation & compilation. © University of Nebraska Press; 18Mar70; A148122.
- A RIVER CULTURE LECTURE SERIES, by Mary Elizabeth Archibald. 3 v. Appl. states prev. reg. 21May70, C23261. NM: editorial revision Lecture 1; and Lecture 2. © M. Elizabeth Archibald; 2Jun70; C23446.
- ROASTING A FRIEND, by Ghersen Kaufman. 4 l. © Ghersen Kaufman; 13Feb70; C22699.
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- ROBIN, a musical, a chronicle, a celebration of the Sons of Adam by Robert Walter. 95 l. A play in 2 acts. Book & lyrics only. © Robert Walter; 6Jul70; DU77510.
- ROBIN; screenplay by Tad Z. Danielewski, story by Tad A. Danielewski & Jose G. Maesso, based on an idea by Jose G. Maesso. 181 l. © Tad Z. Danielewski & Tecisa Films; 2Feb70; DU76344.
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- THE ROLE OF SCHOOL GUIDANCE IN RELATIONSHIP TO ECOLOGICAL EQUILIBRIUM, a series of lectures for the Mitsei Corp. of Tokyo, Japan, by Antar, pseud. of Anthony Rowelli. Lecture no.1. Rev. 2d draft, Jan. 12, 1970. 5 l. © Anthony Rowelli d.b.a. Commercial Writers, Ltd.; 2Mar70; C22834.
- THE ROLE OF THE ADVOCATE. See FIRING LINE. 44.
- THE ROLE OF THE CHURCH MILITANT. See FIRING LINE. 19.
- THE ROLE OF THE PUBLIC HEALTH NURSE IN THE SCHOOL HEALTH PROGRAM. Produced by D'Youville College School of Nursing. 25 l. A tape script. (Public health nursing tape, no.3) © D'Youville College; 23Oct69; C22501.
- ROLE OF THE THIRD PARTY. See FIRING LINE. 50.
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- ROMEO AND JULIET, TSCHAIKOWSKY. See LECTURES ON ORCHESTRAL CONDUCTING. Chap.5.
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- THE ROOMMATES, a new play by M. J. Bevans. 1 v. Two acts. © Marvin Jules Bevans; 19Jun70; DU77450.
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- ROZALINA; new drama concept in 3 acts, 4 scenes by Sgat, pseud. of Stefan Gheorghe Theodoru. 44 l. © Stefan Theorghe Theodoru; 6Apr70; DU76804.
- ROZZNJOGD (Rattenjagd) Ein Theaterstück nach Motiven von Willard Manus, Originale von Hochdeutsche Fassung by Peter Turrini. [Austria] Universal Edition. 1 v. © Universal Edition, A.G.; 20May70; DFO-1749.
- THE RUBIROSA MOTH, a shadow-play with film loops to be played quickly without pause by W. Edwin Ver Becke. 41 l. Script only. © W. Edwin Ver Becke; 24Feb70; DU76352.
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- RUMPLESTILTSKY, a one act farce by Deborah Kenworthy. 15 l. 5 scenes. © Deborah Ann Kenworthy; 9Mar70; DU76561.
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- RX FOR RV SALES; recording script for Chevrolet Motor Division. 15 l. Appl. author: Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 24Jun70; C23486.

S

- S. R. O., a new play by Ken Eulo (Kenneth R. Eulo) 1 v. Two acts. © Kenneth R. Eulo; 5May70; DU77080.
- THE SACRIFICE, a one act play by Godfrey de Weever. 34 l. © Godfrey Van Raven Bryce de Weever; 18Jun70; DU77457.
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- SAGA OF BWA'S BOEING 707 FLIGHT 65, by Clark Morgan, pseud. of George M. Clark. 65 l. A screenplay. © George M. Clark; 12Jan70; DU76087.
- SAGITTARIUS AT WORK; written by Jacques Wilson. 2 l. © Almo Music Corp.; 19Jan70; C22598.
- SAGITTARIUS NUMBERS, GEMS AND COLORS; written by Jacques Wilson. 3 l. © Almo Music Corp.; 19Jan70; C22611.
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- SAGITTARIUS WHERE WAS YOUR MOON? Written by Jacques Wilson. 3 l. © Almo Music Corp.; 19Jan70; C22600.
- SAHARA; book by Barbara Haynes & James Anthony Fragale, music & lyrics by Barbara Haynes. 2 v. Two acts. © Barbara Haynes; 19Dec69; DU76045.
- SAINT JOAN OF THE STOCKYARDS, a drama by Bertolt Brecht, translated by Frank Jones, introd. by Frederic Grab. Bloomington, Ind., Indiana University Press. 125 p. NM: revision, introd. & translator's note. © Frank Jones; 31Dec69; A136176.
- ST. JOHN'S COLLEGE ASKS JOHN LOCKE SOME QUESTIONS, a lecture by Robert A. Goldwyn. 23 p. © Robert A. Goldwyn; 1Jun70; C23321.
- SAINT POLITIKOS, by Jerry Randolph. 1 v. A play in 7 acts. © Jerry Randolph; 12Jan70; DU76241.
- UN SALE EGOISTE; piece en 4 actes by Francoise Dorin. 1 v. © Francoise Dorin; 4Mar70; DU76590.
- SALOME, by Oscar Wilde; a new version with lyrics by Allen R. Belknap. 47 l. A play in one act. © Allen R. Belknap; 9Jan70; DU76226.
- SALUTE A DISTANT MAN, a play by Robert Sugarman. 51 l. A play in 2 acts. © Robert Edward Sugarman; 9Feb70; DU76308.

SAMBO, a new musical happening based on nursery rhymes by Louis Johnson. 36 l. Two acts. Book & lyrics only. NM: additions & revisions. © Louis Johnson; 22Dec69; DU76028.

SAMSARA, an original screenplay by Arnold Schulman. 101 l. Appl. author: Dharma Productions, Inc., employer for hire. © Dharma Productions, Inc.; 29Jun70; DU77567.

THE SAND CASTLE, and three other plays by Lanford Wilson. The sand castle; Wandering; Stoop; Sextet (yes) Dramatists Play Service. 80 p. Appl. states Stoop prev. reg. 28Sep69, DU75248, Sextet (yes) prev. reg. 30Sep69, DU75517 & Wandering prev. pub. 1967. NM: additions & revisions. © Lanford Wilson; 16Jun70; DF7336.

SANE. See FIRING LINE. 30.

LE SANG, par Jean Vauthier. [Paris] Gallimard. 307 p. (Fete theatrale) Quarante-huit sequences. © Editions Gallimard; 30Jan70; DFO-1734.

SANTA CLAUS EAST SIDE GUY. See REINDEER SHIT.

SANTA'S VILLAGE AND JOURNEY; or, Two days with Santa. Music by Margherita Sanfilippo; dialogue by Josephine A. Sanfilippo. 8 p. Two scenes. Appl. states prev. reg. 11Dec63, EU802713. NM: additions & revisions. © Margherita Sanfilippo & Josephine A. Sanfilippo; 7Nov69; DU76154.

SARAH. See A FEW ENQUIRIES.

SATANIC MASS, by Bill Traut (William R. Traut) 6 l. © Yuggoth Music; 24Dec69; C22493.

SATIRE OF THE CONCEPTION CORPORATION; audio transcript as recorded by Jeff Begun, Howard R. Cohen, Ira Miller, Murphy Dunne. 1 v. © Conception Corp.; 27Apr70; DU77521.

SATURNALIA, a play in one act by Herbert Moulton. 17 l. © Herbert Moulton; 21May70; DU77242.

SAUSAGE FROM BOLOGNA. See THE COLLECTED WORKS OF JOHN JAY CHAPMAN.

THE SAVING GRACE, a one-act play by John Tobias. 58 l. © John Tobias; 10Feb70; DU76317.

SAVINGS. See CLUES TO CUSTOMERS.

SCANDALOUS ACTS, by Fred Meyer (Frederick Robert Meyer) 1 v. A play in 4 acts. © Frederick Robert Meyer; 12Mar70; DU76621.

SCENIC SWITZERLAND. See EUROPE UNLIMITED SERIES.

A SCENT OF FLOWERS, by James Saunders. Acting ed. Dramatists Play Service. 68 p. Three acts. Appl. states prev. reg. 1965. © James Saunders; 16Jun70; DF7338.

SCHIZOPHRENIC ACCOUNT OF THE EVENTS OF DECEMBER 7, 1941. See THE PROPHET OF PEARL HARBOR.

DIE SCHÖNE GALATHEE; Komisch-mythologische Operette in zwei Akten von Franz von Suppé, Musikalische Bearbeitung, Paul Angerer; Text von Poly Henrion; Bearbeitung, Ruth Kerry. Wien, J. Weinberger. 61 p. Libretto. Appl. states prev. reg. & pub. NM: modernized adaptation. © Musikverlag Josef Weinberger, G.M.B.H.; 1Jun69; DF2047.

SCHOOL DAYS, a musical play; book & lyrics by Don Fried, music by Edwin B. Roberts. 103 l. Two acts. Book & lyrics only. © Don Fried; 1Jun70; DU77316.

THE SCHOOL FOR WIVES, a comedy by Moliere, pseud.; translated into English verse by Herbert Glucksman. 70 l. Five acts. Appl. states prev. reg. 24Feb70, DU76524. NM: preface added, revisions. © Herbert Glucksman; 10May70; DF7321.

THE SCHOOL FOR WIVES (L'ecole des femmes) A comedy by Moliere; translated into English verse by Herbert Glucksman. 70 l. Five acts. © Herbert Glucksman; 24Feb70; DU76524.

SCHULTZ IS DEAD; or, Cocksure. An original screenplay by Phyllis Cunningham & Shelley Tartaro. 46 l. © Phyllis Cunningham & Shelley Tartaro; 27Apr70; DU76971.

SCHWEIK, a musical comedy by Richard Urdahl; suggested by the novel The good soldier: Schweik, by Jaroslav Hasek. 1 v. Two acts. © Richard Urdahl; 22Jan70; DU76244.

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SCRATCH, a ballad play by Archibald MacLeish. 87 l. Two acts. Suggested by Stephen Vincent Benet's The devil and Daniel Webster. © Archibald MacLeish; 17Jul70; DU77259.

SCREAM REVOLUTION. See THE SOLVER'S SECRET REVOLUTIONARY FIG.

THE SCRIPT; book by Katherine Feingold (Katherine Hotchner); music & lyrics by John A. Giuffre, Jr. 1 v. A play in 2 acts. Book & lyrics only. © Katherine Feingold & John A. Giuffre, Jr.; 30Apr70; DU77002.

SCRIPT FOR COFFEE MAT SLIDE SERIES. 1 v. Appl. author: Sands & Co. Appl. ti.: Servicing procedures for the coffee-mat coffee machine. © Sands & Co.; 2Feb70; C22667.

SCRIPT FOR NINETY-NINE MINUTES OF RECORDING YOGA ALBUMS; CONDITIONING FOR YOGA (Yoga for beginners) Written by Harry Ailster. 24 l. © Harry Ailster; 9Apr70; C23106.

SCRIPT FOR THE DIET OF LACTATION, by Virginia Toews Stucky. 8 l. © Virginia Toews Stucky d.b.a. Diet Teaching Programs; 20Mar70; C23009.

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A SCRIPT TO ACCOMPANY ENCHANTED GATES, GRADE TWO. 10 l. (Macmillan reading program) Tape script. © Macmillan Co.; 16Mar70; C23026.

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SEA-FLOOR SPREADING, CONTINENTAL DRIFT, AND PLATE TECTONICS UNIFIED INTO A SINGLE GLOBAL CONCEPT BY THE APPLICATION OF A DUAL PRIMEVAL PLANET HYPOTHESIS TO THE EARTH, by J. H. Tatsch. 1 v. © James H. Tatsch; 21Jan70; C22740.

SECOND CHANCE; original story & screenplay by Grace Brainerd. 30 l. © Grace Brainerd; 4May70; DU77055.

A SECOND CHORUS OF JENNY, by George Thomas Carter (Tom Carter) 1 v. A screenplay. © Tom Carter; 27Mar70; DU76726.

THE SECOND PART OF KING HENRY IV, by William Shakespeare; edited by A. R. Humphreys. Rev. ed. London, Methuen; Cambridge, Mass., Harvard University Press. 242 p. (The Arden edition of the works of William Shakespeare) Five acts. Appl. author: Methuen & Co., Ltd., employer for hire. © on editorial matter; Methuen & Co., Ltd.; 12Jun67 (in notice: 1966); AF30374.

SECOND THOUGHTS, by Jack Winter. 1 v. Twelve plays. © Jack Winter; 27May70; DU77295.

THE SECRET HOLLOW EARTH, by Edward Belyair Hoeltz. 15 l. Screenplay. Adaptation of Smoky God, by Willis Emerson Forbes. © Edward Belyair Hoeltz; 26Feb70; DU76911.

THE SECRET LIST OF BENEDICT TULLY; created by J. Arthur Long & Chester Fredric Meyer. Phase no. 1: The loft. 22 l. A screenplay. © J. Arthur Long & Chester Fredric Meyer; 24Nov69; DU76346.

SECRETS OF A STREET FIGHTER. See THE BEST OF AMERICAN SALESMEN. v.3, side 2, unit 3.

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- SENATOR DODD AND GENERAL KLEIN. See FIRING LINE. 21.
- SENTENCE PATTERNS. 8 v. Filmstrip scripts. Contents: S176-1--S176-8: Introduction.--Subject, verb.--Subject, verb, modifier.--Subject, verb, predicate noun.--Subject, verb, direct object.--Subject, verb, direct object, modifier.--Subject, verb, direct object, object complement.--Subject, verb, indirect object, direct object. Appl. author: Coronet Instructional Films, a division of Esquire, Inc. © Coronet Instructional Films, a division of Esquire, Inc.; 20Nov69; C22505.
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- 1776, a musical in one act based on a conception of Sherman Edwards; book by Peter Stone, music & lyrics by Sherman Edwards. Book & lyrics only. (In The Best plays of 1968-1969. New York, Dodd, Mead. p.305-331. (The Burns Mantle yearbook)) Appl. states unpub. version prev. reg. NM: condensation & editing. © on lyrics; Sherman Edwards; 20Nov69; DP7291.
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- THE SHANTY, by Michael Dorn, pseud. of Michael Dorn Moody. 101 l. A screen-play. © Michael Dorn Moody; 17Jun70; DU77433.
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- SHOW FOR DOUGH. 3 l. Television script. Appl. author: Kakeland Productions, Inc. © Kakeland Productions, Inc.; 11Jun70; C23381. (See also Show for Dough; 17Apr70; C23177)
- SHOW ME WHERE THE GOOD TIMES ARE; book by Lee Thuna (Leonora Thuna); music by Kenneth Jacobson; lyrics by Rhoda Roberts. 1 v. Two acts. Suggested by The imaginary invalid. by Moliere, pseud. Book & lyrics only. Appl. states prev. reg. 25Mar68, DU71104. NM: rev. © Leonora Thuna; 22Jan70; DU76162.
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- SMITH, HERE! By Edward Greenberg. 8 l. A play. © Edward Greenberg; 23Jan70; DU76171.
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- THEATRE, par Luigi Pirandello; traduits par Maurice Clavel, Georges Paques et Michel Breitman. Ce soir on improvise; Celle qu'on laisse passer (L'amie des epouses); On ne sait comment. [Paris] Denoel. 352 p. © on translation; Editions Denoel; 30Jun69; DF2041.
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- THEATRE III, by Arrabal. Le grand ceremonial; Ceremonie pour un noir assassine. [Paris] C. Bourgois Editeur. 220 p. NM: additions & revisions. © Christian Bourgois; 30Mar69; DF2036.
- THEATRE III, par Philippe Heriat. Voltige; Balzac; Les Hauts de Hurle-Vent. [Paris] Gallimard. 309 p. Les Hauts de Hurle-Vent based on the novel Wuthering Heights, by Emily Bronte. © Editions Gallimard; 30Oct69; DFO-1725.
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TRADITIONAL CHINESE PLAYS. Vol. 2;
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TRAGEDY, TEN MAJOR PLAYS; edited by
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TRIAL OF GOD, a dramatization by Odie
Anderson. 1st ed. New York, Expo-
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TRIALS OF THE BOUNTY, by Paul J. Gier-
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TROTSKY, ETC; piece en trois parties
par Rene Kalisky. [Paris] Gallimard.
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C. Curlee, Jr.), music by Ken Flowers.
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Curlee; 30Dec69; DP7244.
- TURN ON, WORLD. See
EVERYONE HAS ONE.
- TWANGER! An adult musical fairy tale
by Ronnie Britton. 34 l. A play
in 2 acts. Book & lyrics only.
© Ronnie Britton; 19May70; DU77192.
- THE TWELFTH HOUR, a new play by Sylvia
Regan (Sylvia Regan Ellstein) 99 l.
© Sylvia Regan Ellstein; 14May70;
DU77181.
- TWELFTH NIGHT, by William Shakespeare;
edited by T. H. Howard-Hill. Dubuque,
W. C. Brown Co. 65 p. (The Black-
friars Shakespeare) Five acts.
© Wm. C. Brown Co., Publishers;
17Dec69; A126816.
- TWELFTH NIGHT. See
LOVE AND LET LOVE.
- TWELFTH NIGHT; OR, WHAT YOU WILL. See
A BOOK OF DRAMA, 1.
- TWELVE GREAT PLAYS; edited by Leonard F.
Dean. New York, Harcourt, Brace &
World. 789 p. NM: additions &
revisions. © Harcourt, Brace & World,
Inc.; 24Mar70; A149418.
- THE TWELVE HOUR ONE WAY DAY, an original
screenplay by Jerry N. Evans. 1 v.
© Jerry Norman Evans; 13Feb70;
DU76336.
- 1203 INSCRIBER TRAINING PROGRAM AT NEW
ENGLAND MERCHANTS. 1 v. A script.
Appl. author: New England Merchants
National Bank of Boston. © New Eng-
land Merchants National Bank of Bos-
ton; 14May70; C23248.
- 12:30 KWBE NEWS ITEM, CONGRESSMAN
DENNY. See
CONGRESSMAN DENNEY.
- THE 12:21 DOESN'T RUN ON SUNDAYS, a play
in one act by Harry H. Stanley. 39 l.
© Harry Hans Stanley; 19Jan70;
DU76113.
- 20TH CENTURY-FOX WORLD CUP GRAND PRIX
SERIES, presentation prepared for
oral delivery by Harvey Sachs. 20 l.
Appl. ti.: World cup grand prix
series. © Omnia Camera, Inc.;
18May70; C23250.
- TWENTIETH CENTURY FRENCH DRAMA; ed. by
Germaine Bree & Alexander Y. Kroff.
[New York] Macmillan. 732 p. French.
NM: pref., introd., compilation & ad-
ditions. © Macmillan Co.; 11Aug69;
A146431.
- TWENTY GEESE TO MAKE A FLOCK, a play in
two acts by Marvin Alyn Brodsky. 1 v.
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- TWO BEAUTIFUL COMFORTER COVERS, a New
York City play in four acts by Esther
Horenstein Mittenenthal. Rev. 35 l.
Appl. states prev. reg. 31Oct68,
C21256. © Esther Horenstein Mitten-
enthal; 6Mar70; DU76517.
- TWO DAYS WITH SANTA. See
SANTA'S VILLAGE AND JOURNEY.
- TWO GUYS ON FORTY-SECOND STREET, an
original screenplay by Nathan Dinnes.
42 l. © Nathan Dinnes; 10Apr70;
DU76864.
- TWO IN A SHOE; pilot script by Donald R.
Boyle. 37 l. A screenplay. © Donald
R. Boyle; 26Feb70; DU76447.
- TWO IN A SHOE. See
VICKY AND ME.
- TWO MEN, TWO WOMEN, an original screen-
play by Nicholas Cosentino. 60 l.
© Nicholas Cosentino; 30Apr70;
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- TWO PHILOSOPHERS. See
THE COLLECTED WORKS OF JOHN JAY
CHAPMAN.
- THE TWO PRINCESSES, a musical fable by
Leila R. Hogg. 1 v. Two acts.
© Leila R. Hogg; 19Jan70; DU76136.
- TWO TICKETS TO CLASS; recording script
for Pontiac Motor Division. 14 l.
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Motors Corp.; 24Jun70; C23508.
- TWO'S A CROWD, a comedy by Willard
Simms. Dramatists Play Service.
23 p. © Willard Simms; 1Jul70;
DP7358.
- TYPE FACTORING. 12 l. Tape script.
Appl. author: Mt. San Jacinto Junior
College District. © Mt. San Jacinto
College a.a.d.o. Mt. San Jacinto
Junior College District; 7Apr70;
C23317.
- TYPE FACTORING. 13 l. Tape script.
Appl. author: Mt. San Jacinto Junior
College District. © Mt. San Jacinto
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Junior College District; 13Apr70;
C23171.
- TYPES OF DRAWINGS. See
UNDERSTANDING ENGINEERING DRAWINGS:
PRINT READING. Program 3.
- TYPING OF MATHEMATICAL AND CHEMICAL
PROBLEMS. See
TECHNICAL TYPEWRITING. Lesson 1.
- TYPING THE TECHNICAL MANUSCRIPT. See
TECHNICAL TYPEWRITING. Lesson 4.
- TYRANNOSAURUS REX, by Dina Alkalay, Da-
vid Alkalay, Barbara Miller & Peter
Miller. 1 v. A screenplay. © Peter
Miller & David Alkalay; 13Mar70;
DU76603.
- TZVIA, by Barbara Franco. 13 l. A
play in 2 acts. © Barbara Franco;
2Jan70; DU76018.

U

- U.S. POLICY IN SOUTHEAST ASIA. See
FIRING LINE. 51.
- U-SHAKA, a play in three acts by
Lawrence L. Smallwood, Jr. 1 v.
© Lawrence L. Smallwood, Jr.;
12Jun70; DU77557.
- ULALUME, an entertainment based on the
life and writings of Edgar Allan Poe,
by Gedde Smith. 32 l. © Gedde
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- UNA DELLE ULTIME SERE DI CARNOVALE.
See
EINER DER LETZTEN KARNEVALSABENDE.
- UNCLE REMUS TALES. See
BRIAR PATCH.
- UNCLE SAM WANTS YOU, a one-act play by
Raymond Carlson. 31 l. © Raymond
Carlson; 20Mar70; DU76674.
- UNCLE SAM'S PLACE, by R. W. Packer.
6 l. © Robert W. Packer; 8Apr70;
C23075.
- UNCLE VANYA, by Anton Chekhov; trans-
lated & adapted by Jim Cavanaugh
(James T. Cavanaugh) 1 v. Two acts.
© James T. Cavanaugh; 1Apr70; DP7351.
- UNDER MACDOUGAL, a play in two acts by
James Prideaux. 1 v. © James Pri-
deaux; 27Apr70; DU77011.
- UNDERSTANDING DYNAMICS. See
THE ART OF ENSEMBLE PLAYING.
Program 2.
- UNDERSTANDING ENGINEERING DRAWINGS;
series of television scripts. (VTR
series) Appl. author: General Elec-
tric Co., Armament Dept. © General
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- UNDERSTANDING TEMPO AND ENSEMBLE
VALUES. See
THE ART OF ENSEMBLE PLAYING.
Program 1.
- AN UNFINISHED, IMPULSIVELY WRITTEN AND
NON-EDITED SPEECH BY A LENGTHILY MIS-
IDENTIFIED AMERICAN CITIZEN, by Cana-
dia Collins. 8 l. © Canadia Collins;
22Jan70; C22556.
- UNHAPPY WARRIOR. See
DAN FODIO.
- THE UNION IN MODERN SOCIETY. See
FIRING LINE. 74.
- THE UNIVERSE IS A BOOK WRITTEN BY GOD,
by Margaret Underwood. 2 l. A lec-
ture. © Margaret Underwood; 30Dec69;
C22497.
- UNPUBLISHED SALES LECTURE. Sheet.
Appl. author: Allstate Electronics
Co., Inc. © Allstate Electronics
Co., Inc.; 28May70; C23309.
- UNREST ON THE CAMPUS. See
FIRING LINE. 20.
- UNTO THEE A GARDEN; compiled from the
writings of the ancient Egyptians by
Jenny Egan, pseud. of Ann McGenigle.
14 l. A play in 5 scenes. © Jenny
Egan; 20Apr70; DU77261.
- UP AGAINST THE WALL, MOTHERFUCKERS.
See
A TRILOGY OF CONFRONTATION.
- UP FROM BENGHAZI, by Arlys M. Nissen.
52 l. A play in 2 acts. © Arlys
Marie Nissen; 24Apr70; DU76990.
- UP IN SMOKE, a pessimistic farce by Rob-
ert K. Smith. 37 l. © Robert K.
Smith; 20Apr70; DU76955.
- UP IN THE BRANCHES, by Hilda R. Berger
(Mrs. W. M. Berger) 9 l. © Hilda
R. Berger; 26Feb70; C22825.
- UPDOE, NADA, AND ALL THE GANG, a play
in three acts by Charles Love. 103 l.
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- UPPITY ALBERT MCGUIRE, by Steve Adams
(Steven George Adams) 5 l. A play.
© Steve Adams; 4Jun70; DU77282.

URINARY TRACT INFECTIONS. 15 l.
Dialog. Appl. author: Upjohn Co.
© Upjohn Co.; 25Feb70; C22821.

THE USES OF ANIMALS. See
FIRING LINE. 129.

USING A LOGARITHMIC SLIDE RULE FOR
ADDITION AND SUBTRACTION, by Walter
Gross. 13 l. © Walter Gross;
21Jan70; C22908.

V

V, a play in one scene by Ted Tally
(William Theodore Tally) 9 l.
© William Theodore Tally; 29Dec69;
DU76054.

VTR SERIES. See
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UNDERSTANDING ENGINEERING DRAWINGS:
PRINT READING.

VAISSEAU AMIRAL. See
THEATRE.

THE VALENTINE & GIFT OF MAGI. See
VISUAL ANTHOLOGY OF LITERATURE.

THE VALLEY OF THE SHADOW, a drama in
four acts by Walter Malone. 1 v.
© Alba R. Malone; 27Jan70; DU76245.

VAMPIRE, VAMPIRE, an original story &
screenplay by David Lane Smith.
167 l. © David Lane Smith; 25Jun70;
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THE VANISHING HORIZONS, by Wiley F.
Hance & Earl Barnes. 1 v. A screen-
play. © Wiley F. Hance & Earl Barnes;
30Jan70; DU76236.

VARIATIONS. 1 v. Tape script. Appl.
author: Mt. San Jacinto Junior College
District. © Mt. San Jacinto College
a.a.d.o. Mt. San Jacinto Junior Col-
lege District; 13Apr70; C23137.

VASHON, a fantasy in three acts by
Fred Schlick & E. O. Pearson. 33 l.
Book & lyrics only. © Fred Schlick;
23Jan70; A122502.

THE VASHON ISLAND PROJECT, a play in
two acts by Fred Schlick. Vashon,
Wash., F. Schlick Pub. Co. 30 l.
Book & lyrics only. © Fred Schlick;
25Feb70; DF7296.

VENUS ET ADONIS, by Margery Carleson
Engl. 3 l. © Margery Carleson
Engl; 2Dec68; A134488.

THE VERY BEGINNING, by Howard Brooks.
1 v. A musical in 2 acts. Appl.
states prev. reg. 29Nov67 & 29Dec69,
DU70410. NM: additions. © Howard
Brooks; 10Oct69; DU76098.

VI MORDERE. See
WE MURDERERS.

VIBRATIONS, a play in two acts, mystery-
comedy, by Don Kisinger (Donald
Francis Kisinger) & Brad Kopp (Edward
Bradley Kopp) 62 l. © Don Kisinger
& Brad Kopp; 5Jan70; DU76060.

VICKY AND ME, a new half-hour comedy
by Donald R. Boyle. 2d draft. 39 l.
A screenplay. Appl. states prev. reg.
as Two in a shoe, 26Feb70, DU76447.
NM: additions & revisions. © Donald
R. Boyle; 9Apr70; DU76857.

A VICTIM OF THE SILENCE, by Benjamin
Bradford. 34 l. A play. © Benjamin
Bradford; 27Mar70; DU76722.

VICTORY, opera in 3 acts by Richard
Rodney Bennett; libretto by Beverley
Cross. London, Universal Edition.
247 p. Based on the novel by Joseph
Conrad. © Universal Edition (London)
Ltd.; 31Jan70; DFO-1744.

VIETNAM. See
FIRING LINE. 65.

VIETNAM AND THE G.O.P. See
FIRING LINE. 70.

VIETNAM PROTESTS. See
FIRING LINE. 60.

VIETNAM - WHAT NEXT. See
FIRING LINE. 11.

THE VIGILANTES: THE END AND THE BEGIN-
NING, an original story & teleplay by
Bruce Fishkin. Final shooting script,
Oct. 9, 1969. 15 l. © Bruce Fishkin;
24Dec69; DU76048.

THE VINEYARD AND THE VINTAGE, by Shirley
Duffin. 1 v. A play in 3 acts.
© Shirley Gregory Duffin; 8Jun70;
DU77372.

THE VIOLIN BANDIT, a farcical Western
written by L. Stockham. 96 l.
A screenplay. © Linda J. Stockham;
1Apr70; DU76760.

THE VIRGIN VILLAINS, a screenplay by
Dodd Peterson, pseud. of Ray Pender-
grass. 83 l. © Ray Pendergrass;
4May70; DU77050.

VIRGINIA BEACH, by Stephen Grecco.
108 l. A play in 2 acts. © Stephen
Richard Grecco; 24Feb70; DU76423.

VIRGO AT WORK; written by Jacques
Wilson. 1 l. © Almo Music Corp.;
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VIRGO NUMBERS, GEMS AND COLORS! Written
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VIRGO PLANETARY MOTIVATIONS; written
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VIRGO WHERE WAS YOUR MOON? Written by
Jacques Wilson. 2 l. © Almo Music
Corp.; 19Jan70; C22588.

VIRTUE GOETH BEFORE A FALL. See
POLLY.

VISIT TO TERRESTRA NO.2. See
THE GRANDFATHER PARADOX.

VISIT TO THE STADIUM. See
THE ADVENTURES OF CINDY FITZHUGH.

THE VISITORS, by Eileen Hallet. 32 l.
A play. © Eileen Hallet; 8May70;
DU77109.

VISUAL ANTHOLOGY OF LITERATURE, produced
by Joshua Tree Productions, Inc.
10 v. Filmstrip scripts. Appl. au-
thor: Educative Systems, Inc. Con-
tents: 51401--51410: The Valentine &
Gift of Magi.--Ah love, ah me.--Four
moods of love; To be in love, Barbara
Allen, When I was one and twenty & She
walks in beauty.--The knives.--Epicac.
--A father & The prodigal son.--The
revolt of Mother.--The contest & Some-
body's son.--Black boy.--My pioneer
parents. © Look/Listen & Learn, Inc.;
9Jan70; C22563.

VISUAL PERCEPTION. See
GATEWAY TO GOOD READING.

VIVE LES FEMMES, by Eric Ollivier,
pseud. of Yves Eric Du Parc. 40 l.
A play. © Eric Ollivier; 27Apr70;
DU76998.

VOCATIONAL GUIDANCE CENTERS PROGRAM AND
FINANCIAL STATEMENTS. 17 l. Appl.
author: Vocational Guidance Centers.
© Vocational Guidance Centers; 1May70;
C23274.

A VOICE LESSON WITH VICTOR DRILEA
(Speaking, singing) By Victor Drilea.
1 v. Appl. states prev. reg. 7Feb67,

C19242 & others. NM: additions & re-
visions. © Victor Drilea; 19Jan70;
C22529.

VOICES, a trilogy of morality plays by
D. Bruce Carter. 1 v. © D. Bruce
Carter; 6Mar70; DU76519.

VOLPONE, by Ben Jonson; edited with an
introd. by Louis B. Wright & Virginia
A. LaMar. New York, Washington Square
Press. 160 p. Five acts. NM:
introd. & notes. © Simon & Schuster,
Inc.; 5Apr70; A151476.

VOLTIGE. See
THEATRE III.

VORSPIEL (A way of life) A musical
pageant by Frederick Robinson; Conrad
Beisel, composer of music; Russell
Getz, arranger. 2 v. Five scenes.
Text in English & lyrics in German.
© Frederick H. Robinson; 16Apr70;
DU76946.

VOWEL ENRICHMENT. See
THE IDEAL READING SERIES.

VOYAGE TO THE MOON; transcript by Ham-
mond, Inc. 10 l. © on narration;
Hammond, Inc.; 18May70; C23269.

W

W.A.R., by Stephen Friedland. Sheet.
© Jingle House Music Corp.; 30Mar70;
C23036.

W. C., a new musical comedy based on the
life of W. C. Fields; book, lyrics &
music by Gary A. S. Crowell. 86 l.
Two acts. Book & lyrics only. © In-
vestment Enterprises & Gary A. S. Crow-
well; 4Mar70; DU76504.

W.H.E.N., a play in three acts by Elyse
Nass. 1 v. © Elyse Nass; 22May70;
DU77260.

THE WACKY WITCH/KOOKY KATZ SHOW, by
James L. Limbacher. No.1-8. 9 v.
Eight television scripts. © James
L. Limbacher; 6Apr70; DU77017.

THE WADDLEFURKUS, by Steve Handlin.
27 l. A play in 1 act. © Steve
Handlin; 9Feb70; DU76311.

WAHJU PURBA SEDJATI. See
ON THRONES OF GOLD.

WAITING, a motion picture by Paul
Bernard Ross. 13 l. Shooting script.
© Paul Bernard Ross; 14Apr70;
DU76886.

WAITING FOR THE RAIN, a play in one act
by William Courshon. 13 l. © William
Lewis Courshon; 23Mar70; DU76701.

WAKE UP, DAD! By Helen Trenwith
(Helen Trenwith Wiebe) 51 l. A play
in 3 acts. © Helen Trenwith Wiebe;
25Jun70; DU77536.

WALDEN (AN EXPERIMENT) A screenplay
by Monte Gherltier; based on the
writings of Thoreau. 1 v.
© Monte Gherltier; 20Feb70; DU76404.

WALK INTO THE WIND, by Karen Malouf.
76 l. A play in 2 acts. © Karen
Lee Malouf; 29Dec69; DU76125.

WALL OF SEPARATION. See
RIGHTS AND RESPONSIBILITIES.

WALL OF SHAME, by Frederick R. Baisley,
Sr. 1 v. A play in 3 acts.
© Frederick Roger Baisley, Sr.;
2Mar70; DU76470.

WALL OF SILENCE, a half-hour television
play by Eileen D. Obser. 24 l.
© Eileen D. Obser; 2Apr70; DU76794.

- WALL OF SILENCE, a one-act play by Eileen D. Obser. 30 l. Appl. states prev. reg. 2Apr70; DU76794. NM: additions & revisions. © Eileen D. Obser; 15Jun70; DU77416.
- WALL STREET ON THE HUDSON, a treatise for the stage in four acts and prologue; or, A play without guts and blood. By Vicki and Max Tamir. New York, Opus Pub. Co. 151 p. © Vicki Tamir & Max Tamir; 18Jun70; A159806.
- THE WALL WITH A SOUL, an absurd comedy in one act by Peter B. Rothe (Peter MacBurney Rothe) 10 l. © Peter MacBurney Rothe; 15Jun70; DU77422.
- THE WALLACE CRUSADE. See FIRING LINE. 88.
- WALLS. See BETTY.
- WALLS OF THE GHETTO, by Tony Vozzo (Anthony Vozzo) 1 v. A play in 13 scenes. © Anthony Vozzo; 1May70; DU77470.
- WANAMAKER, an original screenplay by Jerry N. Evans. 1 v. Appl. states prev. reg. 13Feb70; DU76336. NM: additions & revisions. © Jerry Norman Evans; 23Apr70; DU76979.
- THE WANDERER, a play for television by Barbara Ahrens Krominsky. 1 v. Three acts. © Barbara Ahrens Krominsky; 14Jan70; DU76099.
- THE WANDERER, by Peter Weber. 136 l. A play. © Peter Weber; 6Mar70; DU76514.
- A WANDERER CAME, a play in 3 acts by John N. Marino. 1 v. Appl. states prev. reg. Oct. 1965; DU64290. © John N. Marino; 19Jun70; DU77448.
- WANDERING. See THE SAND CASTLE.
- WANTED BY THE F.B.I.; original story & screenplay by W. M. Neal. 30 l. © W. M. Neal; 25May70; DU77269.
- WANTING, a play in one scene by George Bemberg. 39 l. © George Bemberg; 29Jun70; DU77563.
- WAPASA, YOUR PEOPLE REMEMBER YOU, a dramatic-musical composition; dramatization by Ruth Beebe Hill, music by Chunksa Yuha (L. George Blacksmith) 2 v. Five acts. © Ruth Beebe Hill & L. George Blacksmith; 18Mar70; DU76638.
- WAR CRIMES. See FIRING LINE. 76.
- WARDEN'S CIRCUS; written by Armand P. Schaubroeck. 2 l. © Kack Klick, Inc.; 23Mar70; C22978.
- THE WARREN COMMISSION. See FIRING LINE. 39.
- THE WARREN REPORT, FACT OR FICTION. See FIRING LINE. 39.
- WAS GOLDWATER A MISTAKE. See FIRING LINE. 81.
- WASH DAY; play in one act by Jon Cloud van Leuven. 27 l. © Jon C. van Leuven; 16Jun70; DU77426.
- WASHINGTON IRVING, THE GENTLEMAN FROM SLEEPY HOLLOW, by Laurens P. Moore. 1 v. A play in 2 acts. © Laurens P. Moore; 16Mar70; DU76877.
- THE WASHINGTON PRESS. See FIRING LINE. 109.
- WASHINGTON SHALL HANG, by Robert Wallace Russell. 132 l. A play in 3 acts. © Robert Wallace Russell; 11May70; DU77122.
- WATCH YOUR WATCH, by David Allan Whynn, pseud. of David Allan Lockard; music by William B. Lockard. 25 l. A play in 13 scenes. Book & lyrics only. © David Allan Lockard; 28Apr70; DU77021.
- THE WATCHERS, a play in two acts by Thomas W. Stephens. 71 l. © Thomas W. Stephens; 25Jun70; DU77533.
- WATER. See OUR COMMUNITY UTILITIES.
- WATERCOLOR, by Philip Magdalany. 12 l. A play. © Philip Magdalany; 2Jan70; DU76020.
- WATERCOLOR. See CRISS-CROSSING AND WATERCOLOR.
- THE WATERING PLACE, by Lyle Kessler. New York, Random House. 112 p. Three acts. Appl. states prev. reg. 7Mar68; DU70973. © Lyle Kessler; 26Sep69; DP7312.
- WAY OF LIFE. See VORSPIEL.
- WAY TO GO. See LOVE.
- WE CAN CHANGE OUR WORLD. See PODEMOS CAMBIAR NUESTRO MUNDO.
- WE HAVE A REVOLUTION IN THE BALCONY, DOCTOR! A two-act comedy by Morton Rothberger. 68 l. © Morton Rothberger; 23Jun70; DU77498.
- WE MURDERERS (Vi mordere) A play in three acts by Gudmundur Kamban; translated from the Danish by Einar Haugen, with an introd. by D. E. Askey. Madison, Wis., University of Wisconsin Press. 74 p. (Nordic translation series) Appl. author: Regents of the University of Wisconsin, employer for hire. © Regents of the University of Wisconsin; 13Jan70; DP7318.
- WE NEVER NEVER LAND IN NEVER NEVER LAND ... UNTIL WE'RE ALL WAYS IN THE TITLE, SEE? Or, Never, never ... always, always. By Rick Obalach (Frederic C. Opalach) 69 l. A musical play. Book & lyrics only. © Frederic C. Opalach; 2Jun70; DU77281.
- WE WHO ARE ABOUT TO DIE, by D. Dong. 59 l. A play. © Donald D. Dong; 23Mar70; DU76695.
- WEASEL EVERYMAN, an original screenplay by Gary Judin and Michael Preminger. 87 l. © Michael Preminger & Gary Judin; 15Jan70; DU76101.
- WEATHER OR NOT. See LANCE LINK, SECRET CHIMP. Episode no.33.
- THE WEB AND THE ROCK, a play by Dolores Sutton. 1 v. Two acts. Based on the novel of the same title by Thomas Wolfe. © Dolores Sutton & Paul Gitlin, Adm. c.t.a. of Thomas Wolfe's Estate; 18May70; DU77114.
- WEBSTER'S DEFINITION NO.19 FOR ROUND, a one act play by Bruce A. Mackie III. 8 l. © Bruce A. Mackie III; 23Jan70; DU76176.
- WEDDING MASS, a one act play by John F. Shevlin. 19 l. © John F. Shevlin; 26Jan70; DU76180.
- A WEDDING REHEARSAL, a drama in 3 acts by Madge Ritter. 59 l. Appl. states prev. reg. 13Jun69; DU74552. NM: additions & revisions. © Madge Ritter; 8Apr70; DU76846.
- THE WEIGHT, a play by David Daniel Bellantonio. 29 l. © David Daniel Bellantonio; 3Mar70; DU76480.
- WELCOME TO THE FUNERAL OF ONE OF US, a play for voices by Noel T. Coughlin. 45 l. © Noel T. Coughlin; 29Apr70; DU77031.
- WELCOME TO THE HOOVER DAM AND LAKE MEAD TOUR, by William R. McFee. 1 v. Script. Appl. t.l.: Hoover Dam, Lake Mead tour. © William Robert McFee; 30Mar70; C22950.
- WE'LL ALWAYS REMEMBER; radio program script by Samuel Klein. 2 sheets. © Samuel Klein; 10Feb70; C22681.
- THE WELSH IN AMERICA. See MINORITY GROUPS.
- WE'RE CHECKING OUT ON FRIDAY, by Fred H. Arthur. 2 sheets. © Fred Arthur; 20Apr70; C23184.
- WERE YOU THERE? By Ann Leventhal. 122 l. A play in 3 acts. © Ann Leventhal; 18Jun70; DU77389.
- WEST GERMANY, PROSPEROUS, BUSY, ENERGETIC. See EUROPE UNLIMITED SERIES.
- THE WHAD'YA KNOW SHOW, by Dorothy Morrison. Spring 1970. 10 v. Recording scripts. Appl. states prev. reg. 20Nov68, 21132 & 9May69. NM: additions. © Dorothy Morrison; 25Feb70; C22815.
- WHAT! A BIRTHDAY? By Isabel Rotkin & Alice A. Walker. 1 v. A musical play in 2 acts. © Isabel Rotkin & Alice A. Walker; 18Mar70; DU76583.
- WHAT A FUNNY NAME FOR SUCH NICE THINGS. See LIKE-LIKE SERVICE.
- WHAT BECAME OF THE TWO CARICATURES WHO BUMLED INTO MACY'S. See EURYNOMOUS.
- WHAT CHOICE DO YOU HAVE. See QUEL CHOIX S'OFFRE A VOUS.
- WHAT IS HAPPENING AT NEWPLACE? By Hal Lindahl (Harold Earl Lindahl) 18 l. Screenplay. © Harold E. Lindahl; 12Jun70; DU77382.
- WHAT KEEPS A MAN ALIVE, a drama spoken in rhythm by Joanne Spiller. 1 v. Three acts. © Joanne Spiller; 24Feb70; DU76424.
- WHAT MAKES A PONTIAC, A PONTIAC! Recording script for Pontiac Motor Division. 13 l. Appl. author: Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 24Jun70; C23505.
- WHAT TIME IS IT? or, The Hindu rope trick explained. A review for 3 persons & magnetic tape by George Thompson. 1 v. Three acts. © George W. Thompson; 8May70; DU77068.
- WHAT TO DO WHILE WAITING FOR THE AXE TO FALL. See HOOT GIBSON IN THE YEAR 2000.
- WHAT TO DO WITH THE AMERICAN TEENAGER. See FIRING LINE. 36.
- WHAT WILL THE NEIGHBORS SAY? For narrator, dance-pantomime & orchestra by Seymour Barab. New York, Boosey & Hawkes. 20 p. (Tales of rhyme and reason) Vocal score. © Boosey & Hawkes, Inc.; 1Apr70; DP7275.
- WHAT YOU WILL. See A BOOK OF DRAMA, 1.
- WHAT EVER HAPPENED TO PINKY LEE? An adult fairy tale by W. P. McLennon. 38 l. A play in 2 acts. © W. P. McLennon; 23Mar70; DU76696.

WHATEVER HAPPENED TO THE REVOLUTION, DADDY? A new play by William Dorsey Blake. 81 p. One act. © William Dorsey Blake; 6Feb70; DU76294.

WHATEVER HAPPENS IS GONNA HAPPEN IF IT HASN'T HAPPENED ALREADY UNLESS IT'S GONNA HAPPEN AGAIN: TO EXPIRE SOLICITOUSLY, by Barry Litvack. 19 l. A play in 6 scenes. © Barry Litvack; 31Mar70; DU76749.

WHATEVER YOU TRULY NEED. See GIRL.

WHAT'S BEAUTIFUL ALSO DIES; screenplay by Leo B. Rochon & Ian Singer. 71 l. © Leo Bertran Rochon & Ian Singer; 27Feb70; DU76461.

WHEN, a feature film shooting script by Jack T. Chia. 70 l. Based on a play Dad, you aren't listening, by the author. Appl. states prev. reg. 1Apr69, DU73950. NM: additions & revisions. © Jack T. Chia; 12May70; DU77105.

WHEN BATS MAKE EVENSONG, a chronicle play of the life & times of Louis XI of France in three acts & twenty-one scenes & prologue by Sol Newman. 174 l. © Sol Newman; 9Feb70; DU76283.

WHEN SCHWARTZ MEETS GOLDSTEIN, by William Kushner. 23 l. A play. © William Kushner; 19Mar70; DU76653.

WHEN THE MUSIC STOPS, a one act play by Jeffrey O. Rath. 20 l. © Jeffrey O. Rath; 26Feb70; DU76441.

WHERE DO YOU GO TO SURRENDER? A play in three acts by Charles Wesley Smiley. 93 l. © Charles Wesley Smiley; 19Mar70; DU76654.

WHERE HAVE ALL THE FLOWERS GONE? PROTEST IN MUSIC, a multi-media dramatic concert written by Samuel Jones. 6 l. Script. © Samuel Jones; 22Jun70; C23436.

WHERE RAINBOW ENDS; children's stories on tape by Dorothy Byers Barnes. 24 l. © Dorothy Byers Barnes; 25Feb70; C22814.

WHERE THE EAGLE FEEDS, an unreasonable legend of Washington as a general in the atomic war, a new play for multi-media theatre in three acts by David Timmons. 89 l. © David Jamison Timmons, Jr.; 5Jan70; DU76131.

WHERE'S LAURIE? By R. C. Paris, pseud. of R. Raymond Nash. 105 l. A play in 3 acts. Appl. states prev. reg. as Don't rain on my parade, 3Dec64, DU61802. NM: revisions. © R. Raymond Nash; 14Apr70; DU76920.

WHICH WAY THE WIND? Music & lyrics by Gil Adler & Richard Fowkes, book by S. Michael Schnessel. 2 v. © S. Michael Schnessel, Richard Fowkes & Gil Adler; 19Feb70; DU76355.

WHISPER OF LEATHER, by Lex James. 159 p. (Darkroom book) Three acts. Appl. author: Greenleaf Classics, Inc.; employer for hire. © Greenleaf Classics, Inc.; 11May70; A154881.

THE WHISTLE; original story & screenplay by Ralph R. Arruzza. 20 l. © Ralph Rocco Arruzza; 30Mar70; DU76736.

WHISTLER, by J. I. Rodale. 2 v. A play in 2 acts. © J. I. Rodale; 6Mar70; DU76500.

THE WHITE DEVIL, by John Webster, edited by J. R. Mulryne. Lincoln, Neb., University of Nebraska Press. 158 p. (Regents Renaissance drama

series) NM: introd., annotation & compilation. © University of Nebraska Press; 5May70 (in notice: 1969); A151969.

WHITE IS THE ABSENCE OF COLOR; and/or, A is in the alphabet. By Brian Row. 11 l. © Brian Row; 20Feb70; DF7290.

WHITE LILACS, a drama by Massood Gilani (Massood S. Gilani) 74 l. © Massood S. Gilani; 28Apr70; DU77022.

WHITE MAN, dramatic composition by William Damon. 10 l. Three acts. Appl. states prev. reg. 3Jan46, D952. © William Damon; 3Mar46; DF7235.

THE WHITMANS; play by Janet Winick. 4 l. © Janet Winick; 16Mar70; DU76656.

WHO AM I? & WHO AM I, 2? By Ray M. Brock. 1 v. © Ray M. Brock; 9Jan70; C22511.

WHO DID THAT? An original screenplay by Bob Kelljan, pseud. of Robert Kelljchian & Charles Bragg. 1st draft. 124 l. © Bob Kelljan & Charles Bragg; 17Apr70; DU76940.

WHO IS XAVIER JONES? A musical spoof by David & Jules Lewis. 1 v. Two acts. Book & lyrics only. © David S. Lewis & Jules Lewis; 10Mar70; DU76531.

WHO LOSES AND WHO WINS, a play in three acts by Sam Segal. 140 l. © Sam Segal; 4Mar70; DU76493.

WHO MURDERED FLORENCE NIGHTINGALE. See CONSCIOUS AND COMMITMENT.

WHO WOULD EVER BELIEVE IT! An outline for a screenplay by Zero Mostel (Samuel J. Mostel) & Sol Kaplan. 55 l. © Zero Mostel & Sol Kaplan; 22Jun70; DU77485.

THE WHOLE TOWN IS ALIVE TO THE MUSIC OF THE NIGHT. See SOUNDINGS.

THE WHOLE WORLD IN OUR HANDS, by R. W. Packer. 7 l. © Robert W. Packer; 8Apr70; C23073.

WHOM THE GODS WOULD DESTROY-THEY FIRST MAKE MAD, by James Lionel Haldeman. 1 v. A play in 3 acts. © James Lionel Haldeman; 3Mar70; DU76477.

WHO'S HAPPY NOW? A comedy in three acts by Oliver Hailey, lyrics by Dion McGregor, music by Michael Barr. Dramatists Play Service. 64 p. Book only. Appl. states prev. reg. 11Dec67, DU70279. NM: additions & revisions. © Oliver Hailey; 18May70; DF7337.

WHO'S LAUGHING NOW? A one act comedy by Frank McChristian, pseud. of Frank J. DiCicco, Jr. 49 l. Appl. states prev. reg. 13May70, DU77168. NM: revisions. © Frank J. DiCicco, Jr.; 22Jun70; DU77491.

WHY DO SO MANY CANADIANS HATE AMERICA. See FIRING LINE. 120.

WHY DO WE PLEDGE ALLEGIANCE. See OLD GLORY.

WHY DON'T YOU LISTEN! By Lillian H. Walcott. 1st ed. New York, Vantage Press. 69 p. Five acts. © Lillian Walcott; 21Oct68; A121767.

WHY MARRY! A comedy drama by Michael Kalleser. 1 v. Three acts. © Michael Kalleser; 4Mar70; DU76490.

WHY THIS JUBILEE? By R. J. Spinner. 1 v. A musical play in 3 scenes. © Ralph J. Spinner; 9Jan70; DU76078.

THE WIDOW KIMSOCK SALES CLINIC, by Rainsford J. Winslow. 16 l. © Rainsford J. Winslow; 24Apr70; C23172.

WIENER WALZER, ein Spiel in einem Akt von Otto Milo. 68 l. © Otto Milo; 8Dec69; DU76050.

WILL LONG; original story & screenplay by Ben H. Goff. 30 l. Appl. ti.: Will Long story. © Ben H. Goff; 4May70; DU77056.

WILL MINNESOTANS FALL FOR THE METRO SYNDICATE. See METRO MENACES THE '70'S.

WILL THE REAL MAE WEST? A one act play by David Sawm, pseud. of George C. Davidson. 20 l. © George C. Davidson; 9Feb70; DU76306.

WILL THE REAL ROBIN, PLEASE STAND UP. See BATMAN, WILL THE REAL ROBIN, PLEASE STAND UP.

WILLIE BIGNIGGA, a street ritual by Charles F. Gordon. 6 l. © Charles F. Gordon; 22Jan70; DU76165.

WILSON IN THE PROMISE LAND, by Roland Van Zandt. 54 l. A musical play in 2 acts. Book & lyrics only. © Roland Van Zandt; 8Apr70; DU77225.

THE WINDS OF CHANGE, by Jack Adler. 1 v. A play. © Jack Adler; 14May70; DU77182.

THE WINDS OF CHANGE, by Marjorie Coates. 3 l. © Marjorie S. Coates; 1Jun70; C23265.

WINE IN THE WILDERNESS, a comedy-drama by Alice Childress. Dramatists Play Service. 43 p. © Alice Childress; 2Dec69; DF7208.

THE WINNER, an original screenplay by Martin Z. Smith. 116 l. © Martin Z. Smith; 12Mar70; DU76591.

WINNERS BITCH, a new play by Murray Spitzer. 76 l. Three acts. © Murray Spitzer; 18Jun70; DU77441.

WINNING STARTS WITH W; recording script for Oldsmobile Division. 14 l. Appl. author: Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 24Jun70; C23491.

WINTER, by Adrian Henri & Percy Jones. Sheet. © Cloud Cookoo Songs, Ltd.; 16Feb70; C22731.

WINTER IN THE PROVINCE OF QUEBEC. See SOUNDINGS.

WINTER'S END, a screenplay by John E. Lower. 42 l. © John E. Lower; 26May70; DU77310.

THE WITCH OF HAY GROUND, a musical play based on an American legend by Dennis Starin. 1 v. Two acts. Appl. states prev. reg. 17Apr68, DU71328. NM: additions. © Dennis Starin; 6May70; DU77115.

THE WITCH OF NOODLE-LOONY; created and written by Doris Hirschman. 25 l. A play in 3 scenes. © Doris Hirschman; 17Feb70; DU76378.

A WITCH'S TIT IN A BRASS BRASSIERE, a contemporary sex farce in one act by Drew Kalter (James Andrew Kalter) 24 l. A play. © Drew Kalter; 4Jun70; DU77344.

THE WITCH'S UMBRELLA, by Mary Strong. 30 l. A play in 2 acts. Includes music for 1 song. © Mary Strong; 22Jun70; DU77458.

- WITH DAPHNE 'N' ME, by Juanita Locker Ivie. 27 l. Script. © Juanita Locker Ivie; 4May70; C23235.
- WITH MY ARM I COULD HAVE MADE THE MAJORS, a screenplay by Kenley Sprague (Barbara Karen Sprague) 1 v. © Kenley Sprague; 4Feb70; DU76350.
- WITHOUT A DOUBT, an Easter drama in one act by Carl Mays. Boston, Baker's Plays. 16 p. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 26Nov69; DP7217.
- WITHOUT ETHOS, a one act play by Newell Davis. 1 v. © Leslie Newell Davis, Jr.; 9Jun70; DU77395.
- THE WIVES'S TALE; six one-act plays by Diane Redfield Massie. 1 v. © Diane Redfield Massie; 16Mar70; DU76617.
- THE WOMAN AUGUSTINE LOVED, by Brother Bernard Gorman. 27 l. A play. © Brother Bernard Gorman; 2Feb70; DU76219.
- THE WOMAN FROM MAXIM'S, a play in three acts by Georges Feydeau, translated by Harold C. Crain. 1 v. From the play La dame de chez Maxim. © Harold C. Crain; 27Mar70; DU76728.
- THE WOMEN; chamber opera in one act by Thomas Pasatieri; German translation of the libretto by Robert K. Evans. Bryn Mawr, Pa., Theodore Presser Co. 17 p. Vocal score. © Theodore Presser Co.; 15May70; DP7317.
- WOMEN & THE CHURCH. See FIRING LINE. 106.
- THE WONDER OF THUNDER; or, The Mucky-towlers. A play in one act by J. Douglas Halford. 17 l. © J. Douglas Halford; 6May70; DU77086.
- THE WONDERFUL IDABABA, by Barbara Walton. 34 l. A play. © Barbara Ramseyer Walton; 11Feb70; DU76323.
- WORD FUNCTION AND SENTENCE PATTERNS. See THE IDEAL READING SERIES.
- THE WORD IS, an original recording version of the original play with music by Martha Dreiblatt (Marti, pseud.) 7 l. Book & lyrics only. Appl. states prev. reg. 10Feb70, DU76809. NM: additions & revisions. © Martha Dreiblatt; 4May70; C23222.
- THE WORD IS, by Martha Dreiblatt (Marti, pseud.) 5 l. A musical play. Book & lyrics only. © Martha Dreiblatt; 10Feb70; DU76809.
- WORKING WITH OTHERS. See GETTING ALONG IN SCHOOL.
- WORLD CUP GRAND PRIX SERIES. See 20TH CENTURY-FOX WORLD CUP GRAND PRIX SERIES.
- THE WORLD IS ROUND, a play with music, in two acts; book & lyrics by David M. Clay, music by George Swigart. 2 v. © David M. Clay & George Swigart; 15Dec69; DU76109.
- WORLD OF LSD. See FIRING LINE. 53.
- WORLD ON FIRE, a play in three acts with prologue by Vincent Godfrey Burns. Washington, D.C., New World Books. 71 p. © Vincent Godfrey Burns; 1Dec69; DP7249.
- WORLD WAR I. See THREE GREAT WARS.
- WORLD WAR I MAPS; text written by Elizabeth M. Loder. 6 l. © Elizabeth M. Loder; 28Sep69; C22496.
- WORLD WAR II. See THREE GREAT WARS.
- WORLD WAR II AND BEYOND. See BLACK AMERICA: THE SOUNDS OF HISTORY. Record 12.
- THE WORMS, a Faustplay by Arnold Powell. 1 v. Two acts. © Arnold Powell; 1Jun70; DU77328.
- WRATH OF THE RIDDLER. See BATMAN: WRATH OF THE RIDDLER.
- THE WRITING AND ANALYSIS OF WRITING A FORMAL CHILDREN'S PLAY BY USING A CHILDREN'S IMPROVISATIONAL THEATRE GROUP WORKING WITH AN ORIGINAL SCENARIO, by Theodore George Kottke. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Theodore George Kottke; 31Mar70; A145942.
- WUTHERING HEIGHTS. See THEATRE III.

Y

- THE YANKEES. See MINORITY GROUPS.
- YES, IT'S ME; written by Armand P. Schaubroeck. 3 l. © Kack Klick, Inc.; 23Mar70; C22987.
- YESTERDAY'S HERO; screenplay by Peter Marzano. 48 l. © Peter Marzano; 17Apr70; DU76942.
- YO FUI VIOLADA, by Oscar Dulzaides. 103 l. A screenplay. © Oscar Dulzaides; 5May70; DU77079.
- YO NO ESTOY LOCA, DOCTOR; original de Emilia Viera Catusas. 5 l. A play. © Emilia Viera Catusas; 27Aug68; DU76713.
- YOGA FOR BEGINNERS. See SCRIPT FOR NINETY-NINE MINUTES OF RECORDING YOGA ALBUMS; CONDITIONING FOR YOGA.
- YOU ALL GOT TO LIVE; filmstrip by Richard W. Bruner. 32 l. (Out of the mainstream) Script. © Richard W. Bruner; 24Apr70; C23298.
- YOU CAN LEARN TO STOP SMOKING WITH HYPNOTISM, by Jack Berry. 4 l. Recording script. © Jack Berry Enterprises, Ltd.; 6May70; C23228.
- YOU CAN LIVE RICHLY. Television scripts. Appl. author: Ucan, Inc. © Ucan, Inc. 1-70. 8Apr70; C23092. 2-70. 8Apr70; C23093.
- YOU CAN'T JUDGE A BOOK BY ITS COVER, a play by Alvin Miles, Jr. 18 l. © Alvin Miles, Jr.; 6Mar70; DU76516.
- YOU CAN'T TELL BY THE BLOOD, by Alvin Miles, Jr. 38 l. A play. © Alvin Miles, Jr.; 24Feb70; DU76599.
- YOU DON'T LOVE ME, GEORGE, by Fred H. Arthur. 2 sheets. © Fred Arthur; 20Apr70; C23185.
- YOU GOTTA BE IN PITCHERS! A new musical about the silver screen; music, book & lyrics by Daryl Hanson & Bert Stimmel. 2 v. A play in 2 parts. © Bert Stimmel & Daryl Hanson; 27Feb70; DU76455.
- YOU HAVE BEEN SET FREE, by Paul Carter, James Perkins & Keith Russell. 1 v. Filmstrip script. © Paul C. Carter, Jr. & Keith A. Russell; 31Mar70; C23046.

- YOU JUST DON'T UP AND TELL, a dreadful history, a surrealist montage for synergistic theatre by George Lincoln Deckert. 1 v. A musical play. Book & lyrics only. © George L. Deckert; 5May70; DU77004.
- YOU, MY ECSTASY; recording script by Bill Buell (Wilfred Ross Buell) 11 l. © Wilfred Ross Buell; 14Apr70; C23121.
- YOU SHOULD ONLY KNOW, ALBERT PFEFFER! A play in two acts by Elizabeth Wigler. 74 l. © Elizabeth Wigler; 15Jan70; DU76103.
- YOUNG ALEC AND THE MAGIC VOICE, an original play about Alexander Graham Bell and the invention of the telephone by Robert Gaston French. Chicago, Coach House Press. 39 p. (Full-length play series) Three acts. © Robert Gaston French; 20Oct69; DP7214.
- YOUNG MARK TWAIN, an opera by Victor I. Ziskin. 1 v. © Victor I. Ziskin; 6Mar70; DU76584.
- YOUR ASTROLOGICAL SIGN, DELINEATION AND DECANTER, COURSE 2, by Nila L. Caton. 37 l. © Nila Letitia Caton; 11Jun70; C23382.
- YOUR CHECKING ACCOUNT AT NEW ENGLAND MERCHANTS. 1 v. A script. Appl. author: New England Merchants National Bank of Boston. © New England Merchants National Bank of Boston; 14May70; C23246.
- THE YOUTHFUL DEEDS OF THE CID, by Guillen de Castro y Bellvis; translators, Robert R. La Du, Luis Soto-Ruiz & Giles A. Daeger; with an introd. by John G. Weiger. 1st ed. New York, Exposition Press. 136 p. NM: introd. & notes. © Robert R. La Du & Luis Soto-Ruiz; 29Dec69; A152195.

Z

- Z-2 SEES IT THROUGH, a juvenile detective series by John Clemons. Teleplays. © John Clemons. Episode 1. Shadderin' and sleuthin'. © 15Jun70; DU77407.
- THE ZAPPER, by Luther C. Whitsitt. 28 l. A play. © Luther Clinton Whitsitt; 16Mar70; DU76616.
- DIE ZAUBERFLOTE (The magic flute) Opera in two acts; text by Emanuel Schikaneder, music by W. A. Mozart, English version by Albert Puhek. 83 l. English. Libretto. © Albert J. Puhek; 28May70; DU77251.
- ZING! A musical play for children; music by Monica Witni, play by Beth Goff. 1 v. Two scenes. © Beth Goff & Monica Witni; 4Mar70; DU76494.
- ZO BOLDGOLD, by Shelly E. Reuben (Rochelle E. Reuben) 81 l. A musical play. Book & lyrics only. © Rochelle E. Reuben; 15May70; DU77186.
- ZODIDE: MAKING OF A MURDERER, by Ngri Black, pseud. of Archie A. Briggs. 43 l. A musical play. Book & lyrics only. © Archie A. Briggs; 16Mar70; DU76657.
- ZOOT SUIT, an original screenplay by Leonard Glasser. 109 l. © Leonard Glasser; 2Feb70; DU76282.
- ZZZAP! By Jerry Devine & Mary Oreck. 1 v. A musical play in 2 acts. Book only. © Jerry Devine & Mary Oreck; 6Apr70; DU76776.

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RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

ADDRESS TO THE ASSOCIATE MEMBERS OF THE DRAMATISTS GUILD, by Howard Lindsay. © 14Jan43; C14822. Dorothy Lindsay (W); 28May70; R485422.

ALI BABA AND THE FORTY THIEVES; musical play in 2 acts; book & lyrics by Sid Frank; music by Denes Agay. Based on the story in the Arabian nights. © 4Nov42; D76185. Denes Agay & Sid Frank (A); 27May70; R485625.

ALL THE COMFORTS OF HOME, by William Gillette; rev. & modernized in complete script by Helen Jerome into 12 acts, 4 scenes. © 19May42; D80260. Frederick John Denis Wakeham (NK of H. Jerome); 7May70; R483760. (See also All the comforts of home; 10Apr70; R482755)

ALL THE COMFORTS OF HOME; farce by William Gillette; rev. & modernized in complete script into two acts & four scenes by Helen Jerome. © 19Mar42; D80260. Beryl Kathleen Turner (NK of H. Jerome); 10Apr70; R482755. (See also All the comforts of home; 7May70; R483760)

ALLEN, INCORPORATED, a comedy in one act by Russell Porter. © 20Mar42; D79828. Russell Porter (A); 5Feb70; R478638.

AMERICA, TO YOU, an operetta in two acts by Carleton Matthews. Vocal & piano score & libretto. © 16May42; D76139. Carleton Matthews (A); 14May70; R485540.

AMERICAN SAINT OF DEMOCRACY, a play in one act by Fred Eastman. © 9Nov42; D82404. Lila Morse Eastman (W); 24Jun70; R486459.

AMERICAN SAINT OF DEMOCRACY, a play in one act by Fred Eastman. © 12Dec42; D82829. Lila Morse Eastman (W); 24Jun70; R486461.

B

BAKER'S PLAYS. See PREXY AND SON.

BEACON HILL BILLY, by Charles Whitman; pseud. of Tom Taggart. © 30Dec42; D83205. Tom Taggart (A); 22Jan70; R477738.

BEHIND THE 8 BALL, a tough packed comedy in three acts by Nell Crawley. © 22Apr42; D80257. Samuel French, Inc. (FWH); 30Mar70; R481598.

LA BELLE HELENE; new version of the Offenbach operetta; book by E. Eager & A. Drake, lyrics by E. Eager. Libretto. © 9Mar43; D83758. Jane Eager (W) & Fritz Eager (C); 24Apr70; R482670.

THE BELLS TOLL DEATH. See THE SHADOW.

BEST FOOT FORWARD, a comedy in 3 acts by John Cecil Holm. Based on the musical comedy. © 18Jan43; D83122. John Cecil Holm (A); 13Apr70; R481923.

BILLS FOR VICTORY. See THE GREEN HORNET. No.A-564.

THE BISHOP'S FANTASIA, a musical comedy & satire; book by Michael Mercury, pseud. of Constantine Alexander Hagi Mallis; lyrics by Ariel & Caliban, pseud. Book only. © 30Jul42; D81450. Constantine Alexander Hagi Mallis (A); 30Mar70; R481466.

BLACKMAIL SPINS THE PROP. See THE GREEN HORNET. No.A-571.

BROTHER GOOSE, a comedy in 3 acts by William Davidson. © 24Sep42; D82009. William F. Davidson (A); 24Mar70; R481234.

BURY MY HEART; or, Over there. A play in eleven scenes by William L. Shirer. © 9Jan43; D83094. William L. Shirer (A); 22Jan70; R477709.

C

CABERERITA, by A. Acevedo Hernandez; Wilber E. Bailey, translator. (In Plays of the Southern Americas) © 30Sep42; D82348. Board of Trustees of the Leland Stanford Junior University (FWH); 23Mar70; R483392.

CALLING ALL CHILDREN FROM 4 - 10; recitations by Dorothy Gray (Dorothy Gray Simmons) © 9Nov42; D82824. Dorothy Gray Simmons (A); 8Apr70; R482096.

THE CASE OF THE MECHANICAL MONSTER. See THE SHADOW.

THE CASE OF THE PHANTOM WEREWOLF. See THE SHADOW.

THE CASE OF THE TALKING SKULL. See THE SHADOW.

CHILD IS BORN, by Stephen Vincent Benet. © 11Dec42; D82770. Thomas C. Benet, Rachel B. Lewis & Stephanie B. Mahin (C); 22Dec69; R476036.

CINDERS FOR SHORT, a pantomime sketch for two characters by K. O. Samuel. © 10Mar43; D83878. K. O. Samuel (A); 10Jun70; R485983.

CITIZEN FRANKLIN OF PHILADELPHIA, a play in 1 act by Bernard J. Reines. © 24Aug42; D81671. Bernard J. Reines (A); 9Jun70; R485542.

CLAUDIA, a comedy drama in three acts by Rose Franken. Acting ed. © 18May42; D80274. Rose Franken (A); 30Mar70; R481600.

COLLECT ON DELIVERY, a comedy by Alladine Bell. © 29May42; D80370. Alladine Bell (A); 3Mar70; R480227.

COMMENT ON TUE LES FEMMES. See LA REINE MORTE.

IAS CONVULSIONES (My poor nerves) By Luis Vargas Tejeda; Wilber E. Bailey, translator. (In Plays of the Southern Americas) © 30Sep42; D82347. Board of Trustees of the Leland Stanford Junior University (PWH); 23Mar70; R483393.

COSSACKS ON THE VOLGA. See HETMAN.

COUNTERFEIT, an adventure in the theatre; play in three acts by Helen Jerome. © 27Jul42; D81648. Beryl Kathleen Turner (NK); 10Apr70; R482756. (See also Counterfeit; 7May70; R483761)

COUNTERFEIT, an adventure in the theatre; play in 3 acts by Helen Jerome. © 27Jul42; D81648. Frederick John Denis Wakeham (NK); 7May70; R483761. (See also Counterfeit; 10Apr70; R482756)

THE COWBOY IN THE SKY; dramatic play in 3 acts by William Tracey; based on the popular song titled There is a cowboy ridin' thru the sky. © 17Dec42; D82811. Shapiro, Bernstein & Co., Inc. (PWH); 22Dec69; R476293.

CRABTREE, a comedy drama in three acts by Louis J. Thomas. © 26May42; D80335. Louis J. Thomas (A); 30Mar70; R480977.

CROSS SECTION, by Ruth Moore (Ruth Elisabeth Moore Mathews); pref. by Thomas Ewing Dabney; illustrated by Lisette Moore Meyers. © 4Apr42; D80100. Ruth Moore Mathews (A); 1Apr70; R481893.

CRYSTAL SCREEN. See THE SHADOW.

THE CULT OF SATAN. See DOC SAVAGE, MAN OF BRONZE.

CURSE OF CAIRO, a comedy of a summer afternoon in one act by Mabel Constanduros & Howard Agg. (French's acting edition, no.1020) © 4Jun42; D81644. Michael Constanduros (C) & Ernest Balfour Agg (NK); 8Apr70; R482090.

CURSE OF THE ASTRAL BELLS. See THE RETURN OF NICK CARTER.

D

DAISIES ON THE CAR TRACKS, a comedy in three acts by Alladine Bell. © 21Oct42; D82559. Alladine Bell (A); 3Mar70; R480228.

DAMASK CHEEK, a comedy in three acts by John Van Druten & Lloyd Morris. © 8May42; D80160. Carter Lodge (E of J. Van Druten); 8Apr70; R483313.

DAMASK CHEEK, a comedy in three acts by John Van Druten & Lloyd Morris. © 1Feb43; D83736. Carter Lodge (E of J. Van Druten); 5Mar70; R480190.

DANDY DICK; or, Mr. Tidd. A farce comedy in two acts; being a modernized version of A. W. Pinero's Dandy Dick by Margaret Anglin Hull. © 30Apr42; D80083. Basile H. Anglin (E of M. A. Hull); 21Apr70; R483259.

THE DARK RIVER, a play in 4 acts by Rodney Ackland. © 29Aug42; D82152. Rodney Ackland (A); 8May70; R484018.

DEATH FROM THE SKY. See THE SHADOW.

DEATH IN THE NIGHT. See THE GREEN HORNET. No.A-568.

DEATH SHOOTS AN ARROW. See THE SHADOW.

DEATH STALKS THE MORGUE. See DOC SAVAGE, MAN OF BRONZE.

DESIGN FOR DESTRUCTION. See THE GREEN HORNET. No.A-577.

THE DEVIL AND DANIEL WEBSTER; folk opera in one act; book by Stephen Vincent Benet; music by Douglas Moore. Vocal score. © 12May43; D76233. Emily Moore (W), Sarah Moore & Mrs. Bradford D. Kelleher (Mary Kelleher) (C of D. Moore); 15May70; R484615.

THE DEVIL AND TOM WALKER, a fantastic play in 3 acts, by John Laurence Seymour. After the tale by Washington Irving. © 23Mar42; D79645. John Laurence Seymour (A); 19Jan70; R478290.

DIVERSIONS; some sketches & monologues by Herbert Farjeon. (French's acting edition, no.1467) © 21Aug42; D82151. Joan Farjeon (W); 8Apr70; R482093.

DOC SAVAGE, MAN OF BRONZE, by Ed Gruskin. © Conde Nast Publications, Inc. (PWH) The cult of Satan. © 30Apr43; D84110. 4May70; R483960.

Death stalks the morgue! © 6Feb43; D83284. 2Mar70; R479879.

The hour of murder. © 13Mar43; D83659. 6Apr70; R482382.

I'll dance on your grave. © 12Feb43; D83315. 2Mar70; R479882.

The insect menace. © 2Apr43; D83831. 4May70; R483956.

Jan. 6, 1943. © 9Jan43; D82943. 4Feb70; R478499.

Journey into oblivion. © 5Mar43; D83589. 6Apr70; R482380.

The living evil. © 26Feb43; D83509. 2Mar70; R479886.

The miracle maniac. © 8Jun43; D84503. 6Jul70; R486881.

Monster of the sea. © 17Apr43; D83983. 4May70; R483958.

The murder charm. © 29Jan43; D83153. 4Feb70; R478504.

Murder is a business. © 19Feb43; D83420. 2Mar70; R479883.

The murder man. © 28May43; D84426. 3Jun70; R485623.

The note of death. © 22Jan43; D83086. 4Feb70; R478503.

The pharaoh's wisdom. © 20Mar43; D83728. 6Apr70; R482384.

Ransom or death. © 22May43; D84359. 3Jun70; R485622.

Return from death. © 21Jan43; D83080. 4Feb70; R478502.

The screeching ghost. © 15May43; D84266. 3Jun70; R485621.

The skull man. © 12Jun43; D84541. 6Jul70; R486882.

The society Amazonia. © 26Mar43; D83761. 6Apr70; R482386.

Subway to hell. © 10Apr43; D83924. 4May70; R483957.

The voice that cried kill. © 23Apr43; D84035. 4May70; R483959.

When dead men walk. © 7May43; D84154. 3Jun70; R485619.

DOUBLE WEARS A MASK. See THE GREEN HORNET. No.A-582.

DYNAMIC ART, a farce in 4 acts by John Laurence Seymour. © 11Aug42; D81574. John Laurence Seymour (A); 16Mar70; R480688.

E

ESCAPE TO TOMORROW, a dramatization by E. Mawby Green & Edward Allan Feilbert of Elizabeth Bowen's novel The

house in Paris. © 29Aug42; D81709. Eric Mawby Green & Edward Allan Feilbert (A); 27Apr70; R483442.

THE EVE OF ST. MARK, a play in 2 acts by Maxwell Anderson. Rev. ed. © 16Apr43; D84072. Gilda Oakleaf Anderson (W) Alan H. Anderson, Terence Anderson, Quentin Anderson & Hesper A. Levenstein (C); 28May70; R485417.

THE EVE OF ST. MARK, a play in 2 acts by Maxwell Anderson, arranged by Christopher Sergel. Simplified version. © 5Apr43; D83980. Gilda Oakleaf Anderson (W), Alan H. Anderson, Terence Anderson, Quentin Anderson & Hesper A. Levenstein (C); 6Jul70; R486740.

EXECUTION, by Arch Oboler. © 22May42; D80289. Arch Oboler (A); 30Apr70; R483353.

THE EXPLOITS OF VITAMAN, a sketch in two acts by Doria Higgins. © 19Feb42; D79321. Doria S. Higgins (A); 11Feb70; R478370.

THE EYES OF DEATH. See THE SHADOW.

F

THE FARY KNIGHT; or, Oberon the second. A manuscript play attributed to Thomas Randolph; edited by Fredson Thayer Bowers. © 11Apr42; D80185. Fredson Thayer Bowers (A); 10Apr70; R482639.

FEU. See PETIT THEATRE.

FIRE IN THE FORESTS. See THE GREEN HORNET. No.A-579.

FLIGHT TO NOWHERE. See THE GREEN HORNET. No.A-562.

FOR BETTER OR WORSE. See HAPPILY EVER AFTER.

FOREIGN GIRL. See LA GRINGA.

FORMULA FOR MURDER. See THE GREEN HORNET. No.A-573.

FRENCH'S ACTING EDITION. See CURSE OF CAIRO.

DIVERSIONS.
GOOD NEIGHBOURS.
HERMIONE GINGOLD WROTE THESE.
LOVE IN A MIST.
MURDER AT THE MINISTRY.
WINDY WOLD.

FRENCH'S PLAY FOR JUVENILE PERFORMERS. See GALILEO.

FRENCH'S STANDARD LIBRARY EDITION. See VICKIE.

G

GALILEO, a story play for young players by Harcourt Williams. (French's play for juvenile performers, no.49) © 4Dec42; D83066. Edmund Kelly Blyth (E); 8Apr70; R482095.

THE GENTLEMAN FROM INDIANA, a play in four acts by Booth Tarkington. © 15Jun43; D84631. Merchants National Bank & Trust Co. of Indianapolis (E); 22Jun70; R486452.

GERRYMANDER, by Bernard J. Reines. © 24Aug42; D81670. Bernard J. Reines (A); 9Jun70; R485541.

GHOST STORY, a radio play by Arch Oboler. © 23Mar42; D79635. Arch Oboler (A); 18Mar70; R480814.

THE GLOWING DEATH. See THE SHADOW.

THE GOLDEN APPLE, a musical comedy by Frank & Beatrice Hanson. © 8Jun42; D76150. Beatrice A. Hanson & Frank B. Hanson (A); 8Jun70; R485920.

GOOD NEIGHBOURS, a one act comedy for three women by Gertrude Jennings. (French's acting edition, no.1289) © 21Aug42; D82149. Beryl Kathleen Turner (NK); 8May70; R484017.

THE GOOSEGIRL; musical play in 2 acts; book & lyrics by Sid Frank; music by Denes Agay. Based on Grimm's fairy tale. © 4Nov42; D76186. Denes Agay & Sid Frank (A); 27May70; R485626.

GRACIOUS MAJESTY, by Laurence Housman; illus. by Ernest H. Shepard. © 11May42; D80275. Robert E. Symons & Lloyds Bank, Ltd. (E of L. Housman) & Ernest H. Shepard (A); 8May70; R484150.

THE GREEN HORNET, by Francis Striker. © Green Hornet, Inc. (PWH) No.

A-562. Flight to nowhere. © 3Jul42; D81164. 20Feb70; R479481.

A-563. Murder by a diplomat. © 3Jul42; D81165. 20Feb70; R479482.

A-564. Bills for victory. © 31Jul42; D81486. 20Feb70; R479484.

A-565. No sale to the Axis. © 31Jul42; D81487. 20Feb70; R479483.

A-566. The invisible enemy. © 31Jul42; D81488. 20Feb70; R479480.

A-567. Sabotaging the saboteur. © 23Sep42; D81936. 20Feb70; R479492.

A-568. Death in the night. © 23Sep42; D81938. 20Feb70; R479491.

A-569. No news for the Gestapo. © 23Sep42; D81939. 20Feb70; R479490.

A-570. Tires mean trouble. © 23Sep42; D81940. 20Feb70; R479489.

A-571. Blackmail spins the prop. © 23Sep42; D81941. 20Feb70; R479488.

A-572. Gum makes it stick. © 23Sep42; D81908. 20Feb70; R479487.

A-573. Formula for murder. © 23Sep42; D81907. 20Feb70; R479486.

A-574. Murder trips a rat. © 23Sep42; D81906. 20Feb70; R489485.

A-575. Last words mean sabotage. © 12Oct42; D82174. 20Feb70; R479494.

A-576. It pays to advertise. © 12Oct42; D82173. 20Feb70; R479493.

A-577. Design for destruction. © 30Nov42; D82631. 20Feb70; R479495.

A-578. Lonely outpost. © 30Nov42; D82632. 20Feb70; R479496.

A-579. Fire in the forests. © 30Nov42; D82633. 20Feb70; R479497.

A-580. The stars catch a spy. © 30Nov42; D82634. 20Feb70; R479498.

A-581. Inside information. © 30Nov42; D82635. 20Feb70; R479499.

A-582. The double wears a mask. © 30Nov42; D82636. 20Feb70; R479500.

A-583. Torpedo on wheels. © 30Nov42; D82637. 20Feb70; R479501.

LA GRINGA (The foreign girl) By Florencio Sanchez; Alfred Coester, translator. (In Plays of the Southern Americas) © 30Sep42; D82346. Board of Trustees of the Leland Stanford Junior University (PWH); 23Mar70; R483394.

GUEST IN THE HOUSE, by Hagar Wilde & Dale Eunson. Acting ed. © 18Dec42; D82831. Hagar Wilde & Dale Eunson (A); 22Jan70; R477737.

GUM MAKES IT STICK. See THE GREEN HORNET. No.A-572.

H

HAPPILY EVER AFTER, a comedy for ladies in one act by Howard Agg. © 1Apr42; D80343. Ernest Balfour Agg (NK); 26Mar70; R481347.

HAPPILY EVER AFTER; or, For better or worse. By Louise Gaige, pseud. of Chester Erskine. Three acts. © 28May43; D84464. Chester Erskine (pen name, Louise Gaige) (A); 28May70; R485761.

HATE; radio play by Arch Oboler. © 1May42; D80086. Arch Oboler (A); 30Apr70; R483663.

HAVE YOU SEEN HIM? A radio play by Arch Oboler. © 1May42; D80087. Arch Oboler (A); 30Apr70; R483662.

HAY-FOOT, STRAW-FOOT, a play with music; words by O. A. Harbach & Oscar Hammerstein 2d, music by Jerome Kern. Suggested by a story of Edward Boykin. © music 22Oct42, libretto 6May43; D76245. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 7May70; R484185.

HAY-FOOT, STRAW-FOOT, a play with music; words by O. A. Harbach & Oscar Hammerstein 2d, music by Jerome Kern. Suggested by a story by Edward Boykin. © music 22Oct42, libretto 6May43; D76245. William O. Harbach & Robert A. Harbach (C); 7May70; R484186.

HEAVEN IS DEEP; in 3 acts by Elizabeth Perkins Borish & Frederic Lansing Day. © 10Apr43; D84009. Frederic Lansing Day (A); 28May70; R485414.

HEBREWS XI:1, by Joseph Kesselring. © 16Oct42; D82250. Charlotte E. Kesselring (W); 1Apr70; R481891.

HERMIONE GINGOLD WROTE THESE; 6 sketches by Hermione Gingold. (French's acting edition, no.1325) © 4Dec42; D83067. Hermione Gingold (A); 6May70; R483522.

HETMAN! or, Cossacks on the Volga. By Daniel Rudsten. © 12May43; D84204. Daniel Rudsten (A); 15May70; R484593.

HILLS OF BATAAN, by Stanley Richards. © 8Aug42; D81557. Stanley Richards (A); 8May70; R484016.

HIS SHINING MAJESTY; one act comedy by J. O. Francis. © 24Mar43; D86052. Hilda M. Francis (NK); 8Jun70; R485980.

HOME TO MOTHER, a one act play for seven women by Muriel Roy Bolton. © 10ct42; D82484. Muriel Roy Bolton (A); 18Jun70; R486178.

HOTEL SPLENDIDE, a play in 2 acts by Donald Ogden Stewart; music by Richard Rodgers, lyrics by Larry Hart. Based on the stories by Ludwig Bemelmans. Book only. © 5Sep41; D77634. Donald Ogden Stewart (A); 4Sep69; R481763.

HOPE OF MURDER. See DOC SAVAGE, MAN OF BRONZE.

HOUSE IN PARIS. See ESCAPE TO TOMORROW.

HOW NATIONS CAN KEEP OUT OF WAR, by Eddie Kirby. © 18Dec42; C12773. Eddie A. Kirby (A); 23Mar70; R481213.

HUCKLEBERRY FINN, a comedy in 3 acts dramatized by Jane Kendall, pseud. of Anne Coulter Martens. From the book by Samuel Clemens. © 13Oct42; D82256. Anne Coulter Martens (A); 24Mar70; R481236.

HUNTING THE HARE; one act comedy by J. O. Francis. © 24Mar43; D86053. Hilda M. Francis (NK); 8Jun70; R485981.

I

I'LL BE WAITING, SOLDIER, by Owen Davis. © 7Jul42; D81183. Donald Davis (C); 25May70; R485117.

I'LL DANCE ON YOUR GRAVE. See DOC SAVAGE, MAN OF BRONZE.

I'M A FOOL, dramatized from Sherwood Anderson's story by Christopher Sergel. © 16Nov42; D82527. Christopher Sergel (A); 24Mar70; R481237.

IN GAY HAVANA; operetta in three acts for mixed voices; book, lyrics & music by Sibyl Evans Baker. © 25Apr42; D76136. Sibyl Evans Baker (A); 5Jan70; R476017.

IN THE BLACK OUT, by Gertrude Jennings. © 31Mar42; D80342. Thomas Browne & Patrick T. K. Anderson (E); 5Feb70; R478635.

IN THE GROOVE. Author of renewable matter: National Cash Register Co. © 1Jun42; C14447. National Cash Register Co. (PWH); 5Jan70; R475924.

THE INSECT MENACE. See DOC SAVAGE, MAN OF BRONZE.

INSIDE INFORMATION. See THE GREEN HORNET. No.A-581.

THE INVISIBLE ENEMY. See THE GREEN HORNET. No.A-566.

THE ISLAND GOD, opera in one act and 3 scenes; libretto & music by Gian Carlo Menotti; English version by Fleming-McLiesh. Text only. © 5Feb42; D79249. Belwin-Mills Pub. Corp. (PWH); 19Jan70; R480188.

IT PAYS TO ADVERTISE. See THE GREEN HORNET. No.A-576.

IT'S A SMALL WORLD, a comedy in one act by Philip Johnson. © 28Oct42; D82825. Philip Johnson (A); 3Mar70; R480230.

J

JOHNNY GET YOUR GUN, a play in one act by Parnell Bradbury. © 1May42; D81643. Parnell Bradbury (A); 30Mar70; R481602.

JOURNEY INTO OBLIVION. See
DOC SAVAGE, MAN OF BRONZE.

JUST LIKE CINDERELLA, a comedy of youth
in 3 acts by Charles George.
© 31Aug42; D82213. Samuel French,
Inc. (FWH); 8May70; R484019.

K

KEEP 'EM TRYING, an avalanche of laughs
in three acts by Stanley Grayson,
pseud. of Wilbur Braun. © 30Dec42;
D83070. Samuel French, Inc. (FWH);
22Jan70; R477741.

KING OF THE RIVER; one act comedy by
J. O. Francis. © 24Mar43; D86051.
Hilda M. Francis (NK); 8Jun70;
R485979.

L

THE LADIES, by Moss Hart & George S.
Kaufman. (In Revue sketches vaude-
ville comedy acts, vol. VII, comedy
sketch book no. 1) © 15Apr43; D84175.
Anne Kaufman Schneider (C); 1Jun70;
R486409.

THE LADIES, by Moss Hart & George S.
Kaufman. (In Revue sketches vaude-
ville comedy acts, v. 7, comedy
sketch book no. 1) © 15Apr43; D84175.
Catherine Carlisle Hart (W); 1May70;
R483680.

LADY WHO CAME TO LUNCH, a comedy for
seven women in one act by Babette
Hughes (Babette Hughes Hall)
© 27Nov42; D82827. Babette Hughes
Hall (A); 23Jun70; R486462.

THE LAKE GUNS OF SENECA AND CAYUGA AND
EIGHT OTHER PLAYS OF UPSTATE NEW YORK,
by A. M. Drummond, Robert Gard,
Louise O'Connell, E. Irene Baker,
Edward Kamarek, Ella L. Thurston,
Lauren Williams & Harold W. Thompson.
© 18Oct42; D82563. Robert E. Gard
(A); 26Jan70; R477726.

THE LANGUAGE OF THE DEAD. See
THE SHADOW.

THE LAST IN THE WORLD, by Arch Oboler.
© 22May42; D82144. Arch Oboler (A);
30Apr70; R483661.

LAST WORDS MEAN SABOTAGE. See
THE GREEN HORNET. No. A-575.

THE LEAGUE OF DEATH. See
THE SHADOW.

LET'S GO LATIN; text by Frank E. Dyer &
Richard Hucks, music by William
Richard Hucks. © 30Apr43; D76235.
Dickson Hughes a.k.a. Richard Hucks
(i.e. W. R. Hucks, Jr.) (A); 3Jun70;
R485876.

LETTER AT MIDNIGHT, a radio drama by
Arch Oboler. © 23Mar42; D79631.
Arch Oboler (A); 23Mar70; R481203.

LETTER TO LUCERNE, a play in three acts
by Fritz Rotter & Allen Vincent.
Acting ed. © 18Mar42; D80344. Fritz
Rotter (A); 18Feb70; R479339.

LIFE WITH MOTHER; or, The penthouse
theatre. A comedy in one act by
Babette Hughes (Babette Hall)
© 11May42; D83599. Babette Hall (A);
30Mar70; R481604.

LIFE WITHOUT MUSIC, a play in one act
by Philip Johnson. © 11Jan43;
D83880. Philip Johnson (A); 10Apr70;
R482758.

LIFEBOAT NO. 13, by Sidney Easton.
© 20Apr43; D83978. Sidney Easton
(A); 14May70; R484339.

LITTLE BLACK SAMBO; musical radio
script; dramatic story and lyrics by
Madge Tucker, music by Molly Donald-
son, pseud. of Muriel Pollock, pic-
tures by Ted Egri. © 21Mar43;
D76221. Muriel Pollock (A); 27Apr70;
R483262.

THE LIVING EVIL. See
DOC SAVAGE, MAN OF BRONZE.

LONELY OUTPOST. See
THE GREEN HORNET. No. A-578.

LONGMAN'S HOLLYWOOD PLAYS. See
MY MAN GODFREY.

LOST HORIZON, by James Hilton; drama-
tized by Anne Coulter Martens & Chris-
topher Sergel. © 13Oct42; D82251.
Anne Coulter Martens & Christopher
Sergel (A); 24Mar70; R481235.

LOVE, HONOR AND OBEY, a new radio play
by Fulton Oursler & Richard H. Hoff-
man. © 27Feb43; D83642. April Ours-
ler Armstrong, Charles Fulton Oursler,
Jr., Will Oursler & Helen Oursler
Hill (C); 24Apr70; R483300.

LOVE IN A MIST, a comedy in three acts
by Kenneth Horne. (French's acting
edition, no. 1295) © 30Jun42; D81646.
Kenneth Horne (A); 8Apr70; R482092.

LOVE IN A MIST, by S. J. Perelman &
Ogden Nash. © 19Apr43; D84197.
Ogden Nash (A); 30Apr70; R483646.

M

MAGGIE MCGILLIGAN, a comedy by Joseph
Kesselring. © 3Aug42; D81508. Char-
lotte E. Kesselring (W); 1Apr70;
R481892.

MAGGIE MCGILLIGAN, a comedy by Joseph
Kesselring. © 13Apr43; D84010.
Charlotte E. Kesselring (W); 26May70;
R484904.

MAN WHO BOUGHT LIFE. See
THE SHADOW.

THE MAN WILSON, a play in ten scenes
with prologue and epilogue by Mark
Reed. © 28Apr42; D80051. Virginia
Reed (W); 2Apr70; R481904.

MANANA IS ANOTHER DAY, a comedy in
three acts by Theodore Apstein &
Dwight Morris. © 18Mar42; D79834.
Theodore Apstein & Dwight Morris (A);
5Feb70; R478637.

THE MARK OF CAIN. See
THE SHADOW.

MASTERPIECES, INC.; comedy of modern
life in three acts by Mort E. Shaw.
© 16Apr42; D79907. Mort E. Shaw
(A); 26Jan70; R477350.

MATRIMONIAL; 1 act by Philip Johnson.
© 2Feb42; D79820. Philip Johnson
(A); 12Jan70; R476513.

MEIN HERZ FÜR SYLVIA; Operetta by Fritz
Mulle & Erich Einegg. © 15Sep42;
D2048. Fritz Mulle (A) & Karl Lars
von Westrell (E of E. Einegg);
25May70; R486088.

MIRACLE MANTIC. See
DOC SAVAGE, MAN OF BRONZE.

THE MISER, by Moliere; a new acting
version based upon the 1739 English
translation by H. Baker & J. Miller,
arranged & adapted by Walter F. Kerr.
© 1Jul42; D81763. Walter F. Kerr
(A); 30Apr70; R483302.

MR. CHRISTMAS, by John Randall, pseud.
of James Reach. © 31Dec42; D83071.
James Reach (A); 22Jan70; R477742.

MR. TIDD. See
DANDY DICK.

MRS. METHUSELAH, a comedy in one act
by Philip Johnson. © 28Oct42; D82823.
Philip Johnson (A); 3Mar70; R480229.

MONSTER OF THE SEA. See
DOC SAVAGE, MAN OF BRONZE.

MORE THE MERRIER, a farce in 3 acts by
Frank Gabrielson & Irvin Pincus.
© 22Jun42; D81127. Frank Gabrielson
& Irvin Pincus (A); 22Jan70; R477740.

MOUCHARD MOUCHE. See
PETIT THEATRE.

LES MOUCHES; drame en trois actes by
Jean-Paul Sartre. © 15Jun43;
D95357. Jean-Paul Sartre (A);
18Jun70; R486179.

MURDER AT THE MINISTRY, a play in three
acts by Falkland L. Cary & A. A.
Thomson. (French's acting edition,
no. 2533) © 8Aug42; D82315. Falkland
L. Cary & A. A. Thomson (A); 8Apr70;
R482094.

MURDER BY A DIPLOMAT. See
THE GREEN HORNET. No. A-563.

THE MURDER CHARM. See
DOC SAVAGE, MAN OF BRONZE.

MURDER IS A BUSINESS. See
DOC SAVAGE, MAN OF BRONZE.

THE MURDER MAN. See
DOC SAVAGE, MAN OF BRONZE.

MURDER TRIPS A RAT. See
THE GREEN HORNET. No. A-574.

MUSIC MASTER; opera buffa in 2 acts by
G. B. Pergolesi, new adaptation by
R. Falk, English book adapted by
Robert Vamery, lyrics by Edward
Eager. Libretto. © 13Feb43; D83753.
Jane Eager (W) & Fritz Eager (C);
24Apr70; R482669.

MY AUNT ALICE, a comedy in three acts
by Walter Drey. © 23Apr42; D80345.
Walter Drey (A); 30Mar70; R481601.

MY BROTHER IS A HERO, a play in three
acts by John Farrar. © 12Jun42;
D80494. John Farrar (A); 7Jan70;
R475809.

MY MAN GODFREY, a comedy in 3 acts
dramatized by Frank Vreeland, based
on a novel by Eric Hatch. (Longman's
Hollywood plays) © 25Mar42;
D79691. Alida Vreeland Hotze (W);
24Feb70; R479563.

MY POOR NERVES. See
LAS CONVULSIONES.

MYSTERY OF SNAKE HOUSE. See
THE SHADOW.

N

NAPOLEON AND THE FLOODS OF AUXONNE,
a drama in three acts by Cristo
Dooleigh Angeles, pseud. of Constan-
tine Alexander Hagi Mallis. Revised
ed. © 16May42; D80228. Constantine
Alexander Hagi Mallis (A); 30Mar70;
R-81100.

NATHAN THE WISE; dramatic poem in three
acts by Ferdinand Bruckner. Based
on Lessing. © 20Mar42; D79623.
Peter Taggar (C); 3Mar70; R480224.

NICK CARTER AND THE MYSTERY OF THE
INDIAN IDOLS. See
THE RETURN OF NICK CARTER.

NICK CARTER AND THE MYSTERY OF THE SECRET FORMULA. See THE RETURN OF NICK CARTER.

A NICKEL FOR ST. PETER, a fantasy by Herbert Baker, pseud. of Herbert Abrahams. © 20Apr43; D84002. Herbert Baker (A); 21Apr70; R483256.

NIGHT BEFORE CHRISTMAS, a comedy in three acts by Laura Perelman & S. J. Perelman. © 13Apr42; D80271. Laura Perelman & S. J. Perelman (A); 30Mar70; R481599.

NIGHTMARE, no.1 of a series by Arch Oboler. © 13Apr42; D79860. Arch Oboler (A); 23Mar70; R481202.

NO BOOTS IN BED; 3 acts by Ronald Elwy Mitchell. © 13Feb42; D79786. Ronald Elwy Mitchell (A); 12Jan70; R476511.

NO NEWS FOR THE GESTAPO. See THE GREEN HORNET. No.A-569.

NO PLACE FOR ANGELS, by Anna Gordon & Alice Altschuler. © 23Jul42; D81370. Anna Gordon (A); 23Jun70; R486335.

NO SALE TO THE AXIS. See THE GREEN HORNET. No.A-565.

NOTE OF DEATH. See DOC SAVAGE, MAN OF BRONZE.

O

OBERON THE SECOND. See THE FARY KNIGHT.

ONE MAN'S VENUS, by Bella Spewack. © 26Sep42; D81960. Bella Spewack (A); 25May70; R485119.

ONE OF THESE MAY PLEASE; 6 monologues; some monologues by W. Noel Scott. © 1May42; D82313. W. Noel Scott (A); 30Mar70; R481603.

ONE TOUCH OF VENUS, by S. J. Perelman & Ogden Nash. © 13Mar43; D83655. Ogden Nash (A); 16Mar70; R480689.

OPEN YOUR EYES; 1 act by Mabel Constanduros & Howard Agg. © 2Feb42; D79819. Michael Constanduros (C) & Ernest Balfour Agg (NK); 12Jan70; R476512.

OURS IS THE WORK, a dramatic choric ode by Harry William Nelson. © 13Mar42; D79833. Harry William Nelson (A); 5Feb70; R478639.

OVER THERE. See BURY MY HEART.

P

PENTHOUSE THEATRE. See LIFE WITH MOTHER.

PETIT THEATRE, de Paul Morand. La matrone d'Ephese; Le voyageur et l'amour; Feu; Le mouchard mouche. © 30Nov42; D95232. Paul Morand (A); 22Dec69; R476307.

PHARAOH'S WISDOM. See DOC SAVAGE, MAN OF BRONZE.

PIG OF MY DREAMS, a comedy in 1 act by Spranger Barry, pseud. of Stanley Kauffman. © 10Aug42; D81662. Stanley Kauffman (A); 24Mar70; R481232.

THE PIRATE, by S. N. Behrman. © 19Apr43; D84148. S. N. Behrman (A); 20Apr70; R483045.

PLAYS FOR AMERICANS; thirteen new non-royalty radio plays by Arch Oboler; foreword by Harold W. Kent; preface by C. L. Menser. © 2Nov42; D82475. Arch Oboler (A); 5Mar70; R480244.

PLAYS OF AMERICA'S EXPLORERS AND FOUNDERS, by Samuel S. Ullman, editor. © 10Feb42; D79553. Samuel S. Ullman (A); 9Feb70; R478526.

PORTRAIT OF BOY WITH LADDER, by Bella & Samuel Spewack. © 22Jun42; D81409. Bella Spewack & Sam Spewack (Samuel) (A); 25May70; R485118.

PRESENT LAUGHTER, a light comedy in three acts by Noel Coward. © 29Apr43; D6405. Noel Coward (A); 27May70; R485681.

PREXY AND SON, a play in three acts by Fred Eastman. (Baker's plays) © 12Mar42; D79591. Lilla M. Eastman (W); 24Feb70; R478953.

PRIDE AND PREJUDICE, a romantic comedy in 3 acts by Jane Kendall, pseud. of Anne Coulter Martens. Dramatization of novel by Jane Austen. © 15Sep42; D82006. Anne Coulter Martens (A); 24Mar70; R481233.

PRIVATE DILBOY, a radio play by Dean Alexander, pseud. of Constantine Alexander Hagi Mallis. © 6Jun42; D80448. Constantine Alexander Hagi Mallis (A); 30Mar70; R481465.

R

RANSOM OR DEATH. See DOC SAVAGE, MAN OF BRONZE.

REGNER APRES SA MORT. See LA REINE MORTE.

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A SOUTHERN INTERLUDE. (R)
- Asbrand, Karin.
FOSTER'S FORMULA.
- Askey, D. E.
WE MURDERERS.
- Athans, Efthimios, pseud. SEE Poulos,
Thomas G.
- Atkins, Annie Bell.
THIS LONELY WORLD OF MINE.
- Atkins, Fred.
PLEASE DON'T TAKE YOUR PICTURES.
TIME TO REALIZE.
- Atlanta's University Afro Actors Guild.
LIFE AND WORKS OF MARTIN LUTHER KING,
JR.
- Aubrey, Richard.
A TOWN CALLED BASTARD.
- Audication, Inc.
BASIC COMPUTER PROGRAMMING LANGUAGE.
- Audio-Books International, Inc.
A.B.I. MUSIC TEXT.
- Audio Visual International Corp.
Look/Listen & Learn Subsidiary. SEE
Look/Listen & Learn.
- Augier, Emile.
PLUMS.
- Aulenbach, Gerald L.
SIR KENT OF BUCKINGWENT.
- Austen, Jane.
PRIDE AND PREJUDICE. (R)
- Avakian, Lindy V.
JAPAN'S EXPLOITATION OF AMERICAN
JUDO AND ASSOCIATED MARTIAL ARTS.
- Avi Associates, Inc.
BLACK AMERICA: THE SOUNDS OF HISTORY.
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Aylward, June.
GORG & ROROK.

Ayre, Robert.
MR. SYCAMORE.

B

- B & E Enterprises.
PASADENA-PART II.
- Babb, Maura, pseud. SEE Walker, Maurine.
- Babel, Isaac.
ENTRE CHIEN ET LOUP.
- Bacher, William A.
THE TREASURY STAR PARADE. (R)
- Baer, Michael Lawrence.
KEEP THE FAITH, BABY.
- Bailey, Harry P.
THE BLIZZARD OF '88.
- Bailey, Wilber E.
CABRERITA. (R)
LAS CONVULSIONES. (R)
- Baisley, Frederick Roger, Sr.
WALL OF SHAME.
- Baker, E. Irene.
THE LAKE GUNS OF SENECA AND CAYUGA
AND EIGHT OTHER PLAYS OF UPSTATE
NEW YORK. (R)
- Baker, H.
THE MISER. (R)
- Baker, Harland Lee.
LADYBIRD: LADYBUG.
- Baker, Herbert, pseud. SEE Abrahams, Herbert.
- Baker, Sibyl Evans.
IN GAY HAVANA. (R)
- Baker (Walter H.) Co.
ALWAYS MARRY A BACHELOR.
CROSS-WALK.
FOSTER'S FORMULA.
FOUR IN HAND.
WITHOUT A DOUBT.
- Baldwin, Earl.
THE SNATCHING OF BOOKIE BOB. (R)
- Baldwin, Joseph B.
TRANSPORTATION AND UNMARKED GRAVES:
THE FURY OF THE BLOOD IN THE
GROUND.
- Bale, Roger G.
GLORIA.
- Ballard, Everett V.
DRAMATICO-MUSICAL COMPOSITION ON
JINGLE BELLS.
- Ballard, Martha F.
DRAMATICO-MUSICAL COMPOSITION ON
JINGLE BELLS.
- Ballivet, Suzanne.
FANNY.
- Banacki, Raymond.
BEAUTY PRODUCTS HERE.
- Bank of America.
SHOPPING CENTER.
- Bantam Books, Inc.
AVANT-GARDE DRAMA: MAJOR PLAYS AND
DOCUMENTS POST WORLD WAR I.
TRAGEDY, TEN MAJOR PLAYS.
- Banzet, Janet.
THE ROCKING-HORSE GIRL.
- Barab, Seymour.
ALWAYS ARGUING.
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WHAT WILL THE NEIGHBORS SAY.
- Barasch, Norman.
BEGINNER'S LUCK.
- Barba, Harry.
ALL OF US (AND ALL OF THEM) TOGETHER.
- Barbour, Malcolm.
FOREIGN BODIES.
- Barbour, N. H.
PLAYING WITH FATE, NIKULA.
- Barca, Pedro Calderon de la. SEE
Calderon de la Barca, Pedro.
- Barco, Ramon del Rio. SEE Rio, Ramon
Barco del.
- Barillet, Pierre.
FORTY CARATS.
- Barker, Bruce Elliott.
THE MESSIAH IN ABEL OLIVER.
- Barks, Herbert B., Jr.
OUR FATHER.
- Barlow, Anna Marie.
A LIMB OF SNOW, AND THE MEETING.
- Barlow, Howard.
LECTURES ON ORCHESTRAL CONDUCTING.
- The Barnaby Gooch Retaliation, pseud.
SEE Perron, Lee Allen.
- Barnes, Dorothy Byers.
EVERYTHING IN ITS SEASON.
NAOMI'S BLESSINGS.
WHERE RAINBOW ENDS.
- Barnes, Earl.
THE VANISHING HORIZONS.
- Barnes, George.
GUITAR APTITUDE TEST.
- Barnes, R. G.
THREE SPANISH SACRAMENTAL PLAYS.
- Barrett, Elizabeth. SEE Browning,
Elizabeth Barrett.
- Barrett, Martin T.
THE MCCLUER PLAN.
- Barringer, John R.
COMPETITION IS THE NAME OF A VERY
BAD GAME.
- Barris, Alex.
LANCE LINK, SECRET CHIMP.
- Barry, Spranger, pseud. SEE Kauffman,
Stanley.
- Bartel, Paul.
MIXED NUTS.
- Bartels, John Robert.
STREETS & DREAMS.
- Bartfeld, Charles I.
CONTRIBUTION TO RESULTS ANALYSIS: A
NEW APPROACH TO THE ANALYSIS OF
MANAGEMENT INFORMATION SYSTEMS.
- Barth, John.
THE FLOATING OPERA.
- Barton, Peter Blake.
DAWN SONG.
- Bartsch, Hans.
SPRING FEVER. (R)
- Bartsch, Irene Palasty.
SPRING FEVER. (R)
- Bassen, Michael G.
IT'S ABOUT TIME.
- Bates, H. Jack., pseud. SEE Jackson,
Harold O.
- Batiste, David.
FUNKY SOUL, PART 2.
- Baudhuin, Neil.
MISSION: POSSIBLE SCRIPT.
- Bauer, Robert James.
A CATECHESIS OF THE MASS.
- Baum, Stanley Allen.
NICK OF TIME.
- Bayer, Leo.
ANYONE SEE MISS APTHORP.
BOMBO WAS IN BANGOR.
- Bayrouy, Richard M.
HALLOWEEN HORROR.
- Bayse, William Gerald.
TV OR TELEVISION AUCTION PRODUCTION.
- Beardsley, Sheila.
LOOK INSIDE.
- Beaumont, Jeanne.
JONAH, THE DISOBEDIENT PROPHET.
- Becker, Vernon.
INGA, II.
- Becsi, Kurt.
DIONYSISCHE TRILOGIE.
- Beebe, Richard.
THE CREDIBILITY GAP.
- Begun, Jeff S.
MONDO GOLDFARB.
SATIRE OF THE CONCEPTION CORPORATION.
- Behr, Ricki.
COMPANY.
- Behrman, S. N.
THE PIRATE. (R)
- Beim, Norman.
THE DISINTEGRATION OF DELLA LONG-
STREET.
IDA THE INDOMITABLE.
- Beisel, Conrad.
VORSPIEL.
- Bekeffi, Stephan.
SPRING FEVER. (R)
- Belcher, Mary Madeline.
OH, SAY! CAN YOU SEE.
- Belknap, Allen R.
SALOME.
- Belknap, Jonathan T.
SVOLACH.
- Bell, Alladine.
COLLECT ON DELIVERY. (R)
DAISIES ON THE CAR TRACKS. (R)
- Bell, Amy R.
ANOTHER TIME, ANOTHER EDEN.
THE SOUND OF A DIFFERENT DRUM.
- Bell, Daniel.
MAN AND THE MACHINE: PROSPECTS FOR THE
HUMAN ENTERPRISE.
- Bell, Mary Ellen.
CHRISTMAS IS REMEMBERING.
- Bellamy, Jack Logan.
THE MERRY WIVES OF HOTMATIKI.
- Bellantonio, David Daniel.
CLOISTERED IN A NICHE.
RERUN.
THE WEIGHT.
- Bellinghiere, Joseph J., Jr.
THE LITANY OF MOLOCH.
- Bellvis, Guillen de Castro y. SEE
Castro y Bellvis, Guillen de.
- Belwin-Mills Pub. Co.
THE ISLAND GOD. (R)
- Bemberg, George.
WANTING.
- Bemelmans, Ludwig.
HOTEL SPLENIDE. (R)
- Bement, Anne Gibson.
CHICAGO ONE.
- Benedetto, Marcello Di.
GENNARO CAMPANA.
- Benedict, Stewart H.
ALCESTIS.
- Benenson, Thomas.
BIRDS SHOULD SING.

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THE BEAT OF A DIFFERENT DRUM.
MR. BAGGY PANTS.
- Benet, Stephen Vincent.
CHILD IS BORN. (R)
THE DEVIL AND DANIEL WEBSTER. (R)
SCRATCH.
THEY BURNED THE BOOKS. (R)
- Benet, Thomas C.
CHILD IS BORN. (R)
THEY BURNED THE BOOKS. (R)
- Benfante, Ignazio.
COME, LIVE WITH ME.
- Benjamin, Jerome.
FIRST LOVE.
- Benmar Productions, Ltd.
A TOWN CALLED BASTARD.
- Benn (Ernest) Ltd.
LOVE FOR LOVE.
- Bennett, John M.
PRAISE OF LIFE.
A SERMON FOR CHRISTMAS.
THE TRIAL AND DEATH OF SOCRATES.
- Bennett, Joyce Ann.
TO VENUS WITH LOVE.
- Bennett, Richard Rodney.
VICTORY.
- Bensol, Oscar.
BATMAN: THE JIGSAW JEOPARDY.
BATMAN: WRATH OF THE RIDDLER.
- Benson, Clara M.
PROFESSOR HIGGINS JOINS THE SPACE
RACE.
- Bentley, Byron.
ORANGE AND GREEN.
- Bentley, Eric.
HAPPY END.
- Bentz, Walter Cosby.
A STUPENDOUS MAYAN SPECTACLE.
- Benz, Hamilton.
HEROINE.
- Bercovici, B. S.
JIM DANDY.
- Bercovici, Sidney W.
JIM DANDY.
- Berg, Cherney.
THIRD FROM THE SUN.
- Berger, Ernest Andrew, Jr.
GREY SHARK.
- Berger, Hilda R.
UP IN THE BRANCHES.
- Berger, Jan.
LISTEN, BLACK MAN.
- Berger, Robert.
IN THE GARDEN.
- Berger, Mrs. W. M. SEE Berger, Hilda R.
- Bergland Verlag.
DIONYSISCHE TRILOGIE.
- Berkowitz, Naomi Judith.
NJG.
- Berman, Mark.
JOGGING.
- Bernard, Kenneth.
NIGHT CLUB.
- Berneis, Peter.
INDIGO.
- Berninger, Louis M.
GARDENING ILLUSTRATED.
- Berns, Julie Taradash.
ALBUQUERQUE SHALOM.
- Bernstein, Alan.
ON THE SEVENTH DAY.
- Bernstein, Melvin H.
THE COLLECTED WORKS OF JOHN JAY
CHAPMAN.
- Bernstein, Samuel J.
OUR HERO.
- Berry, Jack.
YOU CAN LEARN TO STOP SMOKING WITH
HYPNOTISM.
- Berry (Jack) Enterprises, Ltd.
YOU CAN LEARN TO STOP SMOKING WITH
HYPNOTISM.
- Berry, Newton.
TREASURE ISLAND.
- Berry, Sylvia.
THE ACCIDENT AT COLUMBIA LAW.
THE BROTHERS.
THE INTERESTS OF THE DEAD.
- Bertram, Jack.
LARGE TIME-SHARING NETWORKS.
- Bertucelli, Leo.
FALL OUT OF A DREAM.
- Beslow, William S.
TELEVISION COMMERCIAL FOR EXCEDRIN.
- Besmanoff, Richard.
BLOCK-12.
- Bethell, Nicholas.
THE LOVE-GIRL AND THE INNOCENT.
- Bevans, Marvin Jules.
THE ROOMMATES.
- Bevill, Felton Lee.
A SOLDIER'S LAST PRAYER.
- Bevir, Harold.
SKETCHOLOGY. (R)
- Bevir, Richard E.
SKETCHOLOGY. (R)
- Beylair, Ed. SEE Hoeltz, Edward
Beylair.
- Bickow, Joanne S.
HOME IS WHERE THE HEADACHE IS.
- Biddle, Stephen.
QUANTRILL.
- Biesantz, Barbara Sylvia.
MARCELLA.
- Bill, Emil N.
CHRISTMAS IN A BARN.
- Billboard Publications, Inc.
GUITAR APTITUDE TEST.
POPULAR, FOLK AND ROCK GUITAR COURSE.
- Billias, Stephen W.
ON.
- Billman, Larry.
FANNY HILL.
- Binder, Elliot.
JUST CALL ME BUDDY.
- Bingham, Susan Hulsman.
THE MOD DONNA.
- Bishop, Thomas.
L'AVANT-GARDE THEATRALE.
- Bissell, Elaine.
ACROSS INTO TWILIGHT.
- Black, M. L.
OUT OF THE MAELSTROM.
- Black, Ngri, pseud. SEE Briggs,
Archie A.
- Black, Robert Neal.
LOVE ON A DARK NIGHT.
- Black, Ruth M. SEE Knepp, Ruth M.
Black.
- Blackman, Charles.
THE ART OF ENSEMBLE PLAYING.
THE MAGIC OF MUSIC.
MUSIC IN OUR DAILY LIVES.
- Blacksmith, L. George.
WAPASA, YOUR PEOPLE REMEMBER YOU.
- Blake, Gary.
FIRST CLASS, COACH OR ECONOMY.
- Blake, William Dorsey.
WHATEVER HAPPENED TO THE REVOLUTION,
DADDY.
- Blanchet-Booker, Janine. SEE Booker,
Janine, Blanchet-.
- Bleich, Jolene. SEE Goldenthal, Jolene
Bleich.
- Blelock, Thornton Jones.
INTERIM OF THE UNICORN IN AN ELEC-
TRONIC GOWN.
- Blelock, Mrs. W. W., Jr.
INTERIM OF THE UNICORN IN AN ELEC-
TRONIC GOWN.
- Blick, Van.
OUR LAND IS FREE.
- Bloch, Adele.
ENTRE CHIEN ET LOUP.
- Bloch, Bertram.
CROWN OF NETTLES.
- Bloch, Pedro.
THE HANDS OF EURYDICE.
- Bloomfield, George.
TALKING OF MICHELANGELO.
- Blumenfeld, Lenore.
DOOR & GUN.
- Blumenkranz, Solomon Karl.
FULTON'S FRIGATE.
- Blumeyer, John Edward.
AEGEUS.
- Blyth, Edmund Kelly.
GALILEO. (R)
- Board of Trustees of the Leland Stanford
Junior University. SEE Stanford
University. Board of Trustees.
- Boatner, Edward H.
BLACK ROOTS.
- Bobrick, Sam.
NORMAN, IS THAT YOU.
- Bock, Frank G.
THE RELUCTANT KNIGHT.
- Bock, Gustav.
LOVE AGAIN.
- Bodley, Roger W.
EARTH SCIENCE LESSON 1, KNOWING
ROCKS.
ELECTRICITY LESSONS 1-4.
MACHINES LESSON 1, LIFTING WITH
LEVERS.
MAGNETISM LESSONS 1-4.
MEASUREMENT; MEASURING WITH CENTI-
METERS & MEASURING LENGTH IN INCHES.
TELLING TIME.
- Bodley Head, Ltd.
THE LOVE-GIRL AND THE INNOCENT.
- Bohllool, Janet Ruth.
LIBRARY ORIENTATION.
- Bohnsack, Ruth Evelyn (Alter)
AN INSPIRATION FOR RESURRECTION.
- Boland, Gene.
IS JESUS STILL KEEPING THE STORE.
- Bolden, Isaac. SEE Soul Sound Pub. Co.
- Bologna, Joseph.
MADE FOR EACH OTHER.
- Bolte, Carl E., Jr.
GIVE 'EM HELL, HARRY.
- Bolton, Guy.
A MAN AND HIS WIFE.
THEATRE. (R)
- Bolton, Muriel Roy.
HOME TO MOTHER. (R)
- Bolton, Robert R.
THE BIGOTS.

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- Bonanno, John.
HEH.
- Bond, Edward.
NARROW ROAD TO THE DEEP NORTH.
- Bonetti, Giuseppe.
TRAMONTO REGALE.
- Bonnard, Robert Andrew.
HOMER'S ILIAD: A MODERN TRAGEDY.
- Booker, Janine, Blanchet-.
LA MAISON DES CASTILLON.
- Boone, William Bruce, Jr.
FUCKED-UP.
- Boosey & Hawkes, Inc.
ALWAYS ARGUING.
BRAGGARTY RABBIT.
A KISS FROM ALICE.
THE LORDLY LION.
WHAT WILL THE NEIGHBORS SAY.
- Boosey & Hawkes Music Publishers, Ltd.
NUMANCE.
- Booth, Robert Brian.
THE GIRL WHO BOUGHT A PIANO.
- Borish, Elizabeth Perkins.
HEAVEN IS DEEP. (R)
- Börnstein, Ruth Green.
MY BABY.
- Borrowdale, Kenneth E.
IN VICTORY, DEFEAT.
- Bosboom, Florence.
THE DROP-IN.
- Bosboom, Tata. SEE Bosboom, Florence.
- Boud, Dwight W.
END.
- Boulgakov, Mikhail.
LE MAITRE ET MARGUERITE.
- Boullion, Norman John.
MY FASCINATING ADVENTURES.
- Bourgeade, Pierre.
LES IMMORTELLS.
- Bourgeault, Monica E.
LET'S FLY WITH BOB BOURGEAULT.
- Bourgeault, Robert A.
LET'S FLY WITH BOB BOURGEAULT.
- Bourgeois, Christian.
DEUX OPERAS PANIQUES.
THEATRE V.
THEATRE IV.
THEATRE VI.
THEATRE III.
- Bourgeois (Christian) Editeur.
ALICE & DANS LES JARDINS DU LUXEMBOURG.
L'AMIE ROSE.
SUPER-POSITIONS.
- Boussinot, Roger.
ROSE ET PRIMROSE.
- Bowdoin College, Brunswick, Me.
President & Trustees.
AEOLIAN PARTITIONS.
- Bowen, Elizabeth.
ESCAPE TO TOMORROW. (R)
- Bowen, W. H. C., Sr.
AMEN BROTHER.
- Bowers, Fredson Thayer.
THE FARY KNIGHT. (R)
- Bowman, John A.
BYRON.
- Boyar, Sully.
REINDEER SHIT.
- Boyer, Bruce H.
THE HOUSE OF BORGIA.
- Boyer, Norman Paul.
A CRITICAL EDITION OF MUCEDORUS.
- Boykin, Edward.
HAY-FOOT, STRAW-FOOT. (R)
- Boyle, Donald R.
THE RACK.
ROOM AT THE BOTTOM.
THERE'S A NEW DAY COMIN'.
TWO IN A SHOE.
VICKY AND ME.
- Boyle, Thomas J.
DYNAMIC VOICE FOR BOYS.
- Bradbury, Parnell.
JOHNNY GET YOUR GUN. (R)
- Bradford, Benjamin.
FLAVORS.
THE GOATS.
LETTIE'S IN THE KITCHEN.
THE PURGATION LIST.
A VICTIM OF THE SILENCE.
- Bradley, Winston Douglas.
SIR.
- Bragg, Charles.
WHO DID THAT.
- Bragg, Joseph H., Jr.
MAKE A JOYFUL NOISE.
- Brainard, Ella-Mae.
DON QUIJOTE.
- Brainerd, Grace.
SECOND CHANCE.
- Brandon, James R.
ON THRONES OF GOLD.
- Brasmer, William.
BLACK DRAMA.
- Braun, Marlene Ada.
THE IMMORTAL.
- Braun, Wilbur.
KEEP 'EM TRYING. (R)
- Brazeal, Doris R.
MINDY.
- Brecht, Bertolt.
RISE AND FALL OF THE CITY OF MAHAGONNY.
SAINT JOAN OF THE STOCKYARDS.
- Brecht, Bertolt. SEE Brecht, Eugen Berthold Friedrich.
- Brecht, Eugen Berthold Friedrich.
HAPPY END.
- Bree, Germaine.
TWENTIETH CENTURY FRENCH DRAMA.
- Breggar, Michael Mace.
THE MOVIE AND THE SPY.
- Breïtman, Michel.
THEATRE.
- Brendle, Mary.
BEYOND ILLUSION.
- Brenner, David Norris.
BANTUBA? I CAN TAKE IT OR LEAVE IT.
- Brent, Marie. SEE Banzet, Janet.
- Bridegam, Mary Beth.
HEIDI.
- Briggs, Archie A.
MESSAGE FROM THE PEN.
ZODIDE: MAKING OF A MURDERER.
- Bristol Productions, Inc.
SINATRA.
- Britten, Benjamin.
ALBERT HERRING.
- Britton, Ronnie.
TWANGER.
- Britton, Theodore.
CONGRESSMAN DENNEY.
- Brock, Ray M.
WHO AM I? & WHO AM I, 2.
- Brod, Max.
AMERIKA.
- Brodie, Barry Thomas.
RIDE A COCK-HORSE.
- Brodsky, Marvin Alyn.
TWENTY GEESE TO MAKE A FLOCK.
- Brody, Selma R.
JOHNNY TREMAIN.
- Bromberg, Conrad.
ACTORS.
DR. GALLEY.
FOG.
TRANSFERS.
- Bronte, Diana Lydia.
LITERATURE ON SOCIETY: THE UTOPIAN NOVEL IN THE TWENTIETH CENTURY.
- Bronte, Emily.
THEATRE III.
- Brooks, Harvey.
MAN AND THE MACHINE: PROSPECTS FOR THE HUMAN ENTERPRISE.
- Brooks, Howard.
THE VERY BEGINNING.
- Brown, Bob.
THE SUPERINTENDENT.
- Brown, George Wallace.
DACE.
- Brown, J.
THE LITTLE GROOVE MAKER ME.
- Brown, James.
LET A MAN COME IN AND DO THE POPCORN.
A TALK WITH JAMES BROWN.
- Brown, Lucy Kennedy.
THE BLUE-EYED GLASSES.
- Brown, Milton McIntyre.
SUZANNE.
- Brown, Ralph S., Jr.
PROPERTY RIGHTS UNDER THE NEW TECHNOLOGY.
- Brown (William C.) Co., Publishers.
MUCH ADO ABOUT NOTHING.
TWELFTH NIGHT.
- Brown, William F.
THE GIRL IN THE FREUDIAN SLIP.
- Browne, Thomas.
IN THE BLACK OUT. (R)
TAKE FOUR EGGS. (R)
- Browning, Elizabeth Barrett.
DEAR LOVE.
- Browning, Robert.
DEAR LOVE.
THE PIED PIPER OF HAMELIN.
- Broyhill, Marvin Talmadge, III.
JOHNNY POT.
- Bruce, R. R.
REVOLUCION.
- Bruckner, Ferdinand.
NATHAN THE WISE. (R)
- Bruner, Richard W.
BASTA.
JUAN VELEZ, A GOOD CITIZEN.
MOSTLY POOR.
THE STORY OF JOE, PT. 1.
YOU ALL GOT TO LIVE.
- Bruner, Sean H.
SONNY TERRY: A BETTER DAY.
- Brunetti, Mendor T.
PLUMS.
- Bryan, Robert S.
SUCK HONEY FROM THE ROCK.
- Buchanan, Hugh R.
SAD RIDE TO PASCOGOLA.
- Buchwald, Art.
SHEEP ON THE RUNWAY.
- Buckhantz, Allan A.
THE MAGNIFICENT TRAVELS, ADVENTURES, CAMPAIGNS, LOVES, AND LIVES OF BARON MUNCHAUSEN.
- Buckley, Richard M.
HIP MILES.
PATRICK HENRY, THE GASSER.

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AMITABHA AND THE MYSTERY OF A WOMAN'S MIND.

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AMITABHA AND THE MYSTERY OF A WOMAN'S MIND.

Buell, Wilfred Ross.
YOU, MY ECSTASY.

Bullins, Ed.
IT BEES DAT WAY.

Bullins, Ed. SEE Bullins, Edward Artie.

Bullins, Edward Artie.
FIVE PLAYS.

Bullock, Jim.
A CHRISTMAS CAROL.

Bulwer-Lytton, Edward George Earle
Lytton, baron.
THREE BROTHERS. (R)

Bunn, Sharon.
ANALS: THE VOICE OF A WOMAN.

Bunuel, Rafael.
THE CONFUSED SMITHS.
17 BOXES.
THE STREET HUT.

Burack, A. S.
FOUR-STAR PLAYS FOR BOYS.
ONE HUNDRED PLAYS FOR CHILDREN.

Burcel, Leo, pseud. SEE Bertucelli, Leo.

Burg, David.
THE LOVE-GIRL AND THE INNOCENT.

Burian, E. F.
DAS GUT STEPANTSCHIKOWO.

Burlison, Mabel Lee.
THE PROMISED ONE.

Burnap, Raymond W.
SUCCESSFUL LIVING THROUGH SYMBOLON-CYBERNETICS.

Burnett, Anne Pippin.
ION BY EURIPIDES.

Burnett, F. H.
FAUNTILERY.

Burns, Bonnie.
LANCE LINK, SECRET CHIMP.

Burns, Eric.
TOM SAWYER.

Burns, Stan.
LANCE LINK, SECRET CHIMP.

Burns, Vincent Godfrey.
OUR LAND IS FREE.
WORLD ON FIRE.

Burroughs, James Andrew.
FRACTIONS.

Burt, Johnny Joseph, Jr.
TRIPPING OUT: DRUG EDUCATION.

Burte, Hermann, pseud. SEE Strübe, Hermann.

Burton, Philip.
SWEET EROS, NEXT AND OTHER PLAYS.

Burwell, Richard E.
IT'S NOT A KIDNAPPING, MRS. BIGELOW AND THAT OLD METAPHORICAL HURDLE.

Buscemi, G. B.
RAIN FOR A DUSTY SUMMER.

Busch, Richard.
BIRTHDAY.

Bushnell, William H., Jr.
THE PRISONERS.

Butler, Robert Olen.
BOOTSIE AT COLONUS.

Butterfield, Beldon.
PRESIDIO.

Byers, Burton.
HAWAII DEPARTMENT OF EDUCATION SPEECH-COMMUNICATION EXAMINATION.

Byrd, Sam.
THE DUPLIN STORY.

Byrum, John W.
COMEBACK.

C

C.C.A. Creative Hatchery.
LIKE-LIKE SERVICE.

Cacciotti, Pat Power.
THE PIECE PARTY.
TROUBLES, ITALIAN STYLE.

Cade, Robert B.
THE CHANGING TIDE.

Cafiero, Louis.
THE DROPOUT.

Caghan, Susan.
CONSCIOUS AND COMMITMENT.

Cagiada, Giovanni Battista.
TRAMONTO REGALE.

Cain, John J.
EVIL, EVIL.

Calder (John) Ltd.
PLAYS, VOLUME VI.

Calderon de la Barca, Pedro.
DAME KOBOLD.
THEATRO ESPANOL DEL SIGLO DE ORO.
THREE SPANISH SACRAMENTAL PLAYS.

Calitri, Princine.
FOUR IN HAND.

Campaux, Francois.
LE CROCODILE.

Campbell, George.
HUMBUG.

Campbell, George Mauro.
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CHOCOLATE CAKE DOESN'T SOLVE EVERYTHING.
- Doss, Mrs. Richard. SEE Doss, Barbara.
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Farrar, John F.
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THE DEVIL AND TOM WALKER. (R)
ICHABOD.
SLEEPY HOLLOW.
- Irwin, Joseph F.
MATHU.
- Isadore, Lisa.
THE NIGHTINGALE.
- Isadore, Martin.
THE NIGHTINGALE.
- Isle-Adam, Jean Marie Mathias Philippe
Auguste Villiers de l', Comte de.
SEE Villiers de l'Isle-Adam, Jean
Marie Mathias Philippe Auguste,
Comte de.
- Ivanhoe, Eliot.
ALL AT ONCE.
- Ivey, John Arthur.
HOMER'S REDEMPTION.
- Ivie, Juanita Locker.
WITH DAPHNE 'N' ME.

J

- Jack, Eula O.
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HORSEFACE.
LIFE ON A TREADMILL.
MILLIE.
- Jackson, Douglas William.
PRIME RIB.
- Jackson, Harold O.
DEAR MORPHEUS.
- Jackson, Martha.
COUNT ON ME.
- Jackson, Violet E.
THE DERELICTS.
- Jacobs, Diane.
FRED.
- Jacobs, Harvey.
ARBOR DAY AND OTHER SIDE.
IN MEMORIUM.
LAMENT FOR MOTHER'S DAY.
M.
THE MOVEMENT: PART 1 & 2.
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- Jaeger, Henrietta M.
BIG BLACK MAN AND LITTLE WHITE GIRL.
- Jaffe, Peter Warren.
FILM ADVERTISEMENT FOR A POTATO CHIP
OR SNACK COMPANY.
- Jaglom, Mrs. J. SEE Moore, Irene.
- James, Donivan.
PRIME MINISTER GOLDA MEIR.

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- James, Henry.
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- James, Lex.
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- Janus, Edition.
RECOLLECTIONS OF TALKS BY GURDJIEFF
FROM NOTES OF HIS PUPILS.
- Jarratt, Florence B.
DICK WHITTINGTON.
- Jarrell, Mary.
THE THREE SISTERS.
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- Jarrell, Randall, Estate of.
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AT THE BIRTH OF AN AGE.
- Jefferson, Annetta.
IN BOTH HANDS.
- Jelenski, Constantin.
OPERETTE.
- Jenkins, Frank Shockley.
LAST MAN OUT.
- Jenks, Dorothy Wills.
DAYBREAK.
- Jennings, Gertrude.
GOOD NEIGHBOURS. (R)
IN THE BLACK OUT. (R)
- Jernigan, Thomas.
THE CHRISTMAS PRAYER.
- Jerolamon, Gerald Allen, Jr.
PROSTALTIC.
- Jerome, Helen.
ALL THE COMFORTS OF HOME. (R)
COUNTERFEIT. (R)
- Jewish Education Committee of New York.
THE BIBLE IN DANCE.
- Jewish Family Service. Gertrude
Einstein Special Fund.
ALWAYS, EVERYTHING IS NEVER.
- Jingle House Music Corp.
THE BURP THEORY.
THE HEXAGON.
W.A.R.
- Job, Ann B.
UNCLE HARRY. (R)
- Job, Thomas.
UNCLE HARRY. (R)
- Job, Thomas M.
UNCLE HARRY. (R)
- Jobete Music Co., Inc.
RED JONES STRIKES BACK.
- Johnson, Eldora. SEE Arndt, Eldora
Johnson.
- Johnson, Helen M.
THE SPACE REQUIREMENT.
- Johnson, Leslie. SEE Johnson, Yetta
Leslie.
- Johnson, Louis.
SAMBO.
- Johnson, Marian G.
A GRIM FAIRY TALE, NO.1.
IRVIN INSIDER.
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OYVAY!.....MINE BROTHER.
- Johnson, Mary.
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- Johnson, Nicholas.
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THE FCC IN THE DEVELOPMENT OF
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- Johnson, Philip.
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LIFE WITHOUT MUSIC. (R)
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MRS. METHUSELAH. (R)
- Johnson, Robert C., Jr.
MAMA'S BOY.
- Johnson, Yetta Leslie.
THE LOSERS.
- Jones, pseud. SEE Kochersperger,
David E.
- Jones, Benedict, pseud. SEE Tullen,
Jacob.
- Jones, Christopher M.
A HANDFUL OF QUIETNESS.
- Jones, Claire.
TAKE ME TO THE TREASURE.
- Jones, Frank.
SAINT JOAN OF THE STOCKYARDS.
- Jones, Nickolas I.
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- Jones, Percy.
WINTER.
- Jones, Richard V.
CREON AND ANTIGONE.
- Jones, Samuel.
WHERE HAVE ALL THE FLOWERS GONE?
PROTEST IN MUSIC.
- Jones, Stephen Dwight.
A MAN MORE THAN MAN.
- Jones, Thomas J.
CHRYSTAL.
- Jones, Thornton, pseud. SEE Blelock,
Thornton Jones.
- Jones, Tom.
CELEBRATION.
- Jones-Evans, Eric.
DAVID COPPERFIELD.
- Jonson, Ben.
VOLPONE.
- Jordan, Arlene.
HEIDI.
- Jordan, Merritt.
INCOME TAX FOR UNCLE JED.
- Joselovitz, Ernest Allan.
BLACK ON BLACK.
- Joseph, Edmund.
SEPARATE ROOMS. (R)
- Joshua Tree Productions, Inc.
BLACK LEADERS OF TWENTIETH CENTURY
AMERICA.
MIDDLE AMERICA.
RIGHTS AND RESPONSIBILITIES.
VISUAL ANTHOLOGY OF LITERATURE.
- Joy-Oke Productions, Inc.
HIS WIFE'S HABIT.
- Joynt, Joanne.
REMEMBERING TIMES.
- Joynt, Joseph M.
NOW NOT LATER.
- Judin, Gary.
LESSON TEN.
WEASEL EVERYMAN.
- Juelle, Pablo Azor.
BLESSED INFIDELITY.
- Jurczenia, Edward.
THE BOOK, POLSKI TEEM.

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- KAKE TV & Radio, Inc.
SHOW FOR DOUGH.
- KOGA (Radio Station) Ogallala, Neb.
NEBRASKA: PERSPECTIVE.
- Kack Klick, Inc.
COLOR.
CUT THE BOY DOWN.
ELMIRA BOUND.
EXCON.
GOD DAMN.
I GET THAT FUNNY FEELING.
NOT THE YOUNG BOY.
SERVING TIME.
SHE AIN'T BEEN WAITING.
START LIFE OVER.
STREET WALKIN WOMAN.
WARDEN'S CIRCUS.
YES, IT'S ME.
- Kafka, Franz.
AMERIKA.
THE METAMORPHOSIS.
- Kahin, Brian George.
BARBARA, BABY.
THE ENTROPISTS.
- Kahn, Anthony.
STRAIGHT SHOOTER.
- Kakeland Productions, Inc.
SHOW FOR DOUGH.
- Kalina, Paul.
A TRULY HAPPY MARRIAGE.
- Kalisky, Rene.
TROTSKY, ETC.
- Kallesser, Michael.
WHY MARRY.
- Kalt, George.
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- Kalter, James Andrew.
SEXTET FOR UNREQUITED LOVERS.
A WITCH'S TIT IN A BRASS BRASSIERE.
- Kamarck, Edward.
THE LAKE GUNS OF SENECA AND CAYUGA
AND EIGHT OTHER PLAYS OF UPSTATE
NEW YORK. (R)
- Kamban, Gudmundur.
WE MURDERERS.
- Kane, Albert Morris.
CHOICE IN HUMAN.
- Kane, David John.
THE AGENCY.
- Kane, Patricia Tripp.
REACHING OUT.
- Kansas. University. Medical Center.
Dept. of Dietetics & Nutrition.
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- Kanter, Stan.
THE KNIGHT AND THE FOLLOWING DAY.
- Kaplan, Benjamin.
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- Kaplan, Mike.
IS JESUS STILL KEEPING THE STORE.
- Kaplan, Sol.
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WHO WOULD EVER BELIEVE IT.
- Kappelman, Murray.
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- Karchmer, Andrea Rita.
HEADSTREAM.
- Karnoogian, Phillip Edward.
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- Karoly, Mary Julia.
THE DIVINE TRAGEDY.

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- Kashdan, George.
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- Katzman, Jeffrey.
EAT, DRINK, AND BE MERRY.
- Kauffman, Charlotte.
REDBEARD.
- Kauffman, Stanley.
PIG OF MY DREAMS. (R)
- Kaufman, George S.
THE LADIES. (R)
WASHINGTON, D.C. (R)
- Kaufman, Ghersten.
ROASTING A FRIEND.
- Kaufman, William I.
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- Kaufmann, Felton.
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THE GLORIOUS WHITEWASHER.
- Kaurin, Birger.
A TRILOGY OF CONFRONTATION.
- Kearney, Dorothy G.
CARE OF THE BODY.
- Keenan, Bill.
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RUBY.
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- Kelleher, Mrs. Bradford D. SEE
Kelleher, Mary.
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- Keller, Dean H.
A FOOL'S ERRAND.
- Keller, Donald L.
BASIC COMPUTER PROGRAMMING LANGUAGE.
- Kelljan, Bob, pseud. SEE Kelljchian,
Robert.
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THREE NEW MONOLOGUES.
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- Kelsall, M. M.
LOVE FOR LOVE.
- Kemeny, John G.
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- Kendall, Jane, pseud. SEE Martens,
Anne Coulter.
- Kennedy, David J.
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- Kennedy, Lucy. SEE Brown, Lucy Kennedy.
- Kennedy, Mary.
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- Kenney, Robert E.
DRAMMATIC GRAMMATIC.
- Kent, Harold W.
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- Kenworthy, Deborah Ann.
RUMPLESTILTSKY.
- Kephart, William M.
SERVICE CLUB. (R)
- Kern, Ann T.
THE ANSWERS OF ASSASSINS.
- Kern, Jerome.
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- Kerr, Jack.
A CHRISTMAS CAROL.
- Kerr, Walter F.
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- Kerry, Ruth.
DIE SCHÖNE GALATHEE.
- Kerz, Leo.
HAPPY END.
- Kesinger, Gene O.
RETAIL SECURITY.
- Keskoff, Jack.
EAST OF THE SUN.
- Kespert, Charles William III.
THE JESTERS.
- Kesselring, Charlotte E.
A FROG IN HIS POCKET, A MOUSE IN HER
HAIR.
HEBREWS XI:1. (R)
MAGGIE MCGILLIGAN. (R)
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ring, Charlotte E.
- Kessler, Barry.
THE HIGH ROAD.
- Kessler, Karen.
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- Kessler, Lyle.
THE WATERING PLACE.
- Ketchum, David.
LANCE LINK, SECRET CHIMP.
- Ketchum, Harriet V.
GROTESQUERIE.
- Keveson, Peter.
HOW MUCH, HOW MUCH.
- Key Productions, Inc.
TAKE A CHARACTER, ANY CHARACTER.
- al-Khatib, Ibrahim Ismail.
AN ANNOTATED TRANSLATION OF THE PLAY
SHAHRAZAD, BY TAWFIQ AL-HAKIM.
- Khipple, Roshan L.
THE SPINNING WHEEL AND DESTINY.
- Kiefer, Warren David.
THE LAST REBEL.
THE ROUGH RIDERS.
- Kilby, Dorothy Linsley.
WINDY WOLD. (R)
- Kilgore, Mary Brewer.
BEHOLD THE MAN.
- Kilty, Jerome.
DEAR LOVE.
- Kimble, Robert G.
TAKE 5 MINUTES FOR YOUR FIGURE.
- Kimbrough, Jack.
IN THE BERSERKER BOAT.
- King, Arthur H., Jr.
ADDRESS TO THE DEMOCRATIC PARTY.
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MONUMENT.
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- Kingsley, Madge Evans.
THE ART SCENE I: MAN WITH A CORPSE ON
HIS BACK.
- Kingsley, Sidnev.
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REPORT TO THE PEOPLE.
- Kipphardt, Heinar.
JOEL BRAND, THE STORY OF A DEAL.
- Kirby, Eddie A.
HOW NATIONS CAN KEEP OUT OF WAR. (R)
- Kirk, Geoffrey S.
THE BACCHAE.
- Kirkman, Kay.
KANORADO.
- Kirkpatrick, Edith.
A LONG TIME GONE - TEENAGE RUNAWAYS.
- Kirkpatrick, John.
STRANGEST FEELING. (R)
- Kirkwood, Jessie.
A CHRISTMAS FANTASY.
- Kirsten, Jack.
NEW JERSEY LAW JOURNAL AUDIO DIGEST.
- Kisinger, Donald Francis.
VIBRATIONS.
- Kissel, Howard.
STRAWBERRIES AND CREAM.
- Kistner, Arthur L.
JOY AGAINST THE DARK.
- Kiviloo, Peeter.
CANADA 5000.
- Klaghofer, Christine.
EINER DER LETZTEN KARNEVALSABENDE.
- Klein, Samuel.
WE'LL ALWAYS REMEMBER.
- Klein, William.
MARJORIE DIAMONSTIEN.
- Klemme, Herbert L.
ADULT GROWTH AND DEVELOPMENT.
THE MEANING OF CHANGE.
- Kliwer, Warren.
A TRIAL CAN BE FUN, IF YOU'RE THE
JUDGE.
- Kligman, Joseph.
MY SON THE ??.
- Kline, Anthony Anch.
SUNDAY CHAPEL.
- Kline, Maxine.
TOUCH KISS.
- Knepp, Ruth M. Black.
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- Knox, Leroy.
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- Koch, Philip.
ANDROMAQUE.
- Kochersperger, David E.
LEFT HANDED LORAN.
- Koebnick, Sarah Monson.
FAIR BECKONING ONE.
- Koenig, Mary Lou.
THE NAME OF THE RACE IS HUMAN.
- Koepke, Laura.
LOTTIE.
- Kohl, Michael.
EXPLOSION.
- Kohler, Stuart Alan.
PHONEME.
THE RECORD PLAYER.
THE ROUTINE.
TIME OUT.
- Kohn, Doris Merker.
THE DREAM FACTORY.
MOTHER RABBIT'S BIRTHDAY.
- Kohn, Emily H.
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- Kohout, Jaroslav.
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- Kohs, Ellis B.
AMERIKA.
- Kolpacoff, Victor.
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- Kolter, Eric Wolfgang, pseud. SEE
Rollow, Frank W.
- Konter, Marian Edward.
LIQUID INPUT NUCLEAR HEATED TURBINE.
- Kopf, Jean.
MISS GOLDI LOCKS.
- Kopf, Mrs. Robert. SEE Kopf, Jean.
- Kopit, Arthur.
INDIANS.
- Kopp, Edward Bradley.
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- Korb, Arthur.
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- Koretz, David.
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- Korn, David.
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- Kornberg, Edward.
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- Kortum, William Davies.
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- Kosloff, Ira.
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- Kosteva, Andrew C.
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- Kramer, William E.
TELEPHONE CONVERSATIONS CONCERNING
PRICE-FIXING.
- Kranz, William.
THE BROTHERS PANDAVAS.
- Krasna, Norman.
BUNNY.
- Krause, Harold A.
THE BEST OF AMERICAN SALESMASTERS.
- Kriegel, Edith.
RAINBOW JUNCTION.
- Kroeber, Theodora.
ISHI.
- Kroff, Alexander Y.
TWENTIETH CENTURY FRENCH DRAMA.
- Krominsky, Barbara Ahrens.
THE WANDERER.
- Kukoff, Bernie.
SITUATION COMEDY.
- Kulikowski, M. K.
THE HARD HATS.
- Kulikowski, Marion Karol.
JOB DRAMATIZED.
- Kumpe, Margaret.
PLEDGE OF ALLEGIANCE TO THE HOME.
- Kuhene, Daniel P.
DINANABOLELE.
- Kurlansky, Mark J.
THE NIGHT IS THE CUNJAH MAN.
- Kushner, William.
THE GAY DESPERADO.
MAGIC TIME.
WHEN SCHWARTZ MEETS GOLDSTEIN.
- L**
- Labiche, Eugene.
DER PRIX MARTIN.
- Labow, Jack.
PAY THE PIPER.
- Lacey, Franklyn.
RAIN FOR A DUSTY SUMMER.
- Lachner, Mary Elizabeth.
STREETERVILLE.
- Lachner, Ronald Keith.
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- Lackmann, Ronald William.
TALUS.
- La Coste, Roberta.
THE IDEAL READING SERIES.
- Lacy, Dan.
PROPERTY RIGHTS UNDER THE NEW TECHNOLOGY.
- La Decima Musa, pseud. SEE Wally,
George B.
- La Du, Robert R.
THE YOUTHFUL DEEDS OF THE 'CID.
- La Farge, W. E. R.
THE ESCAPE, BY BALLOON, FROM RICHMOND,
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- Laffont, Robert.
LES MATINEES STRUCTURALISTES.
- Laird, J. Packard.
MR. DOT RESPONDS TO ACTION.
- Lake, Russell L.
CRY, APRIL, CRY.
- LaMar, Virginia A.
VOLPONE.
- Lamb, Myrna.
THE MOD DONNA.
- Lamb, Richard Alan.
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AND ORCHESTRA, CHILDREN'S CHORUS,
BARITONE SOLOIST AND NARRATOR, THE
TEXT TAKEN FROM THE OLD TESTAMENT
BOOK OF DANIEL AND PSALM ONE.
- Lamboy, Agustin.
REGRESO DE HOMBRE.
- Landeck, Philip.
THE FLOATING OPERA.
- Landen, David L.
THE CREDIBILITY GAP.
- Lander, David L., pseud. SEE Landau,
David L.
- Landin, John R.
HOMBRE.
- Landis, Merrill Y.
THE AGONY OF LOVE.
- Landry, Robert J.
THIS FREEDOM. (R)
- Landsbergis, Algirdas.
FIVE POSTS IN A MARKET PLACE.
- Lane, Barry.
FAT IRISH.
GOOD VIBRATIONS.
- Lane, Dorothy, pseud. SEE Brecht,
Eugen Berthold Friedrich.
- Lane, John H.
MOONLIGHT SONATA.
- Lane, Robert M., pseud. SEE Van Lare,
James.
- Lang, Joan Carole.
THE POND.
- Langford, Arthur Jr.
LIFE AND WORKS OF MARTIN LUTHER KING,
JR.
- Langston, Bruce M.
GIMME, GIMME BLACK POWER.
- Lanter, Thomas E.
PORTRAIT OF A POINT.
- Lapson, Dvora.
THE BIBLE IN DANCE.
- Larsen, Margaret Crowley.
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- LaRusso, Louis, II.
ROCCO & RAYMOND.
- Lauringer, Joan E.
THE OUIJA.
- Laurence, Hugh.
OEDIPUS TYRANNOS.
- Lavender, William D.
THE CHANGING TIMES OF KING CORNELIUS.
- Law, Gordon Clifton.
A STRANGE ALLIANCE.
- Lawson, Lucille.
THE GANDY DANCERS.
- Lawson, Rolfe.
THE OUTCASTS.
- Lawton, Charles.
THE SOUND OF PEACE.
- Lazarus, Lory J.
THE REUNION OF SAM.
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- Lazo, Lilia.
POFA EN NUEVA YORK.
- Lea, James.
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- Leach, Blake.
BARKING BACKWARDS.
- Learning Resources, Inc.
GREAT AMERICAN DEEDS.
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DULCIE R. & MICHAEL L.
- Leder, Herbert.
THE RACE.

- Lederer, William L.
GENESIS.
- Lee, Bernard S.
TAPE SCRIPT FOR SPEECH THERAPY.
- Lee, Harper.
TO KILL A MOCKINGBIRD.
- Lee, Nathaniel.
THE RIVAL QUEENS.
- Lee, Richard A.
THE TEENAGE WITCHES.
- Lee, Samuel James, II.
PRESIDIO.
- Leech, William Kramer.
RUMPLESTILTSKIN.
- Lees, Bob.
LIKE IT IS.
- Legend, Mark.
THE BEST FOR YOU.
- Leger, Zoe E.
LOVE IS A FEVER.
- Lehan, Bruce Lester.
THE COOLER.
- Lehr, Milton H.
THE LEGEND OF THE JUGGLER.
- Leibowitz, Barry.
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- Leichtling, Barry.
CAPTAIN MILKSHAKE.
- Leighton, Isabel.
CROWN OF NETTLES.
- Lentz, Merle M.
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- Lenz, Richard.
CLEAN AS A WHISTLE.
- Lenzi, Gail W.
THE CHESS GAME.
- Leon, Sylvia.
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- Leonard (Hal)/Pointer Publications, Inc.
MISSION: POSSIBLE SCRIPT.
- Leoncavallo, Ruggiero.
I PAGLIACCI.
- Leonetti, Evangeline P.
NURSING PROCEDURES, THE ENEMA.
- LePage, Gerald J.
CRY FOR HELP.
- Leppard, Raymond.
L'ORMINDO.
- Lerner, Hyman.
MEYER LANDSKY.
- Leskoff, Jack.
EAST OF THE SUN.
- Lessing.
NATHAN THE WISE. (R)
- Lessing, Gotthold Ephraim.
NATHAN DER WEISE.
- Lessing, Norman.
ROCK-A-BYE BABY. (R)
- Levant, Lila.
PAY THE PIPER.
- Levenstein, Hesper A.
THE EVE OF ST. MARK. (R)
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- Leventhal, Ann Z.
WERE YOU THERE.
- Lever, Janet Rae.
THE SOCCER CULT IN BRAZIL: A QUASI-RELIGION.
- Leverone, Judith.
FREYA.
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- Levine, Deborah.
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- Levine, Joseph.
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- Levitan, Judith Morley.
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THE LOCUST AND THE LUNATIC.
- Levoy, Myron.
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- Levy, Richard.
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- Lewalski, Barbara K.
MUCH ADO ABOUT NOTHING.
- Lewi, Charlotte Armstrong.
RING AROUND ELIZABETH. (R)
- Lewi, Jack.
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- Lewis, David S.
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- Lewis, James E.
BELL OF THE DRY GULCH SALOON.
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- Lewis, Michael.
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- Lewis, Miriam G.
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- Lewis, Rachel Benet.
CHILD IS BORN. (R)
THEY BURNED THE BOOKS. (R)
- Lewis, Tina. SEE Thompson, Tina L.
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- Muir, Kenneth.
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- Munk, George P.
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- Munson, Carol Anne Reckner.
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- Murphy Mildred. SEE Pond, Mildred Murphy.
- Murray, Harry L.
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- Murray, Heather.
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- Murray, John.
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- Murray, William.
PIRANDELLO'S ONE-ACT PLAYS.
- Musikverlag Josef Weinberger, G.M.B.H.
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- Musique Contemporaine.
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- Musset, Alfred de.
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- Nardu, D. H., pseud. SEE Hicks, David.
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- Nash, Ogden.
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- Nash, R. Raymond.
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- Nasika, Arthur.
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- Nass, Elyse.
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DOC SAVAGE, MAN OF BRONZE. (R)
THE RETURN OF NICK CARTER. (R)
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- Naylor, Francine.
TOMORROW OUR CHILDREN.
- Nazarene Pub. House. SEE Lillenas Pub. Co.
- Neal, W. M.
WANTED BY THE F.B.I.
- Nebraska. University. Press.
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- Needler, Doris G.
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- Neilson, Keith.
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- Nelsen, Donald.
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- Nelson, Harry William.
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- Nerad, August C.
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- Neruda, Pablo.
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- Neumann, Carl A.
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- Neuschloss, Gisella.
OH! THE PITY OF IT ALL.
- Neuwirth, Robert.
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- Niles, Geoffrey, pseud. SEE Hale, C. Ivan.
- Nilssen, Jerome.
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- Nimmer, George R.
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- Nin, Anais.
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- Nisbet, Charles.
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- Nissen, Arlys Marie.
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- Noble, Dennis E.
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- Noble, Mary C.
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- Norell, Michael.
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- Northwest Bancorporation, Minneapolis.
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- Norwood, Dorothy.
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- Nystrom (A. J.) & Co.
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- Oates, Joyce Carol. SEE Smith, Joyce Carol Oates.
- Oates, Marlienne Joella.
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- Oboler, Arch.
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- O'Brien, James Gillio, pseud. SEE Gillio, James.
- O'Brien, Robert.
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- Obser, Eileen D.
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WALL OF SILENCE.
- O'Connell, Louise.
THE LAKE GUNS OF SENECA AND CAYUGA AND EIGHT OTHER PLAYS OF UPSTATE NEW YORK. (R)
- O'Connell, Madeleine, Sister.
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- O'Connell, Scott, pseud. SEE Scott, Grace A.
- O'Connor, John.
SOMEWHERE ALONG THE ROAD.
- O'Connor, Robert Lionel.
FAMILY INSTITUTE.
- O'Dell, Jack.
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- Oettinger, Anthony G.
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- Offenbach, Jacques.
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- Oldsmobile Division, General Motors Corp. SEE General Motors Corp. Oldsmobile Division.
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- Omnia Camera, Inc.
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- Oreck, Mary.
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- Ponderoso, Louis Michael.
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- Porter, Russell.
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- Porzak, Brian Z.
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- Posner, Richard.
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- Poulos, Thomas G.
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- Poznak, Joan Gilbert Van. SEE
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- Preminger, Michael.
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WEASEL EVERYMAN.
- Preminger, Michael A.
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- Prentice-Hall, Inc.
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THE BACCHAE.
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- President & Trustees of Bowdoin College.
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- Preston, Spencer.
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- Prey, Claude.
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- Priority One of Greater Syracuse, Inc.
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- Prival, Jean.
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THE SWALLOW.
- Puck, Guy, pseud. SEE Mallis,
Constantine Alexander Hagl.
- Pugh, Ann Barham.
HUMBUG.
- Puhek, Albert J.
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THE PAIN OF SECOND BIRTH.

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THE MORNING THE OAK TREE BLED.
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sal Church. SEE Buddha's Universal
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- Rizzo, Jeffrey.
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SAMSARA.
- Schultz, Alexander F.
THE LAST TRAIN.
- Schultz, Douglas. SEE Doe, John, pseud.
- Schultze, Charles L.
CIVIL LIBERTIES AND COMPUTERIZED DATA SYSTEMS.
- Schulz, Charles M.
RING A BELL FOR CHARLIE BROWN.
- Schwartz, Blanche V.
A BOOK OF DRAMA, 1.
A BOOK OF DRAMA, 2.
- Schwartz, Chas.
CLOSE.
- Schwartz, Linda.
MONTGOMERY ADVERTISER.
TRICK OR TREAT.
- Schwartz, Steven L.
AVRIL.
- Schweitzer, Christoph E.
NATHAN DER WEISE.
- Schwoy, Bruce C.
THE LAST TRAIN.
- Scoppa, Justin, Jr.
ONE.
- Scott, A. C.
TRADITIONAL CHINESE PLAYS.
- Scott, Grace A.
LSD AND THEE.
- Scott, W. Noel.
ONE OF THESE MAY PLEASE. (R)
- Scoufalos, George S.
A MAN OF SORROWS.
- Scribner, Edwin.
STREAMLINED YOUTH. (R)
- Scribner's (Charles) Sons.
THEATRO ESPANOL DEL SIGLO DE ORO.
- Sears, Roebuck & Co.
KENMORE FABRIC MASTER WITH SOFT HEAT WRINKLE-GUARD.
- Seely, Scott B.
SINGING FOR MONEY.
- Segal, Jack.
MINNESOTA.
- Segal, Sam.
WHO LOSES AND WHO WINS.
- Seiden, Barbara. SEE Rasmussen, Barbara.
- Sekely, Steve.
INDIGO.
- Sekulich, Paul Benjamin.
HONEY, I'M HOME.
MOOSE, WHY ARE THERE WALNUTS IN THE MEDICINE CABINET.
- Semaan, Dick.
MENTAL RENEWAL.
- Semaan Enterprises.
MENTAL RENEWAL.
- Semien, Sidney J.
BOOGIE IN THE MUD.
- Seng, Peter J.
PLAYS.
- Sergel, Christopher.
THE EVE OF ST. MARK. (R)
I'M A FOOL. (R)
LOST HORIZON. (R)
TO KILL A MOCKINGBIRD.
- Serreau, Genevieve.
OPERETTE.
- Severance, Dean.
CONSPIRACY OF SILENCE.
- Sewell, George E.
CAVEMAN, AN ORDINARY QUIET SORT OF GUY.
- Seymour, John Laurence.
THE DEVIL AND TOM WALKER. (R)
DYNAMIC ART. (R)
THREE BROTHERS. (R)
- Sgat, pseud. SEE Theodoru, Stefan Gheorghe.
- Shaab, Ronald.
THE JED CLAMPETT.
- Shakespeare, William.
BEATRICE.
A BOOK OF DRAMA, 1.
A BOOK OF DRAMA, 2.
A BOOK OF DRAMA, 4.
JULIA CAESAR.
LOVE AND LET LOVE.
MACBETH.
MUCH ADO ABOUT NOTHING.
YE OLDE GENERATION GAPPE.
ONE WORLD.
QUEEN LEAR.
THE SECOND PART OF KING HENRY IV.
THE TEMPEST.
THREE TRAGEDIES.
TITUS ANDRONICUS.
TWELFTH NIGHT.
- Shanley, Edward.
THE GAME IS STUD.
- Shannon, Michael V.
STRANGE, SO VERY STRANGE.
- Shapiro, Bernstein & Co., Inc.
THE COWBOY IN THE SKY. (R)
ROSE ANN OF CHARING CROSS. (R)
WHEN YOU WERE SWEET SIXTEEN. (R)
- Shappart, Mel, pseud. SEE Dundulie, M. G.
- Shappin, Irwin.
THE GODS ARRIVE.
THE PASSERBY.
- Shaver, Duane E.
ALL THE YESTERDAYS.
- Shaw, George Bernard.
A BOOK OF DRAMA, 2.
- Shaw, Lana Rae.
HANSEL AND GRETEL.
- Shaw, Mort E.
MASTERPIECES, INC. (R)
- Shaw, Susan J.
ESPERANZA.
- Shay, Donald F.
GIDEON.
- Shayne, Gloria.
THE SWEET TASTE OF SOUR GRAPES.
- Shearer, Harry.
THE CREDIBILITY GAP.
- Sheehan, Patricia Morgan.
EVERYONE HAS ONE.
- Sheiness, Marsha.
PROFESSOR GEORGE.
- Sheldon, Naomi Betti.
A PATTERN FOR DYING.
- Sheldon, Sara.
THREE TRAGEDIES.
- Shelly, Bruce.
LANCE LINK, SECRET CHIMP.
- Shepard, Ernest H.
GRACIOUS MAJESTY. (R)
- Shepard, Joan. SEE Thompson, Joan Shepard.
- Shepard, William Thomas.
DRACULA.
- Shepherd, Ronald.
THE GLASS BRA.
- Sher, Rose.
THE FINAL COMMITMENT FOR THE MURDER OF COCK ROBIN.
PROBATE: THE ROBBERY OF ONE MILLION BUCKS.
SOMETHING HAPPENED TO SHE AT THE FORUM.
- Sher, Stanley.
A SMALL EXPECTATION.
- Sherdeman, Ted.
LATITUDE ZERO.
- Sherlock, Christine Marie.
OLLIE OLLIE INFREE.
- Sherman, Bradley L.
EUREKA.
- Sherman, Don, pseud. SEE Glatter, Donald.
- Sherman, Jory.
ACID FLIGHT.
THE BURNING.
H IS FOR HEAVY.
INVISIBLE CHAIN.
MICHELLE.
THE SMOKE AND THE VENOM.
- Sherman, Robert N.
A NAME FOR EVIL.
- Sherman, Susan.
SHANGO DE IMA.
- Sherwood, Ada Simpson.
YOUR LAND AND MINE. (R)
- Shevlin, John F.
WEDDING MASS.
- Shiffer, H. A.
ADDRESS TO COLLEGE & UNIVERSITY STUDENTS ON THE INTERFACE BETWEEN MAN AND BEAST.
THE INTERFACE BETWEEN MAN AND BEAST.
- Shifrin, Robert.
THE FESTIVAL.
- Shipman, Willie G.
STORIES FROM THE WASHINGTON RADIO WORKSHOP.
- Shirer, William L.
BURY MY HEART. (R)
- Shires, Michael Wayne.
GOODBYE, GOODBYE.
- Shmeltsman, Leo.
ONE HUNDRED AND FIFTY BRIDGES TO BERLIN.
THE SPIRIT OF AMERICA.
- Shore, Sammy.
THE ANSWER TO LIFE.
EVERYBODY IN THE BUS.
HAPPINESS.
QUESTIONS FROM THE AUDIENCE.
- Shores, Charles G.
THE SHELLEYS.
- Shotay, Leonard, pseud. SEE Halpern, Leonard.
- Shubik, Martin.
DESIGNING ORGANIZATIONS FOR AN INFORMATION-RICH WORLD.
- Shur, Don.
HALF A SLICE OF DECEPTION.
- Shuren, Charline Osgood.
BETTY.
- Siday, Eric.
BABYLON.
- Sidney, Kathleen Marion.
IMAGE.
- Siegel, Elliott.
THE FIRST DAY OF US.

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THE MADONNA.
- Sigaux, Gilbert.
LE MELODRAME.
OEUVRES COMPLETES.
- Sigurd, Jacques.
OASIS.
- Sillitoe, Alan.
ALL CITIZENS ARE SOLDIERS.
- Sills, Leon.
JOYOUS IS A FRISKY SQUIRREL.
- Silva, Jose.
SILVA METHOD MC 303 ESP MIND CONTROL.
SILVA METHOD MC 404 ESP MIND CONTROL.
- Silver, Susan.
LANCE LINK, SECRET CHIMP.
- Silverman, Treva.
LANCE LINK, SECRET CHIMP.
- Simister, Florence Parker.
STREETS OF THE CITY.
- Simmons, Dorothy Gray.
CALLING ALL CHILDREN FROM 4 - 10. (R)
- Simms, Willard.
TWO'S A CROWD.
- Simon, Gladys.
THE MUSICAL ADVENTURES OF TOM SAWYER,
THE GLORIOUS WHITEWASHER.
- Simon, Herbert A.
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- Simon, Milton.
THE BITTER PILLS.
- Simon, Neil.
PLAZA SUITE.
- Simon, Peggy.
FIESTA MEXICANA.
THE PLAYMAKERS.
- Simon & Schuster, Inc.
VOLPONE.
- Simpson (Bruce) Productions.
SO YOUR NEIGHBOR IS A SCORPIO.
- Simpson, Bruce Orval.
SO YOUR NEIGHBOR IS A SCORPIO.
- Sinclair, Donald Bruce.
HALF A SLICE OF DECEPTION.
- Singer, Ian.
WHAT'S BEAUTIFUL ALSO DIES.
- Sipe, Weldon Saylor.
THE PEACEMONGERS.
- Sippel, William Joseph.
THE BENEDICTION.
- Sisneros, Linda.
DOWN IN THE MEADOW.
- Situational Training Corp.
HOW TO FIGHT A FIRE IN YOUR LAB.
HOW TO FIGHT FIRE IN YOUR PATIENT AREA.
HOW TO PREVENT FIRE AND EXPLOSION IN
THE OPERATING ROOM.
HOW TO PREVENT FIRE IN YOUR PATIENT
AREA.
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HOW TO REACT TO FIRE IN THE OPERATING
ROOM.
HOW TO REACT TO FIRE IN YOUR PATIENT
AREA.
HOW TO REACT TO FIRE ON A PATIENT
UNIT.
HOW TO REACT TO YOUR HOSPITAL ALARM.
- Sitz, Gareth Mann.
TOUCH.
- Slon, Sidney.
THE SHADOW. (R)
- Small World Enterprises, Inc.
JOSEPHINE THE GIRAFFE.
NIGHT TIME IN MR'S NEIGHBORHOOD.
- Smallwood, Lawrence L., Jr.
U-SHAKA.
- Smiley, Charles Wessley.
OH, BITTER TEARS OF YESTERDAY
MORNING.
WHERE DO YOU GO TO SURRENDER.
- Smiley, Sam Max.
PUT ON YOUR POTATO JACKET.
- Smith, David Lane.
VAMPIRE, VAMPIRE.
- Smith, Donald J.
LOVE.
- Smith, Ernest. SEE Doe, John, pseud.
- Smith, Garrett.
THE OUTCASTS.
- Smith, John Geddeth, Jr.
ULALUME.
- Smith, Joyce Carol Oates.
SUNDAY DINNER.
- Smith, Leonard B.
OUR AMERICAN HERITAGE IN MUSIC.
- Smith, Martin Z.
THE WINNER.
- Smith, Mike.
TALKIN' GREEN BERET SUPER YELLOW
HYDRAULIC BANANA TEENY BOPPER BLUES.
- Smith, Phillip.
GREEK TEARS & ROMAN LAUGHTER.
- Smith, Robert K.
A LITTLE SINGING, A LITTLE DANCING.
UP TN SMOKE
- Smith, Roger Allen.
MORITURI SALUTAMUS.
- Sniffles, a Dog-type Person.
ADDRESS TO COLLEGE & UNIVERSITY
STUDENTS ON THE INTERFACE BETWEEN
MAN AND BEAST.
- The Sniffles, Dog-type Person Founda-
tion, Inc.
ADDRESS TO COLLEGE & UNIVERSITY
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MAN AND BEAST.
THE INTERFACE BETWEEN MAN AND BEAST.
- Snyder, Evan Yale.
THE SUBWAY MAJORITY.
- Snyder, George.
GUIDANCE FOR THE PERPLEXED IN THE
SEVENTIES.
- Snyder, Jimmy Lee.
THE FANTASY LOCKET.
- Snyder, John M.
THE FAMOUS RIVERBOTTOM STRATEGY OF
ETOE COUNTY.
THE TRANSCONTINENTAL REDEMPTION OF
BUSTER C. DUNN.
- Soffer, Marjory.
LOVE IN.
- Sola Pool, Ithiel de. SEE Pool, Ithiel
de Sola.
- Solera, Temistocle.
ATTILA.
- Solinas, PierNico.
AUTO DA FE.
- Solomon, Stanley J.
ARMAGEDDON & STOPOVER.
- Solzhenitsyn, Alexander.
THE LOVE-GIRL AND THE INNOCENT.
- Sophocles.
OEDIPUS THE KING.
OEDIPUS TYRANNOS.
- Sorcsek, Gregory.
THE MAGIC MIRROR TALE.
- Soto-Ruiz, Luis. -
THE YOUTHFUL DEEDS OF THE CID.
- Soul Sound Pub. Co.
FUNKY SOUL, PART 2.
- Sowers, James Charles.
RIGHT GUARD.
- Spaulding, Asa T.
A BRIEF HISTORY OF THE CIVIL RIGHTS
MOVEMENT SINCE 1900.
- Spector, Bertram.
THE THREE BEARS.
- Spector, Ethel.
THE THREE BEARS.
- Speer, Lee.
THE MARVELOUS KEY.
- Spencer, James.
PODEMOS CAMBIAR NUESTRO MUNDO.
- Spewack, Bella.
ONE MAN'S VENUS. (R)
PORTRAIT OF BOY WITH LADDER. (R)
- Spewack, Samuel.
PORTRAIT OF BOY WITH LADDER. (R)
- Spiegel, Linda Joan.
COMMUNICATION GAP.
- Spiller, Joanne.
WHAT KEEPS A MAN ALIVE.
- Spinner, Ralph J.
WHY THIS JUBILEE.
- Spitzer, Murray.
WINNERS BITCH.
- Spoken Arts, Inc.
THE DREAM AWAKE.
- Sportfilms, Inc.
HOW'S YOUR LOVE LIFE.
- Sprague, Barbara Karen.
WITH MY ARM I COULD HAVE MADE THE
MAJORS.
- Spyri, Johanna.
HEIDI.
- Stallone, Sylvester E.
CRY FULL, WHISPER EMPTY.
- Stanback, Thurman W.
TOMORROW HAS BEEN HERE AND GONE.
- Standley, Elizabeth.
PLAYS ARE FUN.
- Stanford University. Board of Trustees.
CABRERITA. (R)
LAS CONVULSIONES. (R)
LA GRINGA. (R)
- Stanley, Harry Hans.
THE 12:21 DOESN'T RUN ON SUNDAYS.
- Stanton, J. C.
THE PASSION ACCORDING TO PONTIUS
PILATE.
- Stanton, Marian, pseud. SEE Johnson,
Marian G.
- Starday Music.
THE ORIGINAL TALKING BLUES.
- Starin, Dennis.
THE WITCH OF HAY GROUND.
- Starkweather, David.
THE POET'S PAPERS.
- Stasey, John.
DRAMMATIC GRAMMATICA.
- Stathakis, Jon G.
AVRIL.
- Staw, Sala.
THE FAN.
- Steele, June Denise.
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- Steele, Marion A.
THE FIRE.

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BONGO & SON.
- Stefani, Francesco.
ATTENTI, O SCIENZIATI TROPPO ARDITI.
IL CONTROLLO DELLE NASCITE.
LO SCIENZIATO CHE NON RICONOSCE CHI
L'HA CREATO.
IL SIGNORE PARLA COL FIGLIO.
- Stehli, Emilie Greenough.
I WONDER.
- Steinkellner, Frank.
TO LIVE AND DIE IN BERKELEY.
- Steinman, Jim.
THE DREAM ENGINE.
- Steinmetz, John. SEE Doe, John, pseud.
- Steinmetz, Urban G.
ADULT ENRICHMENT SEMINAR.
THINKING ABOUT MARRIAGE.
- Stephens, Ruth E.
FATE HAS THE EYE OF A TIGER.
THE FAVOURITES OF THE GODS.
THE GRANDFATHER PARADOX.
TIME OF FEAR.
- Stephens, Thomas W.
THE WATCHERS.
- Stern, Martin.
I DON'T KNOW WHERE I'M GOING, BUT I'M
ON MY WAY.
- Sternberg, Josef von.
THE BLUE ANGEL.
- Stevens, Margaret F.
THIS IS MY LIFE.
- Stevenson, Robert Louis.
TREASURE ISLAND.
- Stevenson, Sarah E.
THROUGH GATES OF HORN.
- Stevenson, William Adell, III.
NO DRUMS, NO BUGLES.
- Stewart, Andrew E.
THE MAN BEHIND THE FIST IN THE
COSTLY MISTAKE.
- Stewart, Bill, pseud. SEE Kortum,
William Davies.
- Stewart, Bonnie Joan.
THE MAN BEHIND THE FIST IN THE
COSTLY MISTAKE.
- Stewart, Donald Ogden.
HOTEL SPLENIDE. (R)
- Stewart, Michael.
FOR OTHER REASONS.
- Stewart, Michael William.
DO IT IN THE SEWER.
- Still, William Grant.
A SOUTHERN INTERLUDE. (R)
- Stilwell, Delphia Mosier.
THE LEGENDARY AND SCRIPTURAL
DECORATION OF THE CHRISTMAS TREE.
- Stimmel, Bert.
YOU GOTTA BE IN PITCHERS.
- Stine, James. SEE Doe, John, pseud.
- Stitz, Ira.
AUSTIN.
RIGHT ON.
- Stockham, Linda J.
IN THIS OUR TIME.
AN INDIAN CALLED TWO WORLDS.
THE VIOLIN BANDIT.
- Stocklen, Helen Seitter.
MAKING A BETTER WORLD.
A PICTURE THAT HELPED.
- Stoker, Bram.
DRACULA.
- Stokes, Jack Tilden.
THE DAY THE PLOTTYPO DANCED.
THE HAIRY MAN.
HIPPIITY WHUMP: A PIECE OF EASTER GLOOM
FOR DRAMACHOIR.
THE LAST DAYS OF GOOD OLD BILL.
MAMA MEDEA.
NOBODY LIKES MORDACIOUS, AND THAT'S
THE WAY HE LIKES IT.
STACKALEE.
TAILYPO.
- Stone, Bertram.
THE BIRDCAGE.
- Stone, Carol Evelyn.
QUATERNION.
- Stone, Peter.
1776.
- Strasek, Mary Kay.
TOM SAWYER, AMERICAN BOY.
- Strasser, Jani.
L'ORMINDO.
- Strater, Henry A.
THE TROJAN WOMEN.
- Strauss, Johann, II.
DIE FLEDERMAUS.
- Strickland, Lily.
YOU LAND AND MINE. (R)
- Stride, Inc.
THE GOOD LIFE.
- Striker, Francis.
THE GREEN HORNET. (R)
- Strindberg, August.
DADDY.
LUCKY-PETER'S JOURNEY.
PO MISS JULIE.
- Stroll, Jetta.
THE SWELLS, LA GENTE DE BUEN TONO, AND
THREE OTHER PLAYS.
- Stromeyer, David Parker.
LOVE IS THE LUST.
- Strong, Mary.
THE WITCH'S UMBRELLA.
- Strübe, Hermann.
DAS SCHLOSS DURANDE. (R)
- Strul, Ricky Howard.
THE SYNAPTIC THEORY OF TIME SLOW-DOWN
WITH THE USE OF HALLUCINOGENIC COM-
POUNDS.
- Stubbs, Michael.
LOOK INSIDE.
- Stucky, Virginia Toews.
BLAND DIET.
BLAND-FIBER RESTRICTED DIET.
BLAND-FIBER RESTRICTED DIET SCRIPT.
BLAND-SOFT DIET.
CALORIE RESTRICTED DIET.
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COMPLICATED DIABETIC DIET.
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LOW CALORIE DIET.
MEALS WITH CLOCK.
MEALS WITH CLOCKS.
PREGNANCY SCRIPT.
SCRIPT FOR THE DIET OF LACTATION.
SODIUM RESTRICTED DIET.
SOFT DIET.
- Sturman, Richard.
TRY ME.
- Sturrock, Don.
I WONDER.
- Suares, Guy.
SPLENDEUR ET MORT DE JOAQUIN MURIETA.
- Sudeten, Sol, pseud. SEE Santanna-
Rivera, Luis G.
- Suesse, Dana.
MR. SYCAMORE.
- Sugarman, Robert Edward.
SALUTE A DISTANT MAN.
- Sullivan, L. M. SEE Sullivan, Mary.
- Sullivan, Mary.
SCOTCH IN A SAUCER.
- Sullivan, Mary Eileen.
CINDER BOX.
- Sullivan, Michael.
DEBUT.
- Sumarokov, Aleksandr P.
SEMIRA.
- Sumner, Walter Thomas.
SEQUOYAH.
- Sundberg, Edward F.
THEY HAD A WAR.
- Superior Film Corp.
A TOUGH GIG - DIRTYMOUTH.
- Suppé, Franz von.
DIE SCHÖNE GALATHEE.
- Suppes, Patrick.
EDUCATION IN THE AGE OF COMPUTERS AND
MASS COMMUNICATION.
- Susanne, pseud. SEE Donathan, Elyse D.
- Sussmann, Harvey L.
THE FACE.
- Sutton, Arthur J.
STRAIGHT JACKET.
- Sutton, Dolores.
THE WEB AND THE ROCK.
- Swanson, Lawrence T.
DON'T KISS THE DRAGON.
- Sweet, Don.
THOU SHALT NOT (MAYBE)
- Swigart, George.
THE WORLD IS ROUND.
- Swimmer, Saul.
BILL JACK.
COME TOGETHER.
- Swiss, Harold.
THE HEART OF CHRISTMAS.
- Sylvania Electric Products, Inc.
THE GRIPEVINE.
- Symmons, James.
REQUIEM FOR A KING.
- Symons, Robert E.
GRACIOUS MAJESTY. (R)
- Szulc, Alexander, pseud. SEE Schultz,
Alexander F.

T

- T-T-P Corp. Jam Handy Productions
Division. SEE Handy (Jam) Produc-
tions.
- Tabor, Eron.
DEATH'S WAIT.
- Taggart, Tom.
BEACON HILL BILLY. (R)
- Tagger, Peter.
NATHAN THE WISE. (R)
- Tally, William Theodore.
V.
- Tamir, Max M.
WALL STREET ON THE HUDSON.
- Tamir, Vicki.
WALL STREET ON THE HUDSON.

- Tandowsky, Jean E.
GRANDMA! GRANDMA.
- Tandowsky, Mrs. Ralph. SEE Tandowsky, Jean E.
- Tannebaum, Julius.
THE DANGLING MAN.
- Tanz, Eugene Robert.
FARMER DICK BARONE CHEVROLET-CHEVWAY LEASING.
HATBORO FEDERAL SAVINGS & LOAN ASSN.
KUTNER BUICK.
- Tardieu, Jean.
POEMES A JOUER.
- Tarkington, Newton Booth.
THE GENTLEMAN FROM INDIANA. (R)
- Tartaro, Shelley.
IT'S ALL YOURS, KIDS.
SCHULTZ IS DEAD.
- Tasca, Jules E.
COMPOSITION IN BLACK AND BLUE.
HARRY THE HERO.
- Tate, Neal.
NAKED BEHAVIOR.
- Tatsch, James H.
SEA-FLOOR SPREADING, CONTINENTAL DRIFT, AND PLATE TECTONICS UNIFIED INTO A SINGLE GLOBAL CONCEPT BY THE APPLICATION OF A DUAL PRIMEVAL PLANET HYPOTHESIS TO THE EARTH.
- Tavin, Balbina.
THE PHILOSOPHER.
- Taylor, David George.
THE APRIL OYSTER.
- Taylor, Donald.
IN THE HINTERLAND.
- Taylor, John E. C.
LA CURANDERA.
- Taylor, Renee.
MADE FOR EACH OTHER.
- Taylor, Rowan.
THEY HAD A WAR.
- Taylor, William E.
IT'S FOR THE BIRDS.
- Tecisa Films.
ROBIN.
- Teer, Barbara Ann.
A RITUAL TO REGAIN OUR STRENGTH AND RECLAIM OUR POWER.
- Teitel, N. R.
FOUR MAJOR PLAYS.
- Tejada, Luis Vargas.
LAS CONVULSIONES. (R)
- Tek Pub.
BOOGIE IN THE MUD.
- Tell, Pincus W.
ROLLING ALONG. (R)
- Templeton, Harry A.
PLUMAGE OF THE DEAD.
- Tenbruck, Gertrude.
BROKEN LIGHT.
- Terefenko, Thomas.
THE GIRL IN THE PHOTOGRAPH.
PHAETON.
THE RESTAURANT.
- Thayer, Iris Victoria.
THE GARDEN OF ALLAH.
- Thayer, Peter.
THE CREW OF THE GAR.
LONG WAY FOR LOU.
- Theatrical Playwrights Associates Corp.
COME, LIVE WITH ME.
- Thenevin, Jean.
OCTOBRE A ANGOULEME.
- Theodoru, Stefan Gheorghe.
A FOST NIMENI.
JUDECATA.
MATU-BA.
PRAPASTIA.
ROZALINA.
- Theodoru, Stefan Gheorghe A.
MAMA.
O PARTE DIN VIATA MEA.
- Theriault, Harry William.
JUST A MOMENT.
- Thielan, Sally.
HE MARRIED A WHORE.
- Thomas, Alice P.
AHIMSA.
- Thomas, Brandon.
CALL ME AUNTIE.
- Thomas, Louis Joseph.
CRABTREE. (R)
- Thomas, Owen Clark.
TEN LECTURES IN THE INTRODUCTION TO THEOLOGY.
- Thomas, Sam.
SEVEN OF OUR GENERALS ARE MISSING.
- Thomas, Stan.
HOME MONSTER.
- Thompson, Beverly Elaine.
NO ACTION HERE.
THESE TRUTHS.
- Thompson, Carole Leslie.
I'D GO TO HEAVEN IF I WAS GOOD.
- Thompson, David W.
BIBLE WORLD TALKING MAP.
- Thompson, George W.
WHAT TIME IS IT.
- Thompson, Harold W.
THE LAKE GUNS OF SENECA AND CAYUGA AND EIGHT OTHER PLAYS OF UPSTATE NEW YORK. (R)
- Thompson, Joan Shepard.
ANNIE OAKLEY AND BUFFALO BILL.
- Thompson, Raymond Sturgis, Jr.
THE MUD POOL REFLECTION.
- Thompson, Robert E.
THEY SHOOT HORSES, DON'T THEY.
- Thompson, Thayer Drake.
QUARTER TALES.
- Thompson, Tina L.
CHEVY COMMERCIAL.
- Thomson, A. A.
MURDER AT THE MINISTRY. (R)
- Thoreau, Henry David.
WALDEN (AN EXPERIMENT)
- Thornbury, Ralph T.
LOOK INSIDE.
- Thorne, Joan Vail.
RING AROUND THE FAMILY.
- Thornton, Kathleen B.
WHEN YOU WERE SWEET SIXTEEN. (R)
- Thuna, Leonora.
SHOW ME WHERE THE GOOD TIMES ARE.
- Thurman, James.
LANCE LINK, SECRET CHIMP.
- Thurman, Jim.
LANCE LINK, SECRET CHIMP.
- Thurman, Jim. SEE Thurman, James.
- Thurston, Dirk, pseud. SEE Trapp, Vernon L.
- Thuston, Ella L.
THE LAKE GUNS OF SENECA AND CAYUGA AND EIGHT OTHER PLAYS OF UPSTATE NEW YORK. (R)
- Tilley, Kathryn W.
OFFICE DO'S AND DON'T'S.
- Timmons, David Jamison, Jr.
WHERE THE EAGLE FEEDS.
- Tindall, Robert James.
MARJORIE DIAMONDS TIEN.
- Tobias, John.
THE SAVING GRACE.
SITTING.
- Todd, Esther Cox.
FOR LOVE OF A HUDSON'S BAY MAN.
- Tölle, Wolfgang.
DER AUSGANG FUHRT DURCH DEN REGENBOGEN.
- Toho Co., Ltd.
LATITUDE ZERO.
- Tolksdorf, Kurt.
AT THE HOLIDAY HOUSE.
- Tolnay, Thomas George.
AND JILL CAME TUMBLING AFTER.
- Tolstoy, Lydia, Countess.
FAIRY GOLD.
- Tomassi, Jacquelyn Thunfors.
BEING NO TIME.
- Tomasson, Verna.
CZYSRCK.
MALCOLM IN MECCA.
- Tooman, Charles L.
THINKING ABOUT MARRIAGE.
- Toumarkine, Doris H.
GETTING TOGETHER.
- Tourgee, Albion W.
A FOOL'S ERRAND.
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The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of \$5 per hour.

For each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog* at \$50 a year, for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20540.

Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part. Some parts also contain registrations made under symbols other than those listed for the particular part, if the subject matter or type of material is similar to that generally included in the part.

The first letter of the symbol is that of the class under which registration is made. Second and third letters, if any, that follow the initial letter are added by the Copyright Office for the purpose of statistical analysis. Their significance is as follows:

- F Published foreign works. In the case of books and periodicals, it designates works manufactured outside the United States (except those registered for ad interim copyright). In all other classes to which it applies, it designates works first published outside the United States, the authors of which are neither citizens nor domiciliaries of the United States. (AF, EF)
- I Books and periodicals registered for ad interim copyright. (AI, BI)

- O Published works of foreign origin registered under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). (BIO, GFO)
- P Domestic published works in classes for which registration is possible for either published or unpublished works. (EP, JP)
- U Unpublished works in classes for which registration is possible for either published or unpublished works. (DU, EU)

	<i>Price per semiannual issue</i>
Part 1 Books and Pamphlets, Including Serials and Contributions to Periodicals (In 2 sections) . .	\$7. 50
A Books	
BB Contributions to periodicals	
R Renewal registrations	
Part 2 Periodicals (Annual issue)	5. 00
B Periodicals	
R Renewal registrations	
Parts 3-4 Dramas and Works Prepared for Oral Delivery	2. 50
C Lectures and other works prepared for oral delivery	
D Dramatic or dramatico-musical works	
R Renewal registrations	
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R Renewal registrations	
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R Renewal registrations	

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G Works of art and models or designs for works of art	
H Reproductions of works of art	
I Drawings or sculptural works of a scientific or technical character	
J Photographs	
K Prints and pictorial illustrations	
R Renewal registrations	
Part 11B Commercial Prints and Labels	2. 50
KK Commercial prints and labels	
R Renewal registrations	
Parts 12-13 Motion Pictures and Filmstrips	2. 50
L Motion-picture photoplays	
M Motion pictures other than photoplays	
R Renewal registrations	

Subscription price: Complete *Catalog* for the year \$50.00; \$12.50 additional for foreign mailing. Orders, accompanied by remittances, should be addressed to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

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Introduction

PARTS 3-4 list dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered in classes C and D. Many of the recording scripts are made to accompany filmstrips which are registered in classes A and J and listed in *Parts 12-13: Motion Pictures and Filmstrips*. Works for which the copyright has been renewed are listed separately in the Renewal Registrations section. Selected published dramas currently registered in class A are also included for the convenience of the user.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References are made from variant titles, from distinctive subtitles, and from other titles associated with the work.

The Name Index to the names of authors, editors, claimants, etc., given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol (R).

For works currently registered, the main entry includes the following items of information if available and applicable:

- 1) Title, followed by subtitle, if any, which may include the number of acts or scenes.
- 2) Names of persons or agencies contributing to the work (authors, editors, compilers, etc.).

- 3) Edition statement.
- 4) Place of publication for all foreign works; and for domestic works if given in an imprint on the work.
- 5) Name of the first-named publisher given in an imprint on the work.
- 6) Physical description, consisting of the number of pages or other terms descriptive of the work; unpagged works and those with complicated or irregular paging are described as l v.; in the case of works issued in more than one volume, the number of volumes is given.
- 7) Series statement.
- 8) Special descriptive data which includes the number of acts or scenes when not included after the title; author and title of a work on which the dramatic work is based or with which it is correlated.
- 9) Names of authors given in the application which do not appear elsewhere in the entry.
- 10) Name of the employer in the case of a work made for hire, if so named in the application.
- 11) Information contained in the application which relates to the registration of an earlier version of the work.
- 12) Brief statement of the new matter on which copyright is claimed, preceded by

the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.

- 13) Copyright symbol ©.
- 14) A statement of limitation of claim if the application or notice on the work explicitly limits the claim.
- 15) Name of the copyright claimant.
- 16) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all items required to complete registration (i.e., copy, application, and fee) was received in the Copyright Office.
- 17) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application is given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe; 12Aug70 (in notice: 1969); DP7500.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such

cards or inquiries concerning them should be addressed to the Card Division, Building No. 159, Navy Yard Annex, Washington, D.C. 20541.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Names of authors of renewable matter.
- 3) Edition statement.
- 4) Number of acts, scenes, or volumes.
- 5) Series statement.
- 6) Brief statement of the new matter on which the original copyright was claimed, preceded by the abbreviation NM, if available in the renewal application.
- 7) Copyright symbol ©.
- 8) Date of original copyright.
- 9) Original registration number.
- 10) Name of the renewal claimant followed by a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe (NK)" indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.
- 11) Date of receipt of the renewal application or fee, whichever is later.
- 12) Renewal registration number.

Registrations July–December 1970

Class C—Lectures and other works prepared for oral delivery . . .	850
Class D—Domestic published dramatic and dramatico-musical works.	170
Foreign published dramatic and dramatico-musical works . . .	54
Unpublished dramatic and dramatico-musical works . . .	1,411
Dramatic works registered in class A	116
Total	2,601

Renewals: Classes C and D 382

These figures represent the number of registrations for dramas and works prepared for oral delivery for July–December 1970, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

CURRENT REGISTRATIONS

A list, arranged by title of domestic and foreign dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

ABC KEY, BASIC PHONICS COURSE, by Margaret McEathron & Walter Tipton. 1 v. Script. © Margaret McEathron & Walter Tipton; 6Jul70; C23552.

ABM. See
FIRING LINE. 151.

THE ABM CONFLICT. See
FIRING LINE. 147.

A BIENTOT, MONSIEUR LANG. See
AUF BALD, HERR LANG.

A³, by James Bridges. 46 l. A play.
© Skyway Productions, Inc.;
6Aug70; DU77834.

AARDVARK'S BIRDIE, an original screenplay by Ara Chekmayan & Stewart Bigger; 14Dec70; DU78864.

AARON ASHWORTH, by Richard Powell, pseud. of John Hines. New York, New Dimensions Pub. Co. 60 p. Three acts. © New Dimensions Pub. Co., Inc.; 1Jan70; DP7410.

ABDUCTION FROM THE SERAGLIO. See
THE ESCAPE FROM THE SERAGLIO.

ABE LINCOLN SHOWS HOW IT IS, by Wendell S. Reynolds. 127 l. A play in 3 acts. © Wendell S. Reynolds; 21Aug70; DU77957.

ABELARD, a musical play written by Warren J. Blackstone, composed by Morris Bleiwas. 1 v. One act. Libretto. © Warren J. Blackstone & Morris Bleiwas; 14Aug70; DU77914.

DER ABENDSTERN (Luceafărul) Singspiel in einem Akt, 3 bilder; Text, nach Michael Eminescu's Gedicht, Musik von Nicolaus Bretan (Nicolae Bretan). 1 v. © Judith Bretan Le Bovit; 10Aug70; DU78302.

ABOLITIONIST. 7 l. Recording script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 9Nov70; C24086.

THE ABORTION; written by Craig C. Bek from a true story. Rev. July 25, 1970. 65 l. A screenplay. © Craig Carl Bek; 28Oct70; DU78468.

ABORTION. See
FIRING LINE. 173.

ABOUT COMMUNICATION, by Florence M. Soghoian. 16 l. A play. © Florence M. Soghoian; 22Oct70; DU78438.

ABRACADABRA; two act play by Paul Clark. 1 v. © Paul W. Clark; 14Dec70; DU78952.

ABSOLUTE, a play in one scene by David Roszkowski. 5 l. © David Roszkowski; 31Aug70; DU78006.

THE ABSOLUTE RIGHTS AND WRONGS OF ME, a narrative play by Guy Hoffman (William Hoffman) 1 v. Three scenes. Appl. states prev. reg. 14Feb67, DU67824. NM: revisions. © William Hoffman; 25Sep70; DU78215.

THE ABSOLUTELY, POSITIVELY, HONEST-TO-GOODNESS, GENUINE, REAL, GUARANTEED PRINCESS, by Bernice F. Weiss. 19 l. A musical play. Book & lyrics only. © Bernice F. Weiss; 6Nov70; DU78409.

THE ABSURDITY CLUB, by Christopher Gamboni & Ronald Nash. 155 l. A screenplay. © Christopher Gamboni & Ronald Nash; 5Oct70; DU78263.

ABULIA, a dramatic collage by David Vando. 1 v. © David Vando; 6Oct70; DU78271.

ACADEMIA VINCINCIANA, by Monty A. R. Pike. 15 l. A musical play. © Monty A. R. Pike; 14Aug70; DU77909.

ACCIDENTS ARE NO FUN. 16 l. Recording script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 14Dec70; C24336.

ACROSS THE WAY. See
FOUR FARCES.

ACT 9, plays for youth by Robert E. Gard & Helen O'Brien. Spring Green, Wis., Wisconsin House. 110 p. © Robert E. Gard & Helen O'Brien; 30Jun70; A188086.

ACTING NO PLAY, by Stephen P. Table. 13 l. A play. © Stephen P. Table; 5Nov70; DU78524.

THE ACTOR; screenplay by Robert L. Schaffel. 153 l. © Robert L. Schaffel; 16Sep70; DU78144.

THE ACTRESSES, a play by Brooke Winters. 2d draft. 1 v. Three acts. © Brooke Winters; 28Jul70; DU77774.

ADAM BUILDS A BANK. See
PRIMARY GRADE ECONOMICS.

ADAPTATIONS. See
ALICE IN WONDERLAND.

AN ADDRESS BY THE HONORABLE DAVID PRYOR, CONGRESSMAN FROM THE FOURTH DISTRICT OF ARKANSAS. 5 p. Appl. author: National Education Assn. Appl. ti.: An address by Congressman, David Pryor of Arkansas. © National Education Assn.; 20Aug70; C23837.

ADJUNCT/ CONSEQUENCE, a double quartet for six players by Michael Carton. 1 v. Two plays. © Michael Carton; 14Sep70; DU78118.

ADMISSION 10 CENTS. See
THE THREE SISTERS (FROM SPRINGFIELD, ILLINOIS)

ADOLF, by Gloria Kaye & Noel Schwartz. 1 v. A play in 2 acts. © Gloria Kaye & Noel Schwartz; 7Aug70; DU77855.

ADS: HIDDEN MESSAGES. 5 l. Recording script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 9Nov70; C24068.

ADVANCED YELLOW PAGES SELLING SKILLS; programmed instruction prepared for Reuben H. Donnelley Corp. by Advanced Learning Systems. 217 l. © Reuben H. Donnelley Corp.; 1Jul70; C23535.

ADVENTURES OF DR. WHACK, SURGEON. See
NO CUCKOLDS BARRED.

THE ADVENTURES OF NORMAN BROWN, a black fairy-tale for grown-ups by Eugene Jackson III. 11 l. A play. © Eugene W. Jackson III; 26Oct70; DU78456.

THE ADVENTURES OF PINNOCHIO, by Richard Mazza. 26 l. A play. © Richard V. Mazza; 1Dec70; DU78751.

THE ADVENTURES OF TOM SAWYER, an adaptation from the work of Mark Twain, pseud., by Richard F. Stockton. 68 l. A children's musical play. Book only. © Richard F. Stockton; 24Sep70; DU78054.

THE AFFECTED COQUETTES (Les precieuses ridicules) By Moliere, pseud.; translated by Dennis E. Noble. 30 l. A play. © Dennis E. Noble; 10Jul70; DU77627.

AFFIRMATION, an original treatment & television script by Thomas Andrew Shine. 1 v. © Thomas Andrew Shine; 4Sep70; DU78031.

THE AFFLUENT BACK YARD, by Jean Howe Stow. 6 l. A play. © Jean Howe Stow; 30Nov70; DU78733.

AFRICAN FOLKTALES. 6 v. Filmstrip scripts. Contents: The creation of man.--The man who owned the moon.--Kintu and the law of love.--The queen of the pool.--Kenneneh and the gorilla.--The city of elephants. Appl. author: Coronet Instructional Films, a division of Esquire. © Coronet Instructional Films, a division of Esquire, Inc.; 28May70; C23541.

AFTER HE WENT AWAY; experimental tape. 6 l. Appl. author: Old American Insurance Co. © Old American Insurance Co.; 17Aug70; C23746.

AFTER THE PASS, a television shooting script by William Ewing. 51 l. © William Ewing; 7Aug70; DU77856.

AGAMEMNON'S BATH. See HOMER TWICE REMOVED.

THE AGE OF MEGATON, FROM MIKE TO MIRV, by Robert G. Hanvey. 1 v. Filmstrip script. © Doubleday & Co., Inc.; 11Aug70; C23673.

AGNEW AND THE MEDIA. See FIRING LINE. 184.

AH, LEONARDO! A new play by Marty Martin (Harry William Martin III) 1 v. Two acts. © Harry William Martin III; 3Nov70; DU78517.

AHOY! THE ANNIE E., by M. M. Lentz & A. F. M. Ehrhard. 28 l. A screen-play. © A. F. M. Ehrhard; 3Sep70; DU77902.

AIRPLANE, an original screenplay by Gregory Brown & Joel Herson. 241 l. © Joel Herson & Gregory Brown; 24Jul70; DU77730.

THE ALGOLAGNIA GAME, a play by Paul Morgan. 1 v. Two acts. Includes music for 1 song. © Paul Morgan; 29Oct70; DU78480.

ALICE IN WONDERLAND, by Lewis Carroll, pseud. A musical version, book & lyrics by Dorothy Robbie, music by Desmond Hand, edited by Arthur E. McGuinness. Dixon, Calif., Proscenium Press. 91 p. (Adaptations, 1) Two acts. © Proscenium Press; 30Mar70; DP7362.

ALIVE AND SO BOLD, a play in two acts by Richard Joel Davis. 88 l. © Richard Joel Davis; 7Dec70; DU78796.

ALL GODDESS' CHILDREN. Act 1, by Charlotte Rotkin & Michael Lirtzman. 27 l. A musical play. Book & lyrics only. Appl. states prev. reg. A186567. NM: dramatization, additions & revisions. © Charlotte Rotkin & Michael Lirtzman; 12Nov70; DP7494.

ALL MEN ARE CREATED EQUAL. See MYTHS WE LIVE WITH.

ALL OVER, a play by Edward Albee. 1 v. Two acts. © Edward Albee; 23Dec70; DU78936.

ALL THE SAME, AND NOT ONLY TORONTO BLUES, a dramatic program of two historical comedies of manners, each in one act, by Richard Selinkoff; songs by Richard Selinkoff & John Ware. 1 v. Book & lyrics only. Appl. states prev. reg. 16Jan67, DU67614. NM: additions & revisions. © Richard Selinkoff; 17Aug70; DU77782.

LE ALLUCINAZIONI DEL BOIA GODITORE (Il Paradiso dei dannati) Commedia in due atti di Rino Di Silvestro. 86 l. © Rino Di Silvestro; 8Sep70; DU77995.

ALONG COMES RALLY, a caprice in celluloid by Ralph Meeker & Bob Condon. 117 l. Screenplay. © Ralph Meeker & Bob Condon; 17Aug70; DU77920.

ALTAR TO PITY. See THE POSSESSOR.

AMAZONIAN CRUISE. See THE PHOEBES.

AMBASSADOR'S JOURNAL, A PERSONAL ACCOUNT OF THE KENNEDY YEARS. See FIRING LINE. 183.

AMERICA IS A WHITE MAN'S WORLD. See FIRST CLAUSE OF THE BILL OF RIGHTS.

AMERICAN BEAUTY, a comedy by Isabel Leighton & Bertram Bloch. 1 v. A play in 2 acts. © Bertram Bloch & Isabel Leighton; 25Nov70; DU78709.

THE AMERICAN CHASE, a program for combination of movie & stage by B. M. Svoboda. 1 v. © B. M. Svoboda; 22Oct70; DU78484.

AMERICAN FOLKLORE. 6 v. Filmstrip scripts. Contents: Paul Bunyan.--Mike Fink.--Pecos Bill.--John Henry.--Joe Magarac.--Casey Jones. Appl. author: Coronet Instructional Films, a division of Esquire, Inc. © Coronet Instructional Films, a division of Esquire, Inc.; 28May70; C23542.

THE AMERICAN INDIAN: TERMINATION OR SURVIVAL? Produced by Arnold Zepel. 10 l. Script. © Arnold Jay Zepel; 24Sep70; C23881.

AMERICAN INDIANS OF THE SOUTHWEST. 6 v. Filmstrip scripts. Contents: Who they are.--Their history.--Their homes.--Their handicrafts.--Their religions.--Their life today. Appl. author: Coronet Instructional Films, a division of Esquire, Inc. © Coronet Instructional Films, a division of Esquire, Inc.; 28May70; C23546.

AMERICAN INTERVENTION ABROAD: SYSTEMATIC DISTORTIONS IN THE POLICY-MAKING PROCESS, by Jeffrey Race. 40 l. © Jeffrey Race; 21Sep70; C23873.

AMERICAN NATIONAL GOVERNMENT, by Joseph G. Metz. 27 l. © Tri-Cassette Programs, Inc.; 11Aug70; C23726.

AMERICAN POPULARITY ABROAD. See FIRING LINE. 164.

AN AMERICAN RABBI TALKS WITH RUSSIAN JEWS IN MOSCOW, by Steven Riskin, Richard W. Joselit & Daniel Greer. 19 l. Script. © Richard W. Joselit, Daniel Greer & Steven Riskin; 28Oct70; C23985.

[AMERICAN SALESMASTERS CASSETTE RECORDINGS] 1 v. each. Lectures. Appl. author: American Salesmasters, Ltd. © American Salesmasters, Ltd.

Unit

2, side 1. What is a professional salesman? By J. Douglas Edwards. © 5Jun70; C23532.

2, side 2. Life's bigger bite, by Charles Cullen. © 5Jun70; C23533.

7, sides 1 & 2. Selling with color, by Fred Herman, with introd. by Harold A. (Hal) Krause. © 30Jul70; C23665.

27, sides 1 & 2. Positive thinking equals positive results, by Dr. Norman Vincent Peale; with introd. by Harold A. Krause. © 12Nov70; C24151.

56, sides 1 & 2. You, your family and the difference with holiday magic, by Zig Ziglar; with introd. by Harold A. Krause. © 12Nov70; C24156.

57, sides 1 & 2. The eleven keys to successful enrollments, by Zig Ziglar; with introd. by Harold A. Krause. © 12Nov70; C24154.

58, sides 1 & 2. Training for profit, pt.1, by Zig Ziglar; with introd. by Harold A. Krause. © 12Nov70; C24152.

59, sides 1 & 2. Training for profit, pt.2, by Zig Ziglar; with introd. by Harold A. Krause. © 12Nov70; C24155.

60, sides 1 & 2. Turning cold, hard objections into soft, warm cash, by Zig Ziglar; with introd. by Harold A. Krause. © 12Nov70; C24153.

AMERICA'S ARMCHAIR PHILOSOPHERS' CONFERENCE OF THE AIR. See IF I WERE GOVERNOR.

L'AMOUR EST UN CASSE-GUEULE. See EVA.

AMPHITRYON, by Plautus, translated by Constance Carrier. Three acts. (In Five Roman comedies, edited & with an introd. by Palmer Bovie. New York, Dutton. p.[149]-195.) © Constance Carrier; 23Apr70; A168426.

AMSTERDAM WALKING TOUR. Pt.1-2. Sept. 29, 1970. 2 v. (Tours on tape) Tape script. Appl. author: J. Walter Thompson Co. © Pan American World Airways, Inc.; 17Dec70; C24349.

AMUSINGS ON A HIGH NOTE; night club skits by d'Arcy Albertsen (Dorothea Louise Albertsen) 1 v. © d'Arcy Albertsen; 7Aug70; C23731.

ANA; pieza an cuatro actos breves y un prologo por Leopoldo Hernandez. 58 l. © Leopoldo M. Hernandez; 10Aug70; DU77864.

ANALYSIS OF BLACK STUDIES APPROACHES, by Dennis W. Strong, Jr. 1 v. © Dennis W. Strong, Jr.; 5Oct70; C23894.

AN ANALYSIS OF CONFORMITY AS A FUNCTION OF SOCIAL PRESSURE, by James T. Hurley. 34 l. Lecture. © James T. Hurley; 5Aug70; C23699.

AN ANALYSIS OF THE NEW MEXICAN LABOR LAW, by Adolfo Tena Morelos. 20 l. © Commerce Clearing House, Inc.; 14Oct70; C24302.

THE ANCESTOR, by Angelos Terzakis; translated from the Greek by Rae Dalven. 53 l. A play in 3 acts. © Rae Dalven; 27Nov70; DU78731.

ANCIENT EGYPT: PYRAMIDS. 8 l. Recording script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 9Nov70; C24011.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- ANCIENT EGYPT: SOCIAL ORGANIZATION. 7 l. Recording script. Appl. author: Minnesota Mining & Manufacturing Co.; 9Nov70; C24101.
- ANCIENT EGYPTIAN CIVILIZATION. See LIFE IN ANCIENT EGYPT.
- AND I BET YOU WISH YOU WAS ME NOW, a musical play in one act, book by Susan Kosoff, pseud. of Susan Fanteauxx, lyrics by Philip Killian & music by Jane Staab; based on the short story Lily Daw and the three ladies, by Eudora Welty. 1 v. © Philip Killian & Jane Staab; 26Oct70; DU78290.
- AND THEN CAME FOREVER, by Marja Rydzynski (Marie Rydzynski) 1 v. A play in 3 acts. © Marie Rydzynski; 23Jul70; DU77716.
- AND THEN THERE WERE NONE. See COUNTERPOINT REBEL.
- THE ANGEL, a one-act play by Arnold Dobrin. 17 l. © Arnold Dobrin; 21Dec70; DU78924.
- ANGELS OF DESTRUCTION. See THE BOSTON TEA PARTY.
- ANIMAL. See PICTURE; ANIMAL; CRISSCROSS.
- ANIMALS GET SCARED TOO, by P. Brooke. 8 l. Script. Appl. authors: Spoken Arts, Inc. & Pamela Brooke. © Spoken Arts, Inc. & Pamela Brooke; 5Oct70; C23854.
- ANITA H. JONES, by David V. McCrae. 95 l. A screenplay in 3 acts. © David V. McCrae; 6Nov70; DU78657.
- ANNA KARENINA. See VARIATIONS ON THE THEME OF ANNA KARENINA BY LEO TOLSTOY.
- ANOTHER MAN'S MEAT, a play in 3 acts by Jessie Blanton Fitzgerald. 53 l. Appl. states prev. reg. 14Aug61, DU53728. NM: revision. © Jessie Blanton Fitzgerald; 31Jul70; DU77792.
- ANSWER ME NOT IN MOURNFUL NUMBERS, a tragedy in one act by Walter Brasch. 19 l. © Theatre Seventies & Walter M. Brasch; 23Oct70; DU78442.
- THE ANSWER TO PYTHAGORUS'S ANCIENT PUZZLE, HOW TO TRISECT AN UNKNOWN ANGLE USING ONLY A COMPASS AND RULER, by Ora Edward Wightman. Sheet. © Ora Edward Wightman; 1Sep70; C23857.
- THE ANTI-COMMUNIST LEFT. See FIRING LINE. 92
- ANTIDOTE FOR FEAR, by Gene Emmet Clark. 9 l. Speech. © Gene Emmet Clark; 16Nov70; C24164.
- ANTIGONE, by Sophocles; edited by David Grene & Richmond Lattimore, with supplementary materials prepared by Walter James Miller. New York, Washington Square Press. 125 p. © on supplementary material; Simon & Schuster, Inc.; 1Nov70; A191831.
- ANTISTIA. See OLYMPIAS, SUIVI DE ANTISTIA, ET DE TOUT OU RIEN.
- ANTONY AND CLEOPATRA, by William Shakespeare; edited by Maynard Mack. Rev. ed. Baltimore, Penguin Books. 159 p. (The Pelican Shakespeare, Alfred Harbage, general editor) Five acts. © Penguin Books, Inc.; 27Oct70; A194339.
- ANYONE FOR TV? By Madeline Blackmore. 8 l. A play. © Madeline Blackmore; 23Jul70; DU77721.
- ANYTHING FOR A RUSH; created by Chuck Selber (Charles Paul Selber); book by Bobby Hughes (Robert Hughes), Sharlet Manges & Dana Read; music by Bobby Hughes, Ricky Stein (Richard Stein) & Chris Young. 1 v. A musical play in 2 acts. Book & lyrics only. © Charles Paul Selber; 12Oct70; DU78161.
- APACHE. See SOUTHWEST INDIAN FAMILIES.
- APOLLO 21, by Joan McCaw Lincoln. 14 l. A play in 4 acts. © Valeria Joan McCaw Lincoln; 6Jul70; DU77603.
- APPRENTICE, by Tanya, pseud. of Wesley Grant Bishop. 23 l. A play. © Wesley G. Bishop; 21Jul70; DU77639.
- ARABIAN NIGHTS. See BABYLON.
- ARALD; operă în un act; libretul estras din Strigoii lui Eminescu; si musica de Nicolae Bretan. 80 l. © Judith Bretan Le Bovit; 10Aug70; DU78301.
- ARANEAE DIADEMA COME WITH ME, a play in three acts by V. S. Yanovsky. 57 l. © V. S. Yanovsky; 9Nov70; DU78547.
- ARE YOU LISTENING? By P. Brooke. 9 l. Script. Appl. authors: Spoken Arts, Inc. & Pamela Brooke. © Spoken Arts, Inc. & Pamela Brooke; 5Oct70; C23853.
- AREATHA IN THE ICE PALACE. See THE FULLY GUARANTEED FUCK-ME DOLL.
- ARISEN, an Easter chancel drama by Rae Bambas (Maraine H. Bambas) Boston, Baker's Plays. 28 p. © Walter H. Baker Co.; 18Jun70; DF7386.
- ARMIES OF THE NIGHT. See FIRING LINE. 102.
- AROUND THE WORLD SERIES, by Marianna Krickenbarger. 1 v. Radio script. © Marianna Krickenbarger; 4Nov70; C24249.
- ART IN ANCIENT LANDS. 4 v. Recording scripts. Contents: Pt.1-4: The art of ancient Egypt.--The art of the ancient Near East.--The art of ancient Greece.--The art of ancient Rome. Appl. author: Jam Handy School Service, Inc. © Jam Handy School Service, Inc.; 2Jul70; C23822.
- ART OF ANCIENT EGYPT. See ART IN ANCIENT LANDS.
- ART OF ANCIENT GREECE. See ART IN ANCIENT LANDS.
- ART OF ANCIENT ROME. See ART IN ANCIENT LANDS.
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- AUFSTIEG UND FALL DER STADT MAHAGONNY, Oper in drei Akten by Kurt Weill; Text von Brecht; Klavierauszug von Norbert Gingold; Nach den Autographen

AUFSTIEG UND FALL DER STADT MAHAGONNY.-Con. und hinterlassenen Korrekturen des Komponisten sowie anderen Quellen revidiert von David Drew. [Austria] Universal Edition. 327 p. Appl. states prev. pub. & reg. D27666 & R182921. NM: revision. © Universal Edition, A.G.; 11Feb70 (in notice: 1969); DFO-1781.

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- THE BLUES**, by Flip Wilson (Clerow Wilson) 4 l. Monolog. © Clerow Wilson; 17Nov70; C24263.
- BLUES FOR MEMPHIS SLIM** (Birth) Words & music by Howard Scott & others. Folder. © Far Out Music; 28Jul70; C23660.
- BO**, by Herbert Coleman. An original libretto freely based on Giuseppe Giacosa & Luigi Illica's adaptation of H. Murger's *Vie de Boheme*. 1 v. © Herbert Coleman; 3Sep70; DU77903.
- BOARDERS**, a play in ten scenes by David Roszkowski. 36 l. © David Roszkowski; 28Oct70; DU78472.
- THE BOAT RACE**; words & music by Stephen Dodgson; illustrated by Hugh Marshall. London, Oxford University Press. 24 p. (Oxford instrumental series, no.2) © Oxford University Press; 27Aug70; DFO-1778.
- THE BOAT WITHOUT A FISHERMAN** (La barca sin pescador) By Alejandro Casona; translated by Richard Damar. (In The Modern Spanish stage: 4 plays. 1st ed. New York, Hill & Wang. p.[315]-388) © on translation; Richard Damar; 23Jul70; DP7498.
- BOAT WITHOUT A FISHERMAN**. See **THE MODERN SPANISH STAGE: FOUR PLAYS**.
- BOBBY KENNEDY**. See **FIRING LINE**. 94.
- BODY AND SOUL**, a play by Helen Rathje; based on the life of Leo Tolstoy. 1 v. Seven acts. Appl. states prev. reg. as *Inconstant saint*, 1966. NM: revision. © Helen Rathje; 22Sep70; DU78205.
- BODYSNATCHERS**, a play in three acts by Margaret Lamb. 80 l. © Margaret Lamb; 10Sep70; DU78092.
- BOGEY**, by John Terrence Reilly. 8 l. A play. © John Terrence Reilly; 26Oct70; DU78459.
- LA BOHEME**; screen treatment by Michael De Forrest. 111 l. © Haven International Pictures, Inc.; 1Sep70; DU78015.
- BOHEMIAN**. See **3 BAWDY PIECES**.
- THE BOND**; one act by Martin Brown (Morris Brown) 24 l. A play. © Morris Brown; 14Sep70; DU78119.
- BONNER**, a motion picture screenplay by John A. Russo, based on a story by John Russo & Paul McCollough. 35 l. © John A. Russo; 28Sep70; DU78602.
- THE BOOBY HATCH**, an original comedy in three acts by Orvar Arne Rosengren. 132 l. © Orvar Arne Rosengren; 14Dec70; DU78865.
- BOOKER**, a play in three acts by Alex Haley. 125 l. © Alex Haley; 9Nov70; DU78554.

THE BOOKIE; screenplay by William A. Bairn. 123 l. © William A. Bairn; 19Nov70; DU78675.

THE BOSTON TEA PARTY, by Edward Moor, pseud. of Edward Kornberg; from the novel, Angels of destruction, by David Siff. 165 l. Screenplay. © Edward Kornberg; 16Oct70; DU78184.

THE BOSTONIANS, a play in three acts by Alison Quinn; suggested by the novel by Henry James. 112 l. Appl. states prev. reg. 1948. NM: additions. © Alison Quinn; 12Aug70; DU77895.

THE BOSTONIANS, a play in three acts by Sayre P. Sheldon & Agnes Y. Butcher, adapted from the novel by Henry James. 51 l. © Sayre P. Sheldon & Agnes Y. Butcher; 10Nov70; DU78400.

BOTTOM TUP BOTTOM, a comedy-drama by Anita M. Washington. 50 l. Two scenes. © Anita M. Washington; 18Nov70; DU78646.

THE BOUGH BREAK, a play in two acts by James Childs. 106 l. © James E. Childs; 30Jul70; DU77784.

BOURGEOIS GENTILHOMME. See LE MALADE, LE MEDECIN, ET LE BOURGEOIS GENTILHOMME.

BOWLING THE PROFESSIONAL WAY. 1 v. Scripts. Appl. author: Vocational Information Products, Inc. © Vocational Information Products, Inc.; 13Oct70; C23864.

THE BOY WHO DREW CATS, a dramatic adaptation of a Japanese fairytale by Lucinda K. Wilkins; music & lyrics by Donald F. Wilkins. 2 v. Three scenes. © Lucinda K. Wilkins & Donald F. Wilkins; 21Oct70; DU78432.

BRAVE NEW WORLD, a musical drama based on the novel by Aldous Huxley; book by Robert Randolph, music & lyrics by Wesley Hal Hester. 1 v. Nine episodes. Includes lyrics for 2 songs. Appl. states prev. reg. 24Jul70, DU77726. NM: revision. © Robert Randolph; 4Nov70; DU78399.

BRAVE NEW WORLD, a musical drama, book by Robert Randolph; based on the novel by Aldous Huxley. 1 v. © Robert Randolph; 24Jul70; DU77726.

BRAVE NEW WORLD, by Aldous Huxley; dramatized by David Rogers. Chicago, Dramatic Pub. Co. 110 p. A full length play. © Dramatic Pub. Co.; 5Oct70; DP7464.

BREAK AWAY, a youth musical about living by R. G. Huff. 68 p. Appl. states prev. reg. 21Jan70, EU58062. NM: revision & addition. © R. G. Huff; 18Aug70; DU77824.

BREAKING THE SOUND BARRIER AND PHASES OF ENGLISH PHONETICS, a lecture by Carl Joseph Erickson. 46 l. Appl. states prev. reg. & prev. pub. 15Apr67, A915106 & 19Feb68, A971751. NM: demonstrations & analysis. © Carl Joseph Erickson; 16Oct70; C23963.

A BREATH OF FRESH AIR, by William Ferris. 122 l. A play. © William J. Ferris; 13Oct70; DU78356.

THE BREMEN TOWN MUSICIANS, a musical play for children written & composed by Margery Dawe, pseud. of Margery Felix; based on the fairy tale by the Brothers Grimm. London, J. B. Cramer & Co. 11 p. (The New road, three way) Two scenes. Libretto. Appl. states prev. pub. 9May69. NM: libretto. © J. B. Cramer & Co., Ltd.; 11Jun69; DFO-1774.

BRIEF SUBLET, by Bob Randall, pseud. of Stanley Goldstein. 1 v. A play in 2 acts. © Stanley Goldstein a.k.a. Bob Randall; 24Sep70; DU78058.

BRINGING IT ALL BACK HOME. See CUBA SII; BRINGING IT ALL BACK HOME & LAST GASPS.

BROADCASTING AND THE PUBLIC. See FIRING LINE. 189.

BROADWAY UP IN HEAVEN, by Louis Amella. Sheet. Script. © Louis Amella; 14Dec70; C24326.

THE BROKEN CLOCK, & THE DEATH WATCH; 2 one-act plays by Beverlee Galli Murphy. 54 l. © Beverlee Galli Murphy; 16Jul70; DU77696.

BROOK. See ECOLOGY.

BROTHERHOOD; short one act play by Douglas Turner Ward. Dramatists Play Service. 19 p. © Douglas Turner Ward; 15Dec70; DP7515.

BROTHERS, an original screenplay by Arthur A. Seidelman & Ana Laura. 30 l. © Arthur A. Seidelman & Ana Laura; 16Sep70; DU78145.

THE BROTHERS FRENSKI, a musical satire, book & lyrics by Murray Schisgal, music by Irving Joseph. 1 v. Two acts. Appl. states prev. reg. NM: music, lyrics & revisions. © Murray Schisgal & Irving Joseph; 17Sep70; DU78160.

BUFFALO BILL; or, Meats for the belly and the belly is for meat. By Daniel R. Panitz. 68 l. A musical play in 2 acts. Book & lyrics only. © Daniel Robert Panitz; 25Nov70; DU78596.

BUILDING LANGUAGE USAGE POWER, NO.5, by Selma Greenberg & Anita Gurian. 31 l. Recording script. © Classroom Materials Co.; 27Jul70; C23648.

BUILDING LANGUAGE USAGE SKILLS IN THE UPPER GRADES, ALBUM NO.5, by Selma Greenberg & Anita Gurian. 30 l. Recording script. © Classroom Materials Co.; 27Jul70; C23640.

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BUILDING VERBAL POWER, NO.5, by Selma Greenberg & Anita Gurian. 25 l. Recording script. © Classroom Materials Co.; 27Jul70; C23645.

THE BULLDOG AND THE PETUNIA, by Jasper R. Trent. 34 l. A play. © Jasper R. Trent; 24Dec70; DU78933.

BUMMER, a screenplay by Hal Ackerman (Harold Ackerman) 107 l. © Harold Ackerman; 10Aug70; DU77860.

BÚN ÉS BÚNHÓDÉS; opera 3 felvonasban by Emil Petrovics. Szövegét dosztojev-szkij regényeből írta Maár Gyula. 3 v. Zongorakivonat. © Emil Petrovics & Gyula Maár; 6Jul70; DU77643.

BUNDLES OF CHARM, a gay musical comedy by Lawrence J. Williams. 1 v. Two acts. Appl. states prev. reg. 6Dec65, DU64797. NM: additions & revisions. © Lawrence Jackson Williams; 22Sep70; DU78201.

THE BURGHERS OF CALAIS, a play in one act by Sherman L. Sergel. Chicago, Dramatic Pub. Co. 30 p. © Sherman L. Sergel; 12Aug70; DP7434.

BURGHERS OF CALAIS. See UNDERGROUND.

THE BURIAL, by Sylvia Bandyke. 4 l. A play in 3 scenes. © Sylvia Bandyke; 1Sep70; DU78008.

BURN, COOL GREEN; film script by Lucille Ruda. 17 l. © Lucille Ruda; 5Aug70; DU77825.

BUSINESSMAN'S LUNCHEON, a one act play by Richard P. DeBlasi. 15 l. © Richard P. DeBlasi; 15Dec70; DU78907.

THE BUST, a play in three acts by Benjamin Barber. 1 v. A musical play. Book & lyrics only. © Benjamin R. Barber; 3Dec70; DU78772.

BUSY-BODY. See ENVIRONMENT OF MAN.

BUT IT'S ALL RIGHT! A musical play in 2 acts; book, lyrics & music by Sherwin Silverman. 1 v. Two acts. © Sherwin Silverman; 21Sep70; DU78188.

BUT STILL, by Russell Richard Saunders, Jr. 1 v. A musical play. © Russell Richard Saunders, Jr.; 21Dec70; DU78918.

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BUTCHMAN, by Bill Moore (Wilbert Moore) 52 l. A screenplay in 23 scenes. © Wilbert Moore; 30Oct70; DU78490.

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BY WHICH WE LIVE; written by Martin Newman. 1 v. Screenplay in 5 acts. © Martin Newman; 12Aug70; DU77891.

BYE, BABY BUNTING, a comedy in two acts by Emily Heilman. 1 v. © Emily M. Heilman; 5Aug70; DU77827.

C

CATV, PAST-PRESENT-FUTURE, a sample speech using overhead transparencies; an edited compilation of excerpts from over 30 talks on CATV delivered by Roger W. Hill, Jr. 18 l. Appl. author: Scope Suffolk Educational Center. © Scope a.a.d.o. Scope Suffolk Educational Center; 27Jul70; C23671.

CABARET '70, by Robert Nassif. 1 v. A musical play. © Robert Lindsey Nassif; 3Dec70; DU78662.

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- CALCIUM; Stück in drei Akten by Jan Quackenbush. Wien, Universal Edition. 61 p. © Universal Edition, A.G.; 6Mar70; DFO-1753.
- CALENDAR: DAYS OF THE WEEK. 4 l. Recording script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 9Nov70; C24006.
- CALENDARS: MONTHS OF THE YEAR. 7 l. Recording script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 9Nov70; C24056.
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- CAN WE WIN IN VIETNAM. See FIRING LINE. 98.
- CANADIAN TRILOGY. See SPRING FESTIVAL.
- CANDIDAT. See THEATRE.
- CANDIDATE. See PRESIDENTS AREN'T BORN.
- CANNERY ROW. See DOC OF CANNERY ROW.
- CAN'T YOU THINK OF ANYONE, EITHER? By Frank Hogan. 113 l. A play. © Frank Hogan; 12Nov70; DU78567.
- THE CANTERVILLE GHOST; book & lyrics by Joan Kennedy Taylor, music by George Broderick. 1 v. A play in 2 scenes. Adapted from the story by Oscar Wilde. © Joan Kennedy Taylor & George Broderick; 4Jan71; DU78950.
- CAPITAL FORMATION AND THE PROFESSIONAL FINANCIAL ANALYST, by Harold A. Dulan. 22 l. © Harold A. Dulan; 29Dec70; C24315.
- CAPITOL AND ITS HISTORY. See WASHINGTON, D.C.
- CAPP ON CAMPUS. See FIRING LINE. 146.
- CAPS FOR SALE. See TARRADIDDLE TALES.
- CAPTAIN TOOTLEMAN'S WONDERFUL ADVENTURE, a play by David Davidson. 1 v. Two parts. © David Davidson; 27Aug70; DU77979.
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- CAROL BURNETT SHOW. See LIFE WITH CHRIS.
- EL CARRUSELL; comedia en dos actos y siete cuadros by Victor Ruiz Iriarte, edited by Marion P. Holt. New York, Appleton-Century-Crofts. 121 p. NM: pref., introd., bibliography, foreword by Ruiz Iriarte, notes, exercises & vocabulary. © Meredith Corp.; 19Aug70; A173889.
- CARTOUCHE, by Jerry Randolph (Jeremy Randolph) 86 l. A play in 15 scenes. © Jerry Randolph; 21Sep70; DU78197.
- THE CARTRIDGE REVOLUTION, by Robert J. Nissen. 1 v. Appl. author: Hubert Wilke, Inc., employer for hire. © Hubert Wilke, Inc.; 10Sep70; C23841.
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- CASE OF SUNSTROKE. See SUNSTROKE.
- THE CASE OF THE CURIOUS COMPUTER, a play for children of all ages by Chris McCann (Christian D. McCann) 1 v. Three acts. © Chris McCann; 25Aug70; DU77971.
- THE CASE OF THE SLIT THROAT, a play in one act by H. Carl Kait. 31 l. © H. Carl Kait; 10Aug70; DP7437.
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- THE CASTLE OF COMPLACENCY, a modern version of the medieval morality play, The castle of perseverance, by Frances Lohman. 25 l. © Frances Lohman; 16Jul70; DU77683.
- CASTLE OF PERSEVERANCE. See THE CASTLE OF COMPLACENCY.
- CATCH A ROBBER BY THE TOE; screenplay by Jacomet Ford, pseud. of Edmond J. E'Chavarrie. 2nd draft. 1 v. © International Producers Enterprises, Ltd.; 16Jul70; DU77698.
- CATTLEMAN. See SETTLING THE WEST.
- CAULIFLOWER CUPIDS, by Victor Davi, Donald Hyde & Ralph Corsel. 145 l. Screenplay. Appl. states prev. reg. 30Aug66; DU66475. NM: additions & revisions. © Victor Davi, Donald Hyde & Ralph Corsel; 17Sep70; DU77969.
- THE CAUSE, a play in one act by John Wyeth. 28 l. © John Wyeth; 15Sep70; DU78133.
- CAVALLERIA RUSTICANA (Rustic chivalry) Opera in one act; text by Giovanni Targioni-Tozzetti & Guido Menasci; music by Pietro Mascagni; English version by Albert Puhek. 33 l. Libretto. © Albert J. Puhek; 29Jul70; DU77775.
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- THE CELEBRATION, by Sylvia Bandyke. 8 l. A play in 2 acts. © Sylvia Bandyke; 1Sep70; DU78009.
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- THE CENSUS TAKER, by Anthony Blackwood, pseud. of Dale White. 38 l. A play in 2 scenes. © Dale White; 21Sep70; DU78041.
- CENTENNIAL, by Marie S. Rice. 1 v. A musical play in 2 acts. Appl. states 1 song, William, prev. pub. 14May68, EP245322. © Wilbee Music Co.; 25Sep70; DU78046.
- CENTER RING, by Colin McKay. 102 l. A play in 2 acts. © Wallace Colin McKay; 30Sep70; DU78278.
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- A CENTRAL COMMITTEE FOR GOD, by Melvin Logg, pseud. of Ralph L. Mores. 31 l. A play in 2 acts. © Ralph L. Mores; 5Aug70; DU77731.
- CESAR AND CARLOS OF PERU. See SOUTH AMERICAN FAMILIES.
- CHAMERE A LOUER. See RIONS.
- CHANGE, a musical; book by Martin Sherman; music by Ed Dresley; lyrics by Drey Shepperd. 2 v. Two acts. Appl. states prev. reg. 6May69, EU128827. © Shepley Productions, Ltd.; 12Aug70; DU77948.
- CHANGING TIMES RADIO. See MONEY TALKS.
- CHANT DE LA JOIE, a one act play by George C. Holets. 33 l. © George Carl Holets; 6Aug70; DU77846.
- CHARLIE THE COMMA. 5 l. Recording script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 9Nov70; C24121.
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- CHECK-OUT; screenplay by Charles Kelman & Anja Klabunde; based on an original story by Charles Kelman. 92 l. © Charles Kelman; 15Oct70; DU78380.
- CHECK-OUT STATION, a play by Kenneth Garon. 55 l. Five acts. © Kenneth L. Garon; 17Dec70; DU78887.
- CHECKERS, by Alan Wasser & Judy Bierman (Judith Gayle Bierman) 166 l. A musical play in 2 acts. © Judith Gayle Bierman & Alan Charles Wasser; 14Sep70; DU78588.
- CHEE-CHEE. See MARIONETTES.

- CHEFS-D'OEUVRE DE GUSTAVE FLAUBERT. See THEATRE.
- THE CHERRY ORCHARD, by Anton Chekhov; adapted into a one-act play by J. I. Rodale; original translation by George Calderon. Emmaus, Pa., J. I. Rodale. 50 p. © J. I. Rodale; 1Jul70; DF7481.
- THE CHERRY PIT, a musical; book by Don Price & Allan Rieser, lyrics by Allan Rieser, music by Richard A. De Mone; based on a story by Don Price. 1 v. A play in 2 acts. Book & lyrics only. © Don Price & Allan Rieser; 15Oct70; DU78181.
- THE CHERUB, by Michael McClure. Limited ed. Los Angeles, Black Sparrow Press. 1 v. © Michael McClure; 24Apr70; DF7421.
- CHERUBIM 27 SAVES THE DAY, a Christmas play in one act dramatized by Ruth Perry from the story by Bob Sherrill. Chicago, Dramatic Pub. Co. 53 p. © Dramatic Pub. Co.; 7Oct70; DF7463.
- LE CHEVAL NOIR, by John Francis Quinn. 15 l. A play in 4 scenes. English. © John Francis Quinn; 21Oct70; DU78424.
- CHEZ L'ANTIQUAIRE. See RIONS ENCORE.
- CHEZ LE COIFFEUR. See RIONS ENCORE.
- CHEZ LE NOTAIRE. See RIONS.
- THE CHICAGO RIOTS -- THE WALKER REPORT. See FIRING LINE. 133.
- THE CHICHARRA, an original screenplay by Ralph C. Bluemke & John Garces (Augusto J. Garces) 1 v. © Augusto J. Garces & Ralph C. Bluemke; 23Nov70; DU78587.
- CHICKEN LITTLE'S ASS IS FALLING, by Gloria Gonzalez. 29 l. A play. © Gloria Gonzalez; 25Nov70; DU78707.
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- CHILD OF THE NORTH; poem by Ruth Copeland. Sheet. © Gold Forever Music, Inc.; 2Dec70; C24248.
- CHILDREN! CHILDREN! A play by Jack Horrigan (John V. Horrigan) 1 v. Two acts. © Jack Horrigan; 18Nov70; DU78611.
- CHILDREN OF THE SUN, a poetic-drama in two acts for reader's theatre by J. A. Christensen. 41 l. © J. A. Christensen; 31Aug70; DU78159.
- THE CHILDREN'S CHRISTMAS PLAY; for narrator, actors, piano, percussion instruments & reed horns; play by Clive Robbins, music & harmonization of carols by Paul Nordoff. Bryn Mawr, Pa., T. Presser. 32 p. Appl. states copyright not claimed in traditional carol melodies but in settings of same. Appl. states Christmas bells prev. pub. & prev. reg., EP239828. © Theodore Presser Co.; 4Aug70; DF7427.
- CHILDREN'S CLASSICS ON TAPE; edited by Ruth Lind. Scripts. © Ruth Lind. Collection 4. © 2Sep70; C23798.
5. NM: additions & revisions. © 15Sep70; C23856.
- CHILDREN'S PLAYS FROM FAVORITE STORIES; edited by Sylvia E. Kamerman. Boston, Plays. 583 p. NM: additions & revisions. © Plays, Inc.; 8Sep70; AL79174.
- CHIMAERA O CHIMAERA (Tommy) By Paul Clark. 17 l. A play. © Paul W. Clark; 7Dec70; DU78717.
- CHOCALONIA, a modern fantasy; book & music by Glenn Houle. 1 v. © Glenn A. Houle; 8Sep70; DU77947.
- THE CHOO CHOO TRAIN VS. THE RIGHTEOUS FAMILY, a trilogy by Mark O. Lynch. Right; Wrong; Maybe. 1 v. © Mark Owen Lynch; 21Oct70; DU78427.
- CHOOSING A CAREER, by Robert T. Lewis. 14 l. © Educational Enterprises; 30Dec70; C24379.
- CHOOSING & NARROWING A TOPIC. 1 v. (Research skills) Filmstrip script. Appl. author: Mt. San Jacinto Junior College District. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District; 28Sep70; C23926.
- CHRISTIAN COUNSELOR. See CHRISTIAN PROGRESS.
- THE CHRISTIAN COUNSELOR: FAMILY DISORGANIZATION, by W. R. Sinclair. 7 l. © W. R. Sinclair; 11Jan71; C24359.
- CHRISTIAN CREEK, a film play by Dale White. 103 l. © Dale White; 10Dec70; DU78765.
- CHRISTIAN PROGRESS, by W. R. Sinclair. 8 l. Script. (The Christian counselor, script no.2) © W. R. Sinclair; 27Nov70; C24242.
- CHRISTMAS BELLS. See THE CHILDREN'S CHRISTMAS PLAY.
- A CHRISTMAS CAROL, a play based on Charles Dickens' classic story; adapted by Lynne Goldsmith. New York, Scholastic Book Services. 1 v. Four acts. © Scholastic Magazines, Inc.; 15Nov70; AL96437.
- A CHRISTMAS CAROL, by Charles Dickens; adapted by Joseph M. Cohen. 2 v. A musical play in 3 acts. © Joseph M. Cohen; 23Nov70; DU78768.
- CHRISTMAS CAROL, by Sally Applegate (Sally A. Hinkle) & Eugene E. Boles; a musical play for children based on characters & events from A Christmas carol, by Charles Dickens. 1 v. Six scenes. © Sally Applegate & Eugene E. Boles; 31Dec70; DU78983.
- CHRISTMAS COLORS; words by Blanda Steigner. 2 l. © Blanda J. Steigner; 19Nov70; C24169.
- CHRISTMAS IS LOVE, a Christmas musical in two acts; book & lyrics by Lorry Merrill, music by Frank R. Merrill. 1 v. © Lorry Merrill & Frank R. Merrill; 30Dec70; DU78976.
- CHRISTMAS PLAY, by Mabel Thomas. (In A Light that shone, by Catharine Taussig Opie. p.88-92) © Felicia Doughty Kingsbury; 26Nov69; AL96196.
- A CHRISTMAS PRIMER; prepared for oral delivery by J. S. Sampson (Joanna F. Sampson) 3 l. © J. S. Sampson; 29Dec70; C24376.
- CHRISTMAS TOGETHER; pts.1-2 by Gerald Tervonal a.k.a. Marc Antony. 2 l. Monolog. © Don Music Co.; 20Nov70; C24171.
- THE CHRISTMAS TURKEY, by Ed Wode (Edward Earl Wode) 1 v. A play in 1 act. © Edward Earl Wode; 14Dec70; DU78859.
- A CHRISTMAS WISH, by Elizabeth Creson Sisco. 5 l. A play. © Elizabeth Sisco; 12Nov70; DU78564.
- CHRISTOPHER COLUMBUS, a dramatic fairy-tale in three scenes by Michel de Ghelderode; translated by Dolly Beechman. 27 l. © Dolly Beechman; 20Oct70; DU78422.
- CHRISTOPHER COLUMBUS. See TWO PLAYS BY CHARLES BERTIN.
- CHRONIQUE DE LA VIE ET DE LA MORT D'HITLER. See HITLER.
- CHRONOCRAT; or, A New Year's Day dream. An intellectual drama for very simple souls by William H. Kurzin. 150 l. © Inez Ader Kurzin; 13Aug70; DU78293.
- THE CHURCH MILITANT, a dramatic satire on the secularization of the Church, by Dale Rott. Boston, Baker's Plays. 39 p. Three scenes. Appl. states prev. reg. in Baptist leader, June-July issue, 1960. NM: revisions & additions. © Dale Rott; 31Oct67; DF7440.
- CINQ NOS MODERNES de Yukio Mishima; traduit du japonais par Georges Bonmarchand; introd. de Donald Keene. [Paris] Gallimard. 168 p. (Du monde entier) © on translation; Editions Gallimard; 15May70; DFO-1757.
- CIRCLE IN THE SKY. See STORIES ABOUT SHAPES.
- THE CIRCUS OF CARNAL FANTASIES; excerpt from a full length play by Verna Tomasson. 9 l. © Verna Tomasson; 6Jul70; DU77602.
- CITY AND HOW IT GREW. See WASHINGTON, D.C.
- CITY OF ELEPHANTS. See AFRICAN FOLKTALES.
- CITY RHYTHM; writer-producer, Ailene S. Goodman. 9 l. Sounds script. © Spoken Arts, Inc. & Ailene S. Goodman; 6Jul70; DU77608.
- CITY'S FULL OF THEM. See INFESTED.
- CLARA & MORRIS. See TWO FOR THE MONEY.
- CLASSIC THROUGH MODERN DRAMA, an introductory anthology edited by Otto Reinert. Boston, Little, Brown. 949 p. NM: preface, introd. & commentaries. © Little, Brown & Co., Inc.; 1Jul70; AL65901.
- CLAY ALLISON, an original screenplay by Bob Ahola (Robert Joseph Ahola) 93 l. © Robert J. Ahola; 7Oct70; DU78139.
- CLEAN-HEAD LANE, a musical play by Martin J. O'Malley. 22 l. Eleven scenes. Book & lyrics only. © Martin J. O'Malley; 24Sep70; DU78209.
- CLEMENCIA. See HEARTS AND FLOWERS.
- CLICK! A screenplay by Stanley Hart; adapted from his play. 116 l. © Stanley Hart; 9Oct70; DU78319.
- CLICK. See FOR BETTER, FOR WORSE.
- CLICK, CLICK, CLICK, a one act play by James Bridges. 20 l. © Skyway Productions, Inc.; 6Aug70; DU78336.

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THE CLINICAL USES OF THE FEMALE SEX HORMONES. 15 l. Appl. author: Wilson Research Foundation, Inc. © Wilson Research Foundation, Inc.; 2Sep70; C23797.

THE CLOCK THAT WENT ME-OW, a play with music for children, book & lyrics by Betty Marrapodi (Isabel H. Marrapodi), music by Frank J. Marrapodi. 28 l. Book & lyrics only. © Isabel H. Marrapodi; 3Aug70; DU77805.

CLOSE-UP, a collection of short plays selected & edited by Sylvia Z. Brodtkin & Elizabeth J. Pearson. 282 p. NM: introd., teaching aids, question material & illus. © Globe Book Co., Inc.; 17Jul70; A168259.

THE CLOUD OF DUST, by Jonathan Gillman. 83 l. A musical play in 15 scenes. Book & lyrics only. © Jonathan Gillman; 3Aug70; DU77735.

THE CLOWN FACTORY, a drama in eight scenes with music by Ronald Towe. 1 v. © Ronald Towe; 16Nov70; DU78850.

CLUSTERS: SCR. 7 l. Recording script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 9Nov70; C24117.

CLUSTERS: SPR. 6 l. Recording script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 9Nov70; C24023.

CLUSTERS: STR. 6 l. Recording script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 9Nov70; C24024.

CLUSTERS: THR. 7 l. Recording script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 9Nov70; C24118.

COBRAS, MOCCASINS, AND MEDICINE, by K. M. Mann. 2 l. Script. © K. M. Mann; 13Jul70; C23582.

COCOON, an original story and screenplay by McCrea Imbrie & Ira Stitz. 105 l. © Ira Stitz & McCrea Imbrie; 12Nov70; DU78404.

COFFEE WITH MILK. See CAFE CON LECHE.

COLD FEAR; original story and screenplay by Chris Fellner (Christopher Allyn Fellner). 202 l. © Chris Fellner; 7Aug70; DU77857.

THE COLD SUN, an original screenplay by Jack Godler. 113 l. © Jack A. Godler; 29Oct70; DU78483.

COLLAR FOR PATRICK. See PRIMARY GRADE ECONOMICS.

COLLECTED PLAYS, by Mac Reilley. 1st ed. New York, Vantage Press. 209 p. © Mac Reilley; 18May70; A170223.

COLLECTED PLAYS. Vol. 2, by Grace Cavalieri (Grace Cavalieri Flynn) 1 v. Contents: Old favorites.--The eleventh hour song.--Heads. © Grace Cavalieri Flynn; 4Dec70; DU78786.

COLOR HIM GUNFIGHTER, an original Western screenplay by David Markson. 126 l. © David Markson; 24Sep70; DU78057.

COLORING BOOK; book by Richard A. Steel & Emile A. Birch; music by Lawrence Hurwit; lyrics by Susan Witty. 1 v. A musical play in 2 acts. Book & lyrics only. © Richard Steel, Emile Birch & Susan Witty; 5Nov70; DU78408.

COME OUT, COME OUT, WHEREVER YOU ARE! A play in three acts by Larry A. Reed. 1 v. © Larry Allen Reed; 16Nov70; DU78628.

COMEDIA ORIGINAL ON UN SOLO ACTO, by Christina Tomlinson. 10 l. © Christina Tomlinson (Mrs. Harry J. Tomlinson); 14Oct70; DU78370.

COMETS. 7 l. Recording script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 9Nov70; C24082.

COMFORT AND JOY, a play by Richard J. Goldberg. 116 l. Three acts. © Richard J. Goldberg; 16Dec70; DU78903.

THE COMICAL TRAGEDY OR TRAGICOMEDY OF PUNCH AND JUDY, a play with music in six scenes and several interludes by Aurand Harris. Anchorage, Ky., Anchorage Press. 47 p. Book & lyrics only. © Anchorage Press, Inc.; 27Jul70; DP7391.

COMING, a musical; book by E. G. Hemmerdinger. 1 v. Two acts. Book only. © Elizabeth G. Hemmerdinger; 14Dec70; DU78761.

COMING THROUGH, by Sylvia Bandyke. 11 l. A play. © Sylvia Bandyke; 1Sep70; DU78012.

COMMITMENT: A CHRISTIAN SCIENCE APPROACH, a Christian Science lecture by Roy J. Linnig. 28 l. Appl. author: Christian Science Board of Directors, employer for hire. Appl. ti.: A lecture on Christian Science. © Christian Science Board of Directors; 9Nov70; C24289.

THE COMMITTEE OF 100. 11 l. Tape script. Appl. author: Mt. San Jacinto Junior College District. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District; 28Sep70; C23908.

COMMUNE (A tale of two nations) An original screenplay by L. H. Suyama. 76 l. Three acts. © Lance H. Suyama; 21Dec70; DU78915.

COMMUNICATIONS. See ECHOES FROM ANOTHER ROOM.

THE COMMUNIST WHO WOULD BE KING, by J. Douglas Halford & Lydia M. Maupin. 1 v. © J. Douglas Halford & Lydia M. Maupin; 23Jun70; C23556.

COMMUNITY LIFE-LINE. 4 l. Radio script. Appl. author: Community Life-Line, Inc. © Community Life-Line, Inc.; 20Oct70; C23892.

COMO HABLAR EL INGLES BASICO, by William H. Mecham. 1 v. Appl. states prev. reg. 28Aug70, C23787. NM: revisions & additions. © William H. Mecham; 12Oct70; C23945.

COMPANY COOKBOOK. See FABULOUS PARTY MAIN DISHES.

COMPLETELY EXPOSED, by Lenny Bruce. Sheet. Monolog. © Douglas Music Corp.; 5Aug70; C23682.

COMPROMISE. 7 l. Recording script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 9Nov70; C24036.

CONCENTRIC CIRCLES, a play in one act by Benjamin Bradford. Houston, Edgemoor Pub. Co. 42 l. Appl. states prev. reg. 25Nov68, DU72980. © Benjamin Bradford; 15Oct70; DP7500.

CONCEPT OF ZERO AND ONE. 5 l. Recording script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 9Nov70; C24034.

CONCEPTION, by Jane Dunlap & Nancy Wynn (Nancy Wynn Zuccherro). 86 l. A play in 2 acts. © Jane Dunlap & Nancy Wynn Zuccherro; 15Sep70; DU78134.

CONCEPTION, DIRECTION, PROJECTION: SAN LUIS TOURIST COMPLEX CENTER; feasibility report by John M. Myers. 6 l. © John M. Myers; 14Oct70; C23871.

CONCERT AT SAINT OVIDE. See THE MODERN SPANISH STAGE: FOUR PLAYS.

CONCRETE HABITAT. See ENVIRONMENT OF MAN.

CONDEMNED SQUAD. See THE MODERN SPANISH STAGE: FOUR PLAYS.

A CONFEDERATE SOLDIER'S VIEW. 7 l. Recording script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 9Nov70; C24013.

CONFESSIONAL, by Tennessee Williams (Thomas Lanier Williams) Two scenes. (In Dragon country. New York, New Directions Pub. Corp. p.153-196) © Tennessee Williams; 30Mar70; DP7415.

CONFESSIONS OF ST. AUGUSTINE. See AUGUSTINE.

CONFRONTATION, a play with music by Murray H. Kiok. 1 v. Three acts. © Murray H. Kiok; 7Dec70; DU78846.

CONNECTICUT LIGHTS, & THE WIRECUTTERS by Marshall Yaeger. 1 v. Two plays. © Marshall Yaeger; 27Nov70; DU78721.

CONRAD MARCA-RELLI, ARTISTS. See ARTISTS AT WORK.

THE CONSERVATIVE PARTY AND THE GOP. See FIRING LINE. 158.

CONSERVATIVE VS. PROGRESSIVE REPUBLICANISM. See FIRING LINE. 172.

CONSTRUCTIVE USE OF LEISURE, by Ruth R. Middleman. 1 v. Lectures. Appl. ti.: Constructive use of client leisure time. © Ruth R. Middleman; 24Aug70; C23859.

CONTEMPORARY LATIN AMERICAN CLASSICS. See MEN AND ANGELS.

THE CONTEST, a comedy in one act by Bernard Diamond. 38 l. © Bernard Diamond; 7Oct70; DU78308.

THE CONTINUING REVOLUTION, a Christian Science lecture by Harold Rogers. 26 l. Appl. author: Christian Science Board of Directors, employer for hire. Appl. ti.: A lecture on Christian Science. © Christian Science Board of Directors; 9Nov70; C24284.

CONTINUITY, a three act play by Samuel Barsh. 102 l. © Samuel Barsh; 12Aug70; DU77893.

THE CONTINUITY OF GOOD, a Christian Science lecture by Nathaniel Ridgway White. 38 l. Appl. author: Christian Science Board of Directors, employer for hire. Appl. ti.: A lecture on Christian Science. © Christian Science Board of Directors; 9Nov70; C24283.

- THE CONTRACT; motion picture script by Albert N. Rania. 1 v. © Albert N. Rania; 16Dec70; DU78837.
- CONTRIBUTIONS; three one-act plays by Ted Shine. Dramatists Play Service. 66 p. Contents: Plantation.--Shoes.--Contribution. © Ted Shine; 27Aug70; DP7425.
- THE CONTROLLED AIRPORT, PT.1-7. See LET'S FLY WITH BOB BOURGEOULT. Tape no.4.
- CONTROLLING THE THYROTOXIC PATIENT, by K. M. Mann. 8 l. Recording script. © K. M. Mann; 6Aug70; C23719.
- THE CONVENTION AT CHICAGO, by Stanley Laurel & Oliver Norvell Hardy. 3 l. Dialog. © Douglas Music Corp.; 7Aug70; C23688.
- CONVERSION OF B. P. See THE EXTREMIST.
- CONVERSION OF WESTMAN ROCHESTER KODIAK. See UP STRAWBERRY CANYON.
- COOCOOSHAY, by Robert Auletta. 1 v. A play in two acts. © Robert Auletta; 29Oct70; DU78481.
- COOKAHEAD COOKBOOK. See FABULOUS PARTY MAIN DISHES.
- COOL WHIP COMMERCIAL; script; writer, Craig Bek. 3 l. Appl. ti.: Television commercial script for Birds Eye Cool Whip. © Craig C. Bek; 1Sep70; C23747.
- COPPERFIELD '70, by George Curry. New York, Ballantine Books (01876-1) 210 p. NM: additions. © George Curry; 30Mar70; A168365.
- CORDELIA IN NIMBUS. See HIGH ROAD TO ARALU.
- CORNELL AND THE CONFLICT OF THE GENERATIONS. See FIRING LINE. 149.
- A CORNER TO GROW IN; writer, Ailene S. Goodman. 5 l. (Listening skills special) A play. Appl. authors: Spoken Arts, Inc. & Ailene S. Goodman. © Spoken Arts, Inc. & Ailene S. Goodman; 11Aug70; DU77879.
- THE CORPS, an original screenplay by Bill Kerby (William C. Kerby); from a story by James Frawley. 1st draft. 128 l. Appl. author: Peanut Butter Productions, Inc., employer for hire. © Peanut Butter Productions, Inc.; 27Nov70; DU78724.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED BLESSED GODFRE, Aug. 14, 1967; Shasta Springs, Calif. 10 l. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 20Jul70; C23596.
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- CORRUPTION OF CAROLA CUNNIBEST. See UP STRAWBERRY CANYON.
- CORTEGE, a tragedy in one act by Steven H. Glaeser. 9 l. © Steven H. Glaeser; 9Jul70; DU77622.
- THE COUCH, a comedy in two acts by William Frazier, pseud. of William O. Douglas. 90 l. © William Frazier; 21Dec70; DU78927.
- THE COUNT FROM FIRE ISLAND, a passion & musical horror; book, music & lyrics by Ross Longo; based on the book Dracula, by Bram Stoker. 1 v. Two acts. © Ross Longo; 28Sep70; DP7460.
- THE COUNT OF MONTE CRISTO, by Dorothy M. Mackin. 49 l. A play in 2 acts. Based on the story by Alexander Dumas. © Dorothy M. Mackin; 2Sep70; DU78025.
- COUNTERPOINT, by David Roszkowski. 11 l. A play. © David Roszkowski; 27Jul70; DU77759.
- COUNTERPOINT REBEL; or, And then there were none. By Kenneth Loring, pseud. of Kenneth W. Wenning. 138 l. A screenplay. © Ken Loring; 14Dec70; DU78762.
- COUNTING, by Selma Greenberg & Anita Gurian. 21 l. Recording script. © Classroom Materials Co.; 27Jul70; C23647.
- COUNTING SHEEP, the log and the complete play Sheep on the runway, by Art Buchwald. New York, Putnam. 219 p. Two acts. NM: additional text, the log. © Art Buchwald; 16Nov70; A195395.
- COUNTRY CLUB. See US GOLFERS CURSE YOU, WIDOW KIMSOCK.
- THE COUNTRY DOCTOR, by Laura Kuddes, adapted from the short story by Kafka. 15 l. Five scenes. Book & lyrics only. NM: additions & revisions. © Laura Kuddes; 14Aug70; DU77812.
- COUNTRY FAIR; unison & two-part operetta in one act by Dorothy R. Ferry. 35 l. © Dorothy R. Ferry; 22Oct70; DU78781.
- THE COUNTRY WIFE, by William Wycherley; edited & with an introd. by Marvin T. Herrick. Woodbury, N.Y., Barron's Educational Series. 87 p. Five acts. NM: introd. & footnotes. © Barron's Educational Series, Inc.; 5Oct70; A183303.
- COUP! A motion picture script by Lewis Hess. 158 l. Appl. states prev. reg. 2Jul69, DU74712. NM: revisions. © Lewis L. Hess, Jr.; 5Nov70; DU78531.
- COURAGE AND ROSE, an epic drama in one act by Eric Meredith Lord, pseud. of Robert Glenn Hafferkamp. 68 l. © Eric Meredith Lord; 17Nov70; DU78701.
- THE COURSE OF OUR TIMES, a series of television lectures by Abram L. Sachar. Chap. 14-26. 1 v. © Abram L. Sachar; 24Sep70; C23883.
- COURT, by Tom Eyen. 1 v. A play. © Tom Eyen; 4Jan71; DU78943.
- COURTESAN. See 3 BAWDY PIECES.
- THE COWARD, by Martin Beekman. 1 v. Two acts. © Martin A. Beekman; 8Oct70; DP7459.
- CRADLE OF EVIL, a motorcycle screenplay written by Linda Stockham. Final shooting script. 1 v. © Linda J. Stockham; 15Oct70; DU78381.
- CRASH PARTY, by Jory Sherman. 9 l. A play. © Jory Sherman; 9Nov70; DU78553.
- CRAZY OLD GALILEO, by Donald D. Rogers & George H. Capper. 21 l. A play. © Donald D. Rogers & George H. Capper; 26Aug70; DU77978.
- CRAZY WORLD OF THE HUNT, a screenplay by Stephen Hillard Swartz. 114 l. © Stephen Hillard Swartz; 21Dec70; DU78921.
- CREAMED CHIPPED BEEF, by Flip Wilson (Clerow Wilson) 4 l. Monolog. © Clerow Wilson; 17Nov70; C24264.
- CREATION OF MAN. See AFRICAN FOLKTALES.
- CREATIVITY: RETROSPECT AND PROSPECT, an address by J. P. Guilford. 1 v. © (reative Education Foundation, Inc.; 15Jul70; C23588.
- CREATOR. See INT.
- CRIME PREVENTION EDUCATION DRAMA PROGRAM. See THEY NEVER TELL.
- A CRIME WITHOUT A NAME, a new screenplay by Flahvine Ahrahstah & Paul Fleming. 3 v. © Flahvine Ahrahstah & Paul Fleming; 9Nov70; DU78410.
- CRIMSON ZODIAC, by Leo Romany, pseud. of Lewis H. Riley. 97 l. A screenplay. © Lewis H. Riley; 12Oct70; DU78348.
- CRISPLS ATTUCKS, by Thomas Anderson, pseud. of John Hines. New York, New Dimensions Pub. Co. 61 p. Three acts. © New Dimensions Pub. Co., Inc.; 1Jan70; DP7407.

CRISSCROSS. See
PICTURE; ANIMAL; CRISSCROSS.

CROSS SELLING. 11 l. Recording script.
Appl. author: Audibank, solely owned
operating division of Duncan Audio
Visual, Inc. © Audibank, solely owned
operating division of Duncan Audio
Visual, Inc.; 10Aug70; C23826.

CROSSING; original screenplay by Raul
da Silva. 1st draft, Sept. 27, 1970.
111 l. © Raul da Silva; 30Sep70;
DU78243.

CRY SANDINO, by Joe Sarno. 100 l.
Screenplay. © Joe Sarno; 3Dec70;
DU78774.

CUBA SI!; BRINGING IT ALL BACK HOME &
LAST GASPS; three plays by Terrence
McNally. Acting ed. Dramatists Play
Service. 53 p. Appl. states prev.
reg. & prev. pub. 1969. NM: additions
& revisions. © Terrence McNally;
5Oct70; DP7452.

CUFF AND THE CANNULA. See
RESPIRATORY CARE SERIES.

THE CULTURE OF THE LEFT. See
FIRING LINE. 91.

A CUP OF HOT CHOCOLATE, by Sylvia
Bandyke. 5 l. A play. © Sylvia
Bandyke; 1Sep70; DU78010.

CURRENT EVENTS, a short play by Edmund
Bardack. 20 l. One scene. © Edmund
Bardack; 5Nov70; DU78522.

CURSE FROM THE PAST. See
ROSIE, THE BRIDE OF NOBLEHEART MANOR.

CUT VELVET, an original screenplay by
Arne Baskin & Al Rosenzweig (Albert
Rosenzweig) 136 l. © Arne Baskin &
Al Rosenzweig; 20Jul70; DU77701.

D

THE DAINTY LADIES, by Clara B. Porter &
Jo Ann Bruno. 34 l. A play. From an
original story by Mrs. Porter.
© Clara B. Porter & Jo Ann Bruno;
20Jul70; DU77640.

DAISY'S BALL, a play in two scenes by
Ruth Putnam Kimball; adapted from
Louisa May Alcott's Little men. Bos-
ton, Baker's Plays. 16 p. (Baker's
plays for amateurs) Appl. author:
Walter H. Baker Co., employer for
hire. © Walter H. Baker Co.; 26Jun70;
DP7418.

DALL'ODIO L'AMORE; dramma in quattro
atti di Giovanni Checchia (John
Checchia) 32 l. © John Checchia;
28Aug70; DU77998.

LES DAMES DU BOIS DE BOULOGNE, par,
Robert Bresson & Jean Cocteau. 105 l.
A screenplay. © Robert M. Hammoild;
21Sep70; DU78294.

DAMN YOU, MARY TODD LINCOLN, a play in
ten scenes by Jack Ragsdale. 1 v.
© Jack Ragsdale; 10Dec70; DU78836.

DANCE OF DEATH. See
STRINDBERG WITHOUT TEARS.

DANIEL'S BIRTHDAY. See
PRIMARY GRADE ECONOMICS.

DARK IN THE BELLEAU WOOD, an original
screenplay by H. S. Liu. 111 l.
Appl. author: Jack W. Rosenberg,
employer for hire. © H. S. Liu;
10Aug70; DU77745.

THE DARK ROOT OF A SCREAM, a Chicano
play by Luis Miguel Valdez. 19 l.
© Luis Miguel Valdez; 28Oct70;
DU78471.

DARLING MAYOR, a musical comedy in two
acts by Rollin R. Smith. 1 v.
© Rollin Ralmer Smith; 13Jul70;
DU77665.

DATA SYSTEMS NEWSTAPE. Scripts.
Appl. author: United Business Publica-
tions, Inc. © Media Horizons, Inc.
v.1, no.

17. Apr. 27, 1970. © 1Sep70;

C23796.

18. May 4, 1970. © 1Sep70;

C23795.

20. May 18, 1970. © 14Aug70;

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21. May 25, 1970. © 14Aug70;

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22. June 1, 1970. © 14Aug70;

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24. June 15, 1970. © 14Aug70;

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25. June 22, 1970. © 14Aug70;

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26. June 29, 1970. © 14Aug70;

C23742.

THE DAVE DEBUSSCHERE DENDRUM, a play
by Jay Littman. 6 l. © Jay Littman;
8Jul70; DU77617.

DAVID HOLZMAN'S DIARY, a screenplay by
L. M. Kit Carson; from a film by Jim
McBride. New York, Farrar, Straus &
Giroux. 125 p. Appl. states Intros
prev. pub. 26Aug70, BB37646.
© L. M. Kit Carson & James McBride;
19Oct70; DP7455.

DAVID'S BIRTHDAY; unison operetta in
one act for grades 1 & 2 by Dorothy
R. Ferry. 1 v. © Dorothy R. Ferry;
22Oct70; DU78453.

DAWN, by Peter Muller. 70 l. Screen-
play. © Peter Muller; 7Oct70;
DU78333.

DAWNING OF AQUARIUS. See
THE TROUBLE AT O'BRIENS'.

THE DAY COLUMBUS SAILED, by George
Dear. Acting script. 104 l.
A play in 3 acts. © George Dear;
16Jul70; DU77906.

THE DAY I SOLD A PINT OF MY BLOOD.
Pt.1, by Johnny Cavallo (John Cavallo)
11 l. Monolog. © John Cavallo;
11Sep70; C23860.

THE DAY NEW YORK TURNED ON; screenplay
by Bunker Jenkins (Willard M. Jenkins,
Jr.) 60 l. © Willard M. Jenkins,
Jr.; 16Oct70; DU78385.

A DAY WITH VIC AND SADE, a play in six
acts by Paul Rhymer. 110 l.
© Mrs. Paul M. Rhymer & Paul Parke
Rhymer; 9Nov70; DU78449.

THE DAYS OF SUMMERS PASSED, by Kenneth
Suskin. 1 v. Tape script. © Keith
L. Satter & John J. Thornton;
18May70; C23594.

DAY'S OUTING. Sheet. Script. Appl.
author: Quality Bakers of America Co-
operative, Inc. © Quality Bakers of
America Cooperative, Inc.; 4Dec70;
C24296.

DEADWOOD'S HISTORIC MINER'S COURT: TRIAL
OF JACK MCCALL, by Nell Perrigoue &
Mary Ann Wood. 34 l. A play in
1 act. © Nell Perrigoue & Mary Ann
Wood; 18Dec70; DU78900.

DEAF VOICES; written by Tabby Tuckerman
(Hannah Tabitha Tuckerman) with Marcy
Barrack, pseud. of Marcie Barak, Dot-
tie Vogel & Gil Weiner. 17 l.
A play. © Tabby Tuckerman, Marcie
Barak & Gil Weiner; 22Sep70; DU78204.

DEALING WITH DISSENT, by Roy W.
Menninger. 7 l. © Roy W. Menninger;
28Dec70; C24362.

DEATH IN LATIHAN, a mystery in three
acts by Allen B. Martin. 1 v.
© Allen B. Martin; 22Jul70; DU77832.

DEATH LIST, by Ed Bullins. 17 l.
A play. © Ed Bullins; 20Jul70;
DU77702.

DEATH OF A DREAM, a play in one act by
Mark Joseph Dunau. 12 l. © Mark
Joseph Dunau; 21Oct70; DU78428.

THE DEATH OF MALCOLM X, by LeRoi
Jones. (In New plays from the black
theatre. New York, Bantam Books.
p.1-20) © LeRoi Jones; 3Nov69;
DP7441.

THE DEATH OF SOUND; or, Saturation. By
Dana D. Craig. 33 l. A play. © Dana
Craig; 23Oct70; DU78443.

DEATH WATCH. See
THE BROKEN CLOCK, & THE DEATH WATCH.

DEBT OF THE MOMENT, a play in 2 acts by
Jerry D. Burling. 91 l. © Jerry
Douglas Burling; 8Sep70; DU78070.

IL DECAMERON; soggetto cinematografico
di Pier Paolo Pasolini. 321 l.
© P.E.A. = Produzioni Associate
Europee; 13Jul70; DU77953.

THE DECLINE OF ANTI-COMMUNISM. See
FIRING LINE. 160.

THE DECLINE OF CHRISTIANITY. See
FIRING LINE. 153.

DEELISHUS, a comedy by Mo Schneider
(Maurice Schneider) 1 v. Two acts.
Appl. states prev. reg. 1969. NM:
revisions & additions. © Maurice
Schneider; 30Nov70; DU78732.

DEER STORY, a play in three acts by
Thomas Grubbs. 1 v. © Thomas Grubbs;
24Aug70; DU77965.

DEFINITIONS: DYING THROUGH DEATH, by
Rod Wolford (Rodney Dean Wolford)
12 l. A play. © Rodney Dean Wolford;
26Oct70; DU78458.

DEIRDRE, a legend in three acts by
George W. Russell (A. E.); introd. by
Herbert V. Fackler; William J. Feeney,
editor. Chicago, De Paul University.
34 p. (Irish drama series, vol.4)
Appl. states prev. pub. abroad 1901.
NM: introd., bibliography, notes & re-
vision. © De Paul University;
30Jul70; A173586.

DELIVERANCE OF LILU; or, The magic bul-
let. A play for children in two acts
by N. Irgizov, pseud. of Eugene P.
Sokowski. 1 v. Appl. author: Eugene
P. Sokowski, employer for hire of Nina
Alix Dinell, translator. NM: transla-
tion from Russian. © Eugene P. Sokow-
ski; 24Sep70; DU78056.

DELIVERANCE OF LILU. See
OSVOBOZHDENIE LILU.

DEMETER; romantic opera in three acts.
Act 3, by James A. Cross. 1 v. Appl.
states part of music prev. reg. as
Hymn to Demeter & Hymn to Hermes,
27Mar68, EU44506 & EU44502. © James
A. Cross; 4Nov70; DU78867.

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DENISON OPERETTAS. See THE ENCHANTED FOREST.

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- ENVIRONMENT OF MAN. Set 1. 5 v. Five filmstrip scripts. Contents: Is there life on earth?--The ocean of air.--Water -- clear and otherwise.--Of food and land.--Energy applied. Appl. author: Avi Associates, Inc. © Avi Associates, Inc.; 5Oct70; C24279.
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- FAVORITE CHILDREN'S BOOKS. 8 v. Film-strip scripts. Contents: The Wizard of Oz.--A dog of Flanders.--Robinson Crusoe.--A little princess.--Gulliver's travels.--The happy prince.--Peter Pan.--Heidi. Appl. author: Coronet Instructional Films, a division of Esquire, Inc. © Coronet Instructional Films, a division of Esquire, Inc.; 28May70; C23544.
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- THE FIFTH AMENDMENT. See FIRING LINE. 138.
- FIL A LA PATTE. See STRINGS ATTACHED.
- FILM LOOP TECHNIQUES. See PROJECT PHYSICS TEACHER BRIEFINGS.
- THE FILM, NO.1. 9 l. Recording script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 9Nov70; C24037.
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FIRST MARY. See ECHOES FROM ANOTHER ROOM.

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THE FIRST PAIR OF KING HENRY THE FIFTH, by William Shakespeare; edited by M. A. Shaaber. Rev. ed. Baltimore, Penguin Books. 134 p. (The Pelican Shakespeare, Alfred Harbage, general editor) Five acts. © Penguin Books, Inc.; 27Oct70; A194337.

FIRST THERE WAS LOVE, a 90 minute TV musical romance by Joan Werling. 1 v. Book only. © Joan Werling; 4Aug70; DU77736.

FISH IN MONK'S CLOTHING. See THE FRENCH CHEF.

FIVE COMEDIES OF MEDIEVAL FRANCE; translated & introduced by Oscar Mandel. 1st ed. New York, Dutton. 158 p. (A Dutton paperback original, D276) © Oscar Mandel; 24Sep70; A185372.

FIVE MINUTES, by James Bridges. 8 l. A play. © Skyway Productions, Inc.; 6Aug70; DU77841.

FIVE ROMAN COMEDIES, in modern English verse translations, by Palmer Bovie, Janet Burroway, Constance Carrier, Douglass Parker; edited & with an introd. by Palmer Bovie. The eunuch, by Terence, translated by Douglass Parker; & others. New York, Dutton. 329 p. NM: editing & introd. © Palmer Bovie; 23Apr70; A168423.

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FLATBOATMAN, by Jan Hartman. Dramatists Play Service. 24 p. © Jan Hartman; 6Oct70; DP7449.

FLIGHT, a play in eight dreams & four acts by Mikhail Bulgakov; translated & with an introd. by Mirra Ginsburg. New York, Grove Press. 107 p. © Grove Press, Inc.; 4Sep69; DP7419.

FLIGHT FROM BABYLON; screenplay by Alex Goun. 92 l. © Alex Goun; 31Aug70; DU78007.

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- FONTAINEBLEAU. Aug. 19, 1970. 17 l.
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- FONTANA DI TREVI; ovvero, La verita
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- FORUM OR AGAINST'EM, a musical satire
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- LA FORZA DEL DESTINO (The force of
destiny) Opera in four acts, music
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lated & with an introd. by Norman R.
Shapiro. Chicago, University of
Chicago Press. 346 p. Contents:
Woody and viewed.--On the marry-go-
wrong.--Not by bed alone.--Going to
pot. Appl. states 3 plays prev. reg.,
Across the way, DU54415; Not by bed
alone, DU56162; On the marry-go-wrong,
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new translations with a foreword by
Rolf Fjelde. Vol.2. Ghosts; An enemy
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John Gabriel Borkman. New York, New
American Library. 408 p. (Signet
classic, CQ502) NM: compilation & ad-
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THE FROG PRINCESS; words by Elizabeth Fiske; music by Phyllis Tate; illustrated by Gloria Timbs. London, Oxford University Press. 29 p. (Oxford instrumental series, no.4) © Oxford University Press; 27Aug70; DFO-1776.

FROM EARTH'S PROPHETIC NAVEL, by G. M. Loney. 20 l. A play. © Glenn Meredith Loney; 14Dec70; DU78861.

THE FROSTED GLASS COFFIN, by Tennessee Williams (Thomas Lanier Williams) (In Dragon country. New York, New Directions Pub. Corp. p.199-214) © Tennessee Williams; 30Mar70; DP7416.

FRUSTRATA, THE DIRTY LITTLE AVANT-GARDE GIRL WITH THE RED PAPER ROSE STUCK IN HER HEAD, IS DEMENTED, a fantasy-comedy drama-musical for an acting ensemble in the style & tradition of Stanislavsky and the Pop-Art-Nouveau Theatre by Tom Eyen. 1 v. Two acts. Book & lyrics only. © Tom Eyen; 4Jan71; DU78945.

FUEL SYSTEM. See
AUTOMOTIVE TECHNICIAN SERIES.

FÜR ALLE EIN JOJO; Stück in fünf Teilen by Hans-Heinrich Formann. Wien, Universal Edition. 131 p. © Universal Edition, A.G.; 11Jun70; DFO-1759.

FUERZA DEL SINO. See
LA FORZA DEL DESTINO.

FUGA, an educational story in two acts by Jose L. Varona. 1 v. © Jose Luciano Varona; 13Jul70; DU77663.

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FUN IN LETHE. See
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A FUNNY THING HAPPENED IN THE GARDEN OF EDEN, a rough outline of a script for an Off Broadway play, a motion picture & an opera-ballet by Thomas A. Palmer. 1 v. Four acts. © Thomas A. Palmer; 21Oct70; DU78610.

FUTURE OF THE DEMOCRATIC PARTY. See
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A GAGGLE OF SKITS, by Joseph Beitel, James Wegner & Jan Harting. 14 l. © Joseph Beitel & James Wegner; 15Jun70; DU78123.

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A GAP IN GENERATIONS, a full length play created in the style of commedia dell'arte by Jerry Blunt with members of The Affamati Co. (The Hungry Ones), optional songs by Betty Andrews. Chicago, Dramatic Pub. Co. 107 p. Two acts. Includes music for 4 songs. © Dramatic Pub. Co.; 7Oct70; DP7505.

A GARDEN IS A LOVESOME THING, a short play in two acts by Elvir Winter Gilmore. 9 l. © Elvir Winter Gilmore; 13Oct70; DU78359.

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GARDNER BUICK DEAR JOHN SERIES, by Eugene R. Tanz. Sheet. Script. © Cox & Tanz, Inc.; 6Nov70; C24000.

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GAUCHO, by Gloria Gonzalez. 27 l. A screenplay. © Gloria Gonzalez; 6Jul70; DU77594.

DAS GEHEIMNIS; Komische Oper in drei Akten by Friedrich Smetana; text von Eliska Krasnohorska; Deutsche Übersetzung von Kurt Honolka. 256 p. © Musikverlag Josef Weinberger, G.M.B.H.; 9Sep70; DU77946.

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GENTILE PIERRE; four one act plays by Shelly E. Reuben (Rochelle E. Reuben) A suite in Arcadia; Humanity, I hate you; A smile. A scribble. A tear; Gentle Pierre. 1 v. © Rochelle E. Reuben; 7Dec70; DU78799.

THE GENTLEMAN CALLER. See
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GEORGE JOHNSON IS A SON-OF-A-BITCH. See
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GERALD; written by Alan D. Gerstel. 1 v. A screenplay. © Alan D. Gerstel; 30Nov70; DU78739.

GERALDINE GOES TO ACTING SCHOOL. See
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GERALDINE, THE RAVON LADY. See
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- GHOSTS, AN ENEMY OF THE PEOPLE, THE WILD DUCK, & HEDDA GABLER (Four plays) By Henrik Ibsen; introd. by Benfield Pressey. 2d ed. New York, Holt, Rinehart & Winston. 424 p. (Rinehart editions) Appl. states prev. pub. as Three plays, 1948. © on introd.; Benfield Pressey; 16Jul70; A178546.
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- GOLDINI FLEECE. See YUCK.
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- GÓLEM LÁZADÁSA (Golem, der Rebelle) Egyfelvonásos zenedrámá; czímli drámai kimbulumából vett szövegne-irta Bretán Miklós (Nicolaë Bretan) Zenéjét Kaczér Illés Gólem ember akar lenni. 1 v. Hungarian & German. © Judith Bretan Le Bovit; 10Aug70; DU78303.
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- GORBODUC; or, Ferrex and Porrex. By Thomas Sackville & Thomas Norton; edited by Irby B. Cauthen, Jr. Lincoln, Neb., University of Nebraska Press. 88 p. (Regents Renaissance drama series) (A Bison book, BB 235) Five acts. NM: introd., annotation & compilation. © University of Nebraska Press; 20Aug70; A176566.
- DER GOTT IM KREML. See DIE GROSSE UND DIE KLEINE WELT.
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- GRAND TENEMENT, AND NOVEMBER 22; two works in progress by Tom Eyen. 1 v. Plays. © Tom Eyen; 4Jan71; DU78949.
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- THE GRAPE TREE, a farce-comedy in three acts by John Simonds. 80 l. © John L. Simonds; 27Jul70; DU77755.
- GRAPHING LINEAR FUNCTIONS. 4 l. Recording script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co. 9Nov70; C24003.
- GREASE, a rock 'n' roll musical about 1950's teenagers; book, music & lyrics by Warren Casey & Jim Jacobs. 1 v. Two acts. Book only. © Warren Casey & Jim Jacobs; 14Dec70; DU78858.
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- THE GREAT PLAYWRIGHTS, twenty-five plays with commentaries by critics & scholars chosen & introduced by Eric Bentley. Vol. 1-2. Garden City, N.Y., Doubleday. 2 v. © on introd., headnotes, bibliography & compilation; Nelson Doubleday, Inc.; 20Nov70; A198462.
- GREAT SCARECROW SCARE. See BATMAN: THE GREAT SCARECROW SCARE.
- GREAT TWEED, by R. Garbin. 75 l. A play in 12 scenes. Appl. states prev. reg. 10Apr67, DU68389 & 19Oct67, DU69971. NM: revisions. © Ronald A. Garbin; 6Nov70; DU78542.
- GREECE: THE PERSIAN WARS. 6 l. Recording script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 9Nov70; C24062.
- GREEK DRAMA SERIES. See THE PERSIANS.
- GREEN ALERT, a full-length play by Anne Coulter Martens. Chicago, Dramatic Pub. Co. 63 p. Two acts. © Dramatic Pub. Co.; 23Oct70; DF7476.
- GREEN MONKEY. See THREE ORIGINAL PLAYS FOR CHILDREN.
- THE GREENGAGE SUMMER, by Rumer Godden; dramatized by Ruth Perry. Chicago, Dramatic Pub. Co. 125 p. Three acts. © Dramatic Pub. Co.; 23Oct70; DF7475.
- GRIMM BROTHERS' FAVORITES. 8 v. Filmstrip scripts. Contents: Little Red Riding Hood.--The six servants.--Snow White and Rose Red.--The golden goose.--The gallant tailor.--The three daughters.--The frog prince.--The nose. Appl. author: Coronet Instructional Films, a division of Esquire, Inc. © Coronet Instructional Films, a division of Esquire, Inc.; 24Aug70; C23834.
- DIE GROSSE UND DIE KLEINE WELT; ausgewählte Theaterstücke by Friedrich Schreyvogel. Wien, Österreichische Verlagsanstalt. 310 p. (Österreichische Dramatiker der Gegenwart) Contents: Habsburgerlegende.--Der Gott im Kreml.--Die kluge Wienerin.--Titania. NM: revision. © on Die kluge Wienerin & Titania; Österreichische Verlagsanstalt; 7Jan70; DFO-1760.
- GROWTH OF ANCIENT EGYPT. See LIFE IN ANCIENT EGYPT.
- GROWTH OF TOWNS AND CITIES. See SETTLING THE WEST.
- GUILT, a musical fable in two acts; book & lyrics by Robert L. Oshins. 72 l. © Robert L. Oshins; 12Nov70; DU78403.
- THE GULL, a comedy in four acts by Chekhov, a new translation by Bernard W. Sznycer. 1 v. Appl. states prev. reg. 2Nov67, DU70003. NM: revision. © Katharine Sergava & Bernard W. Sznycer; 14Sep70; DU78114.
- GULLIVER'S TRAVELS. See FAVORITE CHILDREN'S BOOKS.
- LES GUSS; 3 actes d'Anne Caprile. 1 v. Appl. states prev. reg. 1969. NM: new dramatization. © Anne Caprile; 29Oct70; DU78482.
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- HAMLET, by William Shakespeare; with reader's guide by Henry I. Christ. Teacher's ed. New York, Amsco School Publications. 442 p. Five acts. NM: annotations & reader's guide. © Amsco School Publications, Inc.; 26Oct70; A192583.
- HAMLET, BY WILLIAM SHAKESPEARE: LESSONS IN CRITICAL READING AND WRITING, by Daniel F. Howard. New York, Harcourt Brace Jovanovich. 232 p. Five acts. NM: editorial matter. © Harcourt Brace Jovanovich, Inc.; 17Jun70; A170943.
- HAMLET NOW, by Cyrus Lewis, pseud. of Cyrus Friedman. 27 l. Five acts. Appl. states prev. reg. 23May43, D84582. NM: additions & revisions. © Cyrus Friedman (Cyrus Lewis); 19Jun70; DF7479.
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- HAUNTED HOUSE, by Flip Wilson (Clerow Wilson) 4 l. Monolog. © Clerow Wilson; 17Nov70; C24262.
- HAVE CONTROLS, WILL TRAVEL; a comedy in three acts by Frances Craze. Franklin, Ohio, Eldridge Pub. Co. 106 p. © Eldridge Pub. Co.; 15Sep70; DP7523.
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- HE WHO SAYS YES (Der Jasager) School opera in 2 acts by Kurt Weill; libretto by Bert Brecht (Eugen Berthold Friedrich Brecht); from the Japanese Noh-play Taniko, adapted into English by Arthur Waley; English translation by J. M. Potts. London, Universal Edition. 51 p. Three acts. Vocal score. Appl. states prev. pub. 1930. © Universal Edition (London) Ltd.; 28Feb69 (in notice: 1968); DF2054.
- HE WHO SWIPES THE ICE, GOES TO THE COOLER. See
BATMAN: HE WHO SWIPES THE ICE, GOES TO THE COOLER.
- HEADS. See
COLLECTED PLAYS.
- THE HEALING METHOD OF CHRISTIAN SCIENCE, a Christian Science lecture by James Spencer. 37 l. Appl. author: Christian Science Board of Directors, employer for hire. Appl. ti.: A lecture on Christian Science. © Christian Science Board of Directors; 9Nov70; C24285.
- THE HEALTH STAMP, a lecture by J. A. Munro. 2 sheets. © Jerrold A. Munro; 16Oct70; C23962.
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- HEDDA GABLER. See
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- HISTORY AND CULTURE. See
SEEING BRAZIL.
- THE HISTORY OF TROILUS AND CRESSIDA, by William Shakespeare; edited by Virgil K. Whitaker. Rev. ed. Baltimore, Penguin Books. 156 p. (The Pelican Shakespeare, Alfred Harbage, general editor) Five acts. © Penguin Books, Inc.; 27Oct70; A194338.
- HITLER (Chronique de la vie et de la mort d'Hitler) Von der Armensuppe bis zum Führerbunker; Stück in fünf Teilen by Christian Liger; Deutsch von Heinz Schwarzinger. [Austria] Universal Edition. 205 p. © Universal Edition, A.G.; 14Dec70; DFO-1794.
- HOCUS-POCUS, by Joseph Scott Kierland. 1 v. A musical play in 2 acts. Book & lyrics only. © Joseph Scott Kierland; 16Dec70; DU78821.
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ISOLANDATION, by James Chase. 263 l. A play in 3 acts. © James L. Chase; 9Jul70; DU77626.

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IT'S PSYCH*E*DELIC, ISN'T IT? A comedy in two acts by Michael Templon. 1 v. © Michael P. Templon; 24Jul70; DU77741.

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JACK AND THE BEANSTALK, by Michele L. Vacca. 48 l. A play in 3 acts. © Michele L. Vacca; 17Sep70; DU78152.

DIE JAGD NACH DEM RABEN, by Eugene-Marlin Labiche; Komödie in fünf Akten aus dem Französischen Übertragen von H. C. Artmann & Barbara Wehr. [Austria] Universal Edition. 180 p. © Universal Edition, A.G.; 13Oct70; DFO-1792.

JAILHOUSE LAWYERS, a comedy of prison life by Jeremy L. Evans. 1 v. Two acts. © Jeremy L. Evans; 1Sep70; DU78049.

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LE JEU DE LA MISERICORDIEUSE; or, Le testament du Chien. D'Ariano Suassuna; adapte du bresilien par Michel Simon-Bresil, pseud. de Michel Simon. [Paris] Gallimard. 103 p. (Theatre du monde entier) © Editions Gallimard; 15Jun70; DFO-1766.

A JIFFY, by Stanley Laurel & Oliver Norvell Hardy. Sheet. Dialog. © Douglas Music Corp.; 7Aug70; C23687.

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JOHN MAYALL INTERVIEW, by John Mayall. Sheet. © St. George Music, Ltd.; 7Oct70; C23935.

JOHNNY AND THE MOHAWKS; words & music by Elizabeth Maconchy; illustrated by Joanna Troughton. London, Oxford University Press. 24 p. (Oxford instrumental series, no.3) © Oxford University Press; 27Aug70; DFO-1775.

JOHNNY APPLESEED, a contemporary frontier musical by Fredd Wayne & Charles Champlin; music & lyrics by Ray Stevens. 65 l. Two acts. Book only. © Charles Champlin, Sr. & Fredd Wayne; 21Oct70; DU78206.

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JOSEPH THE SECOND, THE FIRST, a play by Catherine Blankenship. 51 l. © Catherine Blankenship; 30Dec70; DU78971.

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A JOURNEY INTO THE DIABOLICAL, a play in three acts by Noel Lester. 78 l. © Noel B. Lester; 30Sep70; DU78238.

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JULIUS CAESAR, by William Shakespeare; edited by Rudolph E. Habenicht. Du-buque, W. C. Brown Co. 74 p. (The Blackfriars Shakespeare) Five acts. NM: additional text, compilation & revisions. © Wm. C. Brown Co. Publishers; 5Jun70; AL88084.

JULIUS CAESAR, by William Shakespeare; with reader's guide by Helene Cunningham. Teacher's ed. New York, Amsco School Publications. 298 p. Five acts. NM: annotations & reader's guide. © Amsco School Publications, Inc.; 26Oct70; AL92582.

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KING LEAR, by William Shakespeare; edited by Alfred Harbage. Rev. ed. Baltimore, Penguin Books. 175 p. (The Pelican Shakespeare) Five acts. © Penguin Books, Inc.; 7Aug70; A173365.

KING OEDIPUS, by Sophocles; an adaptation by John Lewin. 60 l. © John Lewin; 24Sep70; DU78052.

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LABOR UNIONS AND AMERICAN FREEDOM. See FIRING LINE. 154.

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THE LAST OF SHERLOCK HOLMES; a comedy in one act by Tim Kelly. Boston, Baker's Plays. 19 p. (Baker's royalty plays) © Walter H. Baker Co.; 29Jul70; DP7405.

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THE LAST STRAW AND SOCIABILITY; two short plays by Charles Dizenzo. Dramatists Play Service. 45 p. Appl. states Last straw prev. reg. 24Nov69, DU75848 & Sociability prev. reg. 10Sep69, DU75304. NM: additions & revisions. © Charles Dizenzo; 28Jul70; DP7399.

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- THE MAN WITH THE MAYONNAISE FACE, by Kay Noyes. 32 l. A play. © Kay Noyes; 25Nov70; DU78710.
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- MANTEAU D'ARLEQUIN. See ISMA.
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- MARTIN LUTHER KING, JR., by Nathan Uwen, pseud. of John Hines. New York, New Dimensions Pub. Co. 62 p. Two acts. © New Dimensions Pub. Co., Inc.; 1Jan70; DP7408.
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MEASURE OF A MAN, an original screenplay by A. P. Ordovery. 183 l. Seventeen scenes. © A. P. Ordovery; 21Sep70; DU78199.

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MEDECIN. See
LE MALADE, LE MEDECIN, ET LE
BOURGEOIS GENTILHOMME.

MEDEE L'ETRANGERE, by Willy Kyrklund; texte francais de C. G. Bjurström & Jean Queval. [Paris] Gallimard. 82 p. (Theatre du monde entier) © on French translation; Editions Gallimard; 30Oct70; DFO-1788.

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THE MEMORY BANK, by Martin Duberman; Introd. by Martin Gottfried. New York, Dial Press. 94 p. Contents: The recorder.--The electric map. © on introd.; Martin Gottfried; 23Oct70; A188285.

THE MEMORY BANK, by Martin Duberman. New York, Dial Press. 94 p. Contents: The recorder (History)--The electric map. Appl. states prev. reg. 22Nov68, DU72899 & 16Apr69, DU74157. © Martin Duberman; 23Oct70; DP7487.

MEN AND ANGELS; three South American comedies translated & with an introd. by Willis Knapp Jones; foreword by J. Cary Davis. 191 p. (Contemporary Latin American classics) Contents: The quack doctor, by Juan Fernando Camilo Darthes & Carlos S. Damel.--The fate of Chipi Gonzalez, by Jose Maria Rivarola Matto.--The man of the century, by Miguel Frank. NM: new translation, foreword, introd. & checklist. © Southern Illinois University Press; 25May70; A178578.

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THE MERCHANT OF VENICE, by William Shakespeare; edited by Brents Stirling. Rev. ed. Baltimore, Penguin Books. 124 p. (The Pelican Shakespeare, Alfred Harbage, general editor) Five acts. © Penguin Books, Inc.; 17Aug70; A174065.

MERCURY AND VENUS. 6 l. Recording script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 9Nov70; C24015.

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MIDSUMMER NIGHT'S DREAM. See
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- MODERN LIBRARY COLLEGE EDITIONS. See DRAMA OF THE ENGLISH RENAISSANCE.
- MODERN SHORT COMEDIES FROM BROADWAY AND LONDON; edited with an introd. & prefaces to the plays by Stanley Richards. New York, Random House. 430 p. NM: introd., pref. & compilation. © Stanley Richards; 3Dec69; A162305.
- THE MODERN SPANISH STAGE: FOUR PLAYS, edited by Marion Holt. New York, Hill & Wang. 388 p. (A Mermaid dramabook) Contents: The concert at Saint Ovide, by Antonio Buero Vallejo, translated by Farris Anderson.--Condemned squad, by Alfonso Sastre, translated by Leonard C. Pronko.--The blindfold, by Jose Lopez Rubio, translated by Marion Holt.--The boat without a fisherman, by Alejandro Casona, translated by Richard Damar. NM: editor's introd. & selection. © Hill & Wang, Inc.; 23Jul70; A195459.
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- MORNING, by Israel Horowitz. Noon, by Terrence McNally. Night, by Leonard Melfi. New York, Random House. 140 p. Appl. ti.: Morning, Noon and night. Appl. states Morning prev. reg. 28Oct68, DU72726. © Israel Horowitz, Terrence McNally & Leonard Melfi; 8Sep69; DP7392.
- MORNING, NOON AND NIGHT. See MORNING.
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- THE MOUNTAINS, A PLAY IN ONE ACT & THE MOUNTAINS, A DRAMA IN THREE ACTS AND A PROLOGUE, by Thomas Wolfe; edited with an introd. by Pat M. Ryan. Chapel Hill, University of North Carolina Press. 177 p. NM: additional text. © University of North Carolina Press; 14Sep70; A191031.
- THE MOUSE THAT ROARED, a full-length comedy adapted by Christopher Sergel from the book by Leonard Wibberley. Chicago, Dramatic Pub. Co. 100 p. With music & lyrics for one song. Appl. states prev. pub. & prev. reg. 11Jan63, D4981. NM: deletions & changes. © on new matter; Leonard Wibberley & Christopher Sergel; 29Sep70; DP7465.
- THE MOUSE TRAP, a comedy in three acts by Robert Ross. Cedar Rapids, Iowa, Heuer Pub. Co. 66 p. (An Art Craft play) © Heuer Pub. Co.; 21Sep70; DP7509.
- MUCH ADO ABOUT NOTHING; or, She loves me? Comedy in two acts, modern adaptation of Shakespeare's comedy; music by Hector Berlioz; music arrangements, book & lyrics by Richard Barri. 2 v. © Richard Barri; 1Sep70; DU78016.
- MUHAMMAD ALI, by Flip Wilson (Clerow Wilson) 4 l. Monolog. © Clerow Wilson; 17Nov70; C24265.
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- THE MURDERS IN THE RUE MORGUE, by Edgar Allan Poe; adapted as a one-act play by Robert Brome. Franklin, Ohio, Eldridge Pub. Co. 25 p. (Eldridge popular one-act playscripts) © Robert Brome; 15Sep70; DP7519.
- MUSIC EVERYWHERE; writer-producer, Ailene S. Goodman. 7 l. Sounds script. © Spoken Arts, Inc. & Ailene S. Goodman; 6Jul70; DU77607.
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- THE MUSICAL-INDUSTRIAL COMPLEX, by S. P. Fay, Jr. 1 v. A musical play in 4 scenes. Book & lyrics only. © Samuel Prescott Fay, Jr.; 8Sep70; DU77949.
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- MY LADY GREENSLEEVES, a one act play in two scenes by Robert C. Yoh. Boston, Baker's Plays. 22 p. (Baker's royalty plays) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 29Jul70; DP7395.
- MY LIFE AS I HAVE LIVED IT. See WHEN JESUS CAME THIS WAY.
- MY MESSAGE THIS MORNING IS AWAKENING, by Charles Harvey Fisher. 9 l. Sermon. © Charles Harvey Fisher; 14Aug70; C23738.
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- MY NEXT HUSBAND WILL BE A BEAUTY, by Tom Eyen. 23 l. A play. © Tom Eyen; 2Nov70; DU78510.
- MY NOT SO BEAUTIFUL BLONDE, by Morton Feldman. 1 v. A musical play in 4 acts. © Morton Feldman; 7Dec70; DU78913.
- MY SON-IN-LAW KNOWS ZUBIN MEHTA, by Joan Rivers, Lester Colodny & Edgar Rosenberg. 1 v. A play in 3 acts. Appl. states prev. reg. 10Aug70, DU78127. NM: changes, additions & new title. © Joan Rivers, Edgar Rosenberg, Lester Colodny; 27Oct70; DU78464.
- MYLAI MASSACRE. See FIRING LINE. 188.
- MYSTERY AT BREEZY SWAMP; dramatic-musical composition by Trudy L. McFarland & others. 24 l. Five acts. Book & lyrics only. © Frank E. McFarland, Trudy L. McFarland, K. Darrell Berlin & Grace F. Berlin; 26Aug70; DP7424.
- MYTHS WE LIVE WITH, by The Bellringer, pseud. of Mary Frances Green. Mar. 1962. 1 v. Contents: Equality. --All men are created equal.--Discrimination.--The 14th amendment. © Mary Frances Green; 6Jul70; C23672.
- NACHT IN DER CHEF GESCHLACHTET WURDE. See THE NIGHT THE BOSS WAS MURDERED.
- THE NAG; four episodes written by Martin Newman from an idea by Elaine Kussack. 1 v. © Martin Newman; 13Nov70; C23966.
- NAKED EYE ASTRONOMY. See PROJECT PHYSICS TEACHER BRIEFINGS.
- NAN AND HERBIE'S HOLIDAY, a musical dramatization; story by Shebbi Smart & Wendell Roberts, lyrics by Shebbi Smart, music by Wendell H. Roberts. 1 v. © Wendell H. Roberts & Shebbi L. Smart; 30Dec70; DU78977.
- NAOMI COURT, a play by Mike Sawyer, pseud. of Stanley Schacter. 1 v. Two acts. Appl. states prev. reg. 1969. NM: additions & revisions. © Michael Sawyer; 5Nov70; DU78534.
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- NARCOTICS, a play by Ethel E. Griffith; Helen Dickensheets, collaborator. 19 l. Twelve scenes. © Ethel E. Griffith; 21Sep70; DP7510.
- NATHAN HALE; screenplay by Ellen J. Chvany & Peter J. Chvany. 25 l. © Peter J. Chvany & Ellen J. Chvany; 24Jul70; DU77727.
- A NATION IN EXILE, written by Jack Machuga (John Allen Machuga) 25 l. A play in 11 scenes. © John A. Machuga; 9Nov70; DU78556.
- THE NATIONAL HEALTH; or, Nurse Norton's affair. A play in two acts by Peter Nichols. London, Faber & Faber. 109 p. © Peter Nichols; 18May70; DF2055.
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- THE NAZARENE, a music drama of the Resurrection, words & music by Don Gillis. Nashville, Broadman Press. 134 p. © Broadman Press; 2Jul70; DP7458.
- THE NEEDLE AND THREAD MAN, a play in three acts by Irving L. Singer. 91 l. © Irving L. Singer; 14Sep70; DU78297.
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- NEGRO-JEWISH HOSTILITY. See FIRING LINE. 139.
- THE NEPHEW, a play in two acts by Carl Tiktin. 1 v. © Carl Tiktin; 16Nov70; DU78629.
- THE NERVOUS SYSTEM. 5 l. Recording script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 9Nov70; C24073.

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NA KOHO TO SLOVO PADNE. See THE WORD GAME.

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- NEW COMEDIES FOR TEEN-AGERS, a collection of one-act, royalty-free comedies, farces & melodramas by Earl J. Dias. Boston, Plays. 322 p. NM: additions & revisions. © Earl J. Dias; 7Oct70; A186178.
- THE NEW DARK WORLD OF JANICE LANGTRY, by David V. McCrae. 1 v. A play in 3 acts. © David V. McCrae; 17Nov70; DU78638.
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- NIGHT OF MIRACLES, an original dramatization by Elwyn Gunn, for production in coordination with the cantata of the same title by John W. Peterson. Singspiration. 15 p. © on dramatization; Singspiration, Inc.; 9Sep70; DP7499.
- NIGHT ON A DESERTED PIER. See THE PHOEBES.
- THE NIGHT THE BOSS WAS MURDERED (Die Nacht in der Chef Geschlachtet Wurde) A comedy by Heinar Kipphardt; English translation by W. R. Elwood. 59 l. Seven scenes. Book & lyrics only. © William R. Elwood; 3Sep70; DU77931.
- NIGHTCRY, a modern medieval morality by Ilse Perl. 44 l. Two acts. © Ilse Perl; 2Sep70; DU78023.
- THE NIGHTINGALE; music by William Mathias; words by Gwyn Thomas & William Mathias; illustrated by Charles Keeping; words based on Hans Andersen's story. London, Oxford University Press. 24 p. (Oxford instrumental series, no.8) © Oxford University Press; 27Aug70; DFO-1780.
- NIGHTTRIDE, a play in two acts by Lee W. Barton, pseud. of Barton Wimble. 1 v. © Barton Wimble a.k.a. Lee W. Barton; 11Sep70; DU77994.
- 911, a new concept in police musicals by Arnold Mittelman & Christopher Rohmann. 43 l. A play. Book & lyrics only. © Arnold Mittelman & Christopher Rohmann; 28Aug70; DU77882.
- NINE FEET TALL, by Herbert S. Altman. 40 l. Screenplay. © Herbert S. Altman; 16Nov70; DU78632.
- NINE WARS FOR A DOZEN, by Twelve From the Inner City, pseud. of David Adams, Hatley Jones & others; edited & arranged by Helen Shanley. 40 l. © Helen Shanley; 30Oct70; DU78281.
- 1974; or, The war is over. By Bill Arzonetti & Gil Rosoff. 52 l. Screenplay. © Gil Rosoff & Bill Arzonetti; 2Nov70; DU78505.
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- NO DREAM, by Gloria Kaye, pseud. of Gloria Kulchin, & Noel Schwartz. 62 l. A play in 1 act. © Noel Schwartz & Gloria Kaye; 19Oct70; DU78390.
- NO HANDS BUT YOURS, by Marilyn Van Derbur. 14 l. Television script. © Marilyn Van Derbur; 10Dec70; C24314.
- NO HAY DICHA NI DESDICHA HASTA LA MUERTE, by Mira de Amescua, with introd. & notes by Vern G. Williamsen. Columbia, Mo., University of Missouri Press. 145 p. Three acts. © Curators of the University of Missouri; 27Nov70; A200008.
- NO NICE GIRLS, by Marjory O'Brien. 36 l. A play in 3 acts. © Marjory O'Brien; 16Nov70; DU78626.
- NO ONE WANTED DAD, by George E. Norton. 3 l. Recording script. © George E. Norton; 12Nov70; C24148.
- NO SMALL MATTER, by Edgar Alfred Pillsbury. 54 l. A play in 3 acts. © Edgar Alfred Pillsbury; 2Sep70; DU78018.
- NOAH NOW, a comedy in one act by Alma Loftness (Alma Loftness Newitt) Chicago, Dramatic Pub. Co. 34 p. © Dramatic Pub. Co.; 7Dec70; DP7504.
- THE NOISY PASSENGER, by S. Winters, pseud. of Shirley Schrift. 3d draft. 1 v. A play in 3 acts. Appl. states prev. reg. 12Aug68, DU72326. NM: additions & revisions. © Shelley Winters Productions, Inc.; 7Oct70; DU78315.
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- NOT BY EDNA FERBER, a one-act play by Dennis Lee Galling. 42 l. © Dennis Lee Galling; 21Dec70; DU78920.
- NOT EVEN A MOUSE, a Christmas play for young people by Dorothy Park Clark & Isabel McLennan McMeekin. Anchorage, Ky., Anchorage Press. 41 l. Two acts. © Anchorage Press, Inc.; 27Jul70; DP7390.
- NOT NOW, DARLING, a comedy by Ray Cooney & John Chapman. London, English Theatre Guild. 110 p. Two acts. © Ray Cooney & John Chapman; 16Jun70; DF2053.
- THE NOT SO FEARSOME WOLFMAN. See BLACK (NEGRO, COLORED) HORROR.
- NOTES ON BARK PAINTINGS, by J. A. Davidson. 1 v. Slide lecture. Appl. ti.: Notes on aboriginal bark paintings. © J. A. Davidson; 28Apr70; C23696.

NOTHING GOLD CAN STAY, by David Halpern, pseud. of David M. Petersen. 175 l. A screenplay. © David M. Petersen; 3Aug70; DU77799.

NOUVELLES PIECES GRINCANTES, by Jean Anouilh. L'hurluberlu; ou, Le reactionnaire amoureux & others. Paris, Les Editions de la Table Ronde. 597 p. NM: Les poissons rouges; ou, Mon pere ce heros. © Editions de la Table Ronde; 9Sep70; DFO-1783.

NOVEMBER 22. See GRAND TENEMENT, AND NOVEMBER 22.

NOW HEAR THIS; original story by John R. Jones. 5 l. Television script. © John R. Jones; 14Sep70; C23771.

NOW I LAY ME -- THE LORD'S PRAYER BLUES; words, Nina Silverman. Sheet. © Nina Gail Silverman; 14Dec70; C24257.

NOWHERE TO RUN (Friday) A drama with music by Peter Copani. 84 l. Book & lyrics only. © Peter Copani; 3Nov70; DU78448.

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THE NUDE MIKADO, by Crane Johnson, music & lyrics by W. S. Gilbert & Arthur Sullivan. 1 v. A play in 2 acts. Book & lyrics only. © Crane Johnson; 23Nov70; DU78852.

THE NO.1 CHRISTMAS TREE IN ALL THE WORLD, a play in one act by Pearl S. Buck; adapted by Sherman L. Sergel. Chicago, Dramatic Pub. Co. 26 p. © Dramatic Pub. Co.; 16Oct70; DP7478.

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NUTRITION AND YOU: NUTRITION IS EVERYBODY'S BUSINESS, a lecture by Marilyn Lambson. 18 l. © Marilyn Lambson; 11Sep70; C23855.

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O.B.E., an original musical problem play by Daniel N. Walters in collaboration with Cohath Shuler. 2 v. Two acts. © Daniel N. Walters & Cohath Shuler; 18Aug70; DU77926.

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OCTAVIA, by Ruth L. Stern. 1 v. A play in 2 acts. © Ruth L. Stern; 29Oct70; DU78475.

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OFF KEY, an original screenplay by Jeff Barnett (Jeffrey Steven Barnett) & Joel Herson. 105 l. © Jeff Barnett & Joel Herson; 10Oct70; DU78252.

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OH! JOHNNY, a play in three acts by Merrill W. Ward. 40 l. © Merrill W. Ward; 3Sep70; DU78026.

OH, NO, YOU WON'T! By Alan Scheneman. 2 v. A musical play in 6 scenes. © Alan Eugene Scheneman; 8Sep70; DU78075.

OH, THOSE SICILIANS, a musical play, book & lyrics by Allen Boretz; based on Pietro Germi's film, Seduced and abandoned. 1 v. Two acts. © Allen Boretz; 25Aug70; DU77854.

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OIL COMES FROM DINOSAURS, a new play by Murray Spitzer. 79 l. Three acts. © Murray Spitzer; 11Sep70; DU78101.

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THE OLD MAN, by John Bowen Hamilton. 81 l. A play. © John Bowen Hamilton; 23Nov70; DU78686.

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OLYMPIANS, SUIVI DE ANTISTIA, ET DE TOUT OU RIEN, by Marcel Jouhandeau. [Paris] Gallimard. 117 p. (Le Man-teau d'arlequin) © Editions Gallimard; 30Oct70; DFO-1787.

ON BEING SOCIALLY COMPETENT, by Richard A. Kalish. 16 l. © Educational Enterprises; 30Dec70; C24378.

ON ME THE SUN IS SETTING, a comedy in three acts by Bernard Warren & Lois Warren. 73 l. © Bernard L. Warren & Lois Warren; 6Jul70; DU77592.

ON NE SAIT JAMAIS; comedie en deux actes et trois tableaux d'Andre Roussin. [Paris] Calmann-Levy. 156 p. © Calmann-Levy; 15Jun70; DFO-1767.

ON RHYTHM, IN RHYTHM: or, The music lesson. By E. Kramer. 1 v. © Eleanor Kramer; 28Sep70; C23818.

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THE ONE HOUR NIGHT, a farce; original teleplay by Romano Vanderbes. 140 l. Appl. states prev. reg. 24Nov65, DU64525. NM: revisions. © Pace Productions of Delaware, Inc.; 15Sep70; DU78131.

ONE HOUR OF LIFE, consisting of three plays from the works of Arthur Schnitzler; translated by Lynn Mark a.k.a. Lynn Mertke. Literature; One hour of life; The farewell supper. 1 v. © Lynn Mertke; 21Dec70; DU78925.

100,000 WELCOMES, a musical entertainment, original book & lyrics by James Rush; music by Judith Gould. 1 v. A play in 2 acts. Appl. states prev. reg. 7Oct69, DU76029. NM: revision & additions. © James Rush & Judith Gould; 30Oct70; DU78298.

ONE OF OUR SENSORS IS MISSING, a screenplay by Glen B. Eakin. 194 l. © Glen Byron Eakin; 27Aug70; DU77981.

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- ONLY A STATE OF MIND, by Michael Breggar. 42 l. A play in 3 acts. © Michael Breggar; 30Jul70; DU77783.
- ONLY GOOD HEAD'S THE REDHEAD. See HOW DID I GET TO WHERE I'M AT.
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- OPEN UP THAT PURPLEY GATE, by George C. Berry, Jr. & Carl E. Bolte, Jr. 1 v. A musical play. © George C. Berry, Jr. & Carl E. Bolte, Jr.; 23Sep70; DU78208.
- THE OPENING, a comedy by Charles Grodin. 1st draft. 1 v. Two acts. © Charles Grodin; 21Aug70; DU77954.
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- O'SHAUGNESSY'S BEAT, by Lawrence Leroy, pseud. of Marcia McGovern. 25 l. Screenplay. © Marcia McGovern; 10Dec70; DU78831.
- OSVOBOZHDENIE LILU (Deliverance of Lilu) P'esa dlya detey v dvukh deystviyakh; avtor, N. Irgizov, pseud. of Eugene P. Sokowski. 1 v. Title transliterated. © Eugene P. Sokowski; 10Aug70; DU78055.
- OTHELLO, THE MOOR OF VENICE, by William Shakespeare; edited by Gerald Eades Bentley. Baltimore, Penguin Books. 160 p. (The Pelican Shakespeare, Alfred Harbage, general editor) Five acts. NM: revision. © Penguin Books, Inc.; 21Jul70; A167788.
- OTHO THE GREAT, by Michael Wintrop, pseud. of Michael J. Hanifin. 59 l. A play. Adapted from the play by John Keats. NM: revision & adaptation. © Michael J. Hanifin & Tova W. Hanifin; 7Aug70; DU77744.
- OUR BRAND-NEW CENTURIES OLD COOKBOOK. See BAKE YOURSELF.
- OUR SUN. 5 l. Recording script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 9Nov70; C24012.
- OUT OF MONEY. Sheet. Script. Appl. author: Quality Bakers of America Cooperative, Inc. © Quality Bakers of America Cooperative, Inc.; 4Dec70; C24292.
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- OVERTONES, preliminary projection for a documentary by Robert Louis Banov. 57 l. © Robert Louis Banov; 14Dec70; C24354.
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- P. O. W., a Roman comedy in two acts by James M. Ragland. 27 l. © James M. Ragland; 8Sep70; DU78073.
- PACHINKO, a comedy of manners by Cinna, pseud. of Michael John Simon Flinn. 87 l. Eleven scenes. © Michael John Simon Flinn; 19Aug70; DU78039.
- PACK-A-TAPE TOUR: WILTSHIRE PLUS BATH AND WINCHESTER, by Fred & Bernice Hift. 33 l. Recording script. © Fred & Bernice Hift; 5Aug70; C23702.
- THE PACKAGED DEAL, a new play by Benjamin Block. 1 v. Two acts. © Benjamin Block; 27Nov70; DU78726.
- PADDLE YOUR OWN CANOE, a full length comedy by William F. Davidson with Robert Heimerl. Chicago, Dramatic Pub. Co. 95 p. Two acts. © William F. Davidson; 29Sep70; DF7506.
- PAIN IN THE ASS; or, Pain in the id. A stage play by Bert Neufeld & Maurice Mahler. 106 l. Three acts. © Bert Neufeld & Maurice Mahler; 30Oct70; DU78498.
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- A PAIR OF PIERROTS, by Madeline Blackmore. 12 l. A play. © Madeline Blackmore; 23Jul70; DU77720.
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- PAPA'S VALET, a tragedy in 3 acts by Grace Randolph. 1 v. © Grace Randolph; 22Dec70; DU78930.
- THE PAPER DRAGON, a comedy in three acts written by Roberta Gibson. 118 l. © Roberta Gibson; 25Sep70; DU78216.
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- THE POPYRI, a comic strip in a prologue & three acts by Marc Mages (Morton Marcus Mages) 1 v. A play. © Marc Mages; 6Nov70; DU78540.
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- PARIS JUDGES. See HOMER TWICE REMOVED.
- PARIS LEFT BANK. Aug. 20, 1970. 23 l. (Tours on tape) Tape script. Appl. author: J. Walter Thompson Co. © Pan American World Airways; 14Oct70; C23952.
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- PARTY. 2 l. Script. Appl. author: Quality Bakers of America Cooperative, Inc. © Quality Bakers of America Cooperative, Inc.; 4Dec70; C24298.
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- THE PASSION OF KID CURRY, by Stephen Glantz. 51 l. A screenplay. © Stephen Glantz; 23Nov70; DU78683.
- THE PASSION OF MAHATMA GANDHI, a play by G. K. Ambady, with a foreword by K. M. Panikkar. 93 p. Five acts. NM:

P

- dramatization & additions. © Govindan Kutty Menon Ambady; 7Jul70; DU77637.
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- AS YOU LIKE IT.**
- THE FIRST PART OF KING HENRY THE FOURTH.**
- THE HISTORY OF TROILUS AND CRESSIDA.**
- KING LEAR.**
- MEASURE FOR MEASURE.**
- THE MERCHANT OF VENICE.**
- OTHELLO, THE MOOR OF VENICE.**
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- PLAYS BY SENIOR ADULTS FOR SENIOR ADULTS; written by students of the creative writing class, Joseph A. Daroff Campus of Adult Studies. 1st ed. Philadelphia, Jewish Ys & Centers of Greater Philadelphia. 89 p. Appl. authors: Dora Diamond, Sally W. Elfman & Ethel Ferguson. © Jewish Ys & Centers; 25Aug70; DP7468.
- PLAYS FOR RETIRING. See THE RADIANT YEARS.
- THE PLAYS OF GEORGE CHAPMAN: THE COMEDIES, a critical edition, general editor Allan Holaday, assisted by Michael Kiernan. Urbana, Ill., University of Illinois Press. 594 p. Appl. authors: Gwynne B. Evans & others. NM: revisions & additions. © Board of Trustees of the University of Illinois; 30Apr70; A163796.
- PLAYS ON CLASSIC THEMES, by Franz Grillparzer; translated into English verse & with a biographical appreciation & notes by Samuel Solomon. New York, Random House. 554 p. © Samuel Solomon; 5Feb70 (in notice: 1969); A181125.
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- POENULUS; or, The little Carthaginian. By Plautus, translated by Janet Burroway. Five acts. (In Five Roman comedies, edited & with an introd. by Palmer Bovie. New York, Dutton. p.[197]-262) © Janet Burroway; 23Apr70; A168427.
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- POLAROID LAND PHOTOGRAPHY, PT.1. See PROJECT PHYSICS TEACHER BRIEFINGS.
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- PROMETHEUS BOUND, by Aeschylus; English version by Charles R. Walker. (In The Great playwrights. Garden City, N.Y., Doubleday. v.1, p.21-64) © on translation; Charles R. Walker; 20Nov70; A198463.
- THE PROMISE OF CHRISTMAS, by William McMains. Final draft. 1 v. Recording script. © Hal Leonard/Pointer Publications, Inc.; 13Oct70; C24145.
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- PROPER AND FINE, FANNY LOU HAMER'S ENTOURAGE, by Sharon Stockard (Sharon Stockard Martin) 16 l. A play. © Sharon Stockard Martin; 3Nov70; DU7820.
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- PUNCTUATION FRIENDS: SUMMARY. 3 l. Recording script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 9Nov70; C24031.

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THE PURITY OF LIFE, by Wiley Roland William, Jr. Sept. 23, 1970. 6 l. © Wiley Roland Williams, Jr.; 21Oct70; C23969.

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LES QUATRE SAISONS, d'Arnold Wesker; traduit de l'anglais par Claude Regy & Pierre Roudy. [Paris] Gallimard. 65 p. (Theatre du monde entier) © Editions Gallimard; 22Jun70; DFO-1765.

A QUEEN CAN LAY EGGS, a play in three acts by Robert S. Ross. 1 v. Appl. states prev. reg. 17Apr68, DU71321 & 2Jan69, DU73202. NM: revisions & additions. © Robert Stuart Ross; 12Oct70; DU78346.

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R

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THE RADIANT YEARS, by Mary Ellen Chamberlin. Dept. of Continuing Education, Washburn University of Topeka.

74 p. Four acts. (Plays for retiring) © Washburn University of Topeka; 31Aug70; DP7507.

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RAT, a new musical; book & lyrics by John Calene; music by Rolf Barnes. 116 l. A play in 2 acts. Book & lyrics only. © John Calene; 17Aug70; DU77781.

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RED LIPS, by Ed Wode (Edward Earl Wode) 34 l. A play. © Edward Earl Wode; 14Dec70; DU78854.

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THE REHEARSAL OF STERLING UNDERHILL, a screenplay by James Bridges. 78 l. Appl. author: Skyway Productions, Inc., employer for hire. Appl. states prev. reg. 6Aug70, DU77840. NM: screen version. © Skyway Productions, Inc.; 24Sep70; DU78060.

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THE RELAPSE, by Sir John Vanbrugh; edited by Curt A. Zimansky. Lincoln, Neb., University of Nebraska Press. 159 p. (Regents Restoration drama series) Five acts. NM: introd., annotation & compilation. © University of Nebraska Press; 12Oct70; A189701.

RELAX; commercial script by James Anderson Merritt. 3 l. © James Anderson Merritt; 10Aug70; DU77870.

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- THE REPUBLICANS AND THE CITIES. See FIRING LINE. 101.
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- RIONS! Trois comedies originales de Richard de Roussy de Sales. Une soiree en famille; Chambre a louer; Chez le notaire. Skokie, Ill., National Textbook Co. 47 p. © National Textbook Co.; 15Apr70; A168965.
- RIONS ENCORE! Quatre comedies originales de Richard de Roussy de Sales. Chez le coiffeur; Aux Galeries Lafayette; Chez l'antiquaire; Au lycee. Skokie, Ill., National Textbook Co. 48 p. © National Textbook Co.; 15Apr70; A168964.
- THE RIPON SOCIETY -- THE LIBERAL REPUBLICAN DILEMMA. See FIRING LINE. 137.
- RISE -- A LOVE POEM FOR A LOVE PEOPLE; screenplay by Barbara Ann Teer; based on a ritual play, A tribute to Malcolm X; adapted from poetry of Carolyn Rodgers & others. 8 l. © Barbara Ann Teer; 17Sep70; DU77966.
- THE RISING OF THE MOON, an opera in three acts by Nicholas Maw; libretto by Beverley Cross. London, Boosey & Hawkes Music Pub. 106 p. Libretto. © Boosey & Hawkes Music Pub., Ltd.; 1Jun70; DFO-1773.
- ROBERT F. KENNEDY. See FIRING LINE. 94.
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- ROLES, by Ruth D. Shapin. 6 l. A play. © Ruth D. Shapin; 27Jul70; DU77754.
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- ROMEO AND JULIET, by William Shakespeare; edited by Marvin Spevack. Dubuque, W. C. Brown Co. 82 p. (The Blackfriars Shakespeare) Five acts. NM: additional text, compilation & revisions. © Wm. C. Brown Co. Publishers; 10Jul70; A188090.
- ROMEO AND JULIET, by William Shakespeare; edited by Elizabethan spelling by Robert K. Turner, Jr. & George Walton Williams. Glenview, Ill., Scott, Foresman. 118 p. Five acts. NM: additions, revisions & compilation. © Scott, Foresman & Co.; 7Aug70; A174802.
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- ROOTS OF DISSENT. 8 l. Recording script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 9Nov70; C24014.
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- RUBBERNECK, a comedy in three acts by Donald R. Stieper. Cedar Rapids, Iowa, Art Craft Play Co. 104 p. © Art Craft Play Co.; 31Oct70; DP7508.
- THE RUDE MECHANICALS, a play for young people by Ed Graczyk; freely adapted from Shakespeare's A midsummer night's dream. Anchorage, Ky., Anchorage Press. 46 p. © Anchorage Press, Inc.; 18Aug70; DP7428.
- RUDY THE RED, a playlet by Jimmie Lane. 11 l. © Jimmie Lenell Lane; 8Oct70; DU78316.
- LA RUE DES ZOUAVES PRECEDEE DE S.M. MONSIEUR CONSTANTIN, by Jules Roy. Paris, Julliard. 118 p. © Julliard; 15Sep70; DFO-1782.
- RUMPELSTILTSKIN, a musical play; book by Wesley Van Tassel, music & lyrics by Mark Ollington. Manhattan, Kan., Modern Theatre for Youth. 42 p. Two acts. Based on the original Brothers Grimm fairy tale. Book & lyrics only. © Wesley Van Tassel & Mark Ollington; 20Apr70; DP7435.
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- RUNAWAY BOY. Sheet. Script. Appl. author: Quality Bakers of America Cooperative, Inc. © Quality Bakers of America Cooperative, Inc.; 4Dec70; C24297.
- RUNAWAY CHILD, an original feature film screenplay by Larry Beinhart, Edward Lovett Kramer & Robert Allen Schnitzer. 107 l. © Larry Beinhart, Edward Lovett Kramer & Robert Allen Schnitzer; 30Sep70; DU78242.
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- RUTH LEAF, PRINTMAKER. See ARTISTS AT WORK.
- RX: LOVE. See PRESCRIPTION: LOVE (RX: LOVE!)

S

- S.E.X. (Society's ebullient xanthoma) By Whitney J. LeBlanc. 1 v. A play in 3 acts. © Whitney J. LeBlanc; 30Jul70; DU77692.
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- THE ST. LOUIS PROGRAM. Tapes 1-14, by Imperial International Learning Corp. 1 v. Tape script. © Imperial International Learning Corp.; 23Sep70; C23940.
- ST. PETER PASSES, by Christine Grant Beach. 28 l. A play in 2 scenes. Appl. states prev. reg. about 1927. NM: revisions. © Christine Grant Beach; 15Dec70; DU78910.
- SALADE NICOISE. See THE FRENCH CHEF.
- SALES SUPPORT IN ACTION; slide film script by D. P. Brother & Co. 7 l. © General Motors Corp.; 28Aug70; C23885.
- THE SALIENCY OF NEGRO CLAIMS FOR EARL WARREN'S RESPONSE BEHAVIOR: 1953-1968, by S. Sidney Ulmer. 1 v. © S. Sidney Ulmer; 27Jul70; C23650.
- SALLY AND MARTHA, a play in two acts by Sam Dann (Samuel H. Dann) 1 v. © Samuel H. Dann; 31Jul70; DU77793.
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- SAMUEL! A musical drama for chorus, with solos for soprano, baritone, bass, and boy soprano; text by William N. McElrath; music by Eugene Butler. Nashville, Broadman Press. 79 p. © Broadman Press; 15Jul70; DP7457.
- SAN GEORGIO MACARONI, by Adolph E. Nicoletti. 2 sheets. © Adolph E. Nicoletti; 27Jul70; C23652.
- SANTA MARIA DE GUADALUPE, a play by Nolan Harrigan, Jr. 20 l. Four scenes. Includes music for 2 songs. © Nolan Harrigan, Jr.; 30Dec70; DU78974.
- SANTA'S DREAM; created & prepared by Gustav E. Jahnke, written & edited into script form by Peter Gustav Thielen. 11 l. Screenplay. © Gustav E. Jahnke; 17Aug70; DU77990.
- SARAH B. DIVINE, a musical biographical fantasy about the divine Bernhardt by Tom Eyen. Pt.1. 1 v. Book & lyrics only. © Tom Eyen; 4Jan71; DU78948.
- SATAN'S WITCHES, an original screenplay by Jay Myles. 47 l. Appl. author: Foster Films, Inc. © Foster Films, Inc.; 23Sep70; DU78248.
- SATURATION. See THE DEATH OF SOUND.
- SATURDAY AFTERNOONS, by John Cooper. 71 l. Five parts. © John Cooper; 14Aug70; DU77932.
- SAUL GELLERMAN AND EMANUEL KAY DISCUSS MOTIVATION AND PRODUCTIVITY. GK-1--GK-10. 10 v. Ten scripts. Appl. author: BNA, Inc. © BNA, Inc.; 16Nov70; C24282.
- SAVE THE TIGER; original story and screenplay by Steve Shagan (Stephen Shagan) 141 l. © Stephen Shagan; 8Sep70; DU78340.
- THE SCARLET LETTER, by Linda Sue Kennedy & Stephen Lee Davis. 40 l. A play in 4 acts. NM: dramatization of the novel with editorial revision. © Linda Sue Kennedy & Stephen Lee Davis; 28May70; DU77852.
- SCENE, a play in one act by Margaret Barbour Gilbert. 17 l. © Margaret Barbour Gilbert; 11Sep70; DU78100.
- SCENES FROM AMERICAN LIFE, a play in two acts by A. R. Gurney, Jr. 1 v. Appl. states prev. reg. 15Aug69, DU75118. NM: additions & revisions. © Albert R. Gurney, Jr.; 27Aug70; DU77988.
- DIE SCHALLMAUER. See TOLLHAUS WELT.
- SCHLOSS IN EUROPA. See DIE DRITTE FRONT.
- SCHOOL IS IN; songs, words, music & play written by Salvatore Schifano. 1 v. Two scenes. © Salvatore Schifano; 13Aug70; DU77898.
- THE SCIENCE OF LIFE MANAGEMENT, a lecture prepared for oral delivery by Tom McNamara. 23 l. © Tom McNamara; 12Nov70; C24150.
- SCIENCE SPECTRUM, by M. D. Prince. A jet plane ride & others. 1 v. 18 scripts. (Collection no.1) © M. David Prince; 1Sep70; C23794.
- SCOTT AND ZELDA, a play in two acts by Paul Hunter. 1 v. © Paul R. Hunter, Jr.; 2Nov70; DU78500.
- SCREAM BLOODY MURDER, a screenplay by Robert J. Emery. 86 l. © Robert J. Emery; 28Dec70; DU78961.
- SCREENTEST, by Gary Steacy Greenway. 14 l. Television script. © Gary Steacy Greenway; 12Aug70; C23736.

- SCRIPT FOR RECORDED EAR TRAINING TAPES AND CASSETTES, by Doy M. Baker. 137 l. © Doy M. Baker; 17Sep70; C23863.
- SCRIPT FOR TELEVISION INTERVIEW AND COOKING DEMONSTRATION OF BEEF FONDUE, by Ina Young. 1 v. Appl. states prev. reg. 26Jan70. NM: additions. © Ina Young d.b.a. Glennfrey Pub. Co.; 27Aug70; C23782.
- SCRIPT OF TOUR OF GETTYSBURG BATTLE-FIELD, GETTYSBURG NATIONAL PARK. 40 l. Tape script. Appl. author: CCI, Auto Tape Tours Division. © CCI, Auto Tape Tours Division; 2Jul70; C23536.
- SCRIPTS FOR RECORDED LECTURE COURSE ANTHROPOLOGY 200, by Morton H. Fried. 1 v. Appl. authors: Institute for Universal Studies, Inc. & Morton H. Fried. © Institute for Universal Studies, Inc.; 3Aug70; C23670.
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- SCULPERE (Castina yellow) One act play by Bel-Angelo, pseud. of Henry Bates. 22 l. © Henry Bates; 24Sep70; DU78061.
- THE SCULPTOR TAKES A WIFE, a one act comedy by Marjorie Mueller Freer. 34 l. © Marjorie Mueller Freer; 15Jul70; DU77675.
- THE SEARCH, a play in one act by Lenora Cave. Chicago, Dramatic Pub. Co. 24 p. © Lenora Cave; 16Oct70; DP7477.
- SEARCH FOR LOVE, a music-drama in one act; words & music by Estha Arnold. 32 l. © Estha Arnold; 23Oct70; DU78445.
- THE SEARCH FOR THE SOFTVARK, a musical play for children; words & music by William Bankier. 6 l. Book & lyrics only. © Laurentian Music; 4Jan71; DU78874.
- SECOND BEST BED, a romantic speculation in one act for eight girls by Tim Kelly. Dramatists Play Service. 16 p. © Tim Kelly; 14Dec70; DP7512.
- SECOND CHANCE; written by Ceil Blank. (Celia Blank) 1 v. A screenplay. © Ceil Blank; 6Oct70; DU78268.
- SECOND CLASS LEVERS. 6 l. Recording script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 9Nov70; C24137.
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- THE STONE CONGREGATION, by Robert Don Hughes. Franklin, Ohio, Eldridge Pub. Co. 12 p.** (Eldridge church entertainments) © Eldridge Pub. Co.; 15Sep70; DP7520.
- THE STOP IN BETWEEN, by Robert William Hodge. 109 l.** A screenplay. © Robert William Hodge; 4Nov70; DU78664.
- STOP SMOKING, by Herbert Spiegel. 38 l.** Recording script. Appl. author: Soni Medica, Inc., employer for hire. Appl. states prev. reg. 20Oct69, C22315. NM: additions & revisions. © Herbert Spiegel; 23Oct70; C23977.
- STORIES ABOUT SHAPES. 4 v.** Film-strip scripts. Contents: A new shape for Freddy.--Triangles everywhere.--The lost rectangle.--A circle in the sky. Appl. author: Coronet Instructional Films, a division of Esquire, Inc. © Coronet Instructional Films, a division of Esquire, Inc.; 19Jun70; C23548.
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- THE STORY OF EARL DURAND; screenplay by Jack Gilhooly (John C. Gilhooly, Jr.) & Peter Maloney. 89 l.** © Jack Gilhooly & Peter Maloney; 9Nov70; DU78402.
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- STRANGE REQUEST FROM BEYOND, by Ruth De Duke. 26 l.** A play in 3 acts. © Ruth De Duke; 25Aug70; DU77851.
- STRANGEDOG, by Chuck Junker (Charles Junker) & Bob Haralla (Robert Haralla) 46 l.** A screenplay. © Robert Haralla & Charles Junker; 16Oct70; DU78384.
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- STRINDBERG WITHOUT TEARS; choreographed by Friedrich Dürrenmatt & translated from the original German by James Kirkup. 76 l.** A play in 1 act. Based on Strindberg's Dance of death. © Friedrich Dürrenmatt & James Kirkup; 11Dec70; DU78822.
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- STRUCTURE OF TRAGEDY, AFTER AESCHYLUS. See TRAGEDY & COMEDY.**
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THE SUBSET. 5 l. Recording script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 9Nov70; C24044.

THE SUBSTITUTE MAN; or, The making of a saint. By Jefferson Bayley, pseud. of Jesse K. Bailey, Jr. 1st draft. 1 v. A play in 2 acts. © Jesse K. Bailey, Jr.; 18Nov70; DU78645.

SUBTITLES, a silent stage-scenario in one act by Michael McGrinder; suggested by Cindy Veazey. 1 v. © Michael McGrinder; 5Nov70; DU78700.

THE SUBWAY, a one-act play by Glenn Benest. 37 l. © Glenn Benest; 6Jul70; DU77590.

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SUCTIONING. See RESPIRATORY CARE SERIES.

EL SUENO DE TLALOC; story-lecture by Raul Jose Fajardo (Raoul Jose Fajardo) 23 l. © Raoul Jose Fajardo; 15Oct70; C23872.

SUERTES DE MATAR, a play on the life of Ernest Hemingway by Edward Shaw. 1 v. Seven scenes. English. © Edward Shaw; 27Jul70; DU77764.

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THE SUMMER HOUSE, by Gerald Joseph Kerber. 15 l. A play. © Gerald Joseph Kerber; 28Aug70; DU77999.

SUMMER LOVE; written by Philip H. Jordan. 3 l. © Philip H. Jordan; 26Oct70; C23980.

SUMMER PASSED INTO RAIN, by Daniel Kavulish. 11 l. A play. © Daniel Kavulish; 13Oct70; DU78557.

THE SUMMER PEOPLE, a play in one act adapted by Brainerd Duffield from the short story by Shirley Jackson. Chicago, Dramatic Pub. Co. 32 p. © Dramatic Pub. Co.; 17Nov70; DP7503.

SUNBEAM BROWN & SERVE. 4 l. Script. Appl. author: Quality Bakers of America Cooperative, Inc. © Quality Bakers of America Cooperative, Inc.; 23Nov70; C24173.

THE SUNDAY MORNING SPEAKER, an original screenplay by Crandell Saint John, pseud. of James B. McGlynn. 105 l. © James B. McGlynn; 19Oct70; DU78392.

SUNNY HILLS, a screen treatment by Elliot Cuker. 30 l. © Elliot Cuker; 10Oct70; DU78254.

THE SUN'S FAMILY. 8 l. Recording script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 9Nov70; C24132.

SUNSET IN GALILEE, a one-act play in two scenes by Mary Neild. Boston, Baker's Plays. 34 p. © Walter H. Baker Co.; 26Jun70; DP7364.

SUNSTROKE, by Fran Lohman (Frances Lohman) 48 l. A musical play. Book & lyrics only. Appl. ti.: A case of sunstroke. © Frances Lohman; 28Sep70; DU77934.

SUN STROKE, by Marti McPherson, Winston S. DeLugo & Eric Matthews. 139 l. A screenplay. © Marti McPherson, Winston DeLugo & Eric Matthews; 6Jul70; DU77599.

[SUPERMACHINE] 1 v. 7 cassette scripts. Appl. author: A. J. Nystrom & Co. © A. J. Nystrom & Co.; 13Oct70; C23947.

SURPRISE, a mini-musical for children & the adults who bring them to it, contemporary story, lyrics by Dori, pseud. of Dori Wood; contemporary musical score by Neal Tate. 27 l. A play. Book & lyrics only. © Dori Wood; 19Oct70; DU78285.

THE SURVIVAL OF THE DEAD; mock-tragedy in two parts by Alan Ormsby. 98 l. © Alan Robert Ormsby; 31Jul70; DU77790.

SUSAN, OR SAD JOE, by Henry Eric Nelson. 12 l. A play. © Henry Eric Nelson; 16Nov70; DU78622.

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THE SWEETSHOPPE MYRIAM, by Ivan Klima; translated from Czech by Ruth Willard. 36 l. A play. © Ruth Willard; 15Oct70; DU78382.

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SYL-LA-BA-LCO; created by Van Fox & Stan Rice (Stanley H. Rice) 1 v. Television script. © Van B. Fox & Stanley H. Rice; 31Aug70; C23792.

SYMBIOSIS GOLDEN; a tragicomedy written by Glover Buck. 93 l. Three acts. © Glover Buck; 28Sep70; DU78043.

SYNERGISM FOR THE '70'S, by Martha E. Nowels. 1 v. Recording script. Appl. states prev. pub. 31Dec67, 737761. NM: revisions & additions. © Martha E. Nowels; 8Sep70; C23861.

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T.L.C. (What was it really like in there?) A screenplay for television by Ernest F. Giraldis, Jr., Eddie Alan Tucker, Lari Tucker, & C. Whitaker. 1 v. © Ernest F. Giraldis, Jr.; 9Dec70; DU78812.

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TAKE TWO, by Baruch Dienar. 62 l. A screenplay. © Baruch Dienar; 9Nov70; DU78546.

TAKEOFFS FROM TENSION, dramatic discussion starters for group meetings, by Mary Jean Irion & others. New York, Friendship Press. 48 p. © Friendship Press, Inc.; 15Feb69; DP7389.

THE TAKEOVER; first draft screenplay written by Joseph R. Castrovilla. 139 l. © Joseph R. Castrovilla; 12Nov70; DU78407.

A TALE OF JUD, a play in three acts by Mark J. Dunau. 61 l. Appl. states prev. reg. 21Oct70, DU78428. NM: acts 2 & 3. © Mark Joseph Dunau; 17Dec70; DU78891.

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TALES OF LIZA; three one act plays by Sydney Michael Boyne. In the courtyard; In the house; In the royal oak. 77 l. © Sydney Michael Boyne; 1Oct70; DU78182.

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- TALKATIVE FRANKLIN, by J. I. Rodale. 1st ed. 16 p. © J. I. Rodale; 2Jul70 (1st notice: 1969); DF7380.
- TALKIN' UNIVERSAL BROTHERHOOD BLUES; words & music, Christopher & Barbara Thralls. Sheet. © Shanthi Publications, Ltd.; 16Sep70; C23784.
- TALL PAUL, by Robert G. Lacey & William A. Simpson. 1 v. Four acts. © Robert G. Lacey & William A. Simpson; 19Sep70; A184167.
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- TAROT, by Joe McCord. 14 l. A mime, folk, rock play in 2 acts. © Rubber Duck Co.; 20May70; DU77767.
- TARRADIDDLE TALES, a dramatization based on folk tales by Flora B. Atkin. 15 l. A musical play. Book & lyrics only. © Flora B. Atkin; 22Oct70; DU78361.
- TARRADIDDLE TALES, by Flora B. Atkin. 30 l. Contents: The donkey ride.--The magic tree.--Caps for sale.--Peter the fool. Appl. states prev. reg. 22Oct70, DU78361. NM: foreword & revision. © Flora B. Atkin; 1Oct70; DP7483.
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- TAX INCENTIVES FOR DEFERRED GIVING, by Rodney L. Houts. 14 l. Lecture. © Rodney L. Houts; 14Dec70; C24325.
- THE TAXPAYERS' WALTZ, a comedy by Peter Coke. London, English Theatre Guild. 100 p. (Guild library) Three acts. © Peter Coke; 14May70; DF2052.
- TEA AND TRICKERY, a one-act play for women by Noeline Bullock Chute. Boston, Baker's Plays. 18 p. © Walter H. Baker Co.; 21Oct70; DP7439.
- TEACHING ABOUT PHYSICS AND SOCIETY. See PROJECT PHYSICS TEACHER BRIEFINGS.
- TEAMS, a neurotic tragedy for our time by Drew Kalter (James Andrew Kalter) 218 l. Three acts. © Drew Kalter; 25Aug70; DU78719.
- TEATRO DOMESTICO, di Alessandro Bonsanti. [Italia] A. Mondadori. 321 p. © Arnold Mondadori, Editore; 28Feb70; AF31411.
- TECUMSEH, a play in four acts by Carleton Healy. 50 l. © Carleton Healy; 8Jun70; DU77645.
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- THE TELEPHONE, an original screenplay by Michael A. de Gaetano. 89 l. NM: additions & revisions. © Michael A. de Gaetano; 22Jul70; DP7374.
- THE TELESCOPE. 6 l. Recording script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 9Nov70; C24045.
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- TELEVISION, NO.1. 7 l. Recording script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 9Nov70; C24039.
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- TEN PENNY PLAYERS BROOKLYN MUSEUM PROJECT, an experimental theatre program to be presented by one performer, by Barbara Fisher Perry. 7 l. © Barbara Fisher Perry; 9Nov70; C23967.
- 10 POUND BOOTS AND 10 GALLON HAT; writer-producer, Ailene S. Goodman. 13 l. Sounds script. © Spoken Arts, Inc. & Ailene S. Goodman; 6Jul70; DU77610.
- TESTAMENT DU CHIEN. See LE JEU DE LA MISERICORDIEUSE.
- DIE TEUFEL VON LOUDUN. The devils of Loudun. Opera in three acts, libretto by the composer, Krzysztof Penderecki; based on John Whiting's dramatization of Aldous Huxley's The Devils of Loudun, in the German translation by Erich Fried; English version adapted from John Whiting's play The devils, by Desmond Clayton. Mainz, Schott's. 205 p. (Edition Schott, 6225) German & English. Miniature score. NM: music & libretto. © B. Schott's Sohne; 31Dec69; DF2058.
- TEXAS GAS INVITES YOU TO THE WIRELESS HOUSE, a revolutionary anticapitalist parable in one complete earth cycle with an epilogue by J. Douglas Halford. 31 l. © J. Douglas Halford; 27Aug70; DU77983.
- TEXAS GAS INVITES YOU TO THE WIRELESS HOUSE; or, The meat-eaters. By J. Douglas Halford. 27 l. A musical play in 1 act. Book & lyrics only. © J. Douglas Halford; 1Jul70; DU77748.
- TEXAS PAN AMERICAN SERIES. See THE GOLDEN THREAD AND OTHER PLAYS.
- TEXT OF ADDRESS OF DR. PIERRE ANDRE RINFRET GIVEN AT THE BUSINESS LUNCHEON OF THE 8TH ANNUAL MEETING OF THE CANADIAN MUTUAL FUNDS ASSOCIATION, Bayshore Inn, Vancouver; Friday, May 22, 1970. 11 l. Appl. author: Rinfret-Boston Associates, Inc. © Rinfret-Boston Associates, Inc.; 31Aug70; C23789.
- TEXT OF RECORDED MESSAGE FOR DISPLAY STAND IN LOS ANGELES AUTOMOBILE SHOW, OCTOBER 20 -- NOVEMBER 1, 1970, by William Carroll. 2 l. © William Carroll; 20Nov70; C24172.
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- THAT BIG COCK CHICKEN AND THE GOATS! A play in two acts by Joseph Curran. 43 l. © Joseph L. Curran; 21Jan71; DU78958.
- THAT'S MY BOY, by Lular L. Carson. 1 v. A play in 1 act. © Lular L. Carson; 6Jul70; DU77597.
- THAT'S THE WAY IT'S GOT TO BE, by A. Centanni & T. Remak. Sheet. © Anthony J. Centanni & Ted D. Remak; 24Aug70; C23720.
- THEATRE, by Gustave Flaubert; pref. de Maurice Nadeau; illus. originales de Jocelyne Pache. [Geneva] Distribue par le Cercle du Bibliophile. 482 p. (Les Chefs-d'oeuvre de Gustave Flaubert) Contents: Le Chateau des Coeurs.--Le Sexe faible.--Le Candidat. © on illus.; Editio-Service, S.A.; 30Aug70; AF0-63232.
- THEATRE DE BALZAC. See BALZAC.
- THEATRE DE LABICHE. See LABICHE.
- THEATRE DU MONDE ENTIER. See BIOGRAPHIE: UN JEU. HADRIEN VII.
- LE JEU DE LA MISERICORDIEUSE. MEDEE L'ETRANGERE. LES QUATRE SAISONS.
- THE THEBANS, by Thomas Parkinson. Pt.1-2: The tyrants; The republic. 1 v. Two plays. © Thomas Parkinson; 28Aug70; DU78416.
- THEIR ADAPTATIONS. See THE SEED PLANTS.
- THEIR HISTORY. See AMERICAN INDIANS OF THE SOUTHWEST.
- THEIR HANDICRAFTS. See AMERICAN INDIANS OF THE SOUTHWEST.
- THEIR HOMES. See AMERICAN INDIANS OF THE SOUTHWEST.
- THEIR LIFE TODAY. See AMERICAN INDIANS OF THE SOUTHWEST.
- THEIR RELIGIONS. See AMERICAN INDIANS OF THE SOUTHWEST.
- THEIR USES. See THE SEED PLANTS.
- THEIRS IS THE KINGDOM, by Mairin Healy. Dixon, Calif., Proscenium Press. 16 p. (The Short play series, no.4) Two scenes. © Seamus Healy; 29Oct69; DP7361.
- THEORY, DEVELOPMENT, AND UTILIZATION POTENTIAL OF THE BIOMILIEU CONCEPT, by Imre J. Szekelyhidi. 87 l. © Imre J. Szekelyhidi; 28Sep70; C23887.
- THERE IS A GENIUS WITHIN YOU, by Gene Emmet Clark. 9 l. Appl. ti.: There is genius within you. © Gene Emmet Clark; 7Dec70; C24323.
- THERE'S A MOOSE IN MY ROOM, a light comedy in two acts by Howard Southgate. 1 v. © Howard Southgate; 10Sep70; DU78091.

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THESEUS.

THESEUS; adapted by Joanna Fancy from Thesee, by Andre Gide. 103 l. A play. © Joanna Fancy; 14Dec70; DU78760.

THEY ALL WORE WIGS, by W. L. Bagwell. 3 l. © Canaanland Music; 15Dec70; C24350.

THEY CALL HIM BOBBY, a screenplay by Teddy T. Thompson & Cheryl Dee (Cheryl Dee Boruni) 90 l. © Teddy Thompson & Cheryl Boruni; 8Oct70; DU78165.

THEY CAME TO AMERICA: THE FIRST AMERICANS -- THE AMERICAN INDIANS, by Selma Greenberg & Anita Gurian. 26 l. Recording script. © Classroom Materials Co.; 27Jul70; C23643.

THEY CAME TO AMERICA: THE NEGRO PEOPLE, by Selma Greenberg & Anita Gurian. 21 l. Recording script. © Classroom Materials Co.; 27Jul70; C23642.

THEY DO HAVE EARS, by John Celeste. 12 l. A screenplay in 4 acts. © John Celeste; 20Jul70; DU77700.

THEY NEVER TELL, a motion picture screenplay by Bud Fleisher (Adolph X. Fleisher) *26 l. (Crime prevention education drama program) Appl. states prev. pub. June 1969. NM: revisions. © Adolph X. Fleisher; 26Aug70; DU77974.

THEY WON'T LET ME PAY YOUR RENT, JACK, a play by Alan Ormsby. 13 l. Ten scenes. © Alan Robert Ormsby; 20Jul70; DU77709.

A THIEF, by Richard Wilder, pseud. of Richard Benjamin Rudy. 1 v. A play in 3 acts. © Richard Benjamin Rudy; 15Nov70; DU78581.

THE THINGS I'VE TRIED TO BUY, written by Lloyd E. Young. 15 l. Slide film script in 153 scenes. © Stride, Inc.; 4Aug70; C23626.

THINK ABOUT IT, WILL YOU? By Andy Rage, pseud. of Andrew S. Rajcok. Sheet. Speech. © Andy Rage; 5Aug70; C23698.

THIRD CLASS LEVERS. 6 l. Recording script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 9Nov70; C24138.

THE THIRD PLANET: EARTH. 6 l. Recording script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 9Nov70; C24078.

THE THIRTEENTH MADONNA, a play by Mark Wesley, pseud. of Edward Wesley Hartwick. 91 l. Eleven scenes. © Mark Wesley; 21Sep70; DU78193.

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THIS ABOVE ALL; training version written by F. William Holford. 10 l. Slide film script in 52 scenes. © Stride, Inc.; 4Aug70; C23625.

THIS IS AMERICA, by John F. Salisbury. Sheet. Television script. © John F. Salisbury; 6Jul70; C23550.

THIS IS ARIZONA, by John F. Salisbury. Sheet. Television script. © John F. Salisbury; 6Jul70; C23551.

THIS WEEK I'M FAMOUS, an intimate musical in three acts by William Walden. 1 v. Appl. states prev. reg. 21Dec54, DU38734 & 21Aug58, DP3568. NM: additions & revisions. © William Walden; 16Jul70; DU77680.

THIS WEEK IN LAS VEGAS, by John F. Salisbury. Sheet. Television script. © John F. Salisbury; 6Jul70; C23549.

THIS WEEK ONLY ONE, by Stephen Joyce. 4 l. A screenplay. © Stephen Joyce; 19Nov70; DU78676.

THOSE WERE THE DAYS; master script for television series by Mary Lucas. 35 l. © Mary Lucas; 30Nov70; C24246.

THOSE WHO GO WANTON, by Laura Kuddes. 19 l. A play in 11 scenes. © Laura Kuddes; 28Dec70; DU78876.

THE THREAT TO OUR COUNTRY AND WHAT WE CAN DO ABOUT IT, by John B. Holst. 23 l. Lecture. © John B. Holst; 16Nov70; C24163.

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3 RAWDY PIECES, by Honore de Balzac; written by Samuel Marx. 125 l. Contents: The Courtesan.--The Bohemian.--The Celibate. NM: editorial revision & additions. © Samuel Marx; 25Nov70; DU78650.

THREE DANGER SIGNS. See
IDENTIFICATION OF FAULTS IN
RETREADS.

THREE DAUGHTERS. See
GRIMM BROTHERS' FAVORITES.

THREE FACES OF GERALDINE, a trilogy; three one acts for television by George Oliver Brome. 1 v. Contents: Geraldine, the Ravon lady.--Geraldine goes to college.--Geraldine goes to acting school. © George Oliver Brome; 28Dec70; DU78877.

THREE LITTLE PIGS BY WILLIAM SHAKESPEARE. See
A MIDSUMMER NIGHT'S HAMLET ON THE
TWELFTH NIGHT.

THREE MAIN WEST. See
MAIN THREE WEST.

THE THREE OF US; or, Mala yo, buena yo, yo. A one act play by H. V. Ketchum. 41 l. © Harriet V. Ketchum; 11Sep70; DU78096.

THREE ORIGINAL PLAYS FOR CHILDREN, by Shirley Cadle Williams. Ann Arbor, University Microfilms Library Services. Microfilm. (Doctoral dissertation series) Contents: The green monkey.--Seven months of blizzards.--Fiesta in Tzintzuntzan. © Shirley Cadle Williams; 30Jun70; DP7417.

THE THREE PERCENT (3%) By William Charles Brace. 71 l. Screenplay. © William Charles Brace; 7Oct70; DU78331.

THREE PLAYS. See
GHOSTS, AN ENEMY OF THE PEOPLE, THE
WILD DUCK, & HEDDA GABLER.

THE THREE SISTERS (FROM SPRINGFIELD, ILLINOIS), a trilogy by Tom Eyen. 3 v. Contents: Why Hannah's skirt won't stay down; or, Admission 10 cents.--Who killed my bald sister Sophie? or, Thank God for small favors.--What is making Gilda so gray? © Tom Eyen; 22Nov70; DU78514-78516.

THREE WOMEN, a play in one act for two actresses by John Meixner. 19 l. © John A. Meixner; 28Sep70; DU78229.

THE THREEPENNY OPERA, by Bertolt Brecht; a new translation for the theater by Jack Eugene Campbell. 1 v. Three acts. Book & lyrics only. © Jack Eugene Campbell; 19Aug70; DU77819.

A TIME FOR JOY, an original musical; book by Vince Clews (William Vincent Clews); lyrics by Jeff Halpern & Vince Clews; music by Jeff Halpern. 1 v. Two acts. Book only. © William Vincent Clews; 17Dec70; DU78904.

TIME ZONES. 8 l. Recording script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 9Nov70; C24005.

'TIS BETTER TO, an original screenplay written by Blayne Alexander, pseud. of Wilbur O. Summers, Jr.; edited by Dina Bryan. 199 l. © Blayne Alexander; 7Oct70; DU78326.

TITANIA. See
DIE GROSSE UND DIE KLEINE WELT.

TITANIUM BLUE; original screenplay by Jean Claude Petit. Shooting script. 148 l. © Jean Claude Petit; 1Sep70; DU78017.

TITS AND ASS, by Lenny Bruce. Sheet. Monolog. © Douglas Music Corp.; 5Aug70; C23684.

TO A VETERAN, by Mary Abilez. Sheet. Recitation. © Mary Abilez; 16Nov70; C24167.

TO BE OR NOT TO BE, WHAT KIND OF A QUESTION IS THAT? An Israeli musical revue by Henry Goldgran. 1 v. © Henry Goldgran; 13Jul70; DU77660.

TO BE OR NOT TO BE -- WHAT KIND OF A QUESTION IS THAT? Written by H. Kitzman & Zvi Reisel, music by Eli Rubinstein, lyrics by Max Meszel. 1 v. Appl. author: Henry Goldgran. Appl. states prev. reg. 13Jul70, DU77660. NM: additions & revisions. © Henry Goldgran; 26Oct70; DU78592.

TO BE YOUNG, GIFTED AND BLACK, by Lorraine Hansberry in her own words; adapted by Robert Nemiroff & an intro. by James Baldwin. Englewood Cliffs, N.J., Prentice-Hall. 266 p. © Robert Nemiroff & Robert Nemiroff as executor of the Estate of Lorraine Hansberry; 24Nov69; A162657.

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TO KNOW A STRANGER, a comedy by David W. Shaffer. 127 l. Two acts. © David Wayne Shaffer; 11Sep70; DU78105.

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TOBY AND THE PIRATES, by Antonia Surace, with original music by Bruce Bowden. 46 l. A play in 3 acts. Book & lyrics only. © Antonia Surace; 18Aug70; DU77820.

TODD MITCHELL, by Garland Atkins. 58 l. Screenplay in 4 acts. © Garland Atkins; 13Apr70; DU77647.

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DAS TOLLHAUS - EIN ANDERES THEATER DER WELT. See TOLLHAUS WELT.

TOLLHAUS WELT; fünf neue Dramen by Rudolf Henz. Wien, Österreichische Verlagsanstalt. 243 p. (Österreichische Dramatiker der Gegenwart) Contents: Herr Job.--Die Schallmauer.--Das Tollhaus - ein anderes Theater der Welt.--Das Ende der Gewalt.--Die himmelblaue Truhe. © Österreichische Verlagsanstalt; 7Jan70; DFO-1761.

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SOUTHEASTERN ENGLAND DRIVING TOUR.

VERSAILLES TOUR.

TOUT OU RIEN. See OLYMPIAS, SUIVI DE ANTISTIA, ET DE TOUT OU RIEN.

TOWARDS UNIBUTZ, an appreciation of Robert A. Smith's proposal for an interplanetary kibbutz, by Thomas Broussard Turner. 16 l. Lecture. © Thomas Broussard Turner; 23Oct70; C23975.

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TRAGEDY & COMEDY, four cubist plays by Paul Goodman. Los Angeles, Black Sparrow Press. 63 p. Contents: Structure of tragedy, after Aeschylus. --Structure of tragedy, after Sophocles. --Structure of pathos, after Euripides. --Little hero, after Moliere. © Paul Goodman; 10Apr70; DP7482.

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THE TRAGEDY OF KING RICHARD THE THIRD, by William Shakespeare; edited by G. Blakemore Evans. Rev. ed. Baltimore, Penguin Books. 187 p. (The Pelican Shakespeare, Alfred Harbage, general editor) Five acts. © Penguin Books, Inc.; 27Oct70 (in notice: 1969); A194335.

THE TRAGEDY OF LYNDON JOHNSON. See FIRING LINE. 134.

THE TRAGIC HISTORY OF TUPAC AMARO, in 3 acts by Daniel Fernandez. 115 l. A play. © Daniel Fernandez; 19Oct70; DU78396.

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Dukore. 4th ed. Simon & Schuster. 1298 p. NM: compilation, revision & 14 additional plays. © Simon & Schuster, Inc.; 25Jun70; A198343.

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- TWELFTH NIGHT, by William Shakespeare. Your own thing; book by Donald Driver, music & lyrics by Hal Hester & Danny Apolinar. Introd. & notes by Stewart H. Benedict. New York, Dell Pub. Co. (9849) 204 p. (Laurel Leaf Library) Appl. author: Dell Pub. Co., Inc., employer for hire. NM: pref., introd., notes & compilation. © Dell Pub. Co., Inc.; 23Apr70; A162203.
- TWELVE MODERN PLAYS, by Daniel Dodson. Belmont, Calif., Wadsworth Pub. Co. 471 p. NM: pref., compilation, introd. & introductory material preceding each play. © Wadsworth Pub. Co., Inc.; 7Apr70; A164268.
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- TWO IN THE BACK ROOM, by Earle Chisolm. New York, Simon & Schuster. 31 p. (Papertexts) © Earle Chisolm; 8May70; DP7378.
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- THE TWO NOBLE KINSMEN, by John Fletcher & William Shakespeare; edited by G. R. Proudfoot. Lincoln, Neb., University of Nebraska Press. 141 p. (Regents Renaissance drama series) (A Bison book, BB234) Five acts. NM: introd., annotation & compilation. © University of Nebraska Press; 20Aug70; A176565.
- TWO PIECES OF WOOD, a passion play in one panoramic act by Walter Philippe (Walter Philipp) 49 l. © Walter Philipp; 16Sep70; DU78142.
- TWO PLAYS BY CHARLES BERTIN, translated by William Jay Smith. Christopher Columbus; Don Juan. Minneapolis, University of Minnesota Press. 140 p. (Minnesota drama editions, no. 6, edited by Stephen Porter) NM: translation, introd. & foreword. © William Jay Smith; 24Jun70; A167195.
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- TYPES OF DRAMA, by Frederick B. Shroyer & Louis G. Gardemal. Glenview, Ill., Scott, Foresman. 678 p. NM: compilation. © Scott, Foresman & Co.; 7May70; A181941.
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- UP STRAWBERRY CANYON; or, The corruption of Carola Cunnibest; or, The conversion of Westman Rochester Kodiak; or, The triumph of Mrs. Kindley. A filthy ecological farce by Thomas Parkinson. 32 l. A musical play in 2 acts. Book & lyrics only. © Thomas Parkinson; 9Nov70; DU78415.
- UP THE RENT, a comedy in one act by Tim Kelly. Chicago, Dramatic Pub. Co. 29 p. © Tim Kelly; 22Jun70; DP7385.
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VATICAN HAIR, A BALLAD OF A RENEGADE PRIEST: USA (In the year of our Lord) The American priest rebellion in 3 acts by California Kelly, pseud. of Maurice C. Perreiah. Newport Beach, Calif.; Mini Publications. 61 p. © Maurice C. Perreiah; 16May70; DP7372.

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VENUS RECUMBENT, a play by Ed Roberts (Edward Barry Roberts) 78 l. Three acts. © Edward Barry Roberts; 17Jul70; DU77686.

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VERSAILLES TOUR. Aug. 19, 1970. 25 l. (Tours on tape) Tape script. Appl. author: J. Walter Thompson Co. © Pan American World Airways; 14Oct70; C23958.

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THE VIOLENT AFFAIR, by Alphonzo Miller. 1 v. Screenplay. © Alphonzo Miller; 7Dec70; DU78794.

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WALLENSTEIN, ein Dramatisches Gedicht by Friedrich Von Schiller, edited by Summer Kirshner. Pt.1-2: Wallensteins Lager; Die Piccolomini. Waltham, Mass., Ginn-Blaisdell. 210 p. (German drama series) NM: pref., introd., notes, topics for discussion, bibliography & vocabulary. © Ginn & Co.; 7May70; A166568.

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WATCH YOUR LINE, written by Lloyd E. Young. 16 l. Slide film script in 138 scenes. © Stride, Inc.; 4Aug70; C23629.

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- WE ARE ALL CENTAURS, a play by William
Narcy, pseud. of William Narducci.
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- WE BOMBED IN NEW HAVEN, by Joseph Hel-
ler. Rev. 1969. New York, Dell Pub.
Co. (9435) 219 p. Two acts.
© Scapegoat Productions, Inc.; 5Feb70;
A162202.
- WE GIVE YOU GILBERT AND SULLIVAN, a com-
edy with music in one long act by Al-
bert Johnson; with lyrics by William
S. Gilbert & music by Arthur S.
Sullivan. Boston, Baker's Plays.
43 p. Book & lyrics only. © Walter
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- WE SHALL OVERCOME OR ELSE, a long one
act play by Danny L. Scarborough.
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6 l. A play in 1 scene. © Delbert
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- WE WHO ARE ABOUT TO DIE, SALUTE YOU,
by Donald J. Huld, Jr. & Kim
McCarney. Rev. draft, Dec. 1, 1970.
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- WEDDING DANCE, a comedy by Milt Caine
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- THE WEIGHTLIFTER, by Ted Sandler (Theo-
dore D. Sandler) 97 l. A play in
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MacFadyen. 242 l. © Douglas Archi-
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- WELCOME TO THE MONKEY HOUSE, by Kurt
Vonnegut, Jr.; dramatized by Chris-
topher Sergel. Chicago, Dramatic
Pub. Co. 100 l. A full length play.
© Dramatic Pub. Co.; 13Oct70; DP7462.
- WELFARE REFORM. See
FIRING LINE. 170.
- WEST, a three act play by George Carlson
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- WEST HIGH SURPRISE, a musical in two
acts; book by Pauline Citro, lyrics
by Jill Citro (Angela Citro) &
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1 song prev. reg. 29Mar65, EU874602.
© Pauline Citro & Angela Citro;
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- WE'VE GOT RESPONSIBILITY; words & music
by Ronald Lynch. Sheet. © Ronald P.
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- THE WHAD'YA KNOW SHOW, by Dorothy
Morrison. Fall 1970. 10 v. Ten
recording scripts. Appl. states prev.
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- WHAT ABOUT MONEY? A speech by Frederick
K. (Dick) Dashiell. 14 p. © Citizen-
ship Committee, NEA; 3Jun70; C23560.
- WHAT ARE WE GOING TO DO WITH ALL THESE
ROTTING FISH? And seven other short
plays for church and community; edited
by Norman Habel, illustrations by John
Maakstad. Philadelphia, Fortress
Press. 151 p. NM: compilation.
© Fortress Press; 30Sep70; A186693.
- WHAT ARE YOU EATING? By Stanley Laurel
& Oliver Norvell Hardy. Sheet.
Dialog. © Douglas Music Corp.;
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- WHAT EVERYONE KNOWS, by Bertha Dodge.
Franklin, Ohio, Eldridge Pub. Co.
23 p. (Eldridge popular one-act play-
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- WHAT HAVE WE LEARNED FROM SOCIALISM.
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J. E. Gaines. 1 v. A play in 2 acts.
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- WHAT IS A PROFESSIONAL SALESMAN. See
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- WHAT IS INSURANCE? ITI-201. 4 v.
Four tape scripts. Appl. author:
Insurers Press, Inc. © Insurers
Press, Inc.; 5Nov70; C23999.
- WHAT IS MAKING GILDA SO GRAY. See
THE THREE SISTERS (FROM SPRINGFIELD,
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with music in two acts by E. M.
Stephens. 61 l. Book & lyrics only.
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- WHAT WOULD WE DO WITHOUT REASON? By
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- WHAT'S MY NAME? By Maureen K. Conlon.
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- WHAT'S REALLY ME? A Christian Science
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ence. © Christian Science Board of
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- WHEEL CYLINDER SERVICE. F-3A. 6 l.
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Horst & David Englert. 1 v. A musi-
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- WHEN TEACHERS WIN AT THE POLLS. 4 p.
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NEA. © Citizenship Committee, NEA;
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Chicago, Dramatic Pub. Co. 101 p.
Three acts. © Dramatic Pub. Co.;
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- WHEN YOUR NUMBER COMES UP. See
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- WHO'S HAPPY NOW? By Oliver Hailey. New York, Random House. 105 p. Three acts. Book & lyrics only. Appl. authors: Dion McGregor & Michael Barr. Appl. states unpub. song lyrics copyrighted, 1969. © on songs; Dion McGregor & Michael Barr; 21Jan70 (in notice: 1969); A181127.
- WHO'S HAPPY NOW? By Oliver Hailey. New York, Random House. 104 p. Three acts. Book & lyrics only. Appl. states prev. reg. 11Dec67, DU70279. NM: revision. © Oliver Hailey; 21Jan70 (in notice: 1969); DP7406.
- WHO'S THE FOX? WHO'S THE HUNTER? Story & screenplay by James E. Colaneri. Final draft. 97 l. Two parts. Appl. states prev. reg. 10Jun68, DU71742. NM: screenplay. © James E. Colaneri; 30Dec70; DU78978.
- WHY DON'T CONSERVATIVES UNDERSTAND. See FIRING LINE. 181.
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- WHY THE SKY NEVER CHANGES: THE THREE ORBITAL UNIVERSE, by Raymond John Dwyer. 39 l. © Raymond John Dwyer; 28Dec70; C24343.
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- WILD IS MY LOVE; book written by Arthur Mineo. 78 l. Screenplay. © Arthur Mineo; 14Jul70; DU77672.
- WILDWECHSEL; Stück in 27 Bildern by Franz Kroetz. [Austria] Universal Edition. 98 p. © Universal Edition, A.G.; 3Nov70; DFO-1793.
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- WISPS OF STRAW OR A THOUSAND CROWNS, a play in one act by Nancy Jo Johnson. 11 l. © Nancy-Jo Johnson; 17Aug70; DU77921.
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YOU CAN'T RIDE INTO DODGE DRESSED LIKE THAT, LONESOME. See JUST GIVE ME MY BOOTS & SADDLE.

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YOU GOT A MATCH? By Stanley Laurel & Oliver Norvell Hardy. Sheet. Dialog. © Douglas Music Corp.; 7Aug70; C23685.

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YOUNG WHISTLER AT PARIS, a short one-act comedy by J. I. Rodale. 1st ed. 20 p. © J. I. Rodale; 3Aug70; DP7403.

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YUCK; or, The Goldini fleece. An absurd musical by Sally Gibbs (Sally Gibbs McClure) 1 v. A play. © Sally Gibbs McClure; 23Jul70; DU77717.

ZAK'S HILL, an original screenplay by Berton Garey. 170 l. © Berton Garey; 30Sep70; DU78239.

ZEE & CO., by Edna O'Brien. 1 v. Screenplay. © Edna O'Brien; 9Nov70; DU78782.

ZONES OF THE EARTH. 6 l. Recording script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 9Nov70; C24055.

ZORBA; book by Joseph Stein, music by John Kander, lyrics by Fred Ebb. New York, Random House. Two acts. Adapted from Zorba the Greek by Nikos Kazantzakis. Book & lyrics only. NM: book & music. © Joseph Stein & Fred Ebb; 26Sep69; DP7393.

ZUG DER SCHATTEN; drama in neun Bildern, unvollendet. Von Arthur Schnitzler, aus dem Nachlass, herausgegeben & eingeleitet von Francoise Derre. [Germany] S. Fischer. 119 p. © S. Fischer Verlag, G.M.B.H.; 26Aug70; DFO-1785.

ZUNI. See SOUTHWEST INDIAN FAMILIES.

ZWEI HUNDERT TAUSEND TALER; Oper in drei Bildern und Epilog von Boris Blacher; nach Scholom Aleichem, ins Deutsche Übersetzt von Siegmund Bendkower. London, New York, Boosey & Hawkes. 219 p. Klavierauszug. Appl. states prev. pub. 19Jul69, DFO-1705. NM: music. © Boosey & Hawkes Music Publishers, Ltd.; 23Jun70; DFO-1772.

RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

ABE LINCOLN GOES A-COURTING, by Earl Hobson Smith. © 17May43; D84265. Earl Hobson Smith (A); 9Dec70; R496484.

ACTION IN THE LIVING ROOM, a comedy by Harry Segall. © 29Jun43; D84700. Harry Segall (A); 1Jul70; R487654

ACTION ON NUMBER 30 WEST-BOUND FREIGHT EXPRESS. See CHICK CARTER, BOY DETECTIVE. Episode no.25.

ACTION ON THE BRIDGE. See CHICK CARTER, BOY DETECTIVE. Episode o.11.

ADA GIVES FIRST AID, a riotous comedy of modern times in one act by Eunice Merrifield, pseud. of Wilbur Braun. © 31Mar43; D83886. Samuel French, Inc. (PWH); 14Oct70; R492573.

THE AIR FORCE PLAY, by Moss Hart. © 22Sep43; D85356. Catherine Carlisle Hart (W); 12Oct70; R492841.

ALL GUMMED UP, a comedy in 3 acts by Joseph Spalding, pseud. of Tom Taggart. © 17May43; D84416. Tom Taggart (A); 17Aug70; R490061.

AND SO THEY CAME TO BETHLEHEM, a pageant in five tableaux by Dorothea M. Merrill. © 10Aug43; D85036. Dorothea M. Merrill (A); 19Aug70; R489991.

AND THERE WERE VOICES, a play in 3 acts concerning the first years in Springfield, Ill., in the life of Abraham Lincoln. By Robert Knipe. © 18Feb43; D83467. Robert Knipe (A); 6Aug70; R489419.

AND TRY HIS WORKS TO DO. See IT'S EASTER, DR. JORDAN.

ANGEL STREET, piece en trois actes by Patrick Hamilton; adaptation française de Louis Verneuil. © 4Dec43; D86208. Chappell & Co., Inc. (PWH of adaptor); 4Dec70; R495978.

AN ANGLE ON MURDER. See THE RETURN OF NICK CARTER.

ANOTHER LOVE STORY, by Frederick Lonsdale. © 16Jul43; D84845. Frances Lonsdale Donaldson (C); 7Dec70; R496034.

ANSWER TO THE MYSTERY. See CHICK CARTER, BOY DETECTIVE. Episode no.26.

THE ARMY PLAY BY PLAY; five one-act plays by John B. O'Dea & others. © 27Sep43; D85897. Random House, Inc. (PWH); 16Nov70; R497019.

ASK ME ANOTHER, a farce comedy in 3 acts by Glenn Hughes. © 15Sep43; D85573. Victoria Vivian Hughes & Glenn Hughes, Jr. (C); 22Sep70; R491133.

AT THE BUS-STOP, a duologue for two women by Eden Phillpotts. © 17May43; D84675. Frank Symons (E); 20Oct70; R491867.

AUNT CATHIE'S CAT, a mystery comedy in 3 acts by Felicia Metcalfe. © 23Aug43; D85329. Heuer Pub. Co. (PWH); 17Sep70; R491737.

B

BAKER'S ROYALTY PLAYS. See WHERE BUT IN AMERICA.

BANNER OF FAITH, by Bessie M. Stratton. © 3Dec43; D86237. Bessie M. Stratton (A); 9Dec70; R496512.

THE BASHFUL SUITOR; or, Courting in the gay nineties. A nonsensicality in one short spasm by Jennie Koehler Cooley. © 22Mar43; D83770. Jennie Koehler Cooley (A); 19Aug70; R489989.

BECAUSE THEIR HEARTS WERE PURE; or, The secret of the mine. Three acts by Morland Cary, pseud. of Hugh Edward Cary Nevill. © 26Mar43; D83760. Marjorie Morland Nevill (W) & Hugh Timothy Allen Nevill (C); 20Jul70; R488518.

BELOW THE EARTH'S SURFACE. See CHICK CARTER, BOY DETECTIVE. Episode no.49.

BETWEEN THE LINES, a play in one act for six women by Mabel Constanduros & Howard Agg. © 20Aug43; D86022. Michael Constanduros (C) & Ernest Balfour Agg (NK); 20Oct70; R491868.

THE BIG BLOW-UP, a three act comedy by Robert St. Clair. © 27Aug43; D85333. Heuer Pub. Co. (PWH); 17Sep70; R491739.

BIG SURPRISE. See CHICK CARTER, BOY DETECTIVE. Episode no.10.

BIRD ON A WING, a comedy of youth in one act by James Reach. © 16Jun43; D84672. Samuel French, Inc. (PWH); 6Jul70; R487985.

THE BIRD'S CHRISTMAS CAROL, a play in one act by Alden Carlow, pseud. of Robert Knipe. From the famous story by Kate Douglas Wiggin. © 11Oct43; D85728. Robert Knipe (A); 12Oct70; R491760.

BIRDS OF PREY, a comedy in one act by Mabel Constanduros & Howard Agg. © 31Dec42; D83879. Michael Constanduros (C) & Ernest Balfour Agg (NK); 6Aug70; R489452.

BLACKOUT FOR MURDER. See THE GREEN HORNET. No.A-600.

THE BLESSED THEODORA, a drama in 3 acts by Sylvia Paleologos Yanacopoulos (Barbara Sylvia Paleologos Yanacopoulos Biesantz) & Angel Coche (Angel Coch) © 11Mar43; D83631. Barbara Sylvia Biesantz & Angel Coch (A); 31Dec70; R496800.

BLOCKADE. See CHICK CARTER, BOY DETECTIVE. Episode no.22

BLUEPRINT FOR TREASON. See THE GREEN HORNET. No.A-598.

BODY ON THE SLAB. See THE RETURN OF NICK CARTER.

BOOK OF EVIDENCE REVEALED. See CHICK CARTER, BOY DETECTIVE. Episode no.19.

BOUT DE LA ROUTE. See THEATRE.

BREAKFAST INCLUDED; comedy in three acts by Loel Curtiss, pseud. of Mildred D. Anderson. © 15Nov43; D86209. Mildred D. Anderson (A); 8Dec70; R495862.

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THE BRIDE SAW RED, a play in three acts by Robert Carson. © 14Aug43; D85033. Robert Carson (A); 2Sep70; R490345.

BRIDEGROOM WAITS, by Marrijane & Joseph Hayes. © 28Oct43; D86732. Marrijane Hayes & Joseph Hayes (A); 4Nov70; R494141.

BUBBLING POOL. See CHICK CARTER, BOY DETECTIVE. Episode no.8.

BURGLAR, by Devery Freeman & Everett Freeman. © 1Dec43; D86151. Devery Freeman & Everett Freeman (A); 14Dec70; R497188.

BUTTON YOUR LIP, a farce in one act by Irving Gaynor Neiman. © 22Jun43; D84652. Irving Gaynor Neiman (A); 3Dec70; R496039.

C

CABBAGES AND KINGS, by Joan Alison & Stella Unger. © 31Aug43; D85161. Joan Alison (A); 29Sep70; R492178.

CABBAGES AND KINGS, by Steller Unger & Joan Alison. © 31Aug43; D85161. Louis A. Unger (Wr) & Robert L. Unger (C); 31Aug70; R490800.

CALL ME BENNY, a play in 3 acts by Mark Allen, pseud. of Jacob Tullen. © 3Sep42; D81753. Jacob Tullen (A); 24Jul70; R488403.

CAMILLE. See LEGEND OF CAMILLE.

CANTEEN CAPERS; sketches for military concert parties by Dick Richards. © 1May43; D84408. Dick Richards (A); 4Nov70; R494135.

CARMEN. See CARMEN JONES.

CARMEN JONES; text by O. Hammerstein 2d, music by George Bizet, with new orchestral arrangements by Robert Russell Bennett; based on Meilhac & Halévy's adaptation of Prosper Merimee's Carmen. Libretto. © 30Sep43; D85494. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 10Oct70; R492522.

CARNIVAL OF DEATH. See THE RETURN OF NICK CARTER.

CARNIVAL OF STEEL, a play in one act by T. B. Morris. © 14Dec42; D83203. T. B. Morris (A); 6Aug70; R489450.

CAVE-IN. See CHICK CARTER, BOY DETECTIVE. Episode no.48.

CHARLEY INHERITS THE EARTH, by Stephen J. Ferris, pseud. of R. Goldberg & G. W. George. © 25Sep43; D85437. Reuben L. Goldberg (A); 28Sep70; R492445.

CHASE. See CHICK CARTER, BOY DETECTIVE. Episode no.21.

CHEATING CERTAIN DEATH. See CHICK CARTER, BOY DETECTIVE. Episode no.43.

CHICK AND SUE PLAY A LONE HAND. See CHICK CARTER, BOY DETECTIVE. Episode no.14.

CHICK CARTER, BOY DETECTIVE, by Ed Gruskin. © Conde Nast Publications, Inc. (PWH) Episode no. 1-3. © 21Sep43; D85371-85373. 10Oct70; R491832-491834.

4. Major Pennington's life and death decision. © 21Sep43; D85374. 10Oct70; R491835.

5. Showdown in Crystal Cave. © 21Sep43; D85375. 10Oct70; R491836.

6. When tables turn. © 25Sep43; D85452. 10Oct70; R491837.

7. Echoes of death. © 25Sep43; D85453. 10Oct70; R491838.

8. Bubbling pool. © 25Sep43; D85454. 10Oct70; R491839.

9. No escape. © 25Sep43; D85455. 10Oct70; R491840.

10. Big surprise. © 25Sep43; D85456. 10Oct70; R491841.

11. Action on the bridge. © 10Oct43; D85511. 6Nov70; R494319.

12. Death from the dark. © 10Oct43; D85510. 6Nov70; R494318.

13. The Rattler makes plans. © 10Oct43; D85509. 6Nov70; R494317.

14. Chick and Sue play a lone hand. © 10Oct43; D85508. 6Nov70; R494316.

15. Roaring death. © 10Oct43; D85507. 6Nov70; R494315.

16. Chick Carter thinks fast. © 10Oct43; D85506. 6Nov70; R494314.

17. Chick Carter takes a bold step. © 10Oct43; D85512. 6Nov70; R494320.

18. Out of the wreck. © 10Oct43; D85513. 6Nov70; R494321.

19. Book of evidence revealed. © 10Oct43; D85514. 6Nov70; R494322.

20. The Rattler's fury. © 10Oct43; D85515. 6Nov70; R494323.

CHICK CARTER, BOY DETECTIVE, by Ed Gruskin & Walter Gibson. © Conde Nast Publications, Inc. (PWH) Episode no.

21. The chase. © 20Oct43; D85605. 6Nov70; R494329.

22. The blockade. © 20Oct43; D85606. 6Nov70; R494330.

23. © 20Oct43; D85607. 6Nov70; R494331.

24. High speed. © 20Oct43; D85608. 6Nov70; R494332.

25. Action on Number 30 west-bound freight express. © 20Oct43; D85609. 6Nov70; R494333.

26. The answer to the mystery. © 20Oct43; D85610. 6Nov70; R494334.

27. Marked for death. © 20Oct43; D85611. 6Nov70; R494335.

28. The fire. © 20Oct43; D85612. 6Nov70; R494336.

29. © 20Oct43; D85613. 6Nov70; R494337.

30. Jail break. © 20Oct43; D85614. 6Nov70; R494338.

31. A clue. © 20Oct43; D85615. 6Nov70; R494289.

32. Trapped. © 20Oct43; D85616. 6Nov70; R494290.

33. Daring escape. © 20Oct43; D85617. 6Nov70; R494291.

34. © 20Oct43; D85618. 6Nov70; R494292.

35. © 20Oct43; D85619. 6Nov70; R494293.

36. X24 -- The Rattler's emergency order. © 20Oct43; D85620. 6Nov70; R494294.

37. The Mayor's final decision. © 20Oct43; D85621. 6Nov70; R494295.

38. Death strikes in Crystal Cave. © 20Oct43; D85622. 6Nov70; R494296.

39. Death around the bend. © 20Oct43; D85623. 6Nov70; R494297.

40. The trail of blood. © 20Oct43; D85624. 6Nov70; R494298.

41. The mystery of the caverns. © 20Oct43; D85625. 6Nov70; R494299.

42. Escape. © 20Oct43; D85626. 6Nov70; R494300.

43. Cheating certain death. © 20Oct43; D85627. 6Nov70; R494301.

44. A race with fire. © 20Oct43; D85628. 6Nov70; R494302.

45. © 60Oct43; D85580. 6Nov70; R494324.

46. The seconds before the crash. © 60Oct43; D85581. 6Nov70; R494325.

47. The Rattler's plan. © 60Oct43; D85582. 6Nov70; R494326.

48. The cave-in. © 60Oct43; D85583. 6Nov70; R494327.

49. Below the earth's surface. © 60Oct43; D85584. 6Nov70; R494328.

50. Chief Barlow's rescue. © 70Oct43; D85804. 6Nov70; R494274.

51. A deal in death. © 70Oct43; D85805. 6Nov70; R494275.

52. Death by degrees. © 70Oct43; D85806. 6Nov70; R494276.

53. Chief Barlow's crisis! © 140Oct43; D85807. 6Nov70; R494277.

54. The warning. © 70Oct43; D85808. 6Nov70; R494278.

55. The Rattler and the life line of oil. © 140Oct43; D85704. 6Nov70; R494305.

56. The Rattler and the life line of oil. © 140Oct43; D85705. 6Nov70; R494306.

57. The flood. © 120Oct43; D85683. 6Nov70; R494303.

58. © 120Oct43; D85684. 6Nov70; R494304.

74. © 280Oct43; D85867. 6Nov70; R494282.

75. © 280Oct43; D85868. 6Nov70; R494283.

76. © 280Oct43; D85869. 6Nov70; R494284.

77. © 280Oct43; D85870. 6Nov70; R494285.

78. © 280Oct43; D85871. 6Nov70; R494286.

79. © 280Oct43; D85872. 6Nov70; R494287.

80. © 280Oct43; D85873. 6Nov70; R494288.

81-84. © 4Nov43; D85919-85922. 2Dec70; R495560-495563.

85-92. © 11Nov43; D85977-85984. 2Dec70; R495564-495571.

93-94. © 13Nov43; D85996-85997. 2Dec70; R495572-495573.

95-99. © 25Nov43; D86106-86110. 2Dec70; R495574-495578.

101. © 30Nov43; D86143. 2Dec70; R495579.

CHICK CARTER, BOY DETECTIVE, by Wayne Schoemacher. © Conde Nast Publications, Inc. (PWH) Episode no.

59-70. © 140Oct43; D85706-85717. 6Nov70; R494307-494313, 494269-494273.

71-73. © 280Oct43; D85864-85866. 6Nov70; R494279-494281.

CHICK CARTER TAKES A BOLD STEP. See CHICK CARTER, BOY DETECTIVE. Episode no.17.

CHICK CARTER THINKS FAST. See CHICK CARTER, BOY DETECTIVE. Episode no.16.

CHIEF BARLOW'S CRISIS. See CHICK CARTER, BOY DETECTIVE. Episode no.53.

CHIEF BARLOW'S RESCUE. See CHICK CARTER, BOY DETECTIVE. Episode no.50.

CHRISTMAS AT HOME, a sentimental comedy in one act by Joseph Hayes. © 22Oct43; D86731. Joseph Hayes (A); 4Nov70; R494140.

CHRISTMAS CAROL, by Charles Dickens, dramatized & abridged by Harold G. Sliker, drawings by Marion E. Caps. © 5Jul43; D85566. Marion C. Sliker (W); 6Aug70; R489425.

THE CHRISTMAS THIEVES, a comic operetta in 3 acts; words & music by Frances Goodwin, music by Geoffrey O'Hara. © 2Nov43; D76276. Constance O'Hara (W), Hamilton O'Hara & Nancy O'Hara (C); 9Dec70; R497094.

THE CHRISTMAS THIEVES, a comic operetta in 3 acts; words & music by Frances Goodwin, music by Geoffrey O'Hara. © 2Nov43; D76276. Frances Goodwin (A); 9Nov70; R494889.

CLUE. See
CHICK CARTER, BOY DETECTIVE.
Episode no.31.

COLINETTE. See
THEATRE, TOME II.

CORPSE THAT WASN'T THERE. See
THE GREEN HORNET. No.A-596.

COURTING IN THE GAY NINETIES. See
THE BASHFUL SUITOR.

CROWN OF THORNS, a drama of the first Eastertide by Elliot Field. © 13Dec43; D86379. Elizabeth Staton Field (W); 21Dec70; R497121.

CRYSTAL GLOBE. See
THE SHADOW.

D

DAMASK CHEEK, a comedy in 3 acts by John Van Druten & Lloyd Morris. Acting ed. © 13Jul43; D84855. Carter Lodge (E of J. Van Druten); 17Aug70; R489584.

DARING ESCAPE. See
CHICK CARTER, BOY DETECTIVE.
Episode no.33.

DEAD MAN'S REEF. See
THE RETURN OF NICK CARTER.

DEADLIER THAN THE MALE, a comedy-drama in 3 acts by Pete Williams, pseud. of James Reach. © 25Jan43; D83207. Samuel French, Inc. (FWH); 6Jul70; R487982.

DEAL IN DEATH. See
CHICK CARTER, BOY DETECTIVE.
Episode no.51.

DEATH ACROSS THE TRACKS. See
THE RETURN OF NICK CARTER.

DEATH AROUND THE BEND. See
CHICK CARTER, BOY DETECTIVE.
Episode no.39.

DEATH AT GRAVEYARD POST. See
THE SHADOW.

DEATH BY DEGREES. See
CHICK CARTER, BOY DETECTIVE.
Episode no.52.

DEATH FROM THE DARK. See
CHICK CARTER, BOY DETECTIVE.
Episode no.12.

DEATH STRIKES IN CRYSTAL CAVE. See
CHICK CARTER, BOY DETECTIVE.
Episode no.38.

DEATH'S DOUBLE DEAL. See
THE RETURN OF NICK CARTER.

DISAPPEARING CORPSE. See
THE RETURN OF NICK CARTER.

DO SI DO, a musical play in 2 acts, book by L. Verneuil & E. Eager; lyrics by E. Eager. Text only. © 21Aug43; D85290. Jane Eager (W) & Fritz Eager (C); 24Aug70; R490599.

DOC SAVAGE, MAN OF BRONZE, by Ed Gruskin. © Conde Nast Publications, Inc. (FWH)
Murder is a business. © 10Jul43; D84801. 5Aug70; R488881.

DOLLS OF DEATH. See
THE SHADOW.

DOUBTING THOMAS, a religious pageant by Edward Hayes. © 13Sep43; D85307. Edward Hayes (A); 22Sep70; R491128.

DRUG RING MURDER. See
THE RETURN OF NICK CARTER.

DUDE RANCH, a comedy with songs in 3 acts; text & lyrics by James Reach; music by Geoffrey O'Hara. © 31Dec42; D83068. Samuel French, Inc. (FWH); 6Jul70; R487980.

E

ECHEC A DON JUAN. See
THEATRE I.

THE ECHO OF DEATH. See
THE RETURN OF NICK CARTER.

ECHOES OF DEATH. See
CHICK CARTER, BOY DETECTIVE.
Episode no.7.

END OF THE TUNNEL, a modern religious play in one act by M. Creagh-Henry. © 7Jan43; D83883. Dorothy Marten (E); 4Sep70; R490733.

ENDOWMENT FOR MURDER. See
THE RETURN OF NICK CARTER.

ESCAPE. See
CHICK CARTER, BOY DETECTIVE.
Episode no.42.

ESCAPE BY NIGHT. See
THE GREEN HORNET. No.A-591.

THE EVERLASTING DREAM, a play for Easter Day by Bessie M. Stratton. © 2Mar43; D83598. Bessie M. Stratton (A); 19Aug70; R489987.

EXIT, a play in one act by Harry Farjeon. (French's acting edition, no.1273) © 1May43; D84407. Gervaise Farjeon (NK); 14Dec70; R496563.

F

FAMILY JIGSAW, by James Glenice, pseud. of Ronald Marsh. © 29Sep43; D87768. Ronald Marsh (A); 5Nov70; R494147.

FAMILY OCCASION, a miniature drama of domestic life by Mabel Constanduros & Howard Agg. © 14Dec42; D83200. Michael Constanduros (C) & Ernest Balfour Agg (NK); 6Aug70; R489447.

FAMILY TREE, a comedy in 3 acts for a female cast by Olive Price (Olive Price Cherryholmes) © 2Sep43; D85561. Olive Price Cherryholmes (A); 22Sep70; R491129.

THE FARMER IN THE DELL, an operetta for children in one act; book, lyrics & music by Lillian Cervenka. Vocal score. © 17Nov43; D76278. State Bank of Lombard (E); 19Nov70; R495376.

FEMME DU BOULANGER. See
THEATRE.

FIBBER MCGEE AND MOLLY, by Don Quinn & Phil Leslie. © 9Dec43; D86256. Edythe Dixon Quinn (W), John Jeffrey Louis Quinn & Nancy Quinn Prettnier (C); 10Dec70; R496765.

FIGHTING LITTLES, a play in three acts by Caroline Francke; adapted from the novel by Booth Tarkington. © 16Feb43; D83735. Kenneth Downer (Wr of C. Francke); 4Sep70; R490732.

FIRE. See
CHICK CARTER, BOY DETECTIVE.
Episode no.28.

FIRE FOR THE AXIS. See
THE GREEN HORNET. No.A-595.

FIRST COUSINS, a one act play by Kurt S. Kasznar. © 22Jun43; D84651. Kurt S. Kasznar (A); 3Dec70; R496038.

FIVE PLAYS FOR THE JUNIOR MISS, by Anne Coulter Martens. © 3Apr43; D83839. Anne Coulter Martens (A); 6Aug70; R489421.

FLOOD. See
CHICK CARTER, BOY DETECTIVE.
Episode no.57.

FLOOGLE STREET, by Joey Faye. © 6Jun42; D80434. Joey Faye (A); 27May70; R487503.

FLYING DUCK MURDERS. See
THE RETURN OF NICK CARTER.

FOR WANT OF A KEY, a sketch for four men by Michael Brett. © 12May43; D84674. Michael Brett (A); 8Sep70; R490913.

THE FORGOTTEN ALIBI. See
THE RETURN OF NICK CARTER.

THE FOUNDLING, a play in five scenes by Carola Bell Williams. © 30Jan43; D83151. Carola Bell Williams (A); 22Sep70; R492034.

FRENCH'S ACTING EDITION. See
EXIT.

FRIENDS OF JESUS, a pageant service for children's day and general use by Martha Bayly Shannon. © 17Mar43; D83934. Martha Bayly Shannon (A); 19Aug70; R489988.

FROM DUSK TO DAWN; or, Just imagine. A play by Thomas A. Johnstone. © 23Oct43; D85797. Janet J. Clarke & Thomas H. Johnstone, Jr. (C); 26Oct70; R493865.

FUN FARE; for entertaining the forces by Clifford Davis. © 1May43; D84409. Clifford Davis (A); 4Nov70; R494136.

FUN WITH FOLK TALES; six plays in verse with music & songs by Gertrude Larned Sloane; compiler of music, Gertrude Larned Sloane in collaboration with Plowden Kernan. © 11Jul42; D76163. Gertrude Larned Sloane (A); 9Jul70; R487898.

G

GAS FOR THE AXIS. See
THE GREEN HORNET. No.A-592.

GERTIE FROM BIZERTE, a dramatic play in 3 acts by William Tracey & Bob Cutter. © 3Jul43; D84752. Shapiro, Bernstein & Co., Inc. (FWH of W. Tracey) & Bob Cutter a.k.a. Robert C. Haring (A); 6Jul70; R488083.

GIBBERING THINGS. See
THE SHADOW.

GIFT FROM THE GODS, an incident in the life of two ladies, in one act by Mabel Constanduros & Howard Agg. © 10Mar43; D83881. Michael Constanduros (C) & Ernest Balfour Agg (NK); 17Aug70; R490060.

GIRL TROUBLE, revised by J. C. McMullen. From the play Memory Lane, by Roland Oliver. © 26Apr43; D84147. Marie McMullen (W); 6Aug70; R489422.

GIRLS TAKE OVER, a topnotch comedy of life in Washington, D.C., today in 3 acts by Peggy Fernway, pseud. of Wilbur Braun. © 23Mar43; D83884. Samuel French, Inc. (FWH); 8Jul70; R487587.

GLASS COFFIN. See
THE RETURN OF NICK CARTER.

GREAT ELEVATOR MYSTERY. See
THE RETURN OF NICK CARTER.

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THE GREEN HORNET-Con.

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R491478.
A-585. Trouble comes double.
© 13Jan43; D82980. 14Sep70;
R491479.
A-586. Red light for the wolfpack.
© 13Jan43; D82981. 14Sep70;
R491480.
A-587. Small-time dictator.
© 13Jan43; D82982. 14Sep70;
R491481.
A-588. Hostage. © 8Feb43; D83259.
14Sep70; R491482.
A-589. Murder filters out. © 8Feb43;
D83260. 14Sep70; R491483.
A-590. Two against fate. © 8Feb43;
D83261. 14Sep70; R491484.
A-591. Escape by night. © 22Feb43;
D83438. 14Sep70; R491485.
A-592. Gas for the Axis. © 22Feb43;
D83439. 14Sep70; R491486.
A-593. Serve in silence. © 22Feb43;
D83440. 14Sep70; R491487.
A-594. Propaganda for a purpose.
© 22Feb43; D83441. 14Sep70;
R491488.
A-595. Fire for the Axis. © 31Mar43;
D83821. 14Sep70; R491489.
A-596. The corpse that wasn't there.
© 31Mar43; D83822. 14Sep70;
R491490.
A-597. Men without a country.
© 31Mar43; D83823. 14Sep70;
R491491.
A-598. Blueprint for treason.
© 31Mar43; D83824. 14Sep70;
R491492.
A-599. Secret kidnapping. © 31Mar43;
D83825. 14Sep70; R491493.
A-600. Blackout for murder.
© 31Mar43; D83826. 14Sep70;
R491494.
A-601. Murder by remote control.
© 8Apr43; D83877. 14Sep70; R491495.
A-602. Steaks and caps. © 12Jun43;
D84568. 14Sep70; R491496.
A-603. The weakest link. © 12Jun43;
D84569. 14Sep70; R491497.
A-604. The reporter sees double.
© 12Jun43; D84570. 14Sep70;
R491498.
A-605. Palming off the Axis.
© 12Jun43; D84571. 14Sep70;
R491499.
A-606. The unseen watchman.
© 12Jun43; D84572. 14Sep70;
R491500.
A-607. Sentinel of death. © 12Jun43;
D84573. 14Sep70; R491501.
A-608. The white ticket. © 12Jun43;
D84574. 14Sep70; R491502.
A-609. Rats of a feather. © 23Jun43;
D84666. 14Sep70; R491503.
A-610. The reward claimers.
© 23Jun43; D84667. 14Sep70;
R491504.
A-611. Yankee dollars. © 23Jun43;
D84668. 14Sep70; R491505.

GRENNACHIKA, a comedy in one act by Merle Bouton Young. © 15Sep43; D85578.
Merle Bouton Young (A); 22Sep70;
R491136.

H

HAIL JIM! A play in 3 acts by Mack M. Greene. Rev. © 20Nov42; D82557.
Mack M. Greene (A); 13Nov70; R494631.

HAMLET, by William Shakespeare; translated into plain English by Cyrus Friedman. © 23May43; D84582. Cyrus Friedman (A); 17Sep70; R490835.

HAPPY NEW YEAR, by Caroline Francke. © 18Dec43; D86364. Kenneth Downer (Wr); 30Dec70; R497472.

HARRIET, by Florence Ryerson (Florence Ryerson Clements) & Colin Clements. © 9Aug43; D85037. Hal Ryerson (C); 14Oct70; R492574.

HELEN OF TROY; book by J. Meehan, Jr. & G. Reinhardt, with lyrics by Herbert Baker; music by Jacques Offenbach, in a new arrangement by Erich Wolfgang Korngold; based on a version by Egon Friedell & Hans Sassmann. Book & lyrics only. © 18Oct43; D85906. Herbert Baker (A); 9Dec70; R495480.

THE HERMIT HEART, a play in 4 acts by David Belasco Howard. © 22Jun43; D84670. David Belasco Howard (A); 6Jul70; R487761.

HIGH SPEED. See
CHICK CARTER, BOY DETECTIVE.
Episode no.24.

HILLS OF BATAAN, a play in one act by Stanley Richards. © 28Jul43; D85734. Stanley Richards (A); 10Sep70; R491235.

HONORABLE HYPOCRITE. See
MOTHER'S DAY.

HORACE MANN, AMERICAN EDUCATOR, a play in one act by Bernard J. Reines. © 5Oct43; D85544. Bernard J. Reines (A); 7Oct70; R492778.

HOSTAGE. See
THE GREEN HORNET. No.A-588.

I

THE ICE AGE, by Russell Graves. © 13Jan43; D82971. Russell Briggs Graves, Jr. (A); 2Jul70; R487524.

ICE BOX, by Devery Freeman & Everett Freeman. © 17Dec43; D86359. Devery Freeman & Everett Freeman (A); 21Dec70; R497192.

I'D RATHER BE YOUNG, a three act comedy for all female cast by Dorothy Bennett & Link Hannah. © 16Jun43; D84671. Dorothy Bennett & Link Hannah (A); 5Nov70; R494143.

IF LIBERTY DIES HERE, a play in one act by Elizabeth McFadden. © 5May43; D84134. Louis E. McFadden, Ruth N. McFadden & Spencer Byard (E); 16Oct70; R492570.

IGLOO OF BURNING DEATH. See
THE RETURN OF NICK CARTER.

THE IMPORTANCE OF BEING EARNEST, by Oscar Wilde, adapted & abridged by Harold G. Sliker, drawings by Marion E. Caps. © 7Jul43; D85562. Marion C. Sliker (W); 6Aug70; R489424.

AN INDIAN SUMMER, a comedy in 3 acts by Douglass F. Parkhurst. © 29Apr43; D84414. Margaret F. Hirst (NK); 4Nov70; R494138.

INSIDE COLUMN, a play in 3 acts by Benj. M. Kaye. © 7Dec42; D82683. S. Leon Kaye & Richard C. Flesch (E); 30Nov70; R495936.

INSURED FOR DEATH. See
THE RETURN OF NICK CARTER.

IT'S A GREAT LIFE, a farce-comedy in three acts by William D. Fisher. © 16Feb43; D83540. Heuer Pub. Co. (PWH); 17Sep70; R491735.

IT'S EASTER, DR. JORDAN; or, And try His works to do. A modern Easter play by Sherwood Keith. © 9Jan43; D85002. Sherwood Keith (A); 24Sep70; R491520.

J

JAIL BREAK. See
CHICK CARTER, BOY DETECTIVE.
Episode no.30.

JANE EYRE, a play in 3 acts by Helen Jerome; from the novel by Charlotte Bronte. Acting ed. © 16Feb43; D83542. Frederick John Denis Wakeham (NK); 4Sep70; R490731.

JANIE, by Josephine Benthall & Herschel Williams. © 27Jan43; D83143. Josephine Benthall & Herschel Williams (A); 4Sep70; R490729.

JEAN DE LA LUNE. See
THEATRE, TOME II.

JOHNNY'S LITTLE LAMB, a comedy in one act by Weldon Stone. © 23Jun43; D84669. Katharine Stone (W); 7Dec70; R496032.

JOHN'S MOTHER, a drama in one act by William Dinner. © 29Sep43; D86021. William Dinner (A); 5Nov70; R494144.

JOURS HEUREUX. See
THEATRE I.

JUST IMAGINE. See
FROM DUSK TO DAWN.

K

KING FOR A DAY, a comedy in 3 acts by Thomas Sutton, pseud. of James Reach. © 1Mar43; D83543. Samuel French, Inc. (PWH); 6Jul70; R487983.

KISS AND TELL, a comedy in three acts by F. Hugh Herbert. © 30Apr43; D84121. Mary Alice Herbert (W), Pamela Chais & Diana Markes (C); 16Nov70; R495103.

KISS AND TELL, a comedy in 3 acts by F. Hugh Herbert. © 25Oct43; D85857. Mary Alice Herbert (W), Pamela Chais & Diana Markes (C); 16Nov70; R495105.

L

LANCEURS DE GRAINE. See
THEATRE.

LATE HOLIDAY, a play in one act for four women by Florence R. Kahn. © 15Sep43; D85576. Florence R. Kahn (A); 22Sep70; R491135.

LAY DOWN, YOU'RE DEAD, a comedy drama in three acts by Tom Taggart. © 22Jan43; D83206. Tom Taggart (A); 17Aug70; R490059.

LEAVE IT TO JONESY, a farce in three acts by Stephen Van Gluck. © 15Sep42; D81845. Stephen Van Gluck (A); 9Sep70; R491104.

LEAVE TO MARRY, a farce comedy in 3 acts by Albert Johnson. © 2Sep43; D85565. Albert Johnson (A); 22Sep70; R491130.

LEGEND OF CAMILLE; play in one act by Charles George; based on the famous play Camille, by Alexandre Dumas the younger. © 18Jan43; D83064. Mrs. M. J. Ellis, Jr. (NK); 14Sep70; R490896.

LETTER TO PRIVATE SMITH, a play in one act by Bernard J. Reines. © 23Sep43; D85381. Bernard J. Reines (A); 7Oct70; R492777.

LIFELINE, a play of the Merchant Navy in 3 acts by Norman Armstrong, pseud. of Norman Lee & Barbara Toy. © 4Jan43; D84676. Norman Lee & Barbara Toy (A); 4Sep70; R490734.

THE LIGHT, a play for Christmas or Easter by Leonard Young. © 2Mar43; D83597. Leonard Young (A); 24Sep70; R491522.

LIGHT IS COME, a Christmas pageant by Thomas Doran. © 31Aug43; D86023. Thomas Doran (A); 5Nov70; R494145.

THE LITTLE SHEPHERD, a Christmas dramatization for juniors, primaries and beginners; text by Barbara Stuart, pseud. of Mattie B. Shannon; music by Arthur Grantley, pseud. of I. H. Meredith, employee for hire of Tullar-Meredith Co. © 17Aug42; D76173. Lorenz Pub. Co. (PWH) & Mattie B. Shannon (A); 10Aug70; R490084.

LONDON NIGHT, a melodrama in 3 acts by John D. Phillip, pseud. of John A. Zambuto. © 20Jul42; D81273. John A. Zambuto (A); 17Jul70; R488458.

LOTTIE DUNDASS, a play in 3 acts by Enid Bagnold (Enid Bagnold Jones) © 8Dec43; D86251. Enid Bagnold Jones (A); 11Dec70; R496528.

LOTTIE DUNDASS, a play in 3 acts by Enid Bagnold (Enid Bagnold Jones) © 8Dec43; D86251. Enid Bagnold Jones (A); 14Dec70; R497655.

M

MADONNA OF THE SHELTERS, by Dona Belle Costello (Mary A. Costello) © 21Dec42; D82797. Mary A. Costello (A); 21Dec70; R497355.

MAID OF MONEY, a comedy in 3 acts by Vivian Mayo, pseud. of Charles George. © 28May43; D84462. Mary Elizabeth Ellis (NK); 6Aug70; R489423.

MAIL CALL; or, Not without character. By Ralph Nelson. © 22Jun43; D84645. Ralph Nelson (A); 3Dec70; R496036.

MAJOR PENNINGTON'S LIFE AND DEATH DECISION. See CHICK CARTER, BOY DETECTIVE. Episode no.4.

MAN WHO COULD NOT DIE. See THE SHADOW.

MARKED FOR DEATH. See CHICK CARTER, BOY DETECTIVE. Episode no.27.

MAYBE LOVE, a comedy in 3 acts by Kerry Norman, pseud. of Guernsey Le Pelley. © 15Sep43; D85575. Guernsey Le Pelley (A); 22Sep70; R491134.

MAYOR'S FINAL DECISION. See CHICK CARTER, BOY DETECTIVE. Episode no.37.

MEMORY LANE. See GIRL TROUBLE.

MEN IN SHADOW, a play in 3 acts by Mary Hayley Bell. © 31May43; D84677. Mary Hayley Bell (A); 8Sep70; R490914.

MEN WITHOUT A COUNTRY. See THE GREEN HORNET, No.A-597.

THE MERRY WIDOW, a modern version of the Viennese musical play of Leon & Stein. book & lyrics by Randolph Carter & Rowland Leigh; music by Franz Lehár. Book & lyrics only. © 1Jul42; D76151. Select Theatres Corp. (PWH of R. Leigh & R. Carter); 15Jun70; R487508.

MESSAGE FROM BATAAN, by Bernard J. Reines. © 14Oct42; D82135. Bernard J. Reines (A); 22Sep70; R492035.

MEXICAN HAYRIDE, a musical comedy by Herbert Fields & Dorothy Fields. Text only. © 7Oct43; D85557. Dorothy Fields (A); 8Oct70; R492810.

MILLER'S WOOING, a rural play for rural people in one act by W. D. Cocker. © 14Dec42; D83202. William Richmond (E); 6Aug70; R489449.

MISS PERSONALITY PLUS, a gay and delightful comedy in one act by Florence Swope, pseud. of Wilbur Braun. © 4May43; D84413. Samuel French, Inc. (PWH); 16Oct70; R492571.

MR. MERGENTHIRMURK'S LOBLIES, a fantasy in 3 acts by Nelson S. Bond & Hermann Adkins; adapted from Nelson S. Bond's story of the same name. © 19Mar43; D83785. Nelson S. Bond (A); 14Oct70; R492572.

A MONTH IN THE COUNTRY, a comedy in two acts by Ivan Turgenev; adapted into English by Emlyn Williams, with an introd. by Michael Redgrave. © 10May43; D998. Emlyn Williams (A); 4Nov70; R494139.

THE MOON VINE, a comedy in 3 acts by Patricia Coleman. © 10Nov42; D82427. Patricia Coleman (A); 11Aug70; R489701.

MOTHER'S DAY (The honorable hypocrite) A farce in 3 acts by Curt Goetz & Dorian Otvos. From a short play Die tote tante. © 27Jul42; D81418. Valerie von Martens-Goetz (W); 27Jul70; R488217.

MURDER BY REMOTE CONTROL. See THE GREEN HORNET. No.A-601.

MURDER FILTERS OUT. See THE GREEN HORNET. No.A-589.

MURDER FOR MY VALENTINE, a play in 3 acts by Vernon Sylva. © 19Jun43; D84618. Marie Sylva (W); 10Sep70; R491234.

MURDER IN BRONZE. See THE RETURN OF NICK CARTER.

MURDER IN THE CRYPT. See THE RETURN OF NICK CARTER.

MURDER IS A BUSINESS. See DOC SAVAGE, MAN OF BRONZE.

MURDER ON SKULL ISLAND. See THE RETURN OF NICK CARTER.

MUSIC IS MY LOVE, a play in one act for five women by Patricia Chown. © 1May43; D84404. Patricia Chown (A); 8Sep70; R490909.

MYSTERY OF THE CAVERNS. See CHICK CARTER, BOY DETECTIVE. Episode no.41.

N

A NEW LIFE, a play in ten scenes by Elmer Rice. © 3Jul43; D84750. Barbara Rice (W), Robert Rice, Margaret Cooper, John A. Rice, Judith Rice & Paul Rice (C); 9Jul70; R487850.

NEW YORK; dramma lirico in tre atti e quattro scenes by Cosimo Menzalora & Francesco DeLeone. © 12Oct42; D76211. Cosimo Menzalora (A); 5Oct70; R491516.

NEWS FROM CHUNGKING, a play in 3 acts by Theodore Reeves. © 19Oct42; D82202. Theodore Reeves (A); 15Oct70; R492940.

NICK CARTER. For titles beginning with Nick Carter See THE RETURN OF NICK CARTER.

NIGHT ON THE HILL, a play in one act by T. B. Morris. © 16Jun43; D86019. T. B. Morris (A); 10Sep70; R491236.

NIGHTCAP, a play in three acts & six scenes by Martha Albrand (Mrs. Sydney J. Lamon) © 10Jun43; D84641. © Mrs. Sydney J. Lamon (A); 27Aug70; R490648.

NINA WARNER HOOKE WROTE THESE; for revue by Nina Warner Hooke. © 26Nov43; D86548. Nina Warner Hooke (A); 3Dec70; R495612.

NO ESCAPE. See CHICK CARTER, BOY DETECTIVE. Episode no.9.

NOAH'S ARK, a play in two acts (four scenes) by Ferenc Molnar. © 27Aug43; D85121. Lili Darvas Molnar (W); 31Aug70; R490811.

NOT WITHOUT CHARACTER. See MAIL CALL.

NUGGETS OF GOLD, a lecture on success by Charles B. Osborne. © 19Dec42; C14809. Charles Brantley Osborne (A); 15Dec70; R497097.

NUIT ET JOUR. See THEATRE I.

O

OLD MAN HISTORY. See THE PROPHET OF THE TELE-V TIMES.

ON OUR STREET, a comedy in three acts by Hilda Manning, pseud. of James Reach. © 30Dec42; D83069. Samuel French, Inc. (PWH); 6Jul70; R487981.

ON THE TILES, duologue for a man & a woman by Lilian Tweed. © 1May43; D84406. Lilian Tweed (A); 8Sep70; R490911.

ONCE A CROOK, a play in a prologue & 3 acts by Evadne Price & Ken Attiwill. © 1May43; D84411. Evadne Price Attiwill & Ken Attiwill (A); 8Sep70; R490912.

ONE WEDDING, TWO BRIDES, a play in one act for seven women by Ursula Bloom. © 26Nov43; D86550. Ursula Bloom (A); 3Dec70; R495613.

ORANGE BLOSSOM, a cautionary comedy in one act by Philip Johnson. © 26Nov43; D86547. Philip Johnson (A); 3Dec70; R495614.

OUT OF DARKNESS, a drama in four acts by Helen Smith (Helen Smith Lasseter) & Margaret Valiant. © 23Dec42; D82841. Helen S. Lasseter (A); 15Dec70; R497096.

OUT OF THE WRECK. See CHICK CARTER, BOY DETECTIVE. Episode no.18.

OUT OF THIS WORLD, by George Seaton. © 7Dec43; D86235. George Seaton (A); 14Dec70; R497002.

OVER TWENTY-ONE, a comedy by Ruth Gordon (Ruth Gordon Kanin) © 1Sep43; D85176. Ruth Gordon Kanin (A); 28Sep70; R492439.

P

PACK UP YOUR TROUBLES, a play in one act by Alfred Geto. © 22Jun43; D84653. Alfred Geto (A); 3Dec70; R496040.

PAIMING OFF THE AXIS. See
THE GREEN HORNET. No.A-605.

PAQUEBOT TENACITY. See
THEATRE.

THE PATRIOTS, a play in a prologue and
three acts by Sidney Kingsley.
© 9Aug43; D85045. Sidney Kingsley
(A); 20Oct70; R491921.

PEARL, by Eric Willings & Conrad Carter.
© 14Dec42; D83204. Eric Willings (A)
& N. B. C. Carter (W); 6Aug70;
R489451.

PHANTOM IN THE SKYSCRAPER. See
THE SHADOW.

PINK STRING AND SEALING-WAX, a play in
three acts by Roland Pertwee.
© 4May43; D84122. Michael James
Colbourne (E); 20Oct70; R491866.

PLAYS OF PATRIOTISM FOR YOUNG AMERICANS;
edited by S. Emerson Golden.
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(A); 31Dec70; R497481.

POCKET SHOW BOOK; help to build a
service review by John Drummond.
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PORK CHOPS GETS A WIFE, a three act
farce by Michael DiMambro. © 9Nov42;
D82408. Michael DiMambro (A);
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POUCETTE. See
THEATRE.

THE PROMISED ONE, a pageant of the first
Christmas by Martha Bayly Shannon.
© 15Sep43; D85568. Martha Bayly
Shannon (A); 22Sep70; R491132.

PROPAGANDA FOR A PURPOSE. See
THE GREEN HORNET. No.A-594.

THE PROPHET OF THE TELE-V TIMES; or,
Old man history. A satire in 2 acts
by Walter Grottyohann. © 9Jul43;
D84791. John Walter Charles Grottyo-
hann (A); 4Aug70; R489501.

THE PURLOINED PORTRAITS. See
THE RETURN OF NICK CARTER.

R

RACE WITH FIRE. See
CHICK CARTER, BOY DETECTIVE.
Episode no.44.

RAGOFF BROOCH. See
THE RETURN OF NICK CARTER.

RAMSHACKLE HOUSE, by George Batson.
© 20Oct43; D85781. George Batson (A);
12Nov70; R494173.

RATS OF A FEATHER. See
THE GREEN HORNET. No.A-609.

RATTLER AND THE LIFE LINE OF OIL. See
CHICK CARTER, BOY DETECTIVE.
Episode no.55.

RATTLER MAKES PLANS. See
CHICK CARTER, BOY DETECTIVE.
Episode no.13.

RATTLER'S FURY. See
CHICK CARTER, BOY DETECTIVE.
Episode no.20.

RATTLER'S PLAN. See
CHICK CARTER, BOY DETECTIVE.
Episode no.47.

REBECCA; play in three acts by Daphne
du Maurier (Daphne du Maurier Brown-
ing) Acting ed. Based on the novel.
© 3Jun43; D84502. Daphne du Maurier
Browning (A); 21Aug70; R490040.

RED LIGHT FOR THE WOLFPACK. See
THE GREEN HORNET. No.A-586.

RED ROSES FOR ME, a play in four acts
by Sean O'Casey. © 24Aug43; D85102.
Eileen O'Casey (W), Breon O'Casey &
Shivaum Kenig (C); 2Nov70; R494372.

RED SKY AT NIGHT, a play in one act by
Philip Johnson. © 1May43; D84405.
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REPORTER SEES DOUBLE. See
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and the mystery of the missing hus-
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ment house murder. © 27Nov43;
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Carter and the gold thieves.
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Nick Carter and the million dollar
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State's prison evidence; or, Nick
Carter and the mystery of the mid-
night murder. © 28Oct43; D85862.
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and the mystery of the night ferry.
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Carter and the mystery of the sunken
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house. © 31Aug43; D85168. 2Sep70;
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and the mystery of the left-handed
killer. © 12Nov43; D85976. 2Dec70;
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Murder in the crypt; or, Nick Carter
and the jackal god. © 5Aug43;
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Carter and the mystery of the sea
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Carter and the night freight.
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the rogue's gallery mystery.
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The skeleton in the closet; or, Nick
Carter settles an old score.
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REVOLT OF THE WORMS, by Arch Oboler.
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REWARD CLAIMERS. See
THE GREEN HORNET. No.A-610.

RIZAL OF THE PHILIPPINES, a play in one
act by Bernard J. Reines. © 2Sep43;
D85231. Bernard J. Reines (A);
22Sep70; R492037.

ROARING DEATH. See
CHICK CARTER, BOY DETECTIVE.
Episode no.15.

ROMEO AND HELEN, a comedy in four acts
by Freeland F. Penney. © 27Nov42;
D82596. Freeland F. Penney (A);
29Oct70; R495017.

A ROOM WITH A VIEW, a play in three
acts by Samuel Taylor. © 2Jul43;
D84751. Samuel Taylor (A); 3Aug70;
R488840.

S

SABOTAGE FINDS A NAME. See
THE GREEN HORNET. No.A-584.

THE SAINTED SISTERS, a play in 3 acts by
Elisa Bialk (Elisa Bialk Krautter) &
Alden Nash. © 11May43; D84187. Elisa
Bialk Krautter & Alden Nash (A);
24Aug70; R490181.

SALUTARY LODGE, a comedy-drama in 3 acts
by Joseph Carole & Alan Dinehart.
© 17Feb43; D83340. Geraldine Pelegano
(C of J. Carole); 4Sep70; R490730.

SECONDS BEFORE THE CRASH. See
CHICK CARTER, BOY DETECTIVE.
Episode no.46.

SECRET KIDNAPPING. See
THE GREEN HORNET. No.A-599.

SECRET OF THE MINE. See
BECAUSE THEIR HEARTS WERE PURE.

SECRET OF THE SHADOW. See
THE SHADOW.

SECRET OF VALHALLA LODGE. See
THE SHADOW.

SENTINEL OF DEATH. See
THE GREEN HORNET. No.A-607.

SERVE IN SILENCE. See
THE GREEN HORNET. No.A-593.

SEVENTH TRUMPET; 5 acts by Charles Rann Kennedy. © 23Dec42; D83072. Harold John Gorst (NK); 10Aug70; R489583.

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Ship of doom, by Max Ehrlich. © 9Nov43; D85952. 2Dec70; R495553.

The weird sisters, by Alonzo Deen Cole. © 28Oct43; D85859. 5Nov70; R494105.

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SHOWDOWN IN CRYSTAL CAVE. See CHICK CARTER, BOY DETECTIVE. Episode no.5.

THE SKELETON IN THE CLOSET. See THE RETURN OF NICK CARTER.

SLICE THE HAM THIN, by Al Moritz (Albert Osbourne Moritz) & Ed Heghinian (Edward Heghinian); score & lyrics by Al Moritz. Text only. © 10Feb43; D83479. Edward Heghinian (A); 4Nov70; R494134.

SMALL-TIME DICTATOR. See THE GREEN HORNET. No.A-587.

SNARK WAS A BOOJUM, a comedy by Owen Davis. © 31Jul43; D84937. Donald Davis (C); 21Dec70; R497384.

SNEAK DATE, a farce-comedy in 3 acts by Joseph H. Arnold, pseud. of Joseph A. Hayes. © 15Sep43; D85570. Joseph A. Hayes (A); 3Dec70; R496041.

SO LITTLE TIME (So much to do) A dramatic play in three acts by William Tracey. © 1Sep43; D85225. Shapiro, Bernstein & Co., Inc. (PWH); 3Sep70; R490957.

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STORM OPERATION, a play in a prologue, two acts & an epilogue by Maxwell Anderson. © 22Oct43; D85890. Gilda Oakleaf Anderson (W), Alan H. Anderson, Terence Anderson, Quentin Anderson & Hesper A. Levenstein (C); 26Oct70; R492958.

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THE TELEGRAM, by Hettie Breckinridge Knight (Hettie Breckinridge Knight Prater) © 24Aug42; D81675. Hettie Breckinridge Knight Prater (A); 20Aug70; R490329.

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THEATRE, by Jean Giono. Le bout de la route; Lanceurs de graine; La femme du boulanger. © 30Jun43; D95416. Jean Giono (A); 2Jul70; R488445.

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THE WORLD TOMORROW, a one act play for junior high schools by Esther C. Averill. © 24Aug43; D85167. Lawrence A. Averill (W); 22Sep70; R491127.

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- Belknap, Allen R.
THE BALLAD OF READING GAOL.
- Bell, Elise.
THE DOOR IN THE WALL.
- Bell Enterprises, Inc.
MISTER MERRY-GO-ROUND.
- Bell, Mary Hayley.
MEN IN SHADOW. (R)
- Bellinger, Wayne.
EXPERT ALTERATION, THE TWENTY-FIFTH
ANNUAL BEAD GAME COMPETITION.
- The Bellringer, pseud. SEE Green,
Mary Frances.
- Belson, Mark Jeffrey.
ONOMATOPE OF A JADED MARSYAS:
EPHEMERON, EPHEMERON.
- Bendkower, Siegmund.
ZWEI HUNDERT TAUSEND TALER.
- Benedict, Stewart H.
TWELFTH NIGHT.
- Benest, Glenn.
THE SUBWAY.
- Benjamin, pseud. SEE Goldstein,
Benjamin.
- Benjamin & Pot, Inc.
LOOICE.
- Benjamin, Philip. SEE Hines, John.
- Bennett, Dick.
FOR WHICH IT STANDS.
- Bennett, Dorothy.
I'D RATHER BE YOUNG. (R)
- Bennett, Gordon C.
ON THE PLAIN OF DURA.
SO WHY DOES THAT WEIRDO PROPHET KEEP
WATCHING THE WATER.
- Bennett (Lloyd) Productions.
BLOODY JANUARY.
LOVE AFFAIR.
- Benoist, Edwin E.
THE GIFT OF THE GODS.
- Bensman, M. R.
THE M.R.S. MOVEMENT.
- Beñsól, Óscar.
BATMAN: THE PERILOUS PLAYTHINGS.
- Benthām, Josephine.
JANIE. (R)
- Bentkover, Jacob.
SOMETHING OUT OF LIFE.
- Bentley, Byron.
HAPPY DAY.
- Bentley, Eric.
THE GREAT PLAYWRIGHTS.
SIX CHARACTERS IN SEARCH OF AN
AUTHOR.
- Bentley, Gerald Eades.
OTHELLO, THE MOOR OF VENICE.
- Benton, Edward.
INDIANS' PRAYER OF THANKSGIVING.
- Benz, Hamilton.
BASTIEN AND BASTIENNA.
- Berger, Charles A.
THE LURE OF THE LUMBERLUST.
- Berger, Katharina.
THE WOULD-BE PEOPLE.
- Berger, Robert Alan.
INTI.
- Berkshire, Margaret Joyce.
LO! THE WHITE EAGLE.
- Berlin, Grace F.
MYSTERY AT BREEZY SWAMP.
- Berlin, Irving.
THIS IS THE ARMY. (R)
- Berlin, K. Darrell.
MYSTERY AT BREEZY SWAMP.
- Berlioz, Hector.
MUCH ADO ABOUT NOTHING.
- Berman, Mona S.
THE BIG SHOW.
- Bernagozzi, Thomas.
DIME AFTER DIME.
- Bernard, Kenneth.
MARY JANE.
- Berne, Eric.
LITTLE BLACK PANTHER.
- Bernheim, Louis Leigh.
OH, WOW.
- Berry, George C., Jr.
OPEN UP THAT PURPLEY GATE.
- Berson, Ilene.
MISS NEFERTITI REGRETS.
- Bertin, Charles.
TWO PLAYS BY CHARLES BERTIN.
- Besbas, Peter E.
THE BUTLER DID IT.
- Bethea, Kay.
A LITTLE PRINCESS.
- Bickow, Joanne S.
MERMAID BREADED SHRIMP.
- Bierman, Judith Gayle.
CHECKERS.
- Biésantz, Barbara Sylvia Paleologos
Yanacopoulos.
THE BLESSED THEODORA. (R)
- Bigger, Henry Stewart.
AARDVARK'S BIRDIE.
- Biggs, Ralph J.
FERTILE FIELDS OF YOUR MIND.
- Billington, Rachel, Lady.
THE LIGHT AT THE EDGE OF THE WORLD.
- Bingham, Susan Hulsman.
THE MOD DONNA.
- Birch, Emile A.
COLORING BOOK.
- Birkman, Sharon L.
MATTER OF A STAR'S FLOWER.
- Biscoglio, Benedict S.
WIVES-IN-LAW.
- Biscoglio, Monika W.
WIVES-IN-LAW.
- Bishop, Wesley Grant.
APPRENTICE.
- Bismillah-r-rahmani-r-rahim. SEE
Marvin X.
- Bissinger, Karl.
SHANGO DE IMA.
- Bisson, Jean Pierre.
THE RED MORNING.
- Bjúrström, C. G.
MEDEE L'ETRANGERE.
- Blacher, Boris.
ZWEI HUNDERT TAUSEND TALER.
- Black, David, pseud. SEE Leary,
David Patrick.
- Black, Eugene R., Jr.
THE POSSESSOR.

- Black, John Anthony.
AXOLOTYL.
- Black, Matthew W.
THE TRAGEDY OF KING RICHARD THE SECOND.
- Blackmore, Madeline.
ANYONE FOR TV.
IT WON'T BE LONG NOW.
A PAIR OF PIERROTS.
- Blackstone, Warren J.
ABELARD.
- Blackwood, Anthony, pseud. SEE White, Dale.
- Blank, Celia.
SECOND CHANCE.
- Blankenship, Catherine.
JOSEPH THE SECOND, THE FIRST.
- Blaiwas, Morris.
ABELARD.
- Blacklock, Thornton Jones.
PETTITJOHN'S LAW.
- Bloch, Bertram.
AMERICAN BEAUTY.
SPRING AGAIN. (R)
- Block, Benjamin.
THE PACKAGED DEAL.
- Bloom, Ursula.
ONE WEDDING, TWO BRIDES. (R)
- Bluemke, Ralph C.
THE CHICHARRA.
ROPER.
- Blunt, Jerry.
A GAP IN GENERATIONS.
- Blyden, Larry.
INCIDENT AT AMBERVILLE.
- Blyth, Edmund Kelly.
WILLIAM CAXTON. (R)
- Board of Directors, Studio Watts Workshop. SEE Studio Watts Workshop.
Board of Directors.
- Board of Trustees of the University of Illinois. SEE Illinois. University.
Board of Trustees.
- Boatner, John B.
THE SECOND COMING.
- Bobb, Sydney Ralph.
A NEW-SLAIN KNIGHT.
- Bobnes, Stanley T.
THE VALLEY OF THE SEVEN MOONS.
- Bobrow, Morris.
IF YOU'RE FROM MILWAUKEE, YOU MUST KNOW BERNIE.
- Bodley, Roger W.
MEASUREMENT SKILLS.
- Boehm-Jospe, Eva.
THE SONS OF MR. PROTEUS.
- Boles, Eugene E.
CHRISTMAS CAROL.
- Bologna, Joseph.
BEA, FRANK, RICHIE & JOAN.
WINNIE.
- Bolotina, Cleopatra.
KETCHUP AND ROSES.
- Bolte, Carl E., Jr.
OPEN UP THAT PURPLEY GATE.
- Bond, Nelson S.
MR. MERGENTHWIRKER'S LOBBIES. (R)
- Bonmarchand, Georges.
CINQ NOS MODERNES.
- Bonnard, Robert Andrew.
THE RENTED PLACE.
- Bonsanti, Alessandro.
TEATRO DOMESTICO.
- Books, Dennis.
THE MARTYRED WHORE.
- Boosey & Hawkes Music Publishers, Ltd.
THE RISING OF THE MOON.
ZWEI HUNDERT TAUSEND TALER.
- Boretz, Allen.
OH, THOSE SICILIANS.
- Boruni, Cheryl Dee.
THEY CALL HIM BOBBY.
- Bourgeault, Monica E.
LET'S FLY WITH BOB BOURGEAULT.
- Bourgeault, Robert A.
LET'S FLY WITH BOB BOURGEAULT.
- Bovie, Palmer.
FIVE ROMAN COMEDIES.
MOSTELLARIA.
- Bovit, Judith Bretan Le. SEE Le Bovit, Judith Bretan.
- Bowles, D. Richard.
EARLY TEXAS HOMES.
- Bowman, P. D., pseud. SEE Books, Dennis.
- Boyea, Samuel A.
HON-SOPPA.
- Boylan, John, pseud. SEE Jeglum, Jack.
- Boyle, Donald R.
THE GEMINI MISSION.
JOHNNY WHO.
SLICKER.
- Boyle, Thomas Joseph.
DYNAMIC VOICE FOR BOYS.
- Boyne, Sydney Michael.
TALES OF LIZA.
- Bracey, William Charles.
THE THREE PERCENT (3%)
- Bradford, Benjamin.
CONCENTRIC CIRCLES.
FANCY.
LOOK AWAY, LOOK AWAY.
LUNCH.
POST MORTEM.
PRINCESS.
RENDEZVOUS.
- Brady, Geraldine F., pseud. SEE Kruesi, Geraldine F.
- Brand, Joy E.
MOONLIGHT AND ROSY..
- Branden, Nathaniel.
THE PSYCHOLOGY OF ROMANTIC LOVE.
- Brandt, Francis Dean.
A DRAMA ON ECKANKAR.
- Brasch, Walter Milton.
ANSWER ME NOT IN MOURNFUL NUMBERS.
- Braun, Mattias.
ELEKTTRAS TOD.
- Braun, Richard W.
A FAR OFF SOUND.
- Braun, Wilbur.
ADA GIVES FIRST AID. (R)
GIRLS TAKE OVER. (R)
MISS PERSONALITY PLUS. (R)
TELL IT TO THE MARINES. (R)
THIS FREEDOM OF OURS. (R)
WOMAN OF FIFTEEN. (R)
- Brecht, Bert. SEE Brecht, Eugen Berthold Friedrich.
- Brecht, Eugen Berthold Friedrich.
AUFSTIEG UND FALL DER STADT MAHAGONNY.
HE WHO SAYS YES.
THE THREEPENNY OPERA.
THE TRIAL OF LUCULLUS. (R)
- Breggar, Michael Mace.
ONLY A STATE OF MIND.
- Brenner, Marlene.
FOUR HOURS.
- Bresson, Robert.
LES DAMES DU BOIS DE BOULOGNE.
- Bretan, Nicolae.
DER ABENDSTERN.
ARALD.
GÓLEM LÁZADÁSA.
HORIA.
- Brett, Michael.
FOR WANT OF A KEY. (R)
- Bridger, Shannon, pseud. SEE Gatling, Myrlon L.
- Bridges, James.
A.
THE BABY MAKER.
CLICK, CLICK, CLICK.
FIVE MINUTES.
HOW MANY TIMES DID YOU SEE, EAST OF EDEN.
K LIKE IN KARMA.
MAXIXE.
A QUESTION EVERY THURSDAY.
A REHEARSAL OF STERLING UNDERHILL.
SOAP, 2 FOR THE PRICE OF 1.
SOMETHING ELSE.
STAR SYSTEM.
- Briegel, Kristina Lee.
I REMEMBER SPAGHETTI.
- Briggs, W. B.
DESIGN CONSIDERATIONS FOR ANIMAL FAT SYSTEMS IN FEED MILLS.
- Brinnin, John Malcolm.
SELECTED OPERAS AND PLAYS OF GERTRUDE STEIN.
- Brinson, Rosemary Greene.
PRESCRIPTION: LOVE (RX: LOVE!)
- Brisville, Jean Claude.
LE RODEUR; NORA; LE RECITAL.
- Bro, Andrew H.
MONDAY POWWOW.
- Broad, Jay.
THE BIG COCA-COLA SWAMP IN THE SKY.
- Broadman Press.
BIBLE DRAMAS FOR OLDER BOYS & GIRLS.
LIVING IN THE SPIRIT.
THE NAZARENE.
SAMUEL.
- Brock, Suzanne.
GOODBYE TOMORROW.
- Broderick, George.
THE CANTERVILLE GHOST.
- Brodkin, Sylvia Z.
CLOSE-UP.
- Brody, Selma R.
THE DOOR IN THE WALL.
THE MAGIC BALL AND OTHER TALES FROM SILVER LANDS.
SHADOW OF A BULL.
SOUNDER.
THE WITCH OF BLACKBIRD POND.
- Brody, Selma Rich.
FRANKENSTEIN.
- Brome, George Oliver.
EVE WAS THE FIRST ONE.
THREE FACES OF GERALDINE.
- Brome, Robert.
THE MURDERS IN THE RUE MORGUE.
- Bronte, Charlotte.
JANE EYRE. (R)
- Brooke, Pamela.
ANIMALS GET SCARED TOO.
ARE YOU LISTENING.
IF YOU WERE A STREETLIGHT.
A VISIT TO THE FLOOR OF THE OCEAN.
WHERE DO YOU LIVE.
WHERE DOES EVERYBODY GO.
- Brooke, William.
SELLOUT.
- Brooks, Robert.
RIGHT-ON.

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- Brother (D. P.) & Co.
SALES SUPPORT IN ACTION.
- Browder, Clifford H.
FISK.
- Brown, Barry C.
AN IMAGE OF DEATH.
- Brown, Deloss Stoddard, IV.
JONATHAN WILD.
- Brown, Gardner.
SILENT BULLET.
- Brown, Gregory.
AIRPLANE.
- Brown, Hester Irene.
THE WAKING GYPSY.
- Brown, Martin, pseud. SEE Brown, Morris.
- Brown, Morris.
THE BOND.
THE FREEDOM ROOM.
- Brown, Robert M.
THE MONSTER.
- Brown, Walter Barrett.
LOST LADY.
- Brown (William C.) Co. Publishers.
HAMLET.
JULIUS CAESAR.
LOVE'S LABOUR'S LOST.
A MIDSUMMER NIGHT'S DREAM.
ROMEO AND JULIET.
TROILUS AND CRESSIDA.
- Browning, Daphne du Maurier.
REBECCA. (R)
- Browning, Robert.
THE PIED PIPER OF HAMELIN.
- Bruce, Lenny.
BLAH, BLAH, BLAH.
COMPLETELY EXPOSED.
DIRTY TOILET.
HUBERT'S MUSEUM.
I JUST DO IT AND THAT'S ALL.
PERVERSE ACT.
A PRETTY BIZARRE SHOW.
TITS AND ASS.
TO COME.
A WHITE, WHITE WOMAN AND A BLACK,
BLACK WOMAN.
WOULD YOU SELL OUT YOUR COUNTRY.
- Bruestle, Beaumont.
YOUNG B. F.
- Brunhouse, Jacob S., Jr.
HIGH SEASON GLORY OF THE SUMMER
SEDUCER.
- Bruno, Jo Ann.
THE DAINTY LADIES.
- Bryan, Dina.
'TIS BETTER TO.
- Bryant, Minnie.
WHEN IS ANYTHING EVER ALL RIGHT.
- Bryant, William.
WHEN IS ANYTHING EVER ALL RIGHT.
- Buchwald, Art.
COUNTING SHEEP.
- Buck, Carol.
THE FIRST HOUR OF THE REST OF YOUR
LIFE.
- Buck, Glover N., Jr.
SYMBIOSIS GOLDEN.
- Buck, Pearl Sydenstricker.
THE NO.1 CHRISTMAS TREE IN ALL THE
WORLD.
- Buck, Raymond J., Jr.
LAST RIGHTS.
- Buckingham, Herzog von.
DIE PROBE.
- Buckley, William F., Jr.
FIRING LINE.
- Bulgakov, Mikhail.
FLIGHT.
- Bullins, Ed.
A BLACK QUARTET.
DEATH LIST.
THE DEVIL CATCHERS.
STREET SOUNDS.
- Bunker, Isabel Leighton.
SPRING AGAIN. (R)
- Burack, A. S.
SKITS, COMEDIES AND FARCES FOR TEEN-
AGERS.
- Burian, Jarka M.
THE BATTLE ON THE HILL.
THE WORD GAME.
- Burke, Barbara W.
THE GOLD DOUBLOON.
- Burke, Francis H.
THE GOLD DOUBLOON.
- Burland, Granville A.
THE BIG LITTLE SHOW.
- Burling, Jerry Douglas.
DEBT OF THE MOMENT.
- Burnap, Raymond W.
SUCCESSFUL LIVING THROUGH SYMBOLON-
CYBERNETICS.
- Burrroughs, James.
THE BLASTING MACHINE.
- Burrroughs, Victoria.
THE BLASTING MACHINE.
- Burroway, Janet.
FIVE ROMAN COMEDIES.
POENULUS.
- Burruano, Jean.
ROOFTOP.
- Burruano, Patricia.
ROOFTOP.
- Busch, Richard.
A NICE PLACE TO VISIT.
- Buschi, John A.
DITHYRAMB IN JEFFERSONPORT.
- Bush, A. Macy.
THE TRAGEDY OF AN AMERICAN.
- Bush, Steven.
FOR WHICH IT STANDS.
- Butcher, Agnes Y.
THE BOSTONIANS.
- Butler, Bill.
BATMAN: THE GREAT SCARECROW SCARE.
- Butler, Eugene.
SAMUEL.
- Butler, Jacqueline. SEE Glasgow,
Jacqueline Butler.
- Byard, Spencer.
IF LIBERTY DIES HERE. (R)
- Byrd, Raymond J.
AN IRREVERENT EVENING WITH THE THIRD
CITY.
- Byrne, Amy.
LITTLE CITY.
- Byrne (Jack) Advertising, Inc.
THE DEVELOPMENT OF A TV COMMERCIAL.
- Byrne, Seamus.
LITTLE CITY.
- CCI. Auto Tape Tours Division.
SCRIPT OF TOUR OF GETTYSBURG BATTLE-
FIELD, GETTYSBURG NATIONAL PARK.
- Cahill, John P., Jr.
GET PRISCILLA.
- Caine, Milton A.
WEDDING DANCE.
- Calderon de la Barca, Pedro.
LIFE IS A DREAM.
- Calderon, George.
THE CHERRY ORCHARD.
- Calderwood, James L.
LOVE'S LABOUR'S LOST.
- Caldwell, Ben.
A BLACK QUARTET.
- Caldwell, Erskine.
TOBACCO ROAD.
- Caldwell, Fred, pseud. SEE Braun,
Wilbur.
- Calene, John.
RAT.
- Calhoun, Twilley, pseud. SEE Leland,
Edwin Sterling.
- Calhoun, William W.
THE WITCHES.
- Calif. Theatrical Properties.
HIGH ROAD TO ARALU.
- Calitri, Princine.
YEAR IN, YEAR OUT.
- Callaghan, Gary.
DIARY OF A SAD MAN.
- Callaghan, George Michael.
LORD BYRON.
- Calmann-Levy.
ON NE SAIT JAMAIS.
- Camilo Darthes, Juan Fernando.
MEN AND ANGELS.
- Campbell, Anson.
A MATTER OF DEGREE.
- Campbell, Herbert F., Jr.
MIDDLE-CLASS! BLACK.
- Campbell, Jack Eugene.
THE THREEPENNY OPERA.
- Campbell, James B.
SUZIE NATION AND THE YELLOW PERIL.
- Campbell, Noel B.
THE INITIATION.
- Campbell, Mrs. Noel B.
THE INITIATION.
- Campbell, Stephen M.
THE FIRST HOUR OF THE REST OF YOUR
LIFE.
- Canaanland Music.
HERE COME THE RATTLESNAKES.
PICKIN' UP PAW PAWS.
THEY ALL WORE WIGS.
TROUBLE IN EUROPE.
WHEN WE PLAYED CARNEGIE HALL.
- Capalaces, Ronald G.
RIGHT TO READ.
- Capper, George H.
CRAZY OLD GALILEO.
- Caprile, Anne.
LES GUSS.
- Caprio, Frank.
HUMAN SEXUALITY.
- Carballido, Emilio.
THE GOLDEN THREAD AND OTHER PLAYS.
- Carbone, Walter.
UNTITLED.
- Cardarelli, Malio J.
THE KING WHO CANCELLED CHRISTMAS.
- Carlow, Alden, pseud. SEE Knipe, Robert
Robert.
- Carlson, George.
WEST.
- Carlton, Joseph, pseud. SEE McMullen,
J. C.
- Carole, Joseph.
SALUTARY LODGE. (R)
- Carrier, Constance.
AMPHITYRON.
FIVE ROMAN COMEDIES.
- Carril, Pepe.
SHANGO DE IMA.

- Carroll, John F.
EVERYMAN -- NOW.
- Carroll, Kent.
THE INITIATION.
- Carroll, William.
TEXT OF RECORDED MESSAGE FOR DISPLAY
STAND IN LOS ANGELES AUTOMOBILE
SHOW, OCTOBER 20 -- NOVEMBER 1, 1970.
- Carruth, Paul Ott.
A MESSAGE TO MANKIND.
- Carson, L. M. Kit.
DAVID HOLZMAN'S DIARY.
- Carson, Lular L.
THAT'S MY BOY.
- Carson, Robert.
THE BRIDE SAW RED. (R)
- Carter, Conrad.
PEARL. (R)
- Carter, N. B. C.
PEARL. (R)
- Carter, Randolph.
11 GRAMERCY PARK.
THE MERRY WIDOW. (R)
- Carton, Michael.
ADJUNCT/ CONSEQUENCE.
- Carver, Barbara P.
THE TOWN THEY LEFT BEHIND THEM.
- Carver, Raymond E.
THE TOWN THEY LEFT BEHIND THEM.
- Cary, Morland, pseud. SEE Nevill, Hugh
Edward Cary.
- Casey, Warren.
GREASE.
- Casona, Alejandro.
THE BOAT WITHOUT A FISHERMAN.
THE MODERN SPANISH STAGE: FOUR PLAYS.
- Cassady (Clyde R.) Builder.
SOUND INVESTMENT.
- Castrovilla, Joseph R.
THE TAKEOVER.
- Cauthen, Irby B.
GORBODUC.
- Cavallieri, Grace. SEE Flynn, Grace
Cavallieri.
- Cavallo, John.
THE DAY I SOLD A PINT OF MY BLOOD.
- Cavallo, Johnny.
THE MAN BEHIND THE WHEEL.
- Cave, Lenora.
THE SEARCH.
- Cave, Lenora Webb.
THE SIXTH DAY.
- Cavrell, Otis.
THE LORD'S REWARD.
- Caye, Webster J.
ONCE BELOW A TIME.
- Celeste, John.
THEY DO HAVE EARS.
- Centanni, Anthony J.
THAT'S THE WAY IT'S GOT TO BE.
- Cerf, Kurt.
WILL THE WORLD BURN.
- Cervenka, Lillian.
THE FARMER IN THE DELL. (R)
- Chadwicke, Alice, pseud. SEE Braun,
Wilbur.
- Chais, Pamela.
KISS AND TELL. (R)
- Chamberlin, Mary Ellen.
THE RADIANT YEARS.
- Chambers, Jane.
THE GAP.
- A LATE SNOW.
TALES OF THE REVOLUTION AND OTHER
AMERICAN FABLES.
- Champlin, Charles, Sr.
JOHNNY APPLESEED.
- Chapman, David.
SEPARATION.
- Chapman, George.
THE PLAYS OF GEORGE CHAPMAN: THE
COMEDIES.
- Chapman, John.
NOT NOW, DARLING.
- Chappell & Co., Inc.
ANGEL STREET. (R)
- Chappell & Co., Ltd.
BLUEBEARD.
- Charles, Martha Evans-. SEE Evans-
Charles, Martha.
- Charter, S. P. R.
DESIGN AND DE-DESIGN.
- Chase, James LeRoy.
ISOLANDATION.
- Chase, Lucy. SEE Stephenson, Lucy
Chase.
- Chase, Mary C.
THE WHITE RABBIT. (R)
- Chavier Stevenson, C. A.
DIARY OF CECILE.
- Checchia, John.
DALL'ODIO L'AMORE.
IL SOLE DOPO LA TEMPESTA.
LE ULTIME FOGLIE D'AUTUNNO.
- Chekhov, Anton Pavlovich.
THE CHERRY ORCHARD.
THE GULL.
- Chekmayan, Ara Armen.
AARDVARK'S BIRDIE.
- Chernis, Jay.
IT'S ABOUT TIME.
- Cherryholmes, Olive Price.
FAMILY TREE. (R)
- Chester, Allan G.
THE SECOND PART OF KING HENRY THE
FOURTH.
- Children's Success Goals, Inc.
SECRETS.
- Childress, Alice.
TROUBLE IN MIND.
- Childs, James E., Jr.
THE BOUGH BREAK.
- Chilewich, Martin.
UNTITLED.
- Chilewich, Sandra.
UNTITLED.
- Chiselm, Earle.
TWO IN THE BACK ROOM.
- Chown, Patricia.
MUSIC IS MY LOVE. (R)
- Christ, Henry I.
HAMLET.
- Christensen, J. A.
CHILDREN OF THE SUN.
- Christian Science Board of Directors.
SEE First Church of Christ, Scientist,
Boston. Board of Directors.
- Church Lane Music, Inc.
INTERLUDES.
- Chute, Noeline Bullock.
TEA AND TRICKERY.
- Chvany, Ellen Jameson.
NATHAN HALE.
- Chvany, Peter Jon.
NATHAN HALE.
- Ciampi, Robert G.
A RHODE ISLAND YOGI GOES AIR-LESS.
- Cinna, pseud. SEE Flinn, Michael John
Simon.
- Citizenship Committee, National Educa-
tion Assn. SEE National Education
Assn. Citizenship Committee.
- Citro, Angela.
WEST HIGH SURPRISE.
- Citro, Pauline.
WEST HIGH SURPRISE.
- Clark, Dorothy Park.
NOT EVEN A MOUSE.
- Clark, Gene Emmet.
ANTIDOTE FOR FEAR.
DON'T EVER BE SATISFIED.
HOW TO STOP FEELING GUILTY.
THERE IS A GENIUS WITHIN YOU.
YOUR GREATEST INVESTMENT.
- Clark, Helen M.
THE TOWN THAT COULDN'T HAVE
CHRISTMAS. (R)
- Clark, Isaac Edgar.
THE LITTLE MATCH GIRL.
- Clark, Paul W.
ABRACADABRA.
CHIMAERA O CHIMAERA.
- Clarke, Janet J.
FROM DUSK TO DAWN. (R)
- Classroom Materials Co.
BEGINNING EXPERIENCES IN NUMBER RELA-
TIONS THROUGH LANGUAGE, NO.4.
BUILDING LANGUAGE USAGE POWER, NO.5.
BUILDING LANGUAGE USAGE SKILLS IN THE
UPPER GRADES, ALBUM NO.5.
BUILDING VERBAL POWER IN THE UPPER
GRADES, NO.5.
BUILDING VERBAL POWER, NO.5.
COUNTING.
FAMILY AND FRIENDS: THE PREADOLESCENT
YEARS.
THEY CAME TO AMERICA: THE FIRST AMERI-
CANS -- THE AMERICAN INDIANS.
THEY CAME TO AMERICA: THE NEGRO PEOPLE.
- Clayton, Bruce Douglas.
DOC OF CANNERY ROW.
- Clayton, Desmond.
DIE TEUFEL VON LOUDUN.
- Clemens, Samuel Langhorne.
THE ADVENTURES OF TOM SAWYER.
AUNT POLLY'S BOYS.
HUCKLEBERRY FINN.
THE PRINCE AND THE PAUPER.
- Clements, Colin.
HARRIET. (R)
WELCOME HOME. (R)
- Clements, Florence Ryerson.
HARRIET. (R)
WELCOME HOME. (R)
- Clews, William Vincent.
A TIME FOR JOY.
- Clor, Harry M.
ROUSSEAU AND THE PROBLEM OF FREEDOM.
- Coch, Angel.
THE BLESSED THEODORA. (R)
- Cockburn, Jerald Lee.
BLOODY JANUARY.
LOVE AFFAIR.
- Cocker, W. D.
MILLER'S WOOING. (R)
- Cocteau, Jean.
BEAUTY AND THE BEAST.
LES DAMES DU BOIS DE BOULOGNE.
THE EIFFEL TOWER WEDDING PARTY.

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- Coggins, Harry Max.
POMPEII'S END - IT'S THE ONLY WAY TO GO.
- Cohen, Alan H.
SIGHTSEEING TAPE TOUR OF NEW YORK CITY.
- Cohen, Civia.
THE ELEVATOR.
- Cohen, Dan.
FREDIE.
- Cohen, Joseph M.
A CHRISTMAS CAROL.
- Cohen, Marilyn.
FREDIE.
- Coke, Peter.
THE TAXPAYERS' WALTZ.
- Coker, Julius Adefioye.
THE TRAGEDY OF A STUDENT.
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MOTIVATION MANAGEMENT.
- Comeau, Bill.
GENEALOGY.
I AM THE WAY.
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- Comings, John D.
SEX ANYONE.
- Commerce Clearing House, Inc.
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- Condon, Bob.
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- Conlon, Maureen K.
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- Conry, Barth.
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- Cooper, John.
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- Copani, Peter.
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- Copeland, Lawrence David.
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- Coppola, John.
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- Corbell, Christy.
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- Corona, Joseph A.
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- Corprew, Marion K.
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- Costello, Mary A.
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- Cowell, Catherine R.
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- Crawford, Jack N.
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- Craze, France.
HAVE CONTROLS, WILL TRAVEL.
- Creagh-Henry, May.
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- Creative Cassettes Corp.
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- Crennan, John.
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- Croze, Jack Allen.
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- Cross, Beverley.
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- Curtis, Nathaniel T.
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- Cutter, Bob. SEE Haring, Robert C.
- Cylinder, Robert.
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FOUPI.
- Dalven, Rae.
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- Dalzell, Janice E.
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- Dann, Samuel H.
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- Danolds, Alice C.
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- Darby, Kenneth L.
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- Darthes, Juan Fernando Camilo. SEE
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- Davis, Clifford.
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- Davis, Dale Miller.
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- Davis, Donald.
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- Davis, William, pseud. SEE Eaton,
William.
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Margery.
- Day, Lillian.
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- De Amescua, Mira. SEE Amescua, Mira de.
- Dean, H. E.
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- De Angeli, Marguerite. SEE Angeli,
Marguerite de.
- Dear, George.
THE DAY COLUMBUS SAILED.
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MR. PRESIDENT.
- De Balzac, Honore. SEE Balzac,
Honore de.
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THE NEW WARD DOCTOR.
PORTRAIT OF PETTINESS.
- DeChaby, Darrel E.
LYSISTRATA '70.
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RESPIRATORY CARE SERIES.
- Decker, Donald F.
WHO CARES ABOUT TOMORROW.
- De Duke, Ruth.
STRANGE REQUEST FROM BEYOND.
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- De Forrester, Michael.
LA BOHEME.
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THE TELEPHONE.
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Amelia Lewis de
- Dehn, Frederic.
LITTLE SCANDALS.
- DeLeone, Francesco.
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- D'Elia, William V.
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TWELFTH NIGHT.
- De Lugo, Winston S.
SUN STROKE.
- De Martini, Bernard A.
THE TWO FACES OF DRUG ADDICTION.
- Dempsey, James Michael.
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- Dennham, Reginald.
THE WALLFLOWER. (R)
- Denholtz, Elaine Grudin.
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SOME MEN ARE GOOD AT THAT.
- Denicoff, Marvin.
WILMA'S FREAK SHOW.
- Denison (T. S.) & Co., Inc.
THE ENCHANTED FOREST.
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DEIRDRE.
- De Roussy de Sales, Richard. SEE
Roussy de Sales, Richard de.
- Derre, Francoise.
ZUG DER SCHATTEN.
- De Saint Exupery, Antoine. SEE Saint
Exupery, Antoine de.
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- DeWall, David Sheldon.
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- Dexter, Paul.
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- Diamond, Dora.
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- Dickens, Berta Louise.
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- Dickens, C. Stafford.
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A CHRISTMAS CAROL.
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- Dickensheets, Helen.
NARCOTICS.
- Dickinson, Betty.
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- Dienar, Baruch.
TAKE TWO.
- DiGioia, Giuseppe.
PAPA.
- DiMambro, Michael.
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- Dinehart, Alan.
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- Dinell, Nina Alix.
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- Dinner, William.
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- Di Silvestro, Rino. SEE Silvestro,
Rino Di.
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THE LAST STRAW AND SOCIABILITY.
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PROPHET JONES' SERMON.
- Dobrin, Arnold.
THE ANGEL.
- Dobris, Joel C.
WALTER.
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- Dodson, Daniel.
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CHRISTMAS TOGETHER.
- Donaldson, Frances Lonsdale.
ANOTHER LOVE STORY. (R)
- Donat, Peter.
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- Donathan, Elyse D.
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- Donna-Helen, pseud. SEE
Valrich, Donna.
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ADVANCED YELLOW PAGES SELLING SKILLS.
- Donnelly, Elizabeth N.
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- Dooley, Richard J.
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- Doran, Marnie E.
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- Doran, Thomas.
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- Dori, pseud. SEE Wood, Dori.
- Dorsey, Joseph LeRoy, Sr.
THE BARD'S BAD BOY.
- Dotterer, Richard A.
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MIRV.
SHANGO DE IMA.
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- Douglas, Donald, pseud. SEE Boyle,
Donald R.
- Douglas, John, pseud. SEE Oneto,
Richard.
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BLAH, BLAH, BLAH.
COMPLETELY EXPOSED.
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DIRTY TOILET.
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- DON'T CALL ME A YOU YOU.
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I GAVE IT TO HIM.
I JUST DO IT AND THAT'S ALL.
A JIFFY.
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A WHITE, WHITE WOMAN AND A BLACK,
BLACK WOMAN.
WOULD YOU SELL OUT YOUR COUNTRY.
YOU GOT A MATCH.
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HILLBILLY HAVEN.
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HAPPY NEW YEAR. (R)
- Downey, Archie.
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THE MOTOWN STORY.
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BRAVE NEW WORLD.
CHERUBIM 27 SAVES THE DAY.
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OH YES -- I GUESS.
- Drew, David.
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- Driver, Donald.
TWELFTH NIGHT.
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PIG.
- Dronge, Mark Simcha.
THE PINK CASTLE.
- Drose, Vera E.
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- Drummond, John.
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- Duberman, Martin.
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- Eager, Edward.
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- Eager, Jane.
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- Easley, Peter.
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- Eastaugh, Carol.
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- Eastman, Charles.
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CATCH A ROBBER BY THE TOE.
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- Eitzen, Margaret Mary.
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- Ellis, Mary Elizabeth.
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- Eminescu, Mihail.
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ARALD.
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MAX THE MINK.
- Emond, Lucille E.
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- Engel, Glorienne.
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- Englert, David.
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- Enyeart, L. Stacy.
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- Espino, Raymond.
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- Esposito, John.
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- Estate of Martin Luther King, Jr. SEE
King, Martin Luther, Jr., Estate of.
- Esxpo, John. SEE Esposito, John.
- Eulo, Kenneth R.
PURITAN NIGHT.
- Euripides.
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- Evans-Charles, Martha.
JAMIMMA.
- Evans, David Rountree.
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- Everett, Ronald.
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- Evreinov, Nikolas.
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- Ewen, Sidney Robert.
THE ATMOSPHERE DOCTRINE.
- Ewing, William.
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- Expo, John, pseud. SEE Esposito,
John.
- Exupery, Antoine de Saint-. SEE Saint-
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- Eyen, Tom.
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GARDE GIRL WITH THE RED PAPER ROSE
STUCK IN HER HEAD, IS DEMENTED.
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THE STORY OF THE THREE NAILS.
- Fajardo, Raoul Jose.
EL SUEÑO DE TIALOC.
- Falleder, Arnold.
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STEINMETZ ON SEX.
- Family Planning, Inc.
DISCUSSION GUIDE TO BE USED WITH
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- Fancy, Joanna.
THESEUS.
- Fanelli, Henry C.
DON'T TOUCH THE VIRGIN.
- Fann, Ernest.
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BROWN.
- Fantle, Susan.
DOCTOR, DID YOU SAY HYSTERECTOMY.
- Far Out Music.
BLUES FOR MEMPHIS SLIM.
I HAVE A DREAM.
- Farjeon, Gervaise.
EXIT. (R)
- Farjeon, Harry.
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- Farmelant, Annabelle.
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- Fauteaux, Susan.
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- Favata, Benedict Victor.
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- Fay, Patrick J.
THE WATER'S FINE.
- Fay, Sam Prescott, Jr.
THE MUSICAL-INDUSTRIAL COMPLEX.
- Faye, Joey.
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- Fearn, Leif.
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- Hayes, Marrijane.
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- Hays, H. R.
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- Hayward, Patricia L.
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- Healy, Mairin.
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- Healy, Seamus.
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WHAT'S REALLY ME.
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- Heller, Seymour George.
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AN INDIAN SUMMER. (R)
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Hughart, Barry.
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Joyce, Stephen.
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Kahn, Florence R.
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- Kenyon, John Richard C.
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- Keveson, Peter.
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- Kierland, Joseph Scott.
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- Killian, Philip.
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- Kindl, Josef.
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- Lane, Carolyn.
THE LAST GRAD.
- Lane, Charles H.
YOUR WORLD OF MONEY.
- Lane, Jimmie Lenell.
RUDY THE RED.
- Lane, Robert M., pseud. SEE Van Lare,
James C.
- Lange, Michael Randall.
IT SLOUCHES TOWARD HOBOKEN.
- Langeland, Martin.
MILES KELVIN.
- Lannard, Herbert.
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- Larangeira, Crispin F.
MICHAEL.
- Larsen, Albert Lawrence.
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- Larson, Jack.
SOAP, 2 FOR THE PRICE OF 1.
- Larson, Marna.
EAST IS EAST.
- Lasseter, Helen Smith.
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- Lasswell, Mary.
SUDS IN YOUR EYE. (R)
- Lasswell, Tom J.
THE REAL ONES NEVER WORK ON MONDAYS.
- Laszlo, Andrew.
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- Lattimore, Richmond.
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- Lauderdale, Jene.
WAIT 'TIL DAD FINDS OUT.
- Laura, Ana.
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- Laurel, Stanley.
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I GAVE IT TO HIM.
A JIFFY.
LULU, I HAVEN'T SEEN YOU IN AGES.
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YOU GOT A MATCH.
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THE SEARCH FOR THE SOFTVARK.
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- Lawrence, Jodi.
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- Leaf, Bronson, pseud. SEE Baldwin,
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- Leary, David Patrick.
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- Lebiak, Andrew.
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- LeBlanc, Whitney J.
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- Le Bovit, Judith Bretan.
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HORIA.
- Lebow, Neal E.
DESIDERATA.
- Lee, Danny Clay.
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- Lee, Norman.
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- Lee, Robert Hugh.
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Isabel Leighton.
- Leiva Segura, Jose Luis.
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- Leon, Victor.
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- Leontovich, Eugenie.
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KARENINA BY LEO TOLSTOY.
- Le Pelley, Guernsey.
MAYBE LOVE. (R)
- Lepinski, Howard R.
PARTY.
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Marcia.
- Leslie, Phil.
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- Lester, Noel B.
A JOURNEY INTO THE DIABOLICAL.
- Levenstein, Hesper Anderson.
STORM OPERATION. (R)
- Levin, Pete.
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A NEW HEARTBEAT.
- Le Vino, Albert Shelby.
BENEDICT ARNOLD.
- Levitsky, Ralph.
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- Levoy, Myron.
IF YOU'RE BLIND, LIGHT IS A DARKNESS.
- Levy, Jonathan F.
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- Lewin, Frank.
HARLEQUIN'S END.
- Lewin, John.
KING OEDIPUS.
- Lewis, Carl H.
THE IT CLUB CASANOV?
- Lewis, Cyrus, pseud. SEE Friedman,
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- Lewis de Gremli, Amelia. SEE Gremli,
Amelia Lewis de.
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DEVELOPING EMOTIONAL MATURITY.
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- Lichtman, Paul Bernhard.
FENSTERHEIM.
- Lichtman, Ray.
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- Liger, Christian.
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- Lightstone, Peter.
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- Lillquist, Kenneth Warren.
A DIARY IN TOPAZ.

- Lincoln, Richard. SEE Solomon, Richard Lee.
- Lincoln, Valaria Joan McCaw.
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- Lind, Ruth.
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- Lindberg, Gary R.
THE TRANSFER OF WILLIAM WILLIAMS.
- Linjeris, George.
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- Linnig, Roy J.
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- Litvack, Barry.
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FROM THE BODY TO THE MIND AND BACK AGAIN.
INSIDE MY HEAD: THE SOCIOLOGY OF YOUTH FORMS.
- Liu, H. S.
DARK IN THE BELLEAU WOOD.
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- Lockwood, Leon.
THE PRESIDENT'S GOLD.
- Lodge, Carter.
DAMASK CHEEK. (R)
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- Lodge, Thomas.
A LOOKING GLASSE FOR LONDON AND ENGLAND.
- Loftness, Alma. SEE Newitt, Alma Loftness.
- Logg, Melvin, pseud. SEE Moress, Ralph L.
- Loggins, Vernon.
THE WILD HEART.
- Lohman, Frances.
THE CASTLE OF COMPLACENCY.
SUNSTROKE.
TWO FOR THE MONEY.
- Londre, Wayne Richard.
THE EIFFEL TOWER WEDDING PARTY.
STRINGS ATTACHED.
- Loney, Glenn Meredith.
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KEEP THE HOMEFIRES BURNING.
THE STAR CHAMBER.
- Long, John H.
THE SHEPHERDS' SONG.
- Long, Kenneth Martin.
TOUCH.
- Longa, Kurt, pseud. SEE Miller, Karl.
- Longchamps, Richard.
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- Longo, Ross.
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- Longyear, Barry B.
MASSA, MASSA.
- Lonsdale, Frederick.
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- Lopez Rubio, Jose.
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- Lord, David.
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- Lord, Eric Meredith, pseud. SEE Hafferkamp, Robert Glenn.
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THE LITTLE SHEPHERD. (R)
- Loring, Elizabeth E.
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- Loring, Kenneth, pseud. SEE Wenning, Kenneth W.
- Lortholary, Bernard.
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- Lortz, Richard.
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- Louis, Gregory.
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- Louis, Tobi.
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- Louvet, Jean.
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- Lubinsky, Herman. SEE Planemar Music Co.
- Lucas, Mary.
THOSE WERE THE DAYS.
- Luchs, Kenneth.
TUESDAY WITH SUGAR ON IT.
- Luecking, Ferd.
A GRADUATION MESSAGE.
- Luke, Peter.
HADRIEN VII.
- Lynch, Mark Owen.
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THE MEAL.
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- Lynn, John Harrison.
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- Maár, Gyula.
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- McAulay, Mary.
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- McBride, James.
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- McCaig, Robert.
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- McCall, James R.
KAMIKAZE.
- McCall, Janet.
GRACE IS A GIRL'S NAME.
- MacCallum, Cather.
TAPESTRY PEOPLE.
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THE CASE OF THE CURIOUS COMPUTER.
- McCann, Verta.
THE LOVER RANCH.
- McCarney, Kim.
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- McClain N. M., pseud. SEE McClain, Noland Milton.
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WHITE HEAD.
- McClenon, Robert Craig.
HOPE, REASON, AND HISTORY.
- McClure, Michael.
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- McClure, Sally Gibbs.
YUCK.
- McCollough, Paul.
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- McCord, Joe.
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ANITA H. JONES.
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- McDivit, Virginia A.
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- McEathron, Margaret.
ABC KEY, BASIC PHONICS COURSE.
20 KEYS.
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SAMUEL.
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IF LIBERTY DIES HERE. (R)
- McFadden, Louis E.
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- McFadden, Ruth N.
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- MacFadyen, Douglas Archibald.
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- McFarland, Frank E.
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- McFarland, Lottie.
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- McFarland, Trudy L.
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- McGenigle, Ann.
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- McGlynn, James B.
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- McGovern, Marcia.
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- McGregor, Dion.
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- McGregor, Franklyn, pseud. SEE Black, Eugene R., Jr.
- McGregor, Jock.
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- McGrinder, Michael.
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SUBTITLES.
- McGruder, Phyllis N.
LITTLE RED HEN.
- McGuinness, Arthur E.
ALICE IN WONDERLAND.
- Machlin, Evangeline.
THE LOVES OF SHAKESPEARE, AS REVEALED BY HIS SONNETS.
- Machuga, John Allen.
A NATION IN EXILE.

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- Mack, Edward.
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- Mack, Maynard.
ANTONY AND CLEOPATRA.
- McKay, Wallace Colin.
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- McKee, Larry George.
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- McKenzie, William P.
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- Mackin, Dorothy M.
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- McKuen, Rod.
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- McLaughlin, Thelma Spencer.
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- McLean, Thomas N., Jr.
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- McMahon, Luella E.
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- McMains, Bill.
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- McMains, William.
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- McManus, Adrian.
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- McManus, Marianne Lee.
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- McMeekin, Isabel McLennan.
NOT EVEN A MOUSE.
- McMullen, J. C.
GIRL TROUBLE. (R)
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- McNally, Terrence.
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MORNING.
- McNamara, Tom.
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- McNatt, Virginia.
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- McNeil, Libby.
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- MacNish, Linda.
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- Maconchy, Elizabeth.
JOHNNY AND THE MOHAWKS.
- McPherson, Marti.
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- McPherson, Shirley.
I KNOW MY KINGS AND SHEPHERDS.
- McQuoid, William A.
TOMORROW IS NOW.
- MacRae, Mary Rose.
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- Macready, Harold Glen.
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- Magdalany, Philip.
THE DISAPPEARANCE OF UBELL.
- Mages, Morton Marcus.
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- Mahler, Maurice.
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PAIN IN THE ASS.
- Major, Michael Joseph.
MID-AMERICAN BLUES.
- Maljean, Eugene.
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- Mallow, Stanley.
HEY, BOY.
- Maloney, Peter.
THE STORY OF EARL DURAND.
- Malouf, Karen Lee.
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- Maltz, Maxwell.
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- Mamalakis, Germaine.
HELLO DUMMY.
- Mamet, David.
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- Mamorsky, Eleanor.
HANG LOOSE.
- Mandel, Oscar.
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- Manges, Sharlet.
ANYTHING FOR A RUSH.
- Manischewitz, Howard.
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- Manmorey, Ben S., pseud. SEE Bensman, M. R.
- Mann, Harve, pseud. SEE Sussmann, Harvey L.
- Mann, K. M.
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WARM HEARTS AND ICE WATER VEINS.
- Manning, Hilda, pseud. SEE Reach, James.
- Marble, Herbert G.
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- Marchese, Rafael Pont. SEE Pont Marchese, Rafael E.
- Mark, Lynn, pseud. SEE Mertke, Lynn.
- Markes, Diana.
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- Markham, X. T., pseud. SEE Sandor, Xenea Kanellos.
- Marlando, Jack.
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- Marlowe, Christopher.
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- Marrapodi, Frank J.
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- Marrapodi, Isabel H.
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THE CLOCK THAT WENT ME-OW.
- Marsh, Ronald.
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- Marshall, Jack.
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- Marten, Dorothy.
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- Martens, Anne Coulter.
FIVE PLAYS FOR THE JUNIOR MISS. (R)
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THE PRINCE AND THE PAUPER.
- Martens-Goetz, Valerie von. SEE Goetz, Valerie von Martens.
- Martin, Allen B.
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- Martin, Christopher.
MOBY DICK.
- Martin, Francis B.
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- Martin, Gary.
IN THE ABSENCE OF FISH.
- Martin, Gilbert M.
MOTHER GOOSE NOW.
- Martin, Guinevere.
MARY IN SCOTLAND.
- Martin, Harry William, III.
AH, LEONARDO.
- Martin, R. J.
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- Martin, Robert Wesley.
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- Martin, Ruth.
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- Martin, Sharon Stockard.
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- Martin, Thomas.
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- Martin, Mrs. William H., Jr. SEE Martin, Guinevere.
- Martinuk, Kornel Petrovitch, pseud. SEE Martin, Robert Wesley.
- Marvin, Elliot R.
SIGHTSEEING TAPE TOUR OF NEW YORK CITY.
- Marvin X.
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- Marx, Samuel.
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- Marzano, Peter W.
YESTERDAY'S HERO.
- Mason, Harvey, pseud. SEE Braun, Wilbur.
- Mason, Jackie.
THE NATIONAL MARRIAGE TEST.
- Mason, Mary L.
KIVUKO.
- Massey, Carol.
THE GREAT GODS.
- Mastaler, Tony.
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- Mathers, Sherry.
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- Mathias, Alice Hammerstein.
CARMEN JONES. (R)
- Mathias, William.
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- Matson, James M.
THE WONDERFUL WORLD OF WORDS.
- Matthews, Eric.
SUN STROKE.
- Matto, Jose Maria Rivarola. SEE Rivarola Matto, Jose Maria.
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Maupin, Lydia M.
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Maurier, Daphne du. SEE Browning, Daphne du Maurier.

Mayall, John.
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Mayo, Vivian, pseud. SEE George, Charles.

Mazohl, Klaus.
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Mazza, Richard V.
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Mecham, William H.
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Meehan, John, Jr.
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Menasci, Guido.
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Mensh, Elaine Hanna.
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EL CARRUSELL.

Meredith, I. H.
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CARMEN JONES. (R)

Merrifield, Eunice, pseud. SEE Braun, Wilbur.

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ELEMENTARY ALGEBRA SCRIPTS.
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Merrill, Claire Birsh.
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Merrill, Dorothea M.
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Merrill, Frank R.
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Merton, Robert K.
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Meserve, Ruth I.
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Metcalf, Felicia.
AUNT CATHIE'S CAT. (R)

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Metzger, Wendell.
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Miano, Joan L.
LE MALADE, LE MEDECIN, ET LE BOURGEOIS GENTILHOMME.

Michky, A. E.
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Middleman, Ruth R.
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Miles, Robert.
FOUR O'CLOCK CHILDREN.

Miller, Alphonzo.
THE VIOLENT AFFAIR.

Miller, Anthony O'Neill.
A NEW APPROACH TO SOLVING THE LITTER PROBLEM: LITTER CRITTER.

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FRANKENSTEIN.

Miller, Claire G.
THE DOOR IN THE WALL.
THE MAGIC BALL AND OTHER TALES FROM SILVER LANDS.
SHADOW OF A BULL.
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THE WITCH OF BLACKBIRD POND.

Miller, Claire Glass.
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Miller, Gertrude.
BLESS ME, ABBA.

Miller, Harvey M.
EDWIN JUSTUS MAYER: FIVE PLAYS OF HISTORY AND LEGEND.

Miller, Hugh P.
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Miller, Janet Lee.
WINNER LOSE ALL.

Miller, John H.
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Miller, Lawrence.
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Miller, Sarah Walton.
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Miller, Walter James.
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Millin, Sarah Gertrude.
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Millöcker, Carl.
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Mills, K., pseud. SEE Blankenship, Catherine.

Mills, Ronald Keith.
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Milner, Ronald.
A BLACK QUARTET.

Mineo, Arthur.
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Mingoa, Michael A.
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Minichiello, Richard R., Jr.
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DIGRAPH CH: RECOGNITION.

DIGRAPH SH: LOCATION.

DIGRAPH SH: RECOGNITION.

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FRIENDLY PERSUASION: PROPAGANDA.

GRAPHING LINEAR FUNCTIONS.

GREECE: THE PERSIAN WARS.

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HOW TO GET A JOB.

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LIGHT YEARS.

- LIGHTNING AND THUNDER.
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SOMETHING FOR THE BOYS. (R)
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Seymour, Everett C., Jr.
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Shaaber, M. A.
THE FIRST PART OF KING HENRY THE FOURTH.

Shaffer, David Wayne.
LIFE IS A BACKYARD CIRCUS.
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PUPPY LOVE IS REAL TO THE PUPPY.
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Shafran, Bella.
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Shagan, Stephen.
SAVE THE TIGER.

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KING LEAR.
THE LOVERS IN MIDSUMMER.
LOVE'S LABOUR'S LOST.
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A MIDSUMMER NIGHT'S DREAM.
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THE TRAGEDY OF KING RICHARD THE SECOND.
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THE TWO NOBLE KINSMEN.
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- Shaw, Theodore L.
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WITHDRAWAL.
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- Sherman, Susan.
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- Sherrill, Bob.
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- Sherwood, Madeline H.
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- Sherwood, Robert Emmet.
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- Shine, Ted.
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- Shine, Thomas Andrew.
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- Shoemaker, Lu.
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- Shuler, Cohath.
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WHERE DOES EVERYBODY GO.
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- Stone, Weldon.
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BANNER OF FAITH. (R)
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THE GOOD LIFE.
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PYGMALION IN MANAGEMENT.
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- Stringfellow, Charles Chambers, III.
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- Strong, Dennis W., Jr.
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SOCIETY: IT IN YOU AND YOU IN IT.
- Strong, Jeanne R.
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- Studio Watts Workshop. Board of Directors.
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'TIS BETTER TO.
- Sumner, J. D.
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- Sunshine Creation, pseud. SEE Macready, Harold Glen.

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Suskin, Kenneth.
THE DAYS OF SUMMERS PASSED.

Sussmann, Harvey L.
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Sutton, Doris N.
DUO IN THREE VOICES, LOOK WHAT'S
HAPPENED TO MARGIE.

Sutton, Thomas, pseud. SEE Reach,
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Suyama, Lance H.
COMMUNE.

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THE AMERICAN CHASE.

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ORPHEUS JONES.

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Sylvaine, Vernon.
MURDER FOR MY VALENTINE. (R)

Symons, Frank.
AT THE BUS-STOP. (R)

Szekelyhidi, Imre J.
THEORY, DEVELOPMENT, AND UTILIZATION
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TAFAs Players.
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Table Ronde.
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Taggart, Tom.
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Tervalon, Gerald.
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Terzakis, Angelos.
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Tesch, Anne Gardiner.
JUST GIVE ME MY BOOTS & SADDLE.

Theatre Seventies.
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Thebom, Blanche.
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THEY CALL HIM BOBBY.

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Thralls, Barbara.
TALKIN' UNIVERSAL BROTHERHOOD BLUES.

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TALKIN' UNIVERSAL BROTHERHOOD BLUES.

Thru the Arches.
WHO ARE YOU IN INNER SPACE.

Tice, Jan.
STRATAGAPS.

Tiklin, Carl.
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Tomlinson, Mrs. Harry J. SEE Tomlinson,
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Tooman, Charles L.
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Torn, Jesse.
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Tottola, Andrea Leone.
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Tozzetti, Giovanni Targioni-. SEE
Targioni-Tozzetti, Giovanni.

Tracey, William.
GERTIE FROM BIZERTE. (R)
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Katharina.

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OUT OF DARKNESS. (R)

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PRINCESS SNOWFLAKE.

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Vance, Daniel John.
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Van Clief, Sylvia Worth.
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Vando, David Anthony.
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Van Druten, John.
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VOICE OF THE TURTLE. (R)

Van Gluck, Stephen.
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Vanguard Productions, Inc.
I, MONSTER.

Van Lare, James C.
FOREPLAY.

Van Pelt, V., pseud. SEE Burroughs,
Victoria.

Van Tassel, Wesley.
RUMPELSTILTSKIN.

Vargo, John Edward.
OPTIONS.

Varona, Jose Luciano.
FUGA.

Vaslin Productions.
FAUST.

Vattano, Frank J.
LEARNING STRATEGIES.

Vaudeo, Inc.
THE DUKE OF MARMALADE.

Veazey, Cindy.
SUBTITLES.

Verbel, Jerry.
FIX-UP FACTS SERIES.

Verdi, Giuseppe.
LA FORZA DEL DESTINO.
TRAVIATA ON THE ROCKS.

Verne, Jules.
THE LIGHT AT THE EDGE OF THE WORLD.

Verneuil, Louis.
ANGEL STREET. (R)
DO SI DO. (R)

Vidal, Victoria.
GOD BLESS GOD -- SHE NEEDS IT.

Vierra, David Henry.
THE FOURTH SEASON.
MCGINTY'S ACCEPTANCE SPEECH.

Vildrac, Charles.
THEATRE. (R)

Villier, George.
DIE PROBE.

Viner, Michael Ames.
THE LIFE AND LEGEND OF JOAQUIN
MURIETA.

Vino, Albert Shelby Le. SEE
Le Vino, Albert Shelby.

Viola, Albert T.
PREACHERMAN.

Vito, Ralph De. SEE De Vito, Ralph.

Vocational Information Products, Inc.
BOWLING THE PROFESSIONAL WAY.

Vogel, Dottie.
DEAF VOICES.

Voit (W. J.) Rubber Corp.
IDENTIFICATION OF FAULTS IN
RETREADS.

Vonnegut, Kurt, Jr.
HAPPY BIRTHDAY, WANDA JUNE.
WELCOME TO THE MONKEY HOUSE.

Von Schiller, Friedrich. SEE
Schiller, Friedrich von.

Von Wayditch, Gabriel.
MARY MAGDALENE.

Von Wayditch, Ivan Walter.
MARY MAGDALENE.

Vornholt, John Blair, Jr.
FROG-GIGGING ON ELVINEY POND.

Vostra, Alena.
THE WORD GAME.

Voutsinas, Evangelos D.
THE ATTENDANT.

Vrooman, Richard A.
OLD TESTAMENT PROPHECY OF JESUS CHRIST
THE MESSIAH.

W

WGBH Educational Foundation, Boston.
THE FRENCH CHEF.
PROJECT PHYSICS TEACHER BRIEFINGS.
PROJECT PHYSICS TEACHING STYLES I.
PROJECT PHYSICS TEACHING STYLES II.

Wachtel, Paul Spencer.
ONE HAND CLAPPING.

Wade, Mark R.
THE STEEL SHOE.

Wadsworth Pub. Co.
TWELVE MODERN PLAYS.

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WILL OF THE WISP.

Waite, Georgia Anna.
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Wakeham, Frederick John Denis.
JANE EYRE. (R)

- Walden, William.
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- Waldman, Max.
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- Waley, Arthur.
HE WHO SAYS YES.
- Walker, Charles R.
PROMETHEUS BOUND.
- Walker, Evan K.
HOLY DAYS.
- Walker, James William.
BARELY PEACH.
LAMBERT'S IN CAT HEAVEN.
- Walkow, James.
JOURNEY IN A RAINDROP.
- Walkow, Richard.
JOURNEY IN A RAINDROP.
- Wallach, Ira.
GRADY.
- Wallerstedt, Arthur.
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- Walter, Frank.
EVERYBODY WANTS TO BE IN SHOW
BUSINESS.
- Walter, Nancy.
BLESSINGS.
- Walters, Daniel N.
O.B.E.
- Wandel, William.
A SECOND SERIES.
A SERIES OF SIX PLAYS.
- Wanshel, Jeff.
THE DISINTEGRATION OF JAMES CHERRY.
- Ward, Douglas Turner.
BROTHERHOOD.
- Ward, Louise S.
ASTROLOGY AND MEDITATION.
- Ward, Merrill W.
OH! JOHNNY.
- Ward, Milton Hood.
DOUBLE MINDS.
- Warner, Marion.
THE BAG.
- Warnow, Catherine Hiller.
FAMILY AND FRIENDS.
- Warnow, Stan.
FAMILY AND FRIENDS.
- Warren, Bernard L.
ON ME THE SUN IS SETTING.
- Warren, Lillie Belle.
ROSES FOR MOTHER.
- Warren, Lois.
ON ME THE SUN IS SETTING.
- Warshawsky, Samuel Jesse.
THE WOMAN OF DESTINY. (R)
- Washburn University, Topeka, Kan.
THE RADIANT YEARS.
- Washburn University, Topeka, Kan.
Dept. of Continuing Education.
THE RADIANT YEARS.
- Washington, Anita M.
BOTTOM TOP BOTTOM.
- Wasser, Alan Charles.
CHECKERS.
- Watkins, Gordon R.
TOM GIDEON AND FRIENDS.
- Watts, Homer Barrington.
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- Wayne, Dorothy, pseud. SEE Wiener,
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- Wayne, Dorothy Wiener.
THE LITTLE WORLD OF DON CAMILLO.
- Wayne, Fredd.
JOHNNY APPLESEED.
- Webb, Kenneth.
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SUNSET ROAD. (R)
- Webber, Renee.
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- Weber, Mary Feldhaus-. SEE Feldhaus-
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- Wegner, James.
A GAGGLE OF SKITS.
- Wehr, Barbara.
DIE JAGD NACH DEM RABEN.
- Weideli, Walter.
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- Weil, Renee.
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- Weill, Kurt.
AUFSTIEG UND FALL DER STADT MAHAGONNY.
HE WHO SAYS YES.
- Weinberg, Lawrence.
THE PERMANENT I.
- Weinberger (Joseph) G.M.B.H.,
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DAS GEHEIMNIS.
- Weiner, Gil.
DEAF VOICES.
- Weiss, Bernice F.
THE ABSOLUTELY, POSITIVELY, HONEST-
TO-GOODNESS, GENUINE, REAL, GUAR-
ANTEED PRINCESS.
- Weiss, Sylvia.
THE PRESIDENT'S DAUGHTER.
- Welch, Elizabeth.
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SHOPPIN'.
- Wells, Ray.
LA BELLE.
- Welty, Eudora.
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- Wengler, Robert Thomas, 3d.
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- Wenning, Kenneth W.
COUNTERPOINT REBEL.
- Werblov, Gloria R.
A YOU.
- Werblov, Ronald.
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- Werling, Joan.
FIRST THERE WAS LOVE.
- Wesker, Arnold.
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- Wesley, Mark, pseud. SEE Hartwick,
Edward Wesley.
- Wesley, Richard.
THE BLACK TERROR.
- Wesley, Richard Errol.
GETTIN' IT TOGETHER.
THE STREETCORNER.
- West, Elizabeth Anne.
I HEAR THE ROBIN.
- West, Robert Paul.
I HEAR THE ROBIN.
- Western College, Oxford, Ohio.
O-OH SAY I CAN'T LOOK.
- Westinghouse Learning Corp.
THE PEANUT BUTTER SET.
- Weston, Frank.
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THE LONG JOURNEY HOME.
- Whaley, Marjorie Mae.
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- Wharton, John F.
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- Whitaker, C.
T.L.C.
- Whitaker, Virgil K.
THE HISTORY OF TROILUS AND CRESSIDA.
- White, Cristina.
THE REBELLION OF CYRIL WOLFE.
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THE CENSUS TAKER.
CHRISTIAN CREEK.
- White, Edgar.
UNDERGROUND.
- White, Melvin R.
PLAYREADER'S REPERTORY.
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THE CONTINUITY OF GOOD.
- Whiting, Frank M.
PLAYREADER'S REPERTORY.
- Whiting, John.
DIE TEUFEL VON LOUDUN.
- Whittaker, Otto, Jr.
THE BIG 'LECTRONIC BRAIN.
- Wibberley, Leonard.
THE MOUSE THAT ROARED.
- Wiener, Dorothy.
DON'T SHOW ME YOURS.
- Wiener, Dorothy. SEE Wayne, Dorothy
Wiener.
- Wiezzycki, Joseph L., Jr., III.
THE PRESIDENT'S GOLD.
- Wiggin, Kate Douglas.
THE BIRD'S CHRISTMAS CAROL. (R)
- Wightman, Ora Edward.
THE ANSWER TO PYTHAGORUS'S ANCIENT
PUZZLE, HOW TO TRISECT AN UNKNOWN
ANGLE USING ONLY A COMPASS AND
RULER.
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CENTENNIAL.
- Wilde, Oscar.
THE BALLAD OF READING GAOL.
THE CANTERVILLE GHOST.
THE IMPORTANCE OF BEING EARNEST. (R)
THE SELFISH GIANT.
- Wilde, Renee, pseud. SEE Weil, Renee.
- Wilder, Richard, pseud. SEE Rudy,
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- Wilensky, Abraham.
LOLLIPOPS ARE FOR SUCKERS.
- Wilesta, pseud. SEE Pierce, Wilesta.
- Wilfong, Ester.
WHY THIS POLITICAL CLINIC.
- Wilke (Hubert) Inc.
THE CARTRIDGE REVOLUTION.
- Wilkes, Alton, pseud. SEE Wilensky,
Abraham.
- Wilkins, Donald F.
THE BOY WHO DREW CATS.
- Wilkins, Lucinda K.
THE BOY WHO DREW CATS.
- Willard, Ruth.
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THE SWEETSHOPPE MYRIAM.
- Williams, Ben.
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- Williams, Carola Bell.
THE FOUNDLING. (R)
- Williams, Emyln.
A MONTH IN THE COUNTRY. (R)
- Williams, George Walton.
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- Williams, Harcourt.
WILLIAM CAXTON. (R)
- Williams, Herschel.
JANIE. (R)
- Williams, Lawrence Jackson.
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- Williams, Marlene P.
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- Williams, Michael R.
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- Williams, Robert.
PUSS IN BOOTS.
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IN THE BAR OF A TOKYO HOTEL.
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DOWN BEHIND THE MORNING.
- Williams, Wiley Roland, Jr.
THE PURITY OF LIFE.
- Williamson, Vern G.
NO HAY DICHA NI DESDICHA HASTA LA MUERTE.
- Willings, Eric.
PEARL.
- Willmott, Thomas H.
ONCE BELOW A TIME.
- Wilson, Clair Cole, Jr.
FAMILY AND FRIENDS.
- Wilson, Clerow.
THE BLUES.
CREAMED CHIPPED BEEF.
HAUNTED HOUSE.
MONOLOGUE.
MUHAMMAD ALI.
- Wilson, Edwin.
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- Wilson, Flip. SEE Wilson, Clerow.
- Wilson, Ianford.
LEMON SKY.
- Wilson Research Foundation, Inc.
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- Wimble, Barton.
NIGHTRIDE.
- Windau, Kristin Betty Jane.
A BUTTON IS STILL MISSING.
WHEN WILL THE DAWN COME IN.
- Wine, Martin L.
DRAMA OF THE ENGLISH RENAISSANCE.
- Winiewicz, Lida.
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- Winslow, Rainsford J.
US GOLFERS CURSE YOU, WIDOW KIMSOCK.
- Winslow, Winifred W.
US GOLFERS CURSE YOU, WIDOW KIMSOCK.
- Winters, Brooke.
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- Winters, Geoffrey.
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- Winters, Shelley, pseud. SEE Schrift, Shirley.
- Winters (Shelley) Productions, Inc.
THE NOISY PASSENGER.
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- Wisberg, Aubrey.
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- Wisneski, Henry.
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- Witsaman, Elma.
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- Witty, Susan.
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- Wode, Edward Earl.
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- Wojciechowska, Maia.
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- Wolf, John Barrett.
WHERE BUT IN AMERICA. (R)
- Wolf, Joseph, III.
VISITATION.
- Wolfe, Thomas.
THE MOUNTAINS, A PLAY IN ONE ACT &
THE MOUNTAINS, A DRAMA IN THREE ACTS AND A PROLOGUE.
- Wolff, Oscar M.
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- Wolff, Paul R.
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- Wolford, Rodney Dean.
DEFINITIONS: DYING THROUGH DEATH.
- Wooch, Clare C.
THE STAR SPANGLED BANNER.
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SONG OF THE EARTH.
- Wood, Dori.
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- Wood, Mary.
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- Wood, Mary Ann.
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TRIAL OF JACK MCCALL.
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- Wyse, Alice D.
THE EARTHLY FATHER.
- Y
Yaeger, Marshall.
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- Yanacopoulos, Sylvia Paleologos. SEE Biesantz, Barbara Sylvia Paleologos Yanacopoulos.
- Yanovsky, V. S.
ARANEA DIADEMA COME WITH ME.
- Yao, Hsin-nung. SEE Hsin-nung, Yao.
- Yoh, Robert C.
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- Young, Clarence, III.
RAT ON TIME.
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- Young, Mrs. Eli. SEE Young, Ina.
- Young, Harry.
FINGER.
- Young, Ina.
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- Young, J. Benedict, pseud. SEE Biscoglio, Benedict S.
- Young, Leonard.
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- Young, Lloyd E.
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WATCH YOUR LINE.
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WHO CARES ABOUT TOMORROW.
WINDOW ON THE WORLD.
YOUR NOT-SO-IMPOSSIBLE DREAM.
- Young, Mark A.
THE PELOPONNESIAN WAR.
- Young, Merle Bouton.
GRENACHIKA. (R)
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LONDON NIGHT. (R)
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- Zepel, Arnold Jay.
THE AMERICAN INDIAN: TERMINATION OR SURVIVAL.
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THE INVITATION.
- Ziglar, Zig.
[AMERICAN SALESMASTERS CASSETTE RECORDINGS]
- Zimansky, Curt A.
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- Zimmer, Joseph.
MOTHERLOVE.
- Zimmerman, Howard.
SO LATE WE FALL.
- Zindel, Paul.
THE EFFECTS OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS.
- Zortman, Bruce H., Jr.
THE WITCHES' HAMMER.
- Zuccherro, Nancy Wynn.
CONCEPTION.
- Zusanek, Harald.
DIE DRITTE FRONT.
- Zych, Frank.
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Abbreviations and Symbols

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(A)	author(s)
a.a.d.o.	accepted alternative designation of
a.k.a.	also known as
acc.	accompaniment
Adm.c.t.a.	Administrator(s) cum testamento annexo
Adm.d.b.n.c.t.a.	Administrator(s) de bonis non cum testamento annexo
appl.	application
approx.	approximate, approximately
arr.	arranged, arrangement, arranged by
Aufl.	Auflage
augm.	augmented
Ausg.	Ausgabe
b&w	black and white
Bd.	Band (German)
bearb.	bearbeitet
©	copyright symbol
(C)	child or children of the deceased author
ca.	circa
chap.	chapter(s)
col.	colored
comp.	compiler
d.b.a.	doing business as
(E)	executor(s) of the author
ed.	edition, editor
enl.	enlarged
fr.	frames
ft.	feet
hrsg.	herausgegeben
illus.	illustration(s)
m	music, music by
min.	minutes
mm.	millimeters
(NK)	next of kin of the deceased author

NM
no.
nouv.
op.
p.
(PCB)

(PCW)

(PPW)

(PWH)

prev.
print.
priv. print.
pseud.
pt.
pty.
pub.
R, (R)
reg.
rev.
sd.
sec.
ser.
si.
suppl.
t.
T., Th.
t.a.
t.p.
tr.
v., vol.
w
(W)
(Wr)

new matter
number(s)
nouveau, nouvelle
opus
page(s)
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proprietor of copyright in a composite work
proprietor of copyright in a posthumous work
proprietor of copyright in a work made for hire
previous, previously
printing
privately printed
pseudonym
part, parts
proprietary
published, publishing
renewal registration
registered, registration
revised
sound
seconds
series
silent
supplement
tome, tomo
Teil, Theil
trading as
title page
translator
volume, volumes
words, words by
widow of the author
widower of the author

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